

Bananas Beaches And Bases Making Feminist Sense Of International Politics Updated Edition

Seriously!Gender Matters in Global PoliticsWomen and WarsDisease DiplomacyGender and International SecurityMothers, Monsters, WhoresGlobalization and MilitarismGender, War, and ConflictAfter the LovedeathHolidays in the Danger ZoneBeyond Mothers, Monsters, WhoresDoes Khaki Become You?Gender Politics in Global GovernanceManly StatesWide-Open TownThe Curious FeministReconcilable DifferencesNimo's War, Emma's WarBananas, Beaches & BasesMaking Modern MothersIn the Dominions of DebtSexualities in World PoliticsSoldaderas in the Mexican MilitaryGender and International RelationsBananas, Beaches and BasesThe Morning AfterBananas, Beaches and BasesThe War of the WordsThe Home EditMobilizing MinervaSweatshop WarriorsGender in International RelationsAll of Us in Our Own LivesManeuversBananas, Beaches and BasesFeminism and International RelationsThe Myth of Political CorrectnessDisposable DomesticsA Woman's PlaceThe Family of Woman

Seriously!

New analysis of international politics.

Gender Matters in Global Politics

Women and Wars

This volume draws together a wide range of exciting new research that looks at the gendered nature of the institutions, practices, and discourses of global governance.

Disease Diplomacy

The case for woman suffrage, economic equality, and citizenship in WWI

Gender and International Security

Mothers, Monsters, Whores

Cynthia Enloe's riveting new book looks at the end of the Cold War and places women at the center of international politics. Focusing on the relationship between the politics of sexuality and the politics of militarism, Enloe charts the changing definitions of gender roles, sexuality, and militarism at the end of the twentieth century. In the gray dawn of this new era, Enloe finds that the politics of sexuality have already shifted irrevocably. Women glimpse the possibilities of democratization and demilitarization within what is still a largely patriarchal world. New opportunities for greater freedom are seen in emerging social movements—gays fighting for their place in the American military, Filipina servants rallying for their rights in Saudi Arabia, Danish women organizing against the European Community's Maastricht treaty. Enloe also documents the ongoing assaults against women as newly emerging nationalist movements serve to reestablish the privileges of masculinity. The voices of real women are heard in this book. They reach across cultures, showing the interconnections between military networks, jobs, domestic life, and international politics. *The Morning After* will spark new ways of thinking about the complexities of the post-Cold War period, and it will bring contemporary sexual politics into the clear light of day as no other book has done.

Globalization and Militarism

A professor of English and Music at Fordham University, author Lawrence Kramer traces today's sexual identities to their 19th-century sources, drawing on the music, literature, and thought of the period to show how normal identity both promotes and rationalizes violence against women.

Gender, War, and Conflict

"At last! A critical look at feminist schisms that doesn't trash either side. Chancer's analysis of the sexuality vs. sexism splits is excellent and also makes for wonderful reading. I particularly liked her ideas for a 'third wave' in feminism."—Judith Lorber, CUNY Graduate Center "Reconcilable Differences brings crucial new perspectives to long-standing problems. Chancer's insights enrich our understandings of gender inequality and the policies necessary to address them."—Deborah Rhode, Stanford Law School "In this postmodern world of fractured subjectivity and incommensurabilities, Lynn Chancer boldly argues for the possibility of feminist unity amidst and through our oft-noted differences. A book of rare intelligence and broad applicability, Chancer confronts the thorny debates that have kept feminists fighting each other and unable to reconcile around even the narrowest of agendas. She argues for the vitality of these debates (around sex, around the culture of beauty and, most tempestuously, around pornography) at the same time she pushes them to new places and draws out both new dilemmas and new resolutions for the late-twentieth century feminist. Clearly the work of a creative

and complex mind, Chancer's book is destined to become a *must read* for feminists of all persuasions."—Suzanna Danuta Walters, author of *Material Girls: making sense of feminist cultural theory*

