

American Authors And The Literary Marketplace Since 1900

Adventures of Huckleberry Finn Afro-American Writers Before the Harlem Renaissance American Authors American Authors and the Literary Marketplace Since 1900 Traveling Literary America Star Authors The Oxford Companion to American Literature The Vintage Book of American Women Writers The Library of Literary Criticism of English and American Authors: 1785-1824 Literary Brooklyn American Writers and the Approach of World War II, 1930-1941 The Chronology of American Literature American Writers Literary Haunts & Homes; American Authors Asian-American Authors The Library of Literary Criticism of English and American Authors: 1855-1874 African American Writers A Critical Dictionary of English Literature and British and American Authors Eight American Writers Sixteen Modern American Authors A Critical Dictionary of English Literature and British and American Authors, Living and Deceased Alive and Writing Library of Literary Criticism of English and American Authors Homes of American Authors Literary Aftershocks African American Authors, 1745-1945 American Writers The Western Home Central American Writers of West Indian Origin Moulton's library of literary criticism of English and American authors Sketches of Distinguished American Authors Native American Writers A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Account to the Latter Half of the Nineteenth Century Hispanic-American Writers, New Edition American Authors, Literary Movements Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Encyclopedia of American Literature of the Sea and Great Lakes American Writers Beyond Bolaño Failure and the American Writer

Adventures of Huckleberry Finn

Afro-American Writers Before the Harlem Renaissance

American Authors

Literary Haunts & Homes - American Authors - By T. Wolfe

American Authors and the Literary Marketplace Since 1900

Covers the movements, authors, genres, critics, awards, and many other aspects of American literature

Traveling Literary America

Thirty-four critical essays on the lives and literary achievements of black American writers from as early as the first slave narratives down to the latest works of such contemporary figures as Ishmael Reed and Jean Toomer. Each essay strikes a balance between biography and literary criticism, giving full consideration to the effects of culture and life experience on the core writings of the tradition. Each author is situated in the context of American history and the unique experience of the African American people. Annotation copyrighted by Book News, Inc., Portland, OR

Star Authors

The Oxford Companion to American Literature

Ichiro Takayoshi's book argues that World War II transformed American literary culture. From the mid-1930s to the American entry into World War II in 1941, preeminent figures from Ernest Hemingway to Reinhold Neibuhr responded to the turn of the public's interest from the economic depression at home to the menace of totalitarian systems abroad by producing novels, short stories, plays, poems, and cultural criticism in which they prophesied the coming of a second world war and explored how America could prepare for it. The variety of competing answers offered a rich legacy of idioms, symbols, and standard arguments that was destined to license America's promotion of its values and interests around the world for the rest of the twentieth century. Ambitious in scope and addressing an enormous range of writers, thinkers, and artists, this book is the first to establish the outlines of American culture during this pivotal period.

The Vintage Book of American Women Writers

The Library of Literary Criticism of English and American Authors: 1785-1824

Literary Brooklyn

American Writers and the Approach of World War II, 1930-1941

The Western Home: A Literary History of Norwegian America is a history of American literature. It is different from other histories of American literature in that the language of the writers and their readers was not English. There have been studies of American authors who have used languages such as French, German, Spanish, or Swedish, but this is the first comprehensive history of any literature written and read in the United States in another language than English. Indeed, most histories of American literature are based on the theory that English is the only American literary language. Such a theory, however, dismisses the fact that English has in periods been a minority language in many areas. In this book American literature is the literature of people who are American by choice or by birth regardless of the language they may have used. This book demonstrates that Norwegian has indeed been an American literary language and that many of the American writers in this language deserve our attention.

The Chronology of American Literature

In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's The Adventures of Huckleberry Finn. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

American Writers

Ranging from the colonial era to the present day, this authoritative reference encompasses the full range of American literary developments as it spotlights major and popular works of fiction, nonfiction, plays, and poetry; biographical profiles of authors; literary journals; and other trends, themes, award winners, and more.

Literary Haunts & Homes; American Authors

Asian-American Authors

Readers are guided to more than 100 homes and historic sites of America's greatest writers--from the Jack London Ranch in Northern California to William Faulkner's home in Oxford, Mississippi. Exhaustively researched and packed with interesting tidbits and practical advice, this comprehensive, one-of-a-kind travel handbook beckons readers to explore America's rich literary heritage.

The Library of Literary Criticism of English and American Authors: 1855-1874

This book examines literary authorship in the twentieth century and covers such topics as publishing, book distribution, the trade editor, the literary agent, the magazine market, subsidiary rights, and the blockbuster mentality.

