

Americas Man On Horseback By Odom Guy R 2010 Hardcover

The Man on HorsebackThe Man Who Cycled the AmericasAmerican OpinionWild Horse Country: The History, Myth, and Future of the Mustang, America's HorseRiding with GeorgeThe American CowboyMothers, Leadership, and Success : in memory of Dr. John Wesley SmithThe Last American ManAmerica's Man in KoreaBorrowed HorsesThe Golden AmericasAmerica's Nation-time, 1607-1789Sgt. RecklessAmerican SceneMen on HorsebackThe Padre on HorsebackThe LonghornsThe American MagazineTATERS, a Man on HorsebackFaraway HorsesThe Americans: The Democratic ExperienceAsia and the AmericasMornings on HorsebackAmerica's Man on HorsebackThe Horse of the AmericasMan and HorsePictorial History of America's New PossessionsThe ChurchmanCultures of United States ImperialismViolence and GenderLady Long RiderLong Ride HomeHorse, Follow CloselyDistant SkiesThe Great American FrontierGalloping Across the U.S.A.The Illustrated AmericanAmerican MagazineThe Story of America's HorsesThe American Library Annual

The Man on Horseback

The Man Who Cycled the Americas

The “insightful [and] even-handed” (Outside) story of a heroic animal whose existence is in danger. The wild horse, popularly known as the mustang, is so ingrained in the American imagination that even those who have never seen one know what it stands for: freedom, independence, the bedrock ideals of the nation. But in modern times it has become entangled in controversy and bureaucratic mismanagement, and now its future is imperiled. In *Wild Horse Country*, Pulitzer Prize-winning New York Times reporter David Philipps traces the rich history of wild horses in America and investigates the shocking dilemma they pose in our own time.

American Opinion

Wild Horse Country: The History, Myth, and Future of the Mustang, America's Horse

Traces the development of American horse breeds derived from horses brought over by the Spanish in the seventeenth century and those later imported from Europe.

Riding with George

Part American road trip, part coming-of-age adventure, and part uncommon love story—a remarkable memoir that explores the evolution of the human-animal relationship, along with the raw beauty of a life lived outdoors. Melissa Chapman was 23 years old and part of a happy, loving family. She had a decent job, a boyfriend she cared about, and friends she enjoyed. Yet she said goodbye to all of it. Carrying a puppy named Gypsy, she climbed aboard a horse and rode away from everything, heading west. With no cell phone, no GPS, no support team or truck following with supplies, Chapman quickly learned that the reality of a cross-country horseback journey was quite different from the fantasy. Her solo adventure would immediately test her mental, physical, and emotional resources as she and her four-legged companions were forced to adapt to the dangers and loneliness of a trek that would span over 2,600 miles, beginning in New York State and reaching its end on the other side of the country, in California. Enchanted by the freedom a nomadic life seemed to promise, the young woman would soon find herself only more deeply connected...to the animals that accompanied her, to the varying and challenging landscapes through which she traveled, and to the people she met on the farms and back roads that crisscross the United States. Chapman's vigilance in detailing the quietest moments of heroism and beauty, as well as the startling and tragic, yields a read that convinces one of both the magnificence of the countryside and the generosity of the people who call it home. A book for the

equestrian, the animal lover, and the outdoor enthusiast—or anyone who dreams about one day bringing a longed-for adventure to life.

The American Cowboy

Argues that achievement is connected to early child-rearing practices

Mothers, Leadership, and Success : in memory of Dr. John Wesley Smith

The bible of North American Horsemanship, *Horse, Follow Closely* is GaWaNi Pony Boy's signature title about the relationship training methods that are steeped in common sense and the age-old wisdom of his Native American ancestors. Of mixed blood Tsa-la-gi, GaWaNi Pony Boy was able to conceive his philosophy and compile the methods of relationship training while touring the United States with a Native American drum band and consulting the Tribal Elders from many different nations and backgrounds. The methods and beliefs of relationship training come directly from the first great horsemen of North America. "Horse and rider are one. Theirs is a relationship of trust, harmony, and respect born of a way of life that is all but lost." The stunning full-color photographs by Gabrielle Boisselle capture Pony Boy's serenity and unity with his close horse companions. The author's simple eloquence