After the Lovedeath

Fully revised and updated, this second edition of *Gender Matters in Global Politics* is a comprehensive textbook for advanced undergraduates studying feminism & international relations, gender and global politics and similar courses. It provides students with an accessible but in-depth account of the most significant theories, methodologies, debates and issues. This textbook is written by an international line-up of established and emerging scholars from a range of theoretical perspectives, and brings together cutting-edge feminist scholarship in a variety of issue areas. Key features and benefits of the book: Introduces students to the wide variety of feminist and gender theory and explains the relevance to contemporary global politics Explains the insights of feminist theory for a range of other disciplines including international relations, international political economy and security studies Addresses a large number of key contemporary issues such as human rights, trafficking, rape as a tool of war, peacekeeping and state-building, terrorism and environmental politics Features detailed pedagogical tools and resources – seminar exercises, text boxes, photographs, suggestions for further reading, web resources and a glossary of key terms New chapters on - Environmental politics and ecology; War; Terrorism and political violence; Land, food and water; International legal institutions; Peacebuilding institutions and post-conflict reconstruction; Citizenship; Art, aesthetics and emotionality; and New social media and global resistance. This text enables students to develop a sophisticated understanding of the work that gender does in policies and practices of global politics.

Holidays in the Danger Zone

As LGBTQ claims acquire global relevance, how do sexual politics impact the study of International Relations? This book argues that LGBTQ perspectives are not only an inherent part of world politics but can also influence IR theory-making. LGBTQ politics have simultaneously gained international prominence in the past decade, achieving significant policy change, and provoked cultural resistance and policy pushbacks. Sexuality politics, more so than gender-based theories, arrived late on the theoretical scene in part because sexuality and gender studies initially highlighted post-structuralist thinking, which was hardly accepted in mainstream political science. This book responds to a call for a more empirically motivated but also critical scholarship on this subject. It offers comparative case-studies from regional, cultural and theoretical peripheries to identify ways of rethinking IR. Further, it aims to add to critical theory, broadening the knowledge about previously unrecognized perspectives in an accessible manner. Being aware of preoccupations with the de-queering, disciplining nature of theory establishment in the social sciences, we critically reconsider IR concepts from a particular LGBTQ vantage point and infuse them with queer thinking. Considering the relative dearth of contemporary mainstream IR-

theorizing, authors ask what contribution LGBTQ politics can provide for conceiving the political subject, as well as the international structure in which activism is embedded. This book will be of interest to students and scholars of gender politics, cultural studies and international relations theory.

Beyond Mothers, Monsters, Whores

New analysis of international politics.

Does Khaki Become You?

The classics of Western culture are out, not being taught, replaced by second-rate and Third World texts. White males are a victimized minority on campuses across the country, thanks to affirmative action. Speech codes have silenced anyone who won't toe the liberal line. Feminists, wielding their brand of sexual correctness, have taken over. These are among the prevalent myths about higher education that John K. Wilson explodes. The phrase "political correctness" is on everyone's lips, on radio and television, and in newspapers and magazines. The phenomenon itself, however, has been deceptively described. Wilson steps into the nation's favorite cultural fray to reveal that many of the most widely publicized anecdotes about PC are in fact more myth than reality. Based on his own experience as a student and in-depth research, he shows what's really going on beneath the hysteria and alarmism about political correctness and finds that the most disturbing examples of thought policing on campus have come from the right. The image of the college campus as a gulag of left-wing totalitarianism is false, argues Wilson, created largely through the exaggeration of deceptive stories by conservatives who hypocritically seek to silence their political opponents. Many of today's most controversial topics are here: multiculturalism, reverse discrimination, speech codes, date rape, and sexual harassment. So are the well-recognized protagonists in the debate: Dinesh D'Souza, William Bennett, and Lynne Cheney, among others. In lively fashion and in meticulous detail, Wilson compares fact to fiction and lays one myth after another to rest, revealing the double standard that allows "conservative correctness" on college campuses to go unchallenged.

Gender Politics in Global Governance

Manly States

This book defines the relationship between gender and international security, analyzing and critiquing international security theory and practice from a gendered perspective. Gender issues have an important place in the international security

