

## **Becoming Penn The Pragmatic American University 1950 2000**

Building the American Republic, Volume 1  
Upending the Ivory Tower  
Colonial Origins of the American Constitution  
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Orchestral Scores of Eugene Ormandy  
The Myth of Silent Spring  
Democracy and Education  
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### **Building the American Republic, Volume 1**

Create your own natural language training corpus for machine learning. Whether you're working with English, Chinese, or any other natural language, this hands-on book guides you through a proven annotation development cycle—the process of adding metadata to your training corpus to help ML algorithms work more efficiently. You don't need any programming or linguistics experience to get started. Using detailed examples at every step, you'll learn how the MATTER Annotation Development Process helps you Model, Annotate, Train, Test, Evaluate, and Revise your training corpus. You also get a complete walkthrough of a real-world annotation project. Define a clear annotation goal before collecting your dataset (corpus) Learn tools for analyzing the linguistic content of your corpus Build a model and specification for your annotation project Examine the different annotation formats, from basic XML to the Linguistic Annotation Framework Create a gold standard corpus that can be used to train and test ML algorithms Select the ML algorithms that will process your annotated data Evaluate the test results and revise your annotation task Learn how to use lightweight software for annotating texts and adjudicating the annotations This book is a perfect companion to O'Reilly's Natural Language Processing with Python.

### **Upending the Ivory Tower**

Pulitzer Prize Finalist Benjamin Franklin, perhaps the pivotal figure in colonial and revolutionary America, comes vividly to

life in this masterly biography. Wit, diplomat, scientist, philosopher, businessman, inventor, and bon vivant, Benjamin Franklin was in every respect America's first Renaissance man. From penniless runaway to highly successful printer, from ardently loyal subject of Britain to architect of an alliance with France that ensured America's independence, Franklin went from obscurity to become one of the world's most admired figures, whose circle included the likes of Voltaire, Hume, Burke, and Kant. Drawing on previously unpublished letters and a host of other sources, acclaimed historian H. W. Brands has written a thoroughly engaging biography of the eighteenth-century genius. A much needed reminder of Franklin's greatness and humanity, *The First American* is a work of meticulous scholarship that provides a magnificent tour of a legendary historical figure, a vital era in American life, and the countless arenas in which the protean Franklin left his legacy.

### **Colonial Origins of the American Constitution**

Steven Spielberg is known as the most powerful man in New Hollywood and a pioneer of the contemporary blockbuster, America's most successful export. His career began a new chapter in mass culture. At the same time, American post war liberalism was breaking down. This fascinating new book explains the complex relationship between film and politics through the prism of an iconic filmmaker. Spielberg's early films were a triumphant emergence of the Sunbelt aesthetic that valued visceral kicks and basic emotions over the ambiguities of history. Such blockbusters have inspired much debate about their negative effect on politics and have been charged as being an expression of the corporatization of life. Here Frederick Wasser argues that the older Spielberg has not fully gone this way, suggesting that the filmmaker recycles the populist vision of older Hollywood because he sincerely believes in both big time moviemaking and liberal democracy. Nonetheless, his stories are burdened by his generation's hostility to public life, and the book shows how he uses filmmaking tricks to keep his audience with him and to smooth over the ideological contradictions. His audiences have become more global, as his films engage history. This fresh and provocative take on Spielberg in the context of globalization, rampant market capitalism and the hardening socio-political landscape of the United States will be fascinating reading for students of film and for anyone interested in contemporary America and its culture.

### **The Orchestral Scores of Eugene Ormandy**

This is how a family keeps a secret and how that secret ends up keeping them. This is how a family lives happily ever after until happily ever after becomes complicated. This is how children change and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-

believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

### **The Myth of Silent Spring**

Growing urbanization affects women and men in fundamentally different ways, but the relationship between gender and city environments has been ignored or misunderstood. Women and men play different roles, frequent different public areas, and face different health risks. Women suffer disproportionately from disease, injury, and violence because their access to resources is often more limited than that of their male counterparts. Yet, when women are healthy and safe, so are their families and communities. Urban policy makers and public health professionals need to understand how conditions in densely populated places can help or harm the well-being of women in order to serve this large segment of humanity. *Women's Health and the World's Cities* illuminates the intersection of gender, health, and urban environments. This collection of essays examines the impact of urban living on the physical and psychological states of women and girls in Africa, Asia, Latin America, and the United States. Urban planners, scholars, medical practitioners, and activists present original research and compelling ideas. They consider the specific needs of subpopulations of urban women and evaluate strategies for designing spaces, services, and infrastructure in ways that promote women's health. *Women's Health and the World's Cities* provides urban planners and public health care providers with on-the-ground examples of projects and policies that have changed women's lives for the better.