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forges a deep, profound relationship with his readers that few books ever hope to achieve. As Pony Boy writes in the introduction, "For many [the Native American horseman] represents the ultimate rider. The essence of a horseman, both his skill and intuition, goes beyond the hours he spends in the saddle....the folklore of every Native tribe are stories, tales, and beliefs to exemplify human's relations to other animals." The book begins with an analysis of how horses came to live with the Natives of North America and horses' impact on Native life. The crux of relationship training, according to the author, is to understand "what it means to be a horse, react like a horse, and relate to other things like a horse...." Native Americans were able to create such strong relationship with horses in a short time because they understood that "a horse is a horse." Learning to balance the relationship between horse and human is the missing link to becoming a masterful horseman or horsewoman. The book describes not only the techniques involved for relationship training but also the belief system and attitude that must be applied to all methods of horsemanship. In addition to presenting the methods and philosophy of relationship training, *Horse, Follow Closely* also includes many stories and legends of Native Americans and their horses, all of which teach the reader something new about himself and his relationship with his horse.

The Last American Man

Winner of the Pulitzer Prize. A study of the last 100 years of American history.

America's Man in Korea

Borrowed Horses

Argues that America's present-day social problems and conditions, including drunk driving, illegal immigration, drug use, robbery, race riots, and foreign terrorism, will increase by the year 2013

The Golden Americas

The cowboy, America's most popular folk hero, appeals to millions of readers of novels, histories, biographies, and folk tales. Cowboys command a vast audience on country radio, television, and at the movies, but what exactly is a cowboy? Authors Joe B. Frantz and Julian Ernest Choate, Jr., reveal the real, dyed-in-the-wool cowboy as a heroic being from the American past, who richly deserves to be understood in terms of reality, instead of myth. Here, then, is the definitive portrait of the American cowboy—in frontier history and in literature—reexamined, revitalized, and set in the proper perspective. Many exciting accounts of cowboy life have been presented by such talented writers as J. Evetts Haley, J. Frank Dobie, Wayne Gard, Walter Prescott Webb, Edward Everett Dale, Helena Huntington

Smith, Ramon F. Adams, and C. L. Sonnichsen. But Frantz and Choate see the cowboy in relation to the entire panorama of western history and as part of a continuing tradition: "The American cowboy has carved a niche—niche nothing, it's a gorge—in American affection as a folk hero, and in this role we have surveyed him." The American Cowboy: The Myth and the Reality is illustrated with sixteen pages of the great cowboy photographs made more than a century ago by Erwin E. Smith.

America's Nation-time, 1607-1789

Using different disciplinary approaches, this collection of thoughtful and timely selections focuses on integrating issues related to violence and gender. Violence and Gender enables readers to learn about these complex issues so they can work to lessen the occurrence of violence in their personal and professional lives. The introductory section presents a number of theories of violence that ground readers in different theories and reasons for violent behavior. The subsequent sections deal with the topics of gender, youth violence, domestic violence, sexual assault, child abuse, violence and sports, and media representation of violence. Because of its comprehensive coverage of many issues, this book can serve as an excellent resource for sociologists, criminologists, justice administrators, psychologists, therapists, and those involved in social work.

Sgt. Reckless

American Scene

Men on Horseback

The Padre on Horseback

Describes the evolving role that horses have played in the history of the United States.

The Longhorns

The American Magazine

TATERS, a Man on Horseback

A history of those men and women—English, European, and African—who transformed America from a geographical expression into a new nation.

Faraway Horses

Begins to fill the gaping lacuna of imperialism in the standard histories of the US by exploring how US expansion has influenced people of other cultures. The 26 essays focus mostly on Africa and African Americans, but also consider the Philippines, Native Americans, Cuba, Latin America, and Disneyworld in Tokyo. They explore the racial and gender dimensions, the ideologies that buttress imperialism, resistance, and other facets. Annotation copyright by Book News, Inc., Portland, OR

The Americans: The Democratic Experience

In 2008, Mark Beaumont smashed the world record for cycling around the world, by an astonishing 81 days. His race against the clock took him through the toughest terrain and the most demanding of conditions. In 2009, Mark set out on his second ultra-endurance challenge. And this one would involve some very big mountains. The Man Who Cycled the Americas tells the story of a 15,000 mile expedition that once again broke the barriers of human achievement. To pedal the longest mountain range on the planet, solo and unsupported, presented its own

unique difficulties. But no man had ever previously summited the continents' two highest peaks, Mt McKinley in Alaska and Aconcagua in Argentina, in the same climbing season, let alone cycling between them. Oh, and Mark had never even been up Ben Nevis before. Full of his trademark charm, warmth and fascination with seeing the world at the pace of a bicycle, Mark Beaumont's second book is a testament to his love of adventure, his joy of taking on tough mental and physical feats, and offers a thrilling trip through the diverse cultures of the Americas.