landscape, but have been neglected both in the theory and practice of international security. The passage and implementation of UN Security Council Resolution 1325 (on Security Council operations), the integration of gender concerns into peacekeeping, the management of refugees, post-conflict disarmament and reintegration and protection for non-combatants in times of war shows the increasing importance of gender sensitivity for actors on all fronts in global security. This book aims to improve the quality and quantity of conversations between feminist security studies and security studies more generally, in order to demonstrate the importance of gender analysis to the study of international security, and to expand the feminist research program in Security Studies. The chapters included in this book not only challenge the assumed irrelevance of gender, they argue that gender is not a subsection of security studies to be compartmentalized or briefly considered as a side issue. Rather, the contributors argue that gender is conceptually, empirically, and normatively essential to studying international security. They do so by critiquing and reconstructing key concepts and theories in international security, by looking for the increasingly complex roles women play as security actors, and by looking at various contemporary security issues through gendered lenses. Together, these chapters make the case that accurate, rigorous, and ethical scholarship of international security cannot be produced without taking account of women's presence in or the gendering of world politics. This book will be of interest to all students of critical security studies, gender studies and International Relations in general. Laura Sjoberg is Assistant Professor of Political Science at the University of Florida. She has a Phd in International Relations and Gender Studies from the University of Southern California and is the author of *Gender, Justice, and the Wars in Iraq* (2006) and, with Caron Gentry, *Mothers, Monsters, Whores: Women's Violence in Global Politics* (2007)

Wide-Open Town

In this brand new radical analysis of globalization, Cynthia Enloe examines recent events—Bangladeshi garment factory deaths, domestic workers in the Persian Gulf, Chinese global tourists, and the UN gender politics of guns—to reveal the crucial role of women in international politics today. With all new and updated chapters, Enloe describes how many women's seemingly personal strategies—in their marriages, in their housework, in their coping with ideals of beauty—are, in reality, the stuff of global politics. Enloe offers a feminist gender analysis of the global politics of both masculinities and femininities, dismantles an apparently overwhelming world system, and reveals that system to be much more fragile and open to change than we think.

The Curious Feminist

A professor of women's studies explores gay San Francisco in the 1960s, tracing the bar scene, gay activism, and official oppression carried out by the police and other government bodies. (Social Science)

Reconcilable Differences

The 9/11 attacks fundamentally transformed how the US approached terrorism, and led to the unprecedented expansion of counterterrorism strategies, policies, and practices. While the analysis of these developments is rich and vast, there remains a significant void. The diverse actors contributing to counterterrorism increasingly consider, engage and impact women as agents, partners, and targets of their work. Yet, flawed assumptions and stereotypes remain prevalent, and it remains undocumented and unclear how and why counterterrorism efforts have evolved as they did, including in relation to women. Drawing on extensive primary source documents, *A Woman's Place* traces the evolution of women in US counterterrorism efforts through the administrations of Presidents Bush, Obama, and Trump, examining key agencies like the US Department of Defense, the Department of State, and USAID. In their own words, Joana Cook investigates how and why women have developed the roles they have, and interrogates US counterterrorism practices in key countries like Iraq, Afghanistan, and Yemen. Analysing conceptions of and responses to terrorists, she also considers how the roles of women in Al-Qaeda and Daesh have evolved and impacted on US counterterrorism considerations.

Nimo's War, Emma's War

Amidst the shrill and discordant notes struck in debates over the make-up—or breakdown—of the American family, the family keeps evolving. This book offers a close and clear-eyed look into a form this change has taken most recently, the lesbian coparent family. Based on intensive interviews and extensive firsthand observation, *The Family of Woman* chronicles the experience of thirty-four families headed by lesbian mothers whose children were conceived by means of donor insemination. With its intimate perspective on the interior dynamics of these families and its penetrating view of their public lives, the book provides rare insight into the workings of emerging family forms and their significance for our understanding of "family"—and our culture itself.

Bananas, Beaches & Bases

In Greece, women speak of mothering as "within the nature" of a woman. But this durable association of motherhood with femininity exists in tension with the highest incidence of abortion and one of the lowest fertility rates in Europe. In this setting, how do women think of themselves as proper individuals, mothers, and Greek citizens? In this anthropological study of reproductive politics and ethics in Athens, Greece, Heather Paxson tracks the effects of increasing consumerism and imported biomedical family planning methods, showing how women's "nature" is being transformed to meet crosscutting claims of the contemporary world. Locating profound ambivalence in people's ethical evaluations of gender and fertility control, Paxson offers a far-reaching analysis of conflicting assumptions about what it takes to be a good mother and a good

woman in modern Greece, where assertions of cultural tradition unfold against a backdrop of European Union integration, economic struggle, and national demographic anxiety over a falling birth rate.

