

A Heartbreaking Work Of Staggering Genius

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Heroes of the Frontier

A savage satire of the United States in the throes of insanity, this blisteringly funny novel tells the story of a noble ship, the *Glory*, and the loud, clownish, and foul Captain who steers it to the brink of disaster. When the decorated Captain of a great ship descends the gangplank for the final time, a new leader, a man

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with a yellow feather in his hair, vows to step forward. Though he has no experience, no knowledge of nautical navigation or maritime law, and though he has often remarked he doesn't much like boats, he solemnly swears to shake things up. Together with his band of petty thieves and confidence men known as the Upskirt Boys, the Captain thrills his passengers, writing his dreams and notions on the cafeteria wipe-away board, boasting of his exemplary anatomy, devouring cheeseburgers, and tossing overboard anyone who displeases him. Until one day a famous pirate, long feared by passengers of the Glory but revered by the Captain for how phenomenally masculine he looked without a shirt while riding a horse, appears on the horizon . . . Absurd, hilarious, and all too recognizable, *The Captain and the Glory* is a wicked farce of contemporary America only Dave Eggers could dream up.

The Porcupine of Truth

"In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess." With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean's blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin's bestselling *Tales of the City*) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, "eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a hill: full of light,

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full of voices, full of windows full of water and bridges and hills." His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms, "You should wash your hands first, before you use the urinal. Not after. Your penis isn't dirty. But your hands are." When Sean, "the kind of child who sings songs to sick flowers," turns nine years old, his father divorces his mother and marries her best friend. Sean's life blows apart. His mother first invites him to commit suicide with her, then has a "vision" of salvation that requires packing her Louis Vuitton luggage and traveling the globe, a retinue of multiracial children in tow. Her goal: peace on earth (and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations—sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle Earth, skinheads, home improvement, suicide, skateboarding, Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT, eventual salvation (abridged list)—*Oh the Glory of It All* is memoir as bildungsroman as explosion.

Towards Another Summer

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Norman Moonbloom is a loser, a drop-out who can't even make it as a deadbeat. His brother, a slumlord, hires him to collect rent in the buildings he owns in Manhattan. Making his rounds from apartment to apartment, Moonbloom confronts a wildly varied assortment of brilliantly described urban characters, among them a gay jazz musician with a sideline as a gigolo, a Holocaust survivor, and a brilliant young black writer modeled on James Baldwin. Moonbloom hears their cries of outrage and abuse; he learns about their secret sorrows and desires. And as he grows familiar with their stories, he finds that he is drawn, in spite of his best judgment, into a desperate attempt to improve their lives. Edward Lewis Wallant's astonishing comic tour de force is a neglected masterpiece of 1960s America.

Understanding Dave Eggers

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not. So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. *Bright Lights, Big City* is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

The Magical Language of Others: A Memoir

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Understanding Dave Eggers is the first book-length study incorporating Egger's novels, short-story collections, and films by surveying thematic and stylistic developments in the work of one of the most celebrated American authors of the twenty-first century. Timothy W. Galow offers a textual analysis centered on major issues in academic scholarship, but explores them in an accessible way that gives Eggers's texts primary attention. Unlike other scholarship on Eggers, this work uniquely combines Egger's early autobiographical works and the subject of celebrity as well as his later texts that deal with humanitarian issues. Galow devotes a chapter to each of Eggers's major works, from his first book, the Pulitzer Prize-nominated memoir *A Heartbreaking Work of Staggering Genius*, though his most recent novel, *A Hologram for the King*, a National Book Award finalist about an aging American businessman chasing success in Saudi Arabia. Other chapters cover *You Shall Know Our Velocity*, *What Is the What*, and *Zeitoun*. Each chapter studies the major themes and styles of the featured work while also placing it in the context of Eggers's oeuvre. In this way Galow examines each text in its own right, but he also offers us a larger guide to all of Egger's work. Providing important historical background for understanding Eggers's literary work, Galow examines how Eggers's texts are deeply invested in both his own public persona and the changing cultural conditions in the United States over the past twenty years. Galow's careful analysis is conveyed in clear language that engages issues important to contemporary critics without being pedantic or jargon laden. As a result

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Understanding Dave Eggers can serve as a useful introduction to the author's work or a valuable resource for the devoted reader.

Oh the Glory of It All

Self-styled writer Grace Cleave has writers block, and her anxiety is only augmented by her chronic aversion to leaving her home, to be "among people, even for five or ten minutes." And so it is with trepidation that she accepts an invitation to spend a weekend away from London in the north of England. Once there, she feels more and more like a migratory bird, as the pull of her native New Zealand makes life away from it seem transitory. Grace longs to find her place in the world, but first she must learn to be comfortable in her own skin, feathers and all. From the author of *An Angel at My Table* comes an exquisitely written novel of exile and return, homesickness and belonging. Written in 1963 when Janet Frame was living in London, this is of a novel she considered too personal to be published while she was alive.

Bright Lights, Big City

The Monk of Mokha is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San

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Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

The Tenants of Moonbloom

A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, *Zeitoun* is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like *What Is the What*, *Zeitoun* was written in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria.

The Captain and the Glory

The moving memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his eight-year-old brother.

A Heartbreaking Work of Staggering Genius

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

A Heartbreaking Work of Staggering Genius

A book that redefines both family and narrative for the twenty-first century. *A Heartbreaking Work of Staggering Genius* is the moving memoir of a college

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senior who, in the space of five weeks, loses both of his parents to cancer and inherits his eight-year-old brother. Here is an exhilarating debut that manages to be simultaneously hilarious and wildly inventive as well as a deeply heartfelt story of the love that holds a family together. *A Heartbreaking Work of Staggering Genius* is an instant classic that will be read for decades to come.

Short Short Stories

From the bestselling author of *The Monk of Mokha* and *The Circle* comes a taut, suspenseful story of two foreigners' role in a nation's fragile peace. An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace.

Lit Up

Following on from his ultra noir trilogy - *Small Crimes*, *Pariah* and *Killer* - is *Outsourced*, Zeltserman's most

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commercial book to date. A classic heist thriller pitched somewhere between Ocean's Eleven and Dog Day Afternoon, it's the story of a group of software engineers who lose their jobs due to an industry push to outsourcing. Desperate, and seeing their middle class lives crumbling apart, they come up with a brilliant plan to use their computing skills to rob a bank. But not even a systems analyst can foresee every eventuality, so the group falls foul of the Russian Mafia. Movie rights have already been sold to Outsourced. The film will be produced by the team behind the hugely successful Resident Evil films.

The Visible Man

Max is a rambunctious eight-year-old, living with his mother and his sister, terrorizing the neighborhood on his bicycle. But Max's world is changing around him: His father is absent and his mother is increasingly distracted. Max's teenage sister is outgrowing him, leaving him alone in favor of her friends. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief. Setting off into the night, Max finds a boat and sails away to an island. Here he meets strange and giant creatures. Creatures that rage and break things. Creatures that trample and scream. These monsters do everything Max feels inside! And so, Max appoints himself their king. Here, on a magnificent adventure with the creatures, Max can be the wildest thing of all. In this visionary new novel, Eggers brings an imaginary world vividly to life, filling it with monsters, chaos, and one very real little boy. By turns beautiful and joyful, sorrowful and strange,

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The Wild Things is an astonishing literary triumph. From the Trade Paperback edition.

The Lifters

New York Times Notable Book New York Times Bestseller What Is the What is the epic novel based on the life of Valentino Achak Deng who, along with thousands of other children—the so-called Lost Boys—was forced to leave his village in Sudan at the age of seven and trek hundreds of miles by foot, pursued by militias, government bombers, and wild animals, crossing the deserts of three countries to find freedom. When he finally is resettled in the United States, he finds a life full of promise, but also heartache and myriad new challenges. Moving, suspenseful, and unexpectedly funny, What Is the What is an astonishing novel that illuminates the lives of millions through one extraordinary man.

Being Lolita

A beautifully crafted and inviting account of one woman's life, Safekeeping offers a sublimely different kind of autobiography. Setting aside a straightforward narrative in favor of brief passages of vivid prose, Abigail Thomas revisits the pivotal moments and the tiny incidents that have shaped her life: pregnancy at 18; single motherhood (of three!) by the age of 26; the joys and frustrations of three marriages; and the death of her second husband, who was her best friend. The stories made of these incidents are startling in their clarity and reassuring in their

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wisdom. This is a book in which silence speaks as eloquently as what is revealed. Openhearted and effortlessly funny, these brilliantly selected glimpses of the arc of a life are, in an age of excessive confession and recrimination, a welcome tonic.

The Circle

The author of *Openly Straight* returns with an epic road trip involving family history, gay history, the girlfriend our hero can't have, the grandfather he never knew, and the Porcupine of Truth

How We Are Hungry

Treating a delusional scientist who has been using cloaking technology from an aborted government project to render himself nearly invisible, Austin therapist Victoria Vick listens to his accounts of spying on the private lives of others, a situation with which Victoria becomes obsessed to the point that it threatens her career and marriage. 125,000 first printing.

A Heartbreaking Work of Staggering Genius

An inspiring firsthand investigation into the crucial challenge of turning teenagers into lifelong readers. It's hardly a secret that millions of American kids, caught up in social media, television, movies, and games, don't read seriously--that is, they associate serious reading with duty or work, not with pleasure.

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This indifference has become a grievous loss to our standing as a great nation--and a personal loss, too, for millions of teenagers who may turn into adults with limited understanding of themselves and others. Can this be changed? Can teenagers be turned on to literature? What kind of teachers can do it, and what books? To find out, Denby sat in on a tenth-grade English class in a New York public school for an entire academic year, and made frequent visits to an inner-city public school in New Haven and to a respected public school in Westchester county. He read all the stories, poems, plays, and novels that the kids were reading, and here combines a chronicle of what he observed with fresh and inspiring encounters with the books themselves, including *The Scarlet Letter*, *Brave New World*, *1984*, *The Alchemist*, *Slaughterhouse Five*, *The Kite Runner*, *Long Way Gone* and many more. Denby's book is a dramatic narrative that traces awkward and baffled beginnings but also exciting breakthroughs and the emergence of pleasure in reading. In a sea of bad news about education and the fate of the book, David Denby reaffirms the power of great teachers and the importance and inspiration of great literature.

I'll Be Seeing You

Abner and Ian are stuck sideways in this clever picture book created by a bestselling, acclaimed author and cartoonist--and perfect for fans of *Elephant & Piggie* and *Press Here*. Abner and Ian are stuck sideways on the pages of their debut picture book. They can't start the story like this! Ian is trying

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to be brave, despite his dizziness and fear of heights. But don't worry, because Abner has a plan: Readers will shake and turn the book until they get right side up! Sounds easy, right? Think again, because the real solution may be the opposite of what you'd expect. With the odd couple wit of Elephant & Piggie, the interactive appeal of Press Here, and a timeless charm all their own, Abner & Ian offer readers of all ages eighty pages of fast-paced fun with a surprising and rewarding twist.

A Heartbreaking Work of Staggering Genius

How We Are Hungry is a gripping, lyrical and soulful collection of stories from the acclaimed author of A Heartbreaking Work of Staggering Genius. Ranging from a doomed Irish setter's tales of running and jumping ("After I Was Thrown in the River and Before I Drowned") to a bitterly comic meditation on suicide and friendship ("Climbing to the Window, Pretending to Dance"), and from the Egyptian desert to the asphalt of Interstate 5, these stories are Eggers at his finest. By turns devastating, clear-eyed and funn - incredibly funny - this collection is a marvel.

Safekeeping

The brilliant second novel by a new US literary star.

Outsourced

A dark romance evolves between a high schooler and

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her English teacher in this breathtakingly powerful memoir about a young woman who must learn to rewrite her own story. “Have you ever read Lolita?” So begins seventeen-year-old Alisson’s metamorphosis from student to lover and then victim. A lonely and vulnerable high school senior, Alisson finds solace only in her writing—and in a young, charismatic English teacher, Mr. North. Mr. North gives Alisson a copy of Lolita to read, telling her it is a beautiful story about love. The book soon becomes the backdrop to a connection that blooms from a simple crush into a forbidden romance. But as Mr. North’s hold on her tightens, Alisson is forced to evaluate how much of their narrative is actually a disturbing fiction. In the wake of what becomes a deeply abusive relationship, Alisson is faced again and again with the story of her past, from rereading Lolita in college to working with teenage girls to becoming a professor of creative writing. It is only with that distance and perspective that she understands the ultimate power language has had on her—and how to harness that power to tell her own true story. *Being Lolita* is a stunning coming-of-age memoir that shines a bright light on our shifting perceptions of consent, vulnerability, and power. This is the story of what happens when a young woman realizes her entire narrative must be rewritten—and then takes back the pen to rewrite it.

Most of the Better Natural Things in the World

Fifteen million Americans a year are plagued with

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alcoholism. Five million of them are women. Many of them, like Caroline Knapp, started in their early teens and began to use alcohol as "liquid armor," a way to protect themselves against the difficult realities of life. In this extraordinarily candid and revealing memoir, Knapp offers important insights not only about alcoholism, but about life itself and how we learn to cope with it. It was love at first sight. The beads of moisture on a chilled bottle. The way the glasses clinked and the conversation flowed. Then it became obsession. The way she hid her bottles behind her lover's refrigerator. The way she slipped from the dinner table to the bathroom, from work to the bar. And then, like so many love stories, it fell apart. Drinking is Caroline Knapp's harrowing chronicle of her twenty-year love affair with alcohol. Caroline had her first drink at fourteen. She drank through her years at an Ivy League college, and through an award-winning career as an editor and columnist. Publicly she was a dutiful daughter, a sophisticated professional. Privately she was drinking herself into oblivion. This startlingly honest memoir lays bare the secrecy, family myths, and destructive relationships that go hand in hand with drinking. And it is, above all, a love story for our times—full of passion and heartbreak, betrayal and desire—a triumph over the pain and deception that mark an alcoholic life. Praise for *Drinking* "Quietly moving . . . Caroline Knapp dazzles us with her heady description of alcohol's allure and its devastating hold."—Los Angeles Times Book Review "Filled with hard-won wisdom . . . [a] perceptive and revealing book."—San Francisco Chronicle "Eloquent . . . a remarkable exercise in self-discovery."—The New York Times "Drinking not only

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describes triumph; it is one.”—Newsweek

Zeitoun

A tiger carries a dining room chair on her back. But why? Where is she going? With just one word per page, in lush, color-rich landscapes, we learn about the features that make up our world: an archipelago, a dune, an isthmus, a lagoon. Across them all, the tiger roams. This enigmatic investigation of our world's most beautiful places from bestselling author Dave Eggers is beautifully illustrated by debut artist Angel Chang.

Your Fathers, Where Are They? And the Prophets, Do They Live Forever?

"When her parents began to age, Elizabeth and her siblings are placed in the difficult position of taking over more and more supportive roles and tasks. They fix their parents' home, negotiate finances, eventually weather the back and forth of will they or won't they move into a nursing facility--finally they do. Berg takes readers through navigating the emotional and physical challenge of guiding parents through the final stages of life"--Publisher marketing.

The Wild Things

Eggers is one of the most notable writers of his generation, recognized for such bestselling and critically acclaimed books as *A Hologram for the King*, *What Is the What*, and *The Circle*. Before he embarked

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on his writing career, Eggers was classically trained as a draftsman and painter. He then spent many years as a professional illustrator and graphic designer before turning to writing full-time. More recently, in order to raise money for ScholarMatch, his college-access nonprofit, he returned to visual art, and the results have been exhibited in galleries and museums around the country. Usually involving the pairing of an animal with humorous or biblical text, the results are wry, oddly anthropomorphic tableaux that create a very entertaining and eccentric body of work from one of today's leading culture makers.

You Shall Know Our Velocity

A tale of deep bonds to family, place, language—of hard-won selfhood told by a singular, incandescent voice. *The Magical Language of Others* is a powerful and aching love story in letters, from mother to daughter. After living in America for over a decade, Eun Ji Koh's parents return to South Korea for work, leaving fifteen-year-old Eun Ji and her brother behind in California. Overnight, Eun Ji finds herself abandoned and adrift in a world made strange by her mother's absence. Her mother writes letters, in Korean, over the years seeking forgiveness and love—letters Eun Ji cannot fully understand until she finds them years later hidden in a box. As Eun Ji translates the letters, she looks to history—her grandmother Jun's years as a lovesick wife in Daejeon, the horrors her grandmother Kumiko witnessed during the Jeju Island Massacre—and to poetry, as well as her own lived experience to answer

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questions inside all of us. Where do the stories of our mothers and grandmothers end and ours begin? How do we find words—in Korean, Japanese, English, or any language—to articulate the profound ways that distance can shape love? Eun Ji Koh fearlessly grapples with forgiveness, reconciliation, legacy, and intergenerational trauma, arriving at insights that are essential reading for anyone who has ever had to balance love, longing, heartbreak, and joy. *The Magical Language of Others* weaves a profound tale of hard-won selfhood and our deep bonds to family, place, and language, introducing—in Eun Ji Koh—a singular, incandescent voice.

Blackout

From Dave Eggers, best-selling author of *The Circle*, a tightly controlled, emotionally searching novel. *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?* is the formally daring, brilliantly executed story of one man struggling to make sense of his country, seeking answers the only way he knows how. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions.

What Is the What

In his first novel, Dave Eggers has written a moving and hilarious tale of two friends who fly around the world trying to give away a lot of money and free themselves from a profound loss. It reminds us once again what an important, necessary talent Dave Eggers is. From the Trade Paperback edition.

Abner & Ian Get Right-Side Up

Tracing her moral struggles to the day she accidentally took a sip of water before her Communion—a mortal sin—Mary McCarthy gives us eight funny and heartrending essays about the illusive and redemptive nature of memory “During the course of writing this, I’ve often wished that I were writing fiction.” Originally published in large part as standalone essays in the *New Yorker* and *Harper’s Bazaar*, Mary McCarthy’s acclaimed memoir begins with her recollections of a happy childhood cut tragically short by the death of her parents during the influenza epidemic of 1918. Tempering memory with invention, McCarthy describes how, orphaned at six, she spent much of her childhood shuttled between two sets of grandparents and three religions—Catholic, Protestant, and Jewish. One of four children, she suffered abuse at the hands of her great-aunt and uncle until she moved to Seattle to be raised by her maternal grandparents. Early on, McCarthy lets the reader in on her secret: The chapter you just read may not be wholly reliable—facts have been distilled through the hazy lens of time and

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distance. In *Memories of a Catholic Girlhood*, McCarthy pays homage to the past and creates hope for the future. Reminiscent of Nabokov's *Invitation of a Beatitude*, *Memory*, this is a funny, honest, and unsparring account blessed with the holy sacraments of forgiveness, love, and redemption. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

The Monk of Mokha

A gripping, suspenseful, deeply satisfying new novel about corruption, deceit, and love. Robbie Feaver (pronounced "favor") is a charismatic personal injury lawyer with a high profile practice, a way with the ladies, and a beautiful wife (whom he loves), who is dying of an irreversible illness. He also has a secret bank account where he occasionally deposits funds that make their way into the pockets of the judges who decide Robbie's cases. Robbie is caught by the Feds, and, in exchange for leniency, agrees to "wear a wire" as he continues to try to fix decisions. The FBI agent assigned to supervise him goes by the alias of Evon Miller. She is lonely, uncomfortable in her skin, and impervious to Robbie's charms. And she carries secrets of her own. As the law tightens its net, Robbie's and Evon's stories converge thrillingly. Scott Turow takes us into the world of greed and human failing he has made immortal in *Presumed Innocent*, *The Burden of Proof*, *Pleading Guilty*, and *The Laws of Our Fathers*, all published by FSG. He also shows us enduring love and quiet, unexpected heroism. *Personal Injuries* is Turow's most reverberant, most

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moving novel-a powerful drama of individuals trying to escape their characters.

Ungrateful Mammals

"I think this book is kind of malleable. I've never really wanted to put it away and be done with it forever -- the second I first 'finished' it, I wanted to dig back in and change everything around. So I'm looking forward to getting back into the text, and straightening and focusing and deleting. Most of all, I'm thrilled that Vintage will be letting me include all the cool chase scenes, previously censored." -- Dave Eggers

The literary sensation of the year, a book that redefines both family and narrative for the twenty-first century. A Heartbreaking Work of Staggering Genius is the moving memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his seven-year-old brother. Here is an exhilarating debut that manages to be simultaneously hilarious and wildly inventive as well as a deeply heartfelt story of the love that holds a family together. A Heartbreaking Work of Staggering Genius is an instant classic that will be read in paperback for decades to come. PAPERBACK EDITION -- 15% MORE STAGGERING - Eggers has written 15,000 additional words for the Vintage Canada edition, including an entirely new appendix.

This Bridge Will Not Be Gray

Personal Injuries

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A NEW YORK TIMES BESTSELLER For Sarah Hepola, alcohol was "the gasoline of all adventure." She spent her evenings at cocktail parties and dark bars where she proudly stayed till last call. Drinking felt like freedom, part of her birthright as a strong, enlightened twenty-first-century woman. But there was a price. She often blacked out, waking up with a blank space where four hours should be. Mornings became detective work on her own life. What did I say last night? How did I meet that guy? She apologized for things she couldn't remember doing, as though she were cleaning up after an evil twin. Publicly, she covered her shame with self-deprecating jokes, and her career flourished, but as the blackouts accumulated, she could no longer avoid a sinking truth. The fuel she thought she needed was draining her spirit instead. A memoir of unblinking honesty and poignant, laugh-out-loud humor, **BLACKOUT** is the story of a woman stumbling into a new kind of adventure--the sober life she never wanted. Shining a light into her blackouts, she discovers the person she buried, as well as the confidence, intimacy, and creativity she once believed came only from a bottle. Her tale will resonate with anyone who has been forced to reinvent or struggled in the face of necessary change. It's about giving up the thing you cherish most--but getting yourself back in return. ***Includes Reading Group Guide***

A Hologram for the King

Dave Eggers has been partly responsible for a rejuvenation of short fiction in the USA, and these

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short short stories are as original and witty as any of his longer works.

Drinking

Now a Major Motion Picture starring Emma Watson and Tom Hanks. A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives. When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history,

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privacy, democracy, and the limits of human knowledge.

Why the Tree Loves the Axe

A captivating, often hilarious novel of family, loss, wilderness, and the curse of a violent America, Dave Eggers's *Heroes of the Frontier* is a powerful examination of our contemporary life and a rousing story of adventure. Josie and her children's father have split up, she's been sued by a former patient and lost her dental practice, and she's grieving the death of a young man senselessly killed. When her ex asks to take the children to meet his new fiancée's family, Josie makes a run for it, figuring Alaska is about as far as she can get without a passport. Josie and her kids, Paul and Ana, rent a rattling old RV named the Chateau, and at first their trip feels like a vacation: They see bears and bison, they eat hot dogs cooked on a bonfire, and they spend nights parked along icy cold rivers in dark forests. But as they drive, pushed north by the ubiquitous wildfires, Josie is chased by enemies both real and imagined, past mistakes pursuing her tiny family, even to the very edge of civilization. A tremendous new novel from the bestselling author of *The Circle*, *Heroes of the Frontier* is the darkly comic story of a mother and her two young children on a journey through an Alaskan wilderness plagued by wildfires and a uniquely American madness.

Memories of a Catholic Girlhood

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In this delightfully original take on nonfiction, bestselling author Dave Eggers tackles one of the most famous architectural and natural monuments in the world: the Golden Gate Bridge. Cut-paper illustrations by Tucker Nichols ensures that this book feels like a special object, and the revised edition includes real-life letters from constituents making the case for keeping the bridge orange. The narrative's sly humor makes the topic perfectly accessible for kids enthusiastic about nonfiction. This one-of-a-kind book transports readers to the glorious Golden Gate, no matter where they live.

The Parade

Twelve-year-old Gran and his new friend, Catalina, journey underground to defeat a strange force that threatens their town, Carousel.

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