

1930s London The Modern City

Alternative ModernitiesThe Men's Fashion ReaderEnvironment and PlanningCruelty and UtopiaArt and Literature Under the Bolsheviks: The crisis of renewal 1917-1924High and Low ModernsModern British Dramatists, 1900-1945Film's Musical MomentsShanghai ModernAn Illinois SamplerLondonThe Spaces of the Modern CityModernLondonConfigurations of the City in Modern Chinese Literature and FilmCities of LightCentury CityMigration Policies and Materialities of Identification in European CitiesAtlas of World ArtSubterranean CitiesUrban and Regional PlanningModern City RevisitedModern PaintersMunicipal Services and Employees in the Modern CityAmerican LookMobility and Modernity in Women's Novels, 1850s-1930sEuropean Cities, 1890-1930sCityManaging the BodySounds of Modern HistoryThe City Cultures ReaderEngland and Its Aesthetes1930s LondonAerial LifeGerman Cities and Bourgeois Modernism, 1890-1924London Walks: London StoriesChina's iGenerationDesigning the Modern CityHistorical AbstractsLondon Writing of the 1930s

Alternative Modernities

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The Men's Fashion Reader

International interdisciplinary journal discussing the relations between Society and Space. Space is broadly conceived: from landscapes of the body to global geographies; from cyberspace to old growth forests; as metaphorical and material; as theoretical construct and empirical fact. Covers both practical politics and the abstractions of social theory.

Environment and Planning

Modern: The Modern Movement in Britain is a new survey of buildings of the 1930s, the decade in which Britain began to play an important role in the history of modern architecture. From private houses and apartment blocks to schools and factories, it features both well-known examples and many projects that have long been overlooked. The main body of the book explores the careers of nearly sixty of the most influential architects and practices active between the wars, including work by such internationally renowned architects as Walter Gropius, Marcel Breuer and Erich Mendelsohn, together with Berthold Lubetkin, Wells Coates, Erno Goldfinger and many others. Arranged A-Z by architect, each entry includes not only a discussion of training and influences and an overview of the subject's work as a whole, but also examines their major projects (some published here for the first time), all illustrated with specially commissioned photography, archive images and original plans and drawings.

Cruelty and Utopia

NOMINATED AND SHORT LISTED FOR THE SURVEILLANCE STUDIES BOOK PRIZE

2011! This theoretically informed research explores what the development and transformation of air travel has meant for societies and individuals. Brings together a number of interdisciplinary approaches towards the aeroplane and its relation to society Presents an original theory that our societies are aerial societies, or 'aerealities', and shows how we are both enabled and threatened by aerial mobility Features a series of detailed international case studies which map the history of aviation over the past century - from the promises of early flight, to World War II bombing campaigns, and to the rise of international terrorism today Demonstrates the transformational capacity of air transport to shape societies, bodies and individual identities Offers startling historical evidence and bold new ideas about how the social and material spaces of the aeroplane are considered in the modern era

Art and Literature Under the Bolsheviks: The crisis of renewal 1917-1924

By bringing together chapters that are concerned both with the relationship between performance, music and film and the specificity of national, historical, social, and cultural contexts, this title is a study of the breadth and diversity of music's role in cinema including musical contributions to 'non-musical' films.

High and Low Moderns

Long ignored by scholars in the humanities, sound has just begun to take its place as an important object of study in the last few years. Since the late 19th century, there has been a paradigmatic shift in auditory cultures and practices in European societies. This change was brought about by modern phenomena such as urbanization, industrialization and mechanization, the rise of modern sciences, and of course the emergence of new sound recording and transmission media. This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects such as performed and recorded music, auditory technologies like the telephone and stethoscope, and the ambient noise of the city.

Modern British Dramatists, 1900-1945

This book focusses on the instruments, practices, and materialities produced by various authorities to monitor, regulate, and identify migrants in European cities from the sixteenth to the twentieth centuries. Whereas research on migration regulation typically looks at local policies for the early modern period and at state policies for the contemporary period, this book avoids the stalemate of modernity narratives by exploring a long-term genealogy of migration regulation in which cities played a pivotal role. The case studies range from early modern Venice, Stockholm and Constantinople, to nineteenth- and twentieth-century port towns and capital cities such as London and Vienna.