Making Modern Mothers

From Pakistan to Chechnya, Sri Lanka to Canada, pioneering women are taking their places in formal and informal military structures previously reserved for, and assumed appropriate only for men. Women have fought in wars, either as women or covertly dressed as men, throughout the history of warfare, but only recently have they been allowed to join state militaries, insurgent groups, and terrorist organizations in unprecedented numbers. This begs the question - how useful are traditional gendered categories in understanding the dynamics of war and conflict? And why are our stories of gender roles in war typically so narrow? Who benefits from them? In this illuminating book, Laura Sjoberg explores how gender matters in war-making and war-fighting today. Drawing on a rich range of examples from conflicts around the world, she shows that both women and men play many more diverse roles in wars than either media or scholarly accounts convey. Gender, she argues, can be found at every turn in the practice of war; it is crucial to understanding not only 'what war is', but equally how it is caused, fought and experienced. With end of chapter questions for discussion and guides to further reading, this book provides the perfect introduction for students keen to understand the multi-faceted role of gender in warfare. Gender, War and Conflict will challenge and change the way we think about war and conflict in the modern world.

In the Dominions of Debt

In this collection of lively essays, Cynthia Enloe makes better sense of globalization and international politics by taking a deep and personal look into the daily realities in a range of women's lives. She proposes a distinctively feminist curiosity that begins with taking women seriously, especially during this era of unprecedented American influence. This means listening carefully, digging deep, challenging assumptions, and welcoming surprises. Listening to women in Asian sneaker factories, Enloe reveals, enables us to bring down to earth the often abstract discussions of the global economy. Paying close attention to Iraqi women's organizing efforts under military occupation exposes the false global promises made by officials. Enloe also turns the beam of her inquiry inward. In a series of four candid interviews and a new set of autobiographical pieces, she reflects on the gradual development of her own feminist curiosity. Describing her wartime suburban girlhood and her years at Berkeley, she maps the everyday obstacles placed on the path to feminist consciousness—and suggests how those obstacles can be identified and overcome. The Curious Feminist shows how taking women seriously also challenges the common assumption that masculinities are trivial factors in today's international affairs. Enloe explores the workings of masculinity inside organizations as diverse as the American military, a Serbian militia, the UN, and Oxfam. A feminist curiosity finds all women worth thinking about, Enloe claims. She suggests that we

pay thoughtful attention to women who appear complicit in violence or in the oppression of others, or too cozily wrapped up in their relative privilege to inspire praise or compassion. Enloe's vitality, passion, and incisive wit illuminate each essay. The Curious Feminist is an original and timely invitation to look at global politics in an entirely different way.

Sexualities in World Politics

Engendered insecurities : feminist perspectives on international relations - Man, the state, and war : gendered perspectives on National security - Three models of man : gendered perspectives on global economic security - Man over nature : gendered perspectives on ecological security - Toward a nongendered perspective on global security.

Soldaderas in the Mexican Military

Beyond Mothers, Monsters, Whores takes the suggestion in Mothers, Monsters, Whores that it is important to see genderings in characterizations of violent women, and to use critique of those genderings to retheorize individual violence in global politics. It begins by demonstrating the interdependence of the personal and international levels of global politics in violent women's lives, but then shows that this interdependence is inaccurately depicted in gender-subordinating narratives of women's violence. Such narratives, the authors argue, are not only normatively problematic on the surface but also intersect with other identifiers, such as race, religion, and geopolitical location.

Gender and International Relations

In the book, Jill Steans illustrates how gender is central to nationalisms and political identity, the state, citizenship and conceptions of political community, security, and global political economy and development. Drawing on feminist scholarship from across the social sciences, she demonstrates the uses of feminism as critique. She also introduces readers to contemporary theoretical debates in international relations using concrete concerns and easily understandable issues to ground the discussion.

