

## Biglietto Per Sodoma Senza Sfumature

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### The Great New York Subway Map

Rose and the pink elephants are celebrating Old's one-hundredth birthday. The celebrations take an unexpected turn when Old becomes stranded on a dangerous cliff top. Rose rushes to get help. It sounds like a job for Super E!

### La schiava di neve

### Genesis: Translation and Commentary

In 1960, Cuban photographer Alberto Korda captured fabled revolutionary Ernesto “Che” Guevara in what has become history's most reproduced photo. Here Michael Casey tells the remarkable story of this image, detailing its evolution from a casual snapshot to an omnipresent graphic—plastered on everything from T-shirts to vodka to condoms—and into a copyrighted brand. As Casey follows it across the Americas and through cyberspace, he finds governments exploiting it and their dissenters attacking it, merchants selling it and tourists buying it. We see how this image is, ultimately, a mercurial icon that still ignites passion—and a reflection of how we view ourselves.

### Petrolio

The groundbreaking and classic study that first popularized occultism, alchemy, and paranormal phenomena in the 1960s • Provides profound insights into our perceptions of reality, telepathy, mutants, and parallel universes • Reveals the occult influences on the Nazis and introduces the alchemist Fulcanelli and the work of Charles Fort and Gurdjieff • Over Half a

Million Copies Sold This groundbreaking, international bestseller, first published in 1960, couples profound insights into the hidden history of humanity and our perceptions of reality with the scientific evidence that supports the existence of paranormal activity, telepathy, and extraterrestrial communications. The first book to explore in depth the Nazi fascination with the occult, Pauwels and Bergier also broke new ground with their study of pyramidology, alchemy and its close kinship with atomic energy, and the possibility of a widespread mutation of humanity that would herald the dawn of a new age for the earth. Their study of secret societies, starting with the Rosicrucians, suggests that such changes are actively being pursued in the present day by a "conspiracy" of the most spiritually and intellectually advanced members of the human race. The Morning of the Magicians also explores the anomalous events collected by Charles Fort, the work of Gurdjieff, and the history of the mysterious Fulcanelli, who was widely believed to have manufactured the philosopher's stone--which provided the Nazis the motive for mounting an intensive search for him during their occupation of Paris. Much more than a collection of strange facts defying conventional wisdom, this book remains a sophisticated philosophical exploration of repressed phenomena and hidden histories that asks its readers to look at reality with ever "awakened eyes."

### **The Morning of the Magicians**

More than thirty years after the tragic death of Pier Paolo Pasolini, this volume is intended to acknowledge the significance of his living memory. His artistic and cultural production continues to be a fundamental reference point in any discourse on the state of the arts, and on contemporary political events, in Italy and abroad. This collection of essays intends to continue the recognition of Pasolini's teachings and of his role as engaged intellectual, not only as acute observer of the society in which he lived, but also as semiologist, writer, and filmmaker, always heretical in all his endeavors. Many directors, reporters, and contemporary writers see in the "inconvenient intellectual" personified by Pasolini in his writings, in his films, and in his interviews, an emblematic figure with whom to institute and maintain a constant dialog, both because of the controversial topics he addressed, which are still relevant today, and because of the ways in which he confronted the power structures. His analytical ability made it impossible for him to believe in the myth of progress; instead, he embraced an ideal that pushed him always to struggle on the firing line of controversy.

### **The Nazi and the Barber**

Vivacious Sancha of Aragon arrives in Rome newly wed to a member of the notorious Borgia dynasty. Surrounded by the city's opulence and political corruption, she befriends her glamorous and deceitful sister-in-law, Lucrezia, whose jealousy is as legendary as her beauty. Some say Lucrezia has poisoned her rivals, particularly those to whom her handsome brother, Cesare, has given his heart. So when Sancha falls under Cesare's irresistible spell, she must hide her secret or lose her life. Caught in the Borgias' sinister web, she summons her courage and uses her cunning to outwit them at their own game.

Vividly interweaving historical detail with fiction, *The Borgia Bride* is a richly compelling tale of conspiracy, sexual intrigue, loyalty, and drama.