Film's Musical Moments

An Illinois Sampler presents personal accounts from eighteen faculty members at

the University of Illinois, Urbana-Champaign, about their research and how it enriches and energizes their teaching. Contributors from the humanities, engineering, social and natural sciences, and other disciplines explore how ideas, methods, and materials merge to lead their students down life-changing paths to creativity, discovery, and solutions. Faculty introduce their classes to work conducted from the Illinois prairie to the farms of Africa, from densely populated cities to dense computer coding, and in so doing generate an atmosphere where research, teaching, and learning thrive inside a feedback loop of education across disciplines. Aimed at alumni and prospective students interested in the university's ongoing mission, as well as current faculty and students wishing to stay up to date on the work being done around them, An Illinois Sampler showcases the best, the most ambitious, and the most effective teaching practices developed and nurtured at one of the world's premier research universities. Contributors are Nancy Abelmann, Flavia C. D. Andrade, Jayadev Athreya, Betty Jo Barrett, Thomas J. Bassett, Hugh Bishop, Antoinette Burton, Lauren A. Denofrio-Corrales, Lizanne DeStefano, Karen Flynn, Bruce W. Fouke, Rebecca Ginsburg, Julie Jordan Gunn, Geoffrey Herman, Laurie Johnson, Kyle T. Mays, Rebecca Nettle-Fiol, Audrey Petty, Anke Pinkert, Raymond Price, Luisa-Maria Rosu, D. Fairchild Ruggles, Carol Spindel, Mark D. Steinberg, William Sullivan, Richard I. Tapping, Bradley Tober, Agnieszka Tuszynska, Bryan Wilcox, Kate Williams, Mary-Ann Winkelmes, and Yi Lu.

Shanghai Modern

Contains biographical sketches of playwrights whose careers had reached a professional height before the 1939-1945 war, or whose lives had ended by that time.

An Illinois Sampler

Cities of Light is the first global overview of modern urban illumination, a development that allows human wakefulness to colonize the night, doubling the hours available for purposeful and industrious activities. Urban lighting is undergoing a revolution due to recent developments in lighting technology, and increased focus on sustainability and human-scaled environments. Cities of Light is expansive in coverage, spanning two centuries and touching on developments on six continents, without diluting its central focus on architectural and urban lighting. Covering history, geography, theory, and speculation in urban lighting, readers will have numerous points of entry into the book, finding it easy to navigate for a quick reference and or a coherent narrative if read straight through. With chapters written by respected scholars and highly-regarded contemporary practitioners, this book will delight students and practitioners of architectural and urban history, area and cultural studies, and lighting design professionals and the institutional and municipal authorities they serve. At a moment when the entire world is being reshaped by new lighting technologies and new design attitudes, the longer history of urban lighting remains fragmentary. Cities of Light aims to provide a global framework for historical studies of urban lighting and to offer a new perspective on the fast-moving developments of lighting today.

London

Drawing on a wonderful array of sources, from fashion magazines such as Harper's Bazaar and Vogue to department store records and surviving garments, *The American Look* presents a rich and multi-faceted exploration of the development of a distinct New York fashion style in the 1930s and 1940s. Tracing the growth of the sportswear fashion industry from its functional origins to its adoption as casual wear for all occasions by career women and housewives alike, author Rebecca Arnold shows how New York's emergent style in the interwar period was both dynamic and modern--much like the city itself. She argues that its essence was expressive of the American ideal of athletic, long-limbed figures and related to theories of body image, gender and class; that its designers such as Claire McCardell, Clare Potter and Tina Leser, were themselves embodiments of the modern, active woman; and that its style was connected not just to ideals of patriotism and democracy, but to notions of cleanliness and hygiene. Beautifully illustrated, *The American Look* offers a unique insight into fashion, modernity and ideas of Americanness in the twentieth century.

The Spaces of the Modern City

Highlights the history, culture, and contemporary life of the city and offers detailed walking tours of historic areas and complete visitor information.