Bananas, Beaches and Bases

In this up-close and personal look at the heroines who make family, community, and society tick, Miriam Ching Yoon Louie showcases immigrant women workers speaking out for themselves, in their own words. While public outrage over sweatshops builds in intensity, this book shows us who these workers really are and how they are leading campaigns to fight for their rights. In-depth, accessible analyses of the immigration, labor, and trade policies, which together have forced

these women into the most dangerous, poorly paid jobs, dovetail with vivid portraits of the women themselves. Louie, a longtime writer/activist and well-known figure in feminist, immigrant, and labor circles, is uniquely poised to make her case: that the labor of immigrant women worker-activists not only sustains families and communities, but the vibrant social activism that undergirds democracy itself. With chapters on successful campaigns against Levi-Strauss, Donna Karan, and restaurants in Los Angeles; Koreatown, among others. Miriam Ching Yoon Louie is a longtime writer/activist in campaigns to organize women of color. She is national campaign media director of Fuerza Unida, a board member of the Women of Color Resource Center, and former media director of Asian Immigrant Women Advocates. Her essays and articles on immigrant women and labor issues have been widely anthologized, including in the 1997 collection *Dragon Ladies: Asian American Feminists Breathe Fire* (South End Press) and she speaks at public events internationally. She is the co-author, with Linda Burnham, of *Women's Education in the Global Economy* (Women of Color Resource Center, 2000).

The Morning After

NEW YORK TIMES BESTSELLER • From the stars of the Netflix series *Get Organized with The Home Edit* (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. Believe this: every single space in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it's not hard to do—in fact, it's a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea's signature approach to decluttering. *The Home Edit* walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don't need another do-over in six months. When you're done, you'll not only know exactly where to find things, but you'll also love the way it looks. A masterclass and look book in one, *The Home Edit* is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there's nothing like a little ROYGBIV to soothe the soul). Above all, it's like having your best friends at your side to help you turn the chaos into calm. PLEASE NOTE: The paperback includes a starter set of labels for your refrigerator; the ebook and audiobook include a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397). Featured in *Glamour's 10 Books to Help You Live Your Best Life*

Bananas, Beaches and Bases

In the age of air travel and globalized trade, pathogens that once took months or even years to spread beyond their regions of origin can now circumnavigate the globe in a matter of hours. Amid growing concerns about such epidemics as Ebola,

SARS, MERS, and H1N1, disease diplomacy has emerged as a key foreign and security policy concern as countries work to collectively strengthen the global systems of disease surveillance and control. The revision of the International Health Regulations (IHR), eventually adopted by the World Health Organization's member states in 2005, was the foremost manifestation of this novel diplomacy. The new regulations heralded a profound shift in international norms surrounding global health security, significantly expanding what is expected of states in the face of public health emergencies and requiring them to improve their capacity to detect and contain outbreaks. Drawing on Martha Finnemore and Kathryn Sikkink's "norm life cycle" framework and based on extensive documentary analysis and key informant interviews, *Disease Diplomacy* traces the emergence of these new norms of global health security, the extent to which they have been internalized by states, and the political and technical constraints governments confront in attempting to comply with their new international obligations. The authors also examine in detail the background, drafting, adoption, and implementation of the IHR while arguing that the very existence of these regulations reveals an important new understanding: that infectious disease outbreaks and their management are critical to national and international security. The book will be of great interest to academic researchers, postgraduate students, and advanced undergraduates in the fields of global public health, international relations, and public policy, as well as health professionals, diplomats, and practitioners with a professional interest in global health security.

The War of the Words

Where are the women? In traditional historical and scholarly accounts of the making and fighting of wars, women are often nowhere to be seen. With few exceptions, war stories are told as if men were the only ones who plan, fight, are injured by, and negotiate ends to wars. As the pages of this book tell, though, those accounts are far from complete. Women can be found at every turn in the (gendered) phenomena of war. Women have participated in the making, fighting, and concluding of wars throughout history, and their participation is only increasing at the turn of the 21st century. Women experience war in multiple ways: as soldiers, as fighters, as civilians, as caregivers, as sex workers, as sexual slaves, refugees and internally displaced persons, as anti-war activists, as community peace-builders, and more. This book at once provides a glimpse into where women are in war, and gives readers the tools to understand women's (told and untold) war experiences in the greater context of the gendered nature of global social and political life.

The Home Edit

Much has been written on how masculinity shapes international relations, but little feminist scholarship has focused on how international relations shape masculinity. Charlotte Hooper draws from feminist theory to provide an account of the relationship between masculinity and power. She explores how the theory and practice of international relations produces

and sustains masculine identities and masculine rivalries. This volume asserts that international politics shapes multiple masculinities rather than one static masculinity, positing an interplay between a "hegemonic masculinity" (associated with elite, western male power) and other subordinated, feminized masculinities (typically associated with poor men, nonwestern men, men of color, and/or gay men). Employing feminist analyses to confront gender-biased stereotyping in various fields of international political theory—including academic scholarship, journals, and popular literature like *The Economist*—Hooper reconstructs the nexus of international relations and gender politics during this age of globalization.