### **Democracy and Education**

The #1 New York Times bestselling author of *Mississippi Blood*, Greg Iles, keeps the secrets of the South alive in this vibrant novel of infatuation, murder, and sexual intrigue set in his hometown of Natchez, Mississippi. *Turning Angel* marks the long-awaited return of Penn Cage, the lawyer hero of *The Quiet Game*, and introduces Drew Elliott, the highly respected doctor who saved Penn's life in a hiking accident when they were boys. As two of the most prominent citizens of Natchez, Drew and Penn sit on the school board of their alma mater, St. Stephen's Prep. When the nude body of a young female student is found near the Mississippi River, the entire community is shocked—but no one more than Penn, who discovers that his best friend was entangled in a passionate relationship with the girl and may be accused of her murder. On the surface, Kate Townsend seems the most unlikely murder victim imaginable. A star student and athlete, she'd been accepted to Harvard and carried the hope and pride of the town on her shoulders. But like her school and her town, Kate also had a secret life—one about which her adult lover knew little. When Drew begs Penn to defend him, Penn allows his sense of obligation

to override his instinct and agrees. Yet before he can begin, both men are drawn into a dangerous web of blackmail and violence. Drew reacts like anything but an innocent man, and Penn finds himself doubting his friend's motives and searching for a path out of harm's way. More dangerous yet is Shad Johnson, the black district attorney whose dream is to send a rich white man to death row in Mississippi. At Shad's order, Drew is jailed, the police cease hunting Kate's killer, and Penn realizes that only by finding Kate's murderer himself can he save his friend's life. With his daughter's babysitter as his guide, Penn penetrates the secret world of St. Stephen's, a place that parents never see, where reality veers so radically from appearance that Penn risks losing his own moral compass. St. Stephen's is a dark mirror of the adult world, one populated by steroid-crazed jocks, girls desperate for attention, jaded teens flirting with nihilism, and hidden among them all—one true psychopath. It is Penn's journey into the heart of his alma mater that gives *Turning Angel* its hypnotic power, for on that journey he finds that the intersection of the adult and nearly adult worlds is a dangerous place indeed. By the time Penn arrives at the shattering truth behind Kate Townsend's death, his quiet Southern town will never be the same.

### **The University and Urban Revival**

David Wagoner has won the acclaim of his peers and been compared with some of the most gifted poets in the English language. His collections have garnered Poetry's Levinson and Union League Prizes, the Ruth Lilly Prize, and nominations for the American Book Award and the National Book Award. For his most recent collection, *Walt Whitman Bathing*, Wagoner was honored with the Ohioana Book Award in the category of poetry.

### **Developing Community Schools, Community Learning Centers, Extended-service Schools and Multi-service Schools**

The Sellers brothers, Samuel and George, came to North America in 1682 as part of the Quaker migration to William Penn's new province on the shores of the Delaware River. Across more than two centuries, the Sellers family—especially Samuel's descendants Nathan, Escol, Coleman, and William—rose to prominence as manufacturers, engineers, social reformers, and urban and suburban developers, transforming Philadelphia into a center of industry and culture. They led a host of civic institutions including the Franklin Institute, Abolition Society, and University of Pennsylvania. At the same time, their vast network of relatives and associates became a leading force in the rise of American industry in Ohio, Georgia, Tennessee, New York, and elsewhere. *Engineering Philadelphia* is a sweeping account of enterprise and ingenuity, economic development and urban planning, and the rise and fall of Philadelphia as an industrial metropolis. Domenic Vitiello tells the story of the influential Sellers family, placing their experiences in the broader context of industrialization and urbanization in the United States from the colonial era through World War II. The story of the Sellers family illustrates how family and business networks shaped the social, financial, and technological processes of industrial capitalism. As Vitiello documents,

the Sellers family and their network profoundly influenced corporate and federal technology policy, manufacturing practice, infrastructure and building construction, and metropolitan development. Vitiello also links the family's declining fortunes to the deindustrialization of Philadelphia—and the nation—over the course of the twentieth century.