Modern

A comprehensive new survey tracing the global history of urbanism and urban design from the industrial revolution to the present. Written with an international perspective that encourages cross-cultural comparisons, leading architectural and urban historian Eric Mumford presents a comprehensive survey of urbanism and urban design since the industrial revolution. Beginning in the second half of the 19th century, technical, social, and economic developments set cities and the world's population on a course of massive expansion. Mumford recounts how key figures in design responded to these changing circumstances with both practicable proposals and theoretical frameworks, ultimately creating what are now mainstream ideas about how urban environments should be designed, as well as creating the field called "urbanism." He then traces the complex outcomes of approaches that emerged in European, American, and Asian cities. This erudite and insightful book addresses the modernization of the traditional city, including mass transit and sanitary sewer systems, building legislation, and model tenement and regional planning approaches. It also examines the urban design concepts of groups such as CIAM (International Congresses of Modern Architecture) and Team 10, and their adherents and critics, including those of the Congress for the New Urbanism, as well as efforts toward ecological urbanism. Highlighting built as well as unbuilt projects, Mumford offers a sweeping guide to the history of designers' efforts to shape cities.

London

This collection of essays on modernist culture reassesses the convergence of low and high cultures, of socialist and aesthete, late Victorian and young Georgian, the popular and the coterie. Academic literary studies have until recently preferred to

treat the "opaque," "difficult" writings of high moderns Conrad, Yeats, Woolf, and Eliot, and the more accessible work of the low moderns Kipling, Shaw, and Wells in separate categories. In contributions by scholars David Bromwich, Roy Foster, Edna Longley, Louis Menand, Edward Mendelson, and others, *High and Low Moderns* brings these writers into critical proximity. Essays on such topics as the public mourning of Queen Victoria, Florence Farr and the "New Woman," the Edwardian Shaw, Lady Gregory's attraction to Irish felons, and the high artistic uses of low entertainments--cinema, detective fiction, and journalism-- introduce a subtler model of modernism, in which "demotic" and "elite" cultural forms criticize, imitate, and address one another.

Configurations of the City in Modern Chinese Literature and Film

This is the fifth edition of the classic text for students of urban and regional planning. It gives an historical overview of the developments and changes in the theory and practice of planning, throughout the entire twentieth century. This extensively revised edition follows the successful format of previous editions: it introduces the establishment of planning as part of the public health reforms of the late nineteenth century and goes on to look at the insights of the great figures who influenced the early planning movement, leading up to the creation of the post-war planning machine national and regional planning, and planning for cities and city regions, in the UK, from 1945 to 2010, is then considered. Specific reference is made to the most important British developments in recent times, including the Single Regeneration Budget, English Partnerships, the devolution of Scotland, Wales and Northern Ireland, the establishment of the Mayor of London and the dominant urban sustainability paradigm planning in Western Europe, since 1945, now incorporating new material on EU-wide issues, as well as updated country specific sections planning in the United States, since 1945, now discussing the continuing trends of urban dispersal and social polarisation, as well as initiatives in land use planning and transportation policies finally the book looks at the nature of the planning process at the start of the twenty-first century, reflecting briefly on shifts in planning paradigms since the 1960s and going on to discuss the main issues of the 1990s and 2000s, including sustainability and social exclusion and looking forward to the twenty-first century.

Cities of Light

Managing the Body explores the emergence of modern male and female bodies within the context of debates about racial fitness and active citizenship in Britain from the 1880s until 1939. It analyses the growing popularity of hygienic regimen or body management such as dietary restrictions, exercise, sunbathing, dress reform, and birth control to cultivate beauty, health, and fitness. These bodily disciplines were advocated by a loosely connected group of life reform and physical culture promoters, doctors, and public health campaigners against the background of rapid urbanization, the rise of modern lifestyles, a proliferation of visual images of beautiful bodies, and eugenicist fears about racial degeneration. The author shows that body management was an essential aspect of the campaign for national efficiency before 1914. The modern nation state needed physically

efficient, disciplined citizens and the promotion of hygienic practices was an integral component of the Edwardian welfare reforms. Anxieties about physical deterioration persisted after the First World War, as demonstrated by the launch of new pressure groups that aimed to transform Britain from a C3 to an A1 nation. These military categories became a recurrent metaphor throughout the interwar years and the virtuous habits of the healthy and fit A1 citizen were juxtaposed with those of the C3 anti-citizen, whose undisciplined lifestyle was attributed to ignorance and lack of self-control. Practices such as vegetarianism, nudism, and men's dress reform were utopian and appealed only to a small minority, but sunbathing, hiking, and keep-fit classes became mainstream activities and they were promoted in the National Government's 'National Fitness Campaign' of the late 1930s.