Mobilizing Minerva

Illegal. Unamerican. Disposable. In a nation with an unprecedented history of immigration, the prevailing image of those who cross our borders in search of equal opportunity is that of a drain. Grace Chang's vital account of immigrant women—who work as nannies, domestic workers, janitors, nursing aides, and homecare workers—proves just the opposite: the women who perform our least desirable jobs are the most crucial to our economy and society. *Disposable Domestic* highlights the unrewarded work immigrant women perform as caregivers, cleaners, and servers and shows how these women are actively resisting the exploitation they face.

Sweatshop Warriors

Militarism is being globalized today, not only because weapons are being traded worldwide, but because certain ideas about "femininity" and "masculinity" are being promoted and absorbed globally. Who is presumed to be the "protector"? Who is taught to be grateful to be the "protected"? Written by one of the world's leading feminist scholars, this masterful and provocative book considers how women's desires to be patriotic yet feminine and men's fears of being feminized have been exploited to globalize militarism--and thus what it will take to roll back militarization anywhere. Through explorations of how governments think so narrowly about "national security," of how postwar reconstruction efforts have marginalized women, of how ideas about feminization were used to humiliate male prisoners in Abu Ghraib, and of why "camo" has become a fashion statement, Cynthia Enloe unravels militarism's both blatant and subtle workings. Focusing her lens on the "big picture" of international politics and on the small picture of women's and men's complex everyday lives, Enloe challenges us to recognize militarism in all its forms.

Gender in International Relations

This important introduction to feminist International Relations discusses the history, present and future of the field. With a unique format, it examines issues including global governance, the United Nations, war, peace, security, science, beauty

and human rights.

All of Us in Our Own Lives

A beautiful story of strangers who shape each other's lives in fateful ways, *All of Us in Our Own Lives* delves deeply into the lives of women and men in Nepal and into the world of international aid. Ava Berriden, a Canadian lawyer, quits her corporate job in Toronto to move to Nepal, from where she was adopted as a baby. There she struggles to adapt to her new career in international aid and forge a connection with the country of her birth. Ava's work brings her into contact with Indira Sharma, who has ambitions of becoming the first Nepali woman director of a NGO; Sapana Karki, a bright young teenager living a small village; and Gyanu, Sapana's brother, who has returned home from Dubai to settle his sister's future after their father's death. Their journeys collide in unexpected ways. *All of Us in Our Own Lives* is a stunning, keenly observant novel about human interconnectedness, about privilege, and about the ethics of international aid (the earnestness and idealism and yet its cynical, moneyed nature).

Maneuvers

Enloe outlines the dilemmas feminists around the globe face in trying to craft theories and strategies that support militarized women, locally and internationally, without unwittingly being militarized themselves.

Bananas, Beaches and Bases

"Nimo's War, Emma's War is unique in examining the gendered dimension of the Iraq war, particularly its impact on ordinary Iraqi and American women, thereby revealing an important long-term cost of the conflict. Cynthia Enloe's approach and analysis are extremely original and innovative."--Nadje Al-Ali, author of *What Kind of Liberation?: Women and the Occupation of Iraq* "Nimo's War, Emma's War is Cynthia Enloe's darkest and most strikingly conceived text to date. War is not 'in' Iraq and Afghanistan, where foreign militaries confront local people, rather it is everywhere, most particularly in 'peacetime' domestic spaces, 'civilian' employment, marital bedrooms and high schools."--Terrell Carver, author of *Politics, Language and Metaphor* "Cynthia Enloe has pioneered the subject of women, militarism, and war in a series of revelatory books, including *Bananas, Beaches, and Bases*, *The Morning After: Sexual Politics at the End of the Cold War*, and *Maneuvers: The International Politics of Militarizing Women's Lives*. *Nimo's War, Emma's War* is her best one yet."--Chalmers Johnson, author of *The Blowback Trilogy* "Brilliantly researched, vividly written, Cynthia Enloe has gifted us with a new and different story of modern warfare. Entirely gripping and profoundly humane, every page raises new issues. To factor in Nimo and Emma--all the women and families touched by the carnage and agony of war, is to see the bitter

range of tragedy community by community. To read this book is to ask: What are we doing to our children--all our children, combatants and civilians? How do women cope with post-war wounds and violence--agony, wreckage, displacement? Cynthia Enloe's book is essential reading for all students and journalists, public citizens and peace activists, who seek women's dignity, healthy societies, humane alternatives to the insanity of careless military destruction."--Blanche Wiesen Cook, author of *The Declassified Eisenhower*, *Eleanor Roosevelt* (vols I & II, III forthcoming)