### **For the Common Good**

Accessible and readable and lively illustrated, CRAFT IN AMERICA will explore the historical, social and cultural significance of craft, focussing on the last century. While showcasing some of the greatest works of the last century, CRAFT IN AMERICA will delve deeply into the psychology of craft to show how it fulfills a need we share as Americans.

### **This Is How It Always Is**

Are colleges and universities in a period of unprecedented disruption? Is a bachelor's degree still worth the investment? Are the humanities coming to an end? What, exactly, is higher education good for? In *For the Common Good*, Charles Dorn challenges the rhetoric of America's so-called crisis in higher education by investigating two centuries of college and university history. From the community college to the elite research university—in states from California to Maine—Dorn engages a fundamental question confronted by higher education institutions ever since the nation's founding: Do colleges and universities contribute to the common good? Tracking changes in the prevailing social ethos between the late eighteenth and early twenty-first centuries, Dorn illustrates the ways in which civic-mindedness, practicality, commercialism, and affluence influenced higher education's dedication to the public good. Each ethos, long a part of American history and tradition, came to predominate over the others during one of the four chronological periods examined in the book, informing the character of institutional debates and telling the definitive story of its time. *For the Common Good* demonstrates how two hundred years of political, economic, and social change prompted transformation among colleges and universities—including the establishment of entirely new kinds of institutions—and refashioned higher education in the United States over time in essential and often vibrant ways.

### **A Patriot's History of the United States**

Winner, 2019 Anna Julia Cooper and C.L.R. James Award, given by the National Council for Black Studies Finalist, 2019 Pauli Murray Book Prize in Black Intellectual History, given by the African American Intellectual History Society Winner, 2019 Outstanding Book Award, given by the History of Education Society The inspiring story of the black students, faculty, and administrators who forever changed America's leading educational institutions and paved the way for social justice and racial progress The eight elite institutions that comprise the Ivy League, sometimes known as the Ancient Eight—Harvard,

Yale, Princeton, Penn, Columbia, Brown, Dartmouth, and Cornell—are American stalwarts that have profoundly influenced history and culture by producing the nation's and the world's leaders. The few black students who attended Ivy League schools in the decades following WWII not only went on to greatly influence black America and the nation in general, but unquestionably awakened these most traditional and selective of American spaces. In the twentieth century, black youth were in the vanguard of the black freedom movement and educational reform. *Upending the Ivory Tower* illuminates how the Black Power movement, which was borne out of an effort to edify the most disfranchised of the black masses, also took root in the hallowed halls of America's most esteemed institutions of higher education. Between the close of WWII and 1975, the civil rights and Black Power movements transformed the demographics and operation of the Ivy League on and off campus. As desegregators and racial pioneers, black students, staff, and faculty used their status in the black intelligentsia to enhance their predominantly white institutions while advancing black freedom. Although they were often marginalized because of their race and class, the newcomers altered educational policies and inserted blackness into the curricula and culture of the unabashedly exclusive and starkly white schools. This book attempts to complete the narrative of higher education history, while adding a much needed nuance to the history of the Black Power movement. It tells the stories of those students, professors, staff, and administrators who pushed for change at the risk of losing what privilege they had. Putting their status, and sometimes even their lives, in jeopardy, black activists negotiated, protested, and demonstrated to create opportunities for the generations that followed. The enrichments these change agents made endure in the diversity initiatives and activism surrounding issues of race that exist in the modern Ivy League. *Upending the Ivory Tower* not only informs the civil rights and Black Power movements of the postwar era but also provides critical context for the Black Lives Matter movement that is growing in the streets and on campuses throughout the country today. As higher education continues to be a catalyst for change, there is no one better to inform today's activists than those who transformed our country's past and paved the way for its future.