Century City

Analyzing novels by women writers from the 1850s to the 1930s, this book argues that representations of mobility offer a fruitful way to explore the location of women within modernity and, specifically, the opportunities for (or limitations on) women's agency in this period, considering the mobility of the female subject in the city and beyond.

Migration Policies and Materialities of Identification in European Cities

Atlas of World Art

1890-1930 was a formative period in the evolution of the modern town planning movement. It was a time when the relationship between social development and the physical environment, in all its complexities, was being explored, and when the prospect of future change could run ahead of the problems of implementation. This study highlights the richness and variety of European responses to modernisation by offering a comparative approach to exploring these themes in cities in Britain, France, Germany, Spain and Central Europe. Of key importance in the development of European cities during this period was the first world war, which accelerated technological changes at the same time as inspiring both nostalgia for the past and a desire to create new ways of urban living. For large provincial cities that had grown in the 19th century, imagining a new future was the greatest challenge. What kind of understanding was necessary to promote effective new developments? How could these be implemented in the face of economic, social and political change? Who made the decisions? Answers to these questions must be drawn from a number of directions: from the political and administrative structures of nation-states; from the economic and social history of Europe; from the growth of new professional expertise in dealing with urban problems and the international exchange of ideas; from the specific histories of cities; and from the actions of individuals who were ultimately responsible for creating new possibilities.

Subterranean Cities

FROM IRON AGE CEMETERIES TO VIKING RAIDS, THE FIRE OF 1666 TO THE BANK OF ENGLAND, GEORGIAN BROTHELS TO VICTORIAN SEWERS, DICKENS TO THE HEYDAY OF FLEET STREET, THE SUFFRAGETTES TO THE OLYMPICS OF 2012, LONDON OFFERS A UNIQUE PANORAMA OF HISTORY OF THE CITY. A NEW, VIVIDLY ILLUSTRATED HISTORY OF THE PAST, PRESENT AND FUTURE OF ONE OF THE WORLD'S MOST EXCITING CITIES. From 450,000BC and the earliest human remains in the Thames valley to the 2012 Olympics, and following the impacts of invasions, revolts and epidemics, this book shows how, against all the odds, an insignificant river crossing became the British capital. In fifteen thematic chapters exploring the lives and experiences of Londoners over the last three thousand years, London explores everything from costermongers to the Krays, medieval Jewish ghettos to Georgian brothels, and the building of the Underground to the destruction of the Blitz. Images, objects and expert text from the Museum of London, together with maps both old and new, shine a fresh light on all aspects of the city's constantly changing story. Pubs and sports grounds, immigrant communities, health and popular religion, shopping, crime and gentrification are examined, along with urban development, planning from Christopher Wren to Patrick Abercrombie, art, politics and major events in London's history. Special 'Survivals' spreads seven show where buildings from London's past can still be seen today. Contemporary cartoons and paintings, startling artefacts and the museum's own reconstructions of ancient markets, temples and bathhouses, make the daily lives of Londoners and the city's chequered history come alive in this book as never before.

Urban and Regional Planning

Explores the relationship between the metropolis and the creation of art, focusing on the art centers of Paris, New York, Vienna, Moscow, London, Bombay, Lagos, and Tokyo, and profiling the artists who were inspired by those locales.

Modern City Revisited

Robert Upstone presents a survey of the pre-First World War group of British painters who produced images of gritty urban realism and sexual frankness. He focuses on the group's reaction to modernism and change and on their vision of Britishness.

Modern Painters

From Simmel and Burgess, to Zukin, Fainstein and Soja this title presents classic and contemporary writing on the culture of cities. Themes include: culture and technologies; everyday lives; contesting identity; boundaries and transgressions; utopias and dystopias, and possible urban futures.

