

## All Volumes Of Uke Duke

Vitruvius Britannicus: Vitruvius britannicus; volumes one, two and three, by C. Campbell. First published, London 1715-25  
The Private Diary of Richard, Duke of Buckingham and Chandos, K.G.  
The Manuscripts of His Grace the Duke of Portland  
The Country Gentleman  
Blackwood's Edinburgh Magazine  
All the Year Round  
A New Universal Biography: Forming the first volume of series III  
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Vol. 1. \-2.! by Colen Campbell Esq.r. Vitruvius Britannicus, Ou L'architecte Britannique, Contenant Les Plans, Elevations, & Sections Des Batimens Reguliers, Tant Particuliers Que Publics de la Grande Bretagne en Deux Tomes. Tome 1. \-2.! Par Le Sieur Campbell  
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The Athenaeum  
American Short-horn Record  
The Plays of Shakespeare, in Nine Volumes..  
The Duke Ellington Reader  
The Cultivator & Country Gentleman  
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The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800  
The Works of Charles Dickens: Additional volume. Miscellaneous papers from 'The morning Chronicle', 'The daily news', 'The examiner', 'Household words', 'All the year round' and other sources. [Introd. signed: B.W. Matz.] 1908  
Despatches, Correspondence, and Memoranda of Field Marshal Arthur, Duke of Wellington, K. G.: 1825-1827  
Memoirs of the Duke of Marlborough  
The Dramas of Victor Hugo: Mary Tudor, Marion De Lorme , Esmeralda  
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The Works of Charles Dickens in Twenty Volumes  
The Saturday Review of Politics, Literature, Science, Art, and Finance  
Ukulele Mastery Simplified  
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The Works of William Shakespeare  
The Shamrock  
The Saturday Review of Politics, Literature, Science and Art

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More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

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## **American Southdown Record**

Reproduction of the original: The Dramas of Victor Hugo: Mary Tudor, Marion De Lorme , Esmeralda by Victor Hugo

## **The Athenaeum**

## **The Breeder's Gazette**

## **The Art of English Poetry**

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