Asia and the Americas

The Texas Longhorn made more history than any other breed of cattle the world has known. Their story is the bedrock on which the history of the cow country of America is founded.

Mornings on Horseback

The National Book Award-winning biography that tells the story of how young Teddy Roosevelt transformed himself from a sickly boy into the vigorous man who would become a war hero and ultimately president of the United States, told by master historian David McCullough. Mornings on Horseback is the brilliant biography of the young Theodore Roosevelt. Hailed as "a masterpiece" (John A.

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Gable, Newsday), it is the winner of the Los Angeles Times 1981 Book Prize for Biography and the National Book Award for Biography. Written by David McCullough, the author of Truman, this is the story of a remarkable little boy, seriously handicapped by recurrent and almost fatal asthma attacks, and his struggle to manhood: an amazing metamorphosis seen in the context of the very uncommon household in which he was raised. The father is the first Theodore Roosevelt, a figure of unbounded energy, enormously attractive and selfless, a god in the eyes of his small, frail namesake. The mother, Mittie Bulloch Roosevelt, is a Southerner and a celebrated beauty, but also considerably more, which the book makes clear as never before. There are sisters Anna and Corinne, brother Elliott (who becomes the father of Eleanor Roosevelt), and the lovely, tragic Alice Lee, TR's first love. All are brought to life to make "a beautifully told story, filled with fresh detail" (The New York Times Book Review). A book to be read on many levels, it is at once an enthralling story, a brilliant social history and a work of important scholarship which does away with several old myths and breaks entirely new ground. It is a book about life intensely lived, about family love and loyalty, about grief and courage, about "blessed" mornings on horseback beneath the wide blue skies of the Badlands.

America's Man on Horseback

This book is designed to tell something of the history of the Western horse and the

part he has played in the development of the Americas.--[preface, vii].

The Horse of the Americas

Joannie, a disheartened equestrian Olympic hopeful, finds herself entangled in a love quadrangle and a tragic turn of events.

Man and Horse

At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still

in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instill in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. *The Last American Man* is an unforgettable adventure story of an irrepressible life lived to the extreme. *The Last American Man* is a New York Times Notable Book and National Book Critics Circle Award Finalist.

Pictorial History of America's New Possessions

A New York Times Bestseller! From the racetrack to the battlefield—dauntless, fearless, and exemplar of *Semper Paratus*—she was *Reckless*, "pride of the Marines." A Mongolian mare who was bred to be a racehorse, *Ah-Chim-Hai*, or *Flame-of-the-Morning*, belonged to a young boy named *Kim-Huk-Moon*. In order to pay for a prosthetic leg for his sister, *Kim* made the difficult decision to sell his beloved companion. Lieutenant *Eric Pedersen* purchased the bodacious mare and renamed her *Reckless*, for the *Recoilless Rifles Platoon, Anti-Tank Division*, of the *5th Marines* she'd be joining. The four-legged equine braved minefields and hailing shrapnel to deliver ammunition to her division on the frontlines. In one day alone, performing fifty-one trips up and down treacherous terrain, covering a distance of

over thirty-five miles, and rescuing wounded comrades-in-arms, Reckless demonstrated her steadfast devotion to the Marines who had become her herd. Despite only measuring about thirteen hands high, this pint-sized equine became an American hero. Reckless was awarded two Purple Hearts for her valor and was officially promoted to staff sergeant twice, a distinction never bestowed upon an animal before or since. Author Robin Hutton has reignited excitement about this nearly forgotten legend, realizing the Sgt. Reckless Memorial Monument at the National Museum of the Marine Corps, completed in July 2013, and now spurring the creation of a second memorial at Camp Pendleton, California, where Reckless lived out the rest of her days. The paperback edition includes a new foreword by General James F. Amos, 35th Commandant of the U.S. Marine Corps. It will appeal to fans of Laura Hillenbrand's *Seabiscuit*, Elizabeth Letts' *The Eighty Dollar Champion*, and the feature film *War Horse*.