Municipal Services and Employees in the Modern City

It historicizes the contemporary discussion of urbanism, highlighting the local and global breadth of the city landscape. This interdisciplinary collection examines how the city develops in the interactions of space and imagination. The essays focus on

issues such as street design in Vienna, the motion picture industry in Los Angeles, architecture in Marseilles and Algiers, and the kaleidoscopic paradox of post-apartheid Johannesburg. They explore the nature of spatial politics, examining the disparate worlds of eighteenth-century Baghdad, nineteenth-century Morelia. They also show the meaning of everyday spaces to urban life, illuminating issues such as crime in metropolitan London, youth culture in Dakar, "memory projects" in Tokyo, and Bombay cinema.

American Look

A special issue of PUBLIC CULTURE, this volume of essays examines modernity from transnational and transcultural perspectives, holding that within different cultures, there are different starting points of the transition to modernity that lead to differen

Mobility and Modernity in Women's Novels, 1850s-1930s

This remarkable history of urban culture worldwide, from the first city builders 7000 years ago, to today's sprawling megacities, using the form of a popular guidebook to get to the heart of what makes cities thrive.

European Cities, 1890-1930s

City

Municipal Services and Employees in the Modern City considers the roles played by local institutions and particular processes that shaped the urban fabric. It rediscovers from models and maps the constituent dynamics of cities since the beginning of the nineteenth century, and demonstrates how patterns evolved in the way services and locations were organized; how urban transformation was underpinned by structural development, and how the municipal workforce became an integral part of the agencies of change. Municipal Services and Employees in the Modern City suggests that municipal experiences are central to the development of urban studies. Its focus of analysis ranges across Europe and the Americas from high-ranking bureaucrats to firefighters, engineers to accountants, and town clerks to public servants. Each essay provides detailed information on how change was formulated or resisted within the administrative apparatus, offering insight into a sector of the 'white-collar' class and the degree of commitment to public values often at times of social and political upheaval. They explore the course of relationships between local and central government, and the shifting bounds of municipal interventionism over a broad period; whilst incorporating a social history approach to interpret the day-to-day responsibilities and routine of administration.

Managing the Body

A study of the distinctive brand of modernism that emerged in late 19th century Germany and remained influential throughout the inter-war years and beyond,

illustrating through a series of in-depth analyses of key buildings and urban spaces how bourgeois modernism shaped the infrastructure of social and political life in the early twentieth century and transformed the physical environment of German cities.

Sounds of Modern History

Analyses our modern obsession with intense experiences in terms of the metaphysics of intensity

The City Cultures Reader

Illustrated with photographs, movie stills, prints, engravings, paintings, cartoons, maps, and drawings of real and imagined urban spaces, this beautifully written book documents the emergence of a novel space in the subterranean obsessions and anxieties within 19th-century urban culture.

England and Its Aesthetes

The supposed rationality of the urban planning of the Modern Movement encompassed a variety of attitudes towards history, technology and culture, from the vision of Berlin as an American metropolis, through the dispute between the urbanists and disurbanists in the Soviet Union to the technocratic and austere vision of Le Corbusier. After the Second World War, architects attempted to reconcile these utopian visions to the practical problems of constructing - or reconstructing - urban environments, from Piero Bottoni at the Quartiere Triennale 8 in Milan in 1951 to Lucio Costa at Bras'lia in 1957. In the 1970s, the collapse of Modernism brought about universal condemnation of Modern urbanism; urban planning, and rationality itself, were thrown into doubt. However, such a wholesale condemnation hides the complex realities underlying these Modern cities. The contributors define some of the theoretical foundations of Modern urban planning, and reassess the successes and the failures of the built results. The book ends with contrasting views of the inheritance of Modern urbanism in the United States and the Netherlands.

1930s London

In the midst of China's wild rush to modernize, a surprising note of reality arises: Shanghai, it seems, was once modern indeed, a pulsing center of commerce and art in the heart of the twentieth century. This book immerses us in the golden age of Shanghai urban culture, a modernity at once intrinsically Chinese and profoundly anomalous, blending new and indigenous ideas with those flooding into this "treaty port" from the Western world. A preeminent specialist in Chinese studies, Leo Ou-fan Lee gives us a rare wide-angle view of Shanghai culture in the making. He shows us the architecture and urban spaces in which the new commercial culture flourished, then guides us through the publishing and filmmaking industries that nurtured a whole generation of artists and established a bold new style in urban life known as modeng. In the work of six writers of the time, particularly Shi Zhecun, Mu Shiying, and Eileen Chang, Lee discloses the

reflection of Shanghai's urban landscape--foreign and familiar, oppressive and seductive, traditional and innovative. This work acquires a broader historical and cosmopolitan context with a look at the cultural links between Shanghai and Hong Kong, a virtual genealogy of Chinese modernity from the 1930s to the present day.