African American Writers

A Critical Dictionary of English Literature and British and American Authors

Profiles the lives and works of seventy-eight African-American writers, including Phillis Wheatley, Frederick Douglass, W.E.B. Du Bois, Nella Larsen, Zora Neale Hurston, and Richard Wright.

Eight American Writers

Sixteen Modern American Authors

Through a comparative analysis of the novels of Roberto Bolaño and the fictional work of César Aira, Mario Bellatin, Diamela Eltit, Chico Buarque, Alberto Fuguet, and Fernando Vallejo, among other leading authors, Héctor Hoyos defines and explores new trends in how we read and write in a globalized era. Calling attention to fresh innovations in form, voice, perspective, and representation, he also affirms the lead role of Latin American authors in reshaping world literature. Focusing on post-1989 Latin American novels and their representation of globalization, Hoyos considers the narrative techniques and aesthetic choices Latin American authors make to assimilate the conflicting forces at work in our increasingly interconnected world. Challenging the assumption that globalization leads to cultural homogenization, he identifies the rich textual strategies that estrange and re-mediate power relations both within literary canons and across global cultural hegemonies. Hoyos shines a light on the unique, avant-garde phenomena that animate these works, such as modeling literary circuits after the dynamics of the art world, imagining counterfactual "Nazi" histories, exposing the limits of escapist narratives, and formulating textual forms that resist worldwide literary consumerism. These experiments help reconfigure received ideas about global culture and advance new, creative articulations of world consciousness.

A Critical Dictionary of English Literature and British and American Authors, Living and

Deceased

Alive and Writing

Provides brief updated portraits of eminent poets, novelists, and playwrights, accompanied by summaries of recent critical scholarship and data on the manuscripts, editions, and bibliographies of their works

Library of Literary Criticism of English and American Authors

Homes of American Authors

The sea and Great Lakes have inspired American authors from colonial times to the present to produce enduring literary works. This reference is a comprehensive survey of American sea literature. The alphabetical arrangement of the volume facilitates access to facts about major literary works, authors, characters, themes, vessels, places, and ideas central to American literature of the sea and Great Lakes. While the book includes entries for canonical white male authors such as Herman Melville and Jack London, it also gives considerable attention to women at sea and to ethnically diverse writers, works, and themes. Each of the entries is written by an expert contributor and many provide brief bibliographies. In addition, the volume closes with a chronology and a list of works for further reading.

Literary Aftershocks

This new edition of Hispanic-American Writers offers critical perspectives on the many Hispanic authors who have staked out a vibrant and burgeoning presence on the American literary scene. This addition to the Bloom's Modern Critical Views series is enhanced by a chronology, bibliography, notes on the contributors, and a introductory essay by noted literary professor Harold Bloom.

African American Authors, 1745-1945

Contains biographical and critical essays on the work of important American writers. Presents scholar-signed essays prepared by experts in the field.

American Writers

Summarizes, analyzes, and explores the themes of the major works of notable Native American authors, and presents short biographies about them.

The Western Home

Central American Writers of West Indian Origin

Moulton's library of literary criticism of English and American authors

This volume offers an 1853 collection of sketches on the residences of American authors, including Washington Irving's Sunnyside.

Sketches of Distinguished American Authors

In America, authors are as likely to be seen on television talk shows or magazine covers as in the more traditional settings of literary festivals or book signings. Is this literary celebrity just another result of 'dumbing down'? Yet another example of the mass media turning everything into entertainment? Or is it a much more unstable, complex phenomenon? And what does the American experience tell us about the future of British literary celebrity? In *Star Authors*, Joe Moran shows how publishers, the media and authors themselves create and disseminate literary celebrity. He looks at such famous contemporary authors as Toni Morrison, J.D. Salinger, Thomas Pynchon, Don DeLillo, John Updike, Philip Roth, Kathy Acker, Nicholson Baker, Paul Auster and Jay McInerney. Through an examination of their own work, biographical information, media representations and promotional material, Moran illustrates the nature of modern literary celebrity. He argues that authors actively negotiate their own celebrity rather than simply having it imposed upon them – from reclusive authors such as Salinger and Pynchon, famed for their very lack of public engagement, to media-friendly authors such as Updike and McInerney. *Star Authors* analyses literary celebrity in the context of the historical links between literature, advertising and publicity in America; the economics of literary production; and the cultural capital involved in the marketing and consumption of books and authors.