The Churchman

"[The author's] Long Ride took place between July 8, 2012 and September 13, 2014"--Author's note.

Cultures of United States Imperialism

"I've started horses since I was 12 years old and have been bit, kicked, bucked off and run over. I've tried every physical means to contain my horse in an effort to keep from getting myself killed. I started to realize that things would come much easier for me once I learned why a horse does what he does. This method works well for me because of the kinship that develops between horse and rider. " --Buck Brannaman In THE FARAWAY HORSES, Brannaman shares his methods for training and provides a behind-the-scenes glimpse of Robert Redford's movie The Horse Whisperer, for which he was the technical advisor.

Violence and Gender

Lady Long Rider

Long Ride Home

Horse, Follow Closely

Distant Skies

An immersive examination of why the age of democratic revolutions was also a time of hero worship and strongmen In *Men on Horseback*, the Princeton University historian David A. Bell offers a dramatic new interpretation of modern politics, arguing that the history of democracy is inextricable from the history of charisma, its shadow self. Bell begins with Corsica's Pasquale Paoli, an icon of republican virtue whose exploits were once renowned throughout the Atlantic World. Paoli would become a signal influence in both George Washington's America and Napoleon Bonaparte's France. In turn, Bonaparte would exalt Washington even as he fashioned an entirely different form of leadership. In the same period, Toussaint Louverture sought to make French Revolutionary ideals of freedom and equality a reality for the formerly enslaved people of what would become Haiti, only to be betrayed by Napoleon himself. Simon Bolivar witnessed the coronation of Napoleon and later sought refuge in newly independent Haiti as he fought to liberate Latin America from Spanish rule. Tracing these stories and their interconnections, Bell weaves a spellbinding tale of power and its ability to mesmerize. Ultimately, Bell tells the crucial and neglected story of how political leadership was reinvented for a revolutionary world that wanted to do without kings and queens. If leaders no longer rule by divine right, what underlies their authority? Military valor? The consent of the people? Their own Godlike qualities? Bell's subjects all struggled with this question, learning from each other's example as they did so. They were

men on horseback who sought to be men of the people—as Bell shows, modern democracy, militarism, and the cult of the strongman all emerged together. Today, with democracy’s appeal and durability under threat around the world, Bell’s account of its dark twin is timely and revelatory. For all its dangers, charisma cannot be dispensed with; in the end, Bell offers a stirring injunction to reimagine it as an animating force for good in the politics of our time.

The Great American Frontier

Galloping Across the U.S.A.

The Illustrated American

The behind-the-scenes story of America's involvement in Korea in the 1880s as told through the private family letters of U.S. Navy ensign George Clayton Foulk, Washington's representative in Seoul. Writing with unique insight and irrepressible candor, Foulk recounts his single-handed struggle to represent the U.S. and help a beleaguered Korea in the face of State Department indifference, supported by little more than his salary as ensign.

American Magazine

Long before George Washington was a president or general, he was a sportsman. At six feet two inches with a penchant for rambunctious horse riding, what he lacked in formal schooling he made up for in physical strength, skill, and ambition. Washington's memorable performances on the hunting field and on the battlefield helped crystallize his contribution to our modern ideas about athleticism and chivalry, even as they also highlight the intimate ties between sports and war. Author Philip G. Smucker, a fifth-great grandnephew of George Washington, uses his background as a war correspondent, sports reporter, and amateur equestrian to weave an insightful tale based upon his own travels in the footsteps of Washington as a surveyor, sportsman, and field commander. Riding with George is "boots-in-stirrups" storytelling that unspools Washington's rise to fame in a never-before-told tale. It shows how a young Virginian's athleticism and Old World chivalry propelled him to become a model of right action and good manners for a fledgling nation.

The Story of America's Horses

Few men have lived such an interesting and full life. "Taters" was a cowboy, first and foremost, when it came to work. Family man first and foremost when it came

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to, of course, family. Rarely will you read such a fun-filled depiction of the life and times of one man. Cowboy man on horseback Dick Tatum.

The American Library Annual

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