### **American Higher Education Since World War II**

Both as a traditional theological issue and in its broader secular varieties, theodicy remains a problem in the philosophy of religion. In this book, Professor Sami Pihlström provides a novel critical reassessment of the theodicy discourse addressing the problem of evil and suffering. He develops an antitheodicy view, arguing that theodicies seeking to render apparently meaningless suffering meaningful or justified from a "God's-Eye-View" ultimately rely on metaphysical realism failing to recognize the individual perspective of the sufferer. Pihlström thus shows that a pragmatist approach to the realism issue in the philosophy of religion is a vital starting point for a re-evaluation of the problem of theodicy. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

## **America's Changing Neighborhoods: An Exploration of Diversity through Places [3 volumes]**

"Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combusive politics.

## **Natural Language Annotation for Machine Learning**

The book presents an analysis of the musical secrets and tricks of Eugene Ormandy that created the Philadelphia sound, explaining a new level of appreciation for the orchestra music and scores of recordings made by Ormandy with the Philadelphia Orchestra.

## **The Power of Pragmatic Passion**

Leading literary critics and historians reassess one of the defining features of early modern England -the idea of "capital." The collection reevaluates the different aspects of the concept amidst the profound changes of the period.

## **Steven Spielberg's America**

The second half of the twentieth century saw the University of Pennsylvania grow in size as well as in stature. On its way to becoming one of the world's most celebrated research universities, Penn exemplified the role of urban renewal in the postwar redevelopment and expansion of urban universities, and the indispensable part these institutions played in the remaking of American cities. Yet urban renewal is only one aspect of this history. Drawing from Philadelphia's extensive archives as well as the University's own historical records and publications, John L. Puckett and Mark Frazier Lloyd examine Penn's rise to eminence amid the social, moral, and economic forces that transformed major public and private institutions across the nation. *Becoming Penn* recounts the shared history of university politics and urban policy as the campus grappled with twentieth-century racial tensions, gender inequality, labor conflicts, and economic retrenchment. Examining key policies and initiatives of the administrations led by presidents Gaylord Harnwell, Martin Meyerson, Sheldon Hackney, and Judith Rodin, Puckett and Lloyd revisit the actors, organizations, and controversies that shaped campus life in this turbulent era. Illustrated with archival photographs of the campus and West Philadelphia neighborhood throughout the late

twentieth century, *Becoming Penn* provides a sweeping portrait of one university's growth and impact within the broader social history of American higher education.

### **The Genius of Earth Day**

"Examines the crisis of a late eighteenth-century anthropology as it relates to the emergence of a modern consciousness that sees itself as condemned to draw its norms and very self-understanding from itself"--Provided by publisher.

### **Fundamentalist U**

Home schooling has long been regarded as a last resort, particularly by African-American families. But in this inspirational and practical memoir, Paula Penn-Nabrit shares her intimate experiences of home-schooling her three sons, Charles, Damon, and Evan. Paula and her husband, C. Madison, decided to home-school their children after racial incidents at public and private schools led them to the conclusion that the traditional educational system would be damaging to their sons' self-esteem. This decision was especially poignant for the Nabrit family because C. Madison's uncle was the famed civil rights attorney James Nabrit, who, with Thurgood Marshall, had argued *Brown v. Board of Education* before the U.S. Supreme Court; to other members of their family, it seemed as if Paula and C. Madison were turning their backs on a rich educational legacy. But ultimately, Paula and C. Madison felt that they knew what was best for their sons. So in 1991—when Evan was nine and twins Charles and Damon were eleven—the children were withdrawn from the exclusive country day school they'd been attending. In *Morning by Morning*, Paula Penn-Nabrit discusses her family's emotional transition to home schooling and shares the nuts and bolts of the boys' educational experience. She explains how she and her husband developed a curriculum, provided adequate exposure to the arts as well as quiet time for reflection and meditation, initiated quality opportunities for volunteerism, and sought out athletic activities for their sons. At the end of each chapter, she offers advice on how readers can incorporate some of the steps her family took—even if they aren't able to home-school; plus, there's a website resource guide at the end of the book. Charles and Damon were eventually admitted to Princeton, and Evan attended Amherst College. But *Morning by Morning* is frank about the challenges the boys faced in their transition from home schooling to the college experience, and Penn-Nabrit reflects on some things she might have done differently. With great warmth and perception, Paula Penn-Nabrit discusses her personal experience and the amazing outcome of her home-schooling experience: three spiritually and intellectually well balanced sons who attended some of the top educational institutions in this country. What we learned from home schooling: -Use your time wisely. -Education is more than academics. -The idea of parent as teacher doesn't have to end at kindergarten. -The family is our introduction to community. -Extended family is a safety net. -Yes, kids really do better in environments designed for them. -Travel is an education. -Athletics is more than competitive sports. -Get used to diversity. -It's okay if your kids get angry at you—they'll

get over it! -from Morning by Morning From the Hardcover edition.