Native American Writers

The four volume set consists of ninety-seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers. Some have been revised and updated.

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Account to the Latter Half of the Nineteenth Century

Hispanic-American Writers, New Edition

An anthology of poetry and fiction by American women canvasses 350 years of writing to include the works of Puritan-era through contemporary authors. Edited by the author of *A Jury of Her Peers*. Original.

American Authors, Literary Movements

If America worships success, then why has the nation's literature dwelled obsessively on failure? This book explores encounters with failure by nineteenth-century writers - ranging from Edgar Allan Poe and Herman Melville to Mark Twain and Sarah Orne Jewett - whose celebrated works more often struck readers as profoundly messy, flawed and even perverse. Reading textual inconsistency against the backdrop of a turbulent nineteenth century, Gavin Jones describes how the difficulties these writers faced in their faltering search for new styles, coherent characters and satisfactory endings uncovered experiences of blunder and inadequacy hidden in the culture at large. Through Jones's treatment, these American writers emerge as the great theorists of failure who discovered ways to translate their own social insecurities into complex portrayals of a modern self, founded in moral fallibility, precarious knowledge and negative feelings.

Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century

For the first time, here is Brooklyn's story through the eyes of its greatest storytellers. Like Paris in the twenties or postwar Greenwich Village, Brooklyn today is experiencing an extraordinary cultural boom. In recent years, writers of all stripes—from Jhumpa Lahiri, Jennifer Egan, and Colson Whitehead to Nicole Krauss and Jonathan Safran Foer—have flocked to its patchwork of distinctive neighborhoods. But as literary critic and journalist Evan Hughes reveals, the rich literary life now flourishing in Brooklyn is part of a larger, fascinating history. With a dynamic mix of literary biography and urban history, Hughes takes us on a tour of Brooklyn past and present and reveals that hiding in Walt Whitman's Fort Greene Park,

Hart Crane's Brooklyn Bridge, the raw Williamsburg of Henry Miller's youth, Truman Capote's famed house on Willow Street, and the contested streets of Jonathan Lethem's Boerum Hill is the story of more than a century of life in America's cities. Literary Brooklyn is a prismatic investigation into a rich literary inheritance, but most of all it's a deep look into the beloved borough, a place as diverse and captivating as the people who walk its streets and write its stories.

Encyclopedia of American Literature of the Sea and Great Lakes

Contains alphabetically arranged entries that provide career biographies of thirty-three African-American writers active before the Harlem Renaissance; each with a list of principal works and a bibliography.

American Writers

Beyond Bolaño

Failure and the American Writer

As Albert E. Stone points out in his preface to *Literary Aftershocks*, the 1992 issue of *Nuclear Texts and Contexts* carried a headline proclaiming "Farewell to the First Atomic Age." *Literary Aftershocks*, Stone asserts, "takes seriously that adjective first and invites readers of history and literature to do the same." And indeed readers of this volume will do so, for Stone has compiled a sweeping, vitally important survey of the literary response to nuclear realities from 1945 to the present. Represented here are a diversity of writers, predominantly American, speaking with urgency and passion to a host of concerns: radioactivity, nuclear warfare, disarmament, the future of the planet, respect for life, and more. The breadth of selections is striking, ranging from such well-known works as Bradbury's *Martian Chronicles*, Hersey's *Hiroshima*, Ginsberg's "Plutonian Ode," and Schell's *Fate of the Earth* to writings and authors heretofore given scant attention. Together, these voices emit a clarion call for life and not death, for peace and not war. Writing in crisp, pointed, and always accessible language, Stone approaches his material partly chronologically and partly by genre. Here readers will find thoughtful interpretations and clarifications accompanying excerpts from essays and stories, science fiction and poetry, novels and nonfiction. Children's literature is afforded special emphasis, as is the cultural criticism of the 1980s. Lending overall perspective to the material is a *Chronology of Nuclear History and Literature*. More than a narrow work of literary history, *Literary Aftershocks* is cultural history at its finest, permeated by a strong - and strongly documented - humanist slant. It argues that imaginative writing by contemporary Americans reflects, refracts, and interprets the historical realities of the

nuclear age; it demonstrates that description, diagnosis, and prophecy are the common concerns of these writers. Simultaneously disturbing, sobering, and thought-provoking, *Literary Aftershocks* is above all a book of hope. In the aftermath of the breakup of the Soviet Union, when complacency about nuclear threats is all too tempting, this volume challenges readers to think, feel, and act. As such, it offers a compelling resource not only for students and teachers but for general readers as well.

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