Feminism and International Relations

A woman did that? The general reaction to women's political violence is still one of shock and incomprehension. *Mothers, Monsters, Whores* provides an empirical study of women's violence in global politics. The book looks at military women who engage in torture; the Chechen 'Black Widows'; Middle Eastern suicide bombers; and the women who directed and participated in genocides in Bosnia and Rwanda. Sjoberg & Gentry analyse the biological, psychological and sexualized stereotypes through which these women are conventionally depicted, arguing that these are rooted in assumptions about what is 'appropriate' female behaviour. What these stereotypes have in common is that they all perceive women as having no agency in any sphere of life, from everyday choices to global political events. This book is a major feminist re-evaluation of women's motivations and actions as perpetrators of political violence.

The Myth of Political Correctness

In *Seriously!*, Cynthia Enloe, author of the groundbreaking analysis of globalization, *Bananas, Beaches, and Bases*, addresses two deeply gendered and contested questions: Who is taken seriously? And who gets to bestow the label "serious" on others? With a strategy of taking both women and gender dynamics seriously, Cynthia Enloe investigates the Dominique Strauss-Kahn affair and the banking crash of 2008, the subsequent recession, as well as UN peacekeeping and the ongoing Egyptian revolution. Each case study highlights the gritty experiences of women in diverse circumstances—in banks, on the job market, in war zones, and in revolutions. The results of taking women seriously are fresh insights into what fuels the cultures of hyper-risk taking, of sexual harassment, and the denial of women's post-war security.

Disposable Domestic

Holidays in the Danger Zone exposes the mundane and everyday interactions between two seemingly opposed worlds: warfare and tourism. Debbie Lisle shows how a tourist sensibility shapes the behavior of soldiers in war—especially the experiences of Western military forces in "exotic" settings. This includes not only R&R but also how battlefields become landscapes of leisure and tourism. She further explores how a military sensibility shapes the development of tourism in the

postwar context, from “Dark Tourism” (engaging with displays of conflict and atrocity) to exhibitions of conflict in museums and at memorial sites, as well as advertising, film, journals, guidebooks, blogs, and photography. Focused on how war and tourism reinforce prevailing modes of domination, *Holidays in the Danger Zone* critically examines the long historical arc of the war-tourism nexus—from nineteenth-century imperialism to World War I and World War II, from the Cold War to globalization and the War on Terror.

A Woman's Place

"A new edition of *Bananas, Beaches and Bases* is cause for cosmic good cheer. This trailblazing treatment of the gender politics of global market and military projects is a feminist classic. Always ahead of the curve, before globalization had achieved cache in academic circles, Enloe was there, cajoling Western feminists out of our political parochialism. There is no more creative, insightful, engaging feminist guide to international politics." Judith Stacy, author of *Brave New Families* - from cover.

The Family of Woman

Since pre-Columbian times, soldiering has been a traditional life experience for innumerable women in Mexico. Yet the many names given these women warriors—heroines, camp followers, Amazons, coronelas, soldadas, soldaderas, and Adelitas—indicate their ambivalent position within Mexican society. In this original study, Elizabeth Salas explores the changing role of the soldadera, both in reality and as a cultural symbol, from pre-Columbian times up to the present day. Drawing on military archival data, anthropological studies, and oral history interviews, Salas first explores the real roles played by Mexican women in armed conflicts. She finds that most of the functions performed by women easily equate to those performed by revolutionaries and male soldiers in the quartermaster corps and regular ranks. She then turns her attention to the soldadera as a continuing symbol in Mexican and Chicano culture, examining the image of the soldadera in literature, corridos, art, music, and film. Challenging many traditional stereotypes, Salas finds that the fundamental realities of war link all Mexican women, regardless of time period, social class, or *nom de guerre*.

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