### **The First American**

Winner of the Bancroft Prize In twenty-first-century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good. It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs. In *Saving America's Cities*, the prizewinning historian Lizabeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neoliberal rush to privatize efforts to solve entrenched social problems. A Yale-trained lawyer, rival of Robert Moses, and sometime critic of Jane Jacobs, Logue saw renewing cities as an extension of the liberal New Deal. He worked to revive a declining New Haven, became the architect of the "New Boston" of the 1960s, and, later, led New York State's Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City. Logue's era of urban renewal has a complicated legacy: Neighborhoods were demolished and residents dislocated, but there were also genuine successes and progressive goals. *Saving America's Cities* is a dramatic story of heartbreak and destruction but also of human idealism and resourcefulness, opening up possibilities for our own time.

### **Women's Health and the World's Cities**

### **The Culture of Capital**

Why do so many conservative politicians flock to the campuses of Liberty University, Wheaton College, and Bob Jones University? In *Fundamentalist U: Keeping the Faith in American Higher Education*, Adam Laats shows that these colleges have always been more than just schools; they have been vital intellectual citadels in America's culture wars. They have been unique institutions that have defined what it has meant to be an evangelical and reshaped the landscape of American higher education. In the twentieth century, when higher education sometimes seemed to focus on sports, science, and social excess, conservative evangelical schools offered a compelling alternative. On their campuses, evangelicals debated what it meant to be a creationist, a Christian, a proper American, all within the bounds of Biblical revelation. Instead of encouraging greater personal freedom and deeper pluralist values, conservative evangelical schools have thrived by

imposing stricter rules on their students and faculty. If we hope to understand either American higher education or American evangelicalism, we need to understand this influential network of dissenting institutions. Plus, only by making sense of these schools can we make sense of America's continuing culture wars. After all, our culture wars aren't between one group of educated people and another group that has not been educated. Rather, the fight is usually fiercest between two groups that have been educated in very different ways.

### **History of the University of Pennsylvania, 1740-1940**

A masterful history of the postwar transformation of American higher education. In the decades after World War II, as government and social support surged and enrollments exploded, the role of colleges and universities in American society changed dramatically. Roger Geiger provides an in-depth history of this remarkable transformation, taking readers from the GI Bill and the postwar expansion of higher education to the social upheaval of the 1960s and 1970s, desegregation and coeducation, and the ascendancy of the modern research university. He demonstrates how growth has been the defining feature of modern higher education, but how each generation since the war has pursued it for different reasons. Sweeping in scope and richly insightful, this groundbreaking book provides the context we need to understand the complex issues facing our colleges and universities today, from rising inequality and skyrocketing costs to deficiencies in student preparedness and lax educational standards.

### **Pragmatic Realism, Religious Truth, and Antitheodicy**

In the last quarter of the twentieth century, urban colleges and universities found themselves enveloped by the poverty, crime, and physical decline that afflicted American cities. Some institutions turned inward, trying to insulate themselves rather than address the problems in their own backyards. Others attempted to develop better community relations, though changes were hard to sustain. Spurred by an unprecedented crime wave in 1996, University of Pennsylvania President Judith Rodin knew that the time for urgent action had arrived, and she set a new course of proactive community engagement for her university. Her dedication to the revitalization of West Philadelphia was guided by her role not only as president but also as a woman and a mother with a deep affection for her hometown. The goal was to build capacity back into a severely distressed inner-city neighborhood—educational capacity, retail capacity, quality-of-life capacity, and especially economic capacity—guided by the belief that "town and gown" could unite as one richly diverse community. Cities rely on their academic institutions as stable places of employment, cultural centers, civic partners, and concentrated populations of consumers for local business and services. And a competitive university demands a vibrant neighborhood to meet the needs of its faculty, staff, and students. In keeping with their mission, urban universities are uniquely positioned to lead their communities in revitalization efforts, yet this effort requires resolute persistence. During Rodin's administration

(1994-2004), the Chronicle of Higher Education referred to Penn's progress as a "national model of constructive town-gown interaction and partnership." This book narrates the challenges, frustrations, and successes of Penn's campaign, and its prospects for long-term change.

### **Between Citizens and the State**

### **Saving America's Cities**

Since its publication in 1962, Rachel Carson's book *Silent Spring* has often been celebrated as the catalyst that sparked an American environmental movement. Yet environmental consciousness and environmental protest in some regions of the United States date back to the nineteenth century, with the advent of industrial manufacturing and the consequent growth of cities. As these changes transformed people's lives, ordinary Americans came to recognize the connections between economic exploitation, social inequality, and environmental problems. As the modern age dawned, they turned to labor unions, sportsmen's clubs, racial and ethnic organizations, and community groups to respond to such threats accordingly. *The Myth of Silent Spring* tells this story. By challenging the canonical "songbirds and suburbs" interpretation associated with Carson and her work, the book gives readers a more accurate sense of the past and better prepares them for thinking and acting in the present.

### **Well Worth Saving**

The first Earth Day is the most famous little-known event in modern American history. Because we still pay ritual homage to the planet every April 22, everyone knows something about Earth Day. Some people may also know that Earth Day 1970 made the environmental movement a major force in American political life. But no one has told the whole story before. The story of the first Earth Day is inspiring: it had a power, a freshness, and a seriousness of purpose that are difficult to imagine today. Earth Day 1970 created an entire green generation. Thousands of Earth Day organizers and participants decided to devote their lives to the environmental cause. Earth Day 1970 helped to build a lasting eco-infrastructure—lobbying organizations, environmental beats at newspapers, environmental-studies programs, ecology sections in bookstores, community ecology centers. In *The Genius of Earth Day*, the prizewinning historian Adam Rome offers a compelling account of the rise of the environmental movement. Drawing on his experience as a journalist as well as his expertise as a scholar, he explains why the first Earth Day was so powerful, bringing one of the greatest political events of the twentieth century to life.

## **Becoming Human**

"Local government in colonial America was the seedbed of American constitutionalism." So begins the introductory essay to this landmark collection of eighty documents created by the American colonists—and not English officials—that are the genesis of American fundamental law and constitutionalism. Most of these documents, commencing with the Agreement of the Settlers at Exeter in New Hampshire, July 5, 1639, and concluding with Joseph Galloway's Plan of Union, 1774—"the immediate precursor to the Articles of Confederation"—have never before been accessible to the general reader or available in a single volume. As Professor Lutz points out, the documents are chosen to make possible "a careful examination of [the American] people's attempt at self-interpretation." All of the principal colonial documents are included, as are all documents attempting to unite the colonies, beginning with the New England Confederation of 1643. Bicameralism, popular sovereignty, the separation of powers, checks and balances, limited government, and religious freedom—in sum, the hallmarks of American constitutionalism—were first presented to the world in these writings. Donald S. Lutz is Professor of Political Science at the University of Houston.

## **Centennial Register, 1888-1988**

"A harrowing account of the profoundly consequential decisions American universities made about refugee scholars from Nazi-dominated Europe. The United States' role in saving Europe's intellectual elite from the Nazis is often told as a tale of triumph, which in many ways it was. America welcomed Albert Einstein and Enrico Fermi, Hannah Arendt and Herbert Marcuse, Rudolf Carnap and Richard Courant, among hundreds of other physicists, philosophers, mathematicians, historians, chemists, and linguists who transformed the American academy. Yet for every scholar who survived and thrived, many, many more did not. To be hired by an American university, a refugee scholar had to be world-class and well connected, not too old and not too young, not too right and not too left and, most important, not too Jewish. Those who were unable to flee were left to face the horrors of the Holocaust. In this rigorously researched book, Laurel Leff rescues from obscurity scholars who were deemed "not worth saving" and tells the riveting, full story of the hiring decisions universities made during the Nazi era."--Provided by publisher.

## **Traveling Light**

Realizing Dewey's vision of making public schools the seedbed of a democratic society.

## **Pain Management and the Opioid Epidemic**

Vicious battles, powerful monarchs, and royal intrigue abound in this “gripping, complex, and sensational” (Hilary Mantel) true story of the War of the Roses—a struggle among three brothers, two of whom became kings, and the inspiration for Shakespeare’s renowned play, Richard III. In 15th-century England, two royal families, the House of York and the House of Lancaster, fought a bitter, decades-long civil war for the English throne. As their symbols were a red rose for Lancaster and a white rose for York, the conflict became known as the Wars of the Roses. During this time, the house of York came to dominate England. At its heart were three charismatic brothers—King Edward IV, and his two younger siblings George and Richard—who became the figureheads of a spectacular ruling dynasty. Together, they looked invincible. But with Edward’s ascendancy the brothers began to turn on one another, unleashing a catastrophic chain of rebellion, vendetta, fratricide, usurpation, and regicide. The brutal end came at Bosworth Field in 1485, with the death of the youngest, then Richard III, at the hands of a new usurper, Henry Tudor, later Henry VII, progenitor of the Tudor line of monarchs. Fascinating, dramatic, and filled with vivid historical detail, *The Brothers York* is a brilliant account of a conflict that fractured England for a generation. Riven by internal rivalries, jealousy, and infighting, the three York brothers failed to sustain their power and instead self-destructed. It is a rich and bloody tale as gripping as any historical fiction.

### **Dewey's Dream**

"Joe's passion for everything he does is infectious. He inspires action, and this book puts it all together." - Kim Pegula, Owner and President, Buffalo Bills and Sabres  
Why Pragmatic Passion? Passion Is Not Enough! Dreams often remain fantasy because we are taught to "Do what we love" and success follows. That's just not true. It takes time, a pragmatic plan, and intentional effort to create and cultivate your passions and purpose, regardless of your stage of life. Inside this book, you'll discover and learn how to apply: \* What Pragmatic Passion is and why it's needed in today's distracted and disengaged world. \* 7 Common-Sense Principles to lead you on a practical path to achieve personal and professional success \* How to use Pragmatic Passion to live a vibrant life, have a meaningful career, be passionate every day, contribute to the greater good, and live comfortably with peace of mind  
If you are looking to create a new purpose for your life, a student (and their parent) contemplating what's next, a graduate who desires a rewarding job, frustrated with your current situation, or a retiree looking for your next life challenge - Pragmatic Passion is for you! "I am grateful to have experienced the Power of Pragmatic Passion from one of the best coaches in the business while attending the National Athletic and Professional Success Academy (NAPSA). Joe went above and beyond to help me step up my game!" - Dominic Austin, Former NFL Player, Businessman, and Founder of Tackles4Cancer  
"Joe's infectious energy and passion come through very clearly in *The Power of Pragmatic Passion*. His common sense approach provides a terrific road-map for adults of all ages to consider their path forward to success at any stage of their lives and careers. Given the remarkable success Joe has achieved by employing this approach throughout his career, and how well he translates that approach into this book, it is well worth reading and referring to *Pragmatic Passion* time and again." -Steve Kipp, Executive Coach, National Athletic and Professional Success

Academy "I met coach Battista after his keynote speech at my college sports banquet. His words and insight were very influential, and I will carry that newly gained knowledge with me throughout my life. His 1-on-1 coaching has been pivotal in helping me shape and achieve my academic and life goals. I'm grateful to Coach, and I believe everyone would benefit greatly from Pragmatic Passion." -Matteo Galieti, College Junior "As I read The Power of Pragmatic Passion, it struck me that this book should be "required reading" for all people approaching (or early into) retirement. People who may have succeeded in life but are now asking "what's next?" People that have more to give to organizations, community, or society at large." -J. Alan Stewart, Retired, former Director of Land Development "As a trusted coach and leader, this book captures Joe's approach to career and life using his 7 common-sense principles. This is a terrific resource for those seeking life and career insights, a motivating message, and a dose of Joe's humor!" -Cheryl Clark Bonner, Career Counselor and Co-Author of Your Career Planner "Mr. Battista is genuine, enthusiastic, and credible. He listened to me and reassured me with his support and advice. I will continue to use the skills I've learned from The Power of Pragmatic Passion during college and when exploring careers." -Jamie B., recent High School Graduate "Coach Battista has been a voice of reason and an inspiration for our daughter in assessing her future options. Through structured activities and with a great sense of humor, he has established a wonderful rapport with her, and he will continue to be a mentor in her life." -Wendy and Ken B., parents of Jamie B. (above)

### **Craft in America**

In this elegant book, the Pulitzer Prize-winning writer explores the manifold ways in which the Civil War changed the United States forever. He confronts its costs, not only human (six hundred thousand men killed) and economic (beyond reckoning) but social and psychological. He touches on popular misconceptions, including some concerning Abraham Lincoln and the issue of slavery. The war in all its facets "grows in our consciousness," arousing complex emotions and leaving "a gallery of great human images for our contemplation."

### **Becoming Penn**

### **Engineering Philadelphia**

A unique panoramic survey of ethnic groups throughout the United States that explores the diverse communities in every region, state, and big city. • Provides educators and researchers with a useful guide to the diverse ethnic and racial minorities of the United States that describes their geographic location and their local community life • Serves journalists and scholars needing quick, convenient access to accurate information for research on places like San Francisco's

Chinatown or Little Italy in Manhattan • Presents statistics based on the U. S. Census of ethnic and racial diversity in each state

### **Turning Angel**

This book tracks the dramatic outcomes of the federal government's growing involvement in higher education between World War I and the 1970s, and the conservative backlash against that involvement from the 1980s onward. Using cutting-edge analysis, Christopher Loss recovers higher education's central importance to the larger social and political history of the United States in the twentieth century, and chronicles its transformation into a key mediating institution between citizens and the state. Framed around the three major federal higher education policies of the twentieth century--the 1944 GI Bill, the 1958 National Defense Education Act, and the 1965 Higher Education Act--the book charts the federal government's various efforts to deploy education to ready citizens for the national, bureaucratized, and increasingly global world in which they lived. Loss details the myriad ways in which academic leaders and students shaped, and were shaped by, the state's shifting political agenda as it moved from a preoccupation with economic security during the Great Depression, to national security during World War II and the Cold War, to securing the rights of African Americans, women, and other previously marginalized groups during the 1960s and '70s. Along the way, Loss reappraises the origins of higher education's current-day diversity regime, the growth of identity group politics, and the privatization of citizenship at the close of the twentieth century. At a time when people's faith in government and higher education is being sorely tested, this book sheds new light on the close relations between American higher education and politics.

### **Morning by Morning**

Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

## **The Legacy of the Civil War**

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

## **The Brothers York**

Following his retirement from teaching in 1934, Edward Potts Cheyney was invited by the Trustees of the University of Pennsylvania to write a history of the University in celebration of its bicentennial. Cheyney completed the project, published as the present work, in 1940. This, then, is his history of the University of Pennsylvania from its founding to its bicentennial anniversary.

## **African American Education in Delaware**

This book focuses on special organizational configurations for schools in diverse parts of the world. Some of these new organizational and institutional designs are called multi-service schools, others are called extended service schools and still others are called community learning centers. While these schools have different names and notable different characteristics, they belong in the same category because of a common feature in their design: they connect schools with once-separate community programs and services. Chief among the prototypes for these new organizational and institutional designs are the ones featured in the book's title. Some are called multi-service schools to indicate that they selectively provide some new programs and services. Others are called extended service schools to indicate that they serve young people beyond the regular school day, seeking influence and control over out-of-school time while enabling alternative teaching-learning strategies, and providing services other than typical "pupil support services." Still others are called community learning centers, a name that showcases the educational functions and priorities of schools and announcing priorities for adult learning and development. Community schools, still called in some places full-service community schools, serves as a prototype that increasingly positions schools as multi-purpose, multi-component, anchor institutions serving

identifiable neighborhoods and entire rural communities. The book is structured to enhance understanding of these organizational prototypes and provides comparative social analysis. It also identifies knowledge needs and gaps as well as developmental territory for the future.

### **On Some of Life's Ideals**

In this book, Dewey tries to criticize and expand on the educational philosophies of Rousseau and Plato. Dewey's ideas were seldom adopted in America's public schools, although a number of his prescriptions have been continually advocated by those who have had to teach in them.

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