Aerial Life

The Men's Fashion Reader brings together key writings in the history, culture and identity of men's fashion. The readings provide a balanced range of important methodological approaches, primary research and significant case studies. The book is organized into thematic sections covering topics such as history, theory, subculture, iconic items of clothing, consumption and the media. Each section is introduced and concludes with an annotated guide to further reading. With exciting illustrations of men's dress from a range of historical periods, and including readings from key scholars and new writers across a wide range of fields, The Men's Fashion Reader is the essential introduction to the subject. Introduction: The Field of Men's Fashion Part 1. A History of Men's Fashion Part 2. Masculinity and Sexuality Part 3. Icons: The Evolution of Men's Wear Part 4. Subculture Part 5. Consuming and Creating Style Conclusion

German Cities and Bourgeois Modernism, 1890-1924

London Walks: London Stories

Brandon Taylor aims to provide a full picture of Soviet culture during the years 1917 and 1932, a time when different movements in the art world vied with each other in claiming to represent the true art of the people in the period of the dictatorship of the proletariat.

China's iGeneration

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. This innovative collection of essays on twenty-first century Chinese cinema and moving image culture features contributions from an international community of scholars, critics, and practitioners. Taken together, their perspectives make a compelling case that the past decade has witnessed a radical transformation of conventional notions of cinema. Following China's accession to the WTO in 2001, personal and collective experiences of changing social conditions have added new dimensions to the increasingly diverse Sinophone media landscape, and provided a novel complement to the existing edifice of blockbusters, documentaries, and auteur culture. The numerous 'iGeneration' productions and practices examined in this volume include 3D and IMAX films, experimental documentaries, animation, visual aides-mémoires, and works of pirated pastiche. Together, they bear witness to the emergence of a new Chinese cinema characterized by digital and, trans-media representational strategies, the blurring of private/public distinctions, and dynamic reinterpretations of the very notion of 'cinema' itself.

Designing the Modern City

This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities -- the great metropolises found south of our borders in Central and South America. Buenos Aires, So Paulo, Mexico City, Caracas, Havana, Santiago, Rio, Tijuana, and Quito are just some of the subjects of this diverse collection. How have desires to create modern societies shaped these cities, leading to both architectural masterworks (by the likes of Luis Barragn, Juan O'Gorman, Lcio Costa, Roberto Burle Marx, Carlos Ral Villanueva, and Lina Bo Bardi) and the most shocking favelas? How have they grappled with concepts of national identity, their colonial history, and the continued demands of a globalized economy? Lavishly illustrated, *Cruelty and Utopia* features the work of such leading scholars as Carlos Fuentes, Edward Burian, Lauro Cavalcanti, Fernando Oayrzn, Roberto Segre, and Eduardo Subirats, along with artwork ranging from colonial paintings to stills from Chantal Akerman's film *From the Other Side*. Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573, the "Laws of the Indies," which did so much to define the form of the Latin American city.

Historical Abstracts

Combines a survey of world art with maps showing the associations and dissemination of culture across the globe.

London Writing of the 1930s

London Walks is the award-winning original walking tour company. Written by the expert and knowledgeable guides who lead the walks, *London Stories* is the perfect way to discover the rich history of London and its hidden gems, including: *Sinister London* - haunted London and Jack the Ripper. *Literary London* - from Shakespeare to Dickens. *Public Houses* - the old pubs of Soho. *Mystery and Secrets* - the city's hidden past. *A Tale of Two Cities* - Westminster and the Square Mile. Perfect for tourists who want to experience London life beyond Trafalgar Square as well as for Londoners keen to step off the Circle Line and discover the secrets on their own doorstep, *London Stories* offers a fascinating glimpse into the capital's rich history. With photos, maps and illustrations to bring the stories to life, *London Stories* is for those who love London, written by those who know it best.

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