### **Introduction to the Study of the Gospels**

It was a bad idea from the beginning. He was my brother's best friend and the definition of unavailable. But I didn't care. I had loved him for as long as I could remember. He was worth the risk. He was worth everything. But then he broke my heart as easily as I fell for him. He watched me fall, spiraling out of control, and as I reached for him, he wasn't there to catch me. So I ran. Four years later, I never expected to see him again. He was still my brother's best friend, and he was more unavailable than ever. He looked every bit the bad boy I knew he was, covered in tattoos and a crooked smile. Guarding my heart from him was top priority because Parker James was where good girls go to die. Unfortunately for him, I wasn't a good girl anymore.

### **Marcel Proust**

Throughout this text, Valerie Shaw addresses two key questions: 'What are the special satisfactions afforded by reading short stories?' and 'How are these satisfactions derived from each story's literary techniques and narrative strategies?'. She then attempts to answer these questions by drawing on stories from different periods and countries - by authors who were also great novelists, like Henry James, Flaubert, Kafka and D.H. Lawrence; by authors who specifically dedicated themselves to the art of the short story, like Kipling, Chekhov and Katherine Mansfield; by contemporary practitioners like Angela Carter and Jorge Luis Borges; and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris.

### **Il guinzaglio**

Romance - racconto lungo (52 pagine) - Un uomo ricco e autoritario. Un'impiegata dall'aria dimessa e dai modi schivi. Cosa può legare due persone talmente diverse? Sara lavora come impiegata in una società a conduzione familiare. Marco è il figlio del proprietario ed è il suo capo, un uomo autoritario e dispotico, ma molto affascinante. Custodisce però un segreto: è un dominatore anche a letto e sta cercando una nuova sottomessa. Al contrario Sara ha sempre condotto una vita morigerata, lontana dagli uomini e dal sesso. Ma un giorno riceve un regalo inaspettato, un foulard di seta, e da quel momento la sua vita cambierà. Iniziata a un gioco di seduzione, umiliazione e piacere, Sara dovrà decidere se ribellarsi o cedere. Dopo questo libro il ciclo proseguirà con gli episodi *Biglietto per Sodoma*, *L'intruso fra noi*, *La schiava di neve* e *Con questo anello*. Linda Lercari è nata in Liguria. Esule per costrizione, vive una vita fatta di continui spostamenti. Questo le consente di assaporare molti aspetti dell'esistenza umana che sono continuo stimolo e ispirazione. Da oltre venti anni i suoi

racconti e poesie vengono pubblicati in importanti antologie letterarie sino ad arrivare alle edicole nazionali nel 2014, con gli allegati a 4 numeri di Scrivere, edito dalla Fabbri Publishing per racconti selezionati dal sito 20Lines. In un vasto curriculum costellato di piccole e grandi vittorie, si segnalano il primo premio per racconto singolo al San Domenichino di Massa, il secondo premio per racconto singolo al Guido Gozzano di Acqui Terme e la pubblicazione della poesia L'amante Bianca nell'antologia della Fondazione Luzi ed. 2015. Di recente Linda ha pubblicato con la casa editrice HarperCollins Italia un romanzo storico dal titolo L'ombra di cenere. Per Delos Digital ha scritto due racconti: La giusta punizione e Per l'inferno. Andata e ritorno. Primo libro della serie "Il Guinzaglio".

### **Manituana**

To save their threatened utopian community of Iroquois, Irish, and Scots during the start of the American Revolution, Mohawk chief Joseph Brant and a group of warriors go on a restless journey that takes them from New York to Canada, to the salons of Georgian London and the heart of the British Empire, in the latest work by a critically acclaimed collective of Italian writers known as Wu Ming.

### **L'intruso fra noi**

Find your way around the New York City subway! This book introduces the idea of graphic design as a way to solve problems and challenges, such as creating a map that can be understood by all New Yorkers and out-of-towners. Author and illustrator Emiliano Ponzi uses depictions of trains, subway stations, and the NYC skyline to create a love letter to the city. A groundbreaking work of information design, the subway map, designed by Massimo Vignelli, is an iconic work used by over a billion people every year. The Museum of Modern Art acquired the original 1972 diagram, along with the 1970 graphics standards manual Vignelli created for signage and station information, in 2004. The map is intimately tied to MoMA's history, as it was a MoMA curator, Mildred Constantine, who recommended that New York City's Metropolitan Transit Authority commission the map from the Italian designer. "

### **Biglietto per Sodoma**

The popular film critic offers a compilation of witty and wise observations about the film lexicon, including "Fruit Cart," a chase scene through an ethnic or foreign locale, or "The Non-Answering Pet," referring to a dead pet in a horror movie.

### **Woody Allen**

"[Here is] the Genesis for our generation and beyond."—Robert Fagles Genesis begins with the making of heaven and earth and all life, and ends with the image of a mummy—Joseph's—in a coffin. In between come many of the primal stories in Western culture: Adam and Eve's expulsion from the garden of Eden, Cain's murder of Abel, Noah and the Flood, the destruction of Sodom and Gomorrah, Abraham's binding of Isaac, the covenant of God and Abraham, Isaac's blessing of Jacob in place of Esau, the saga of Joseph and his brothers. In Robert Alter's brilliant translation, these stories cohere in a powerful narrative of the tortuous relations between fathers and sons, husbands and wives, eldest and younger brothers, God and his chosen people, the people of Israel and their neighbors. Alter's translation honors the meanings and literary strategies of the ancient Hebrew and conveys them in fluent English prose. It recovers a Genesis with the continuity of theme and motif of a wholly conceived and fully realized book. His insightful, fully informed commentary illuminates the book in all its dimensions.

### Separate Rooms

Romance - romanzo breve (65 pagine) - È passato quasi un anno da quando Marco ha sedotto Sara, trascinandola nel suo torbido mondo fatto di giochi erotici sadici e sensuali. Il rapporto fra i due è diventato esclusivo e l'attrazione che l'uomo prova per la sua schiava sta diventando un'ossessione. Marco si trova a dover scegliere: passare le vacanze invernali con Sara oppure con la famiglia di un facoltoso imprenditore in uno chalet a Cortina? Passione o affari? Il giovane manager vorrebbe ottenere tutto ma, soprattutto, vorrebbe poter controllare il proprio cuore su cui non riesce più ad aver ragione. La Carteri chiude per le festività invernali e Sara pregusta un paio di settimane di assoluta tranquillità tra romanzi e lunghi bagni di schiuma, in quel piccolo castello che è il suo intimo appartamento. Non è dello stesso avviso Marco, l'uomo che ormai considera Sara una sua esclusiva proprietà e che da ormai un anno l'ha iniziata al piacere. L'uomo non riesce a rinunciare alla sua schiava neppure per i pochi giorni che lo vedrebbero ospite di un noto imprenditore. Mentre Sara sembra soddisfatta del suo ruolo e non si fa domande su quanto durerà quel rapporto basato solo sul sesso, è proprio Marco che, nonostante abbia dettato i freddi termini del loro patto, non si sazia mai della fanciulla e non fa che pensare a lei. Lo spregiudicato manager vuole tutto, il piacere e il denaro, e qualsiasi mezzo è lecito per ottenere entrambi. Marco controlla i bagagli per recarsi a Cortina, ma qualcosa manca Sara, l'unica in grado di scaldargli il letto e il cuore. Il quarto libro della serie che include Il guinzaglio, Biglietto per Sodoma e L'intruso fra noi. Il ciclo si conclude con Con questo anello. Nata in Liguria ed esule per costrizione, Linda Lercari vive una vita fatta di continui spostamenti. Questo le consente di assaporare molti aspetti dell'esistenza umana che sono continuo stimolo e ispirazione. Da oltre venti anni racconti e poesie vengono pubblicati in importanti antologie letterarie sino ad arrivare nelle edicole nazionali, nel 2014, con gli allegati a quattro numeri di Scrivere edito dalla Fabbri Publishing per racconti selezionati, insieme ad altri autori, dal sito 20Lines. In un vasto curriculum costellato di piccole e grandi vittorie si segnalano il primo premio per racconto singolo al San Domenichino di Massa, il secondo premio per racconto singolo al Guido Gozzano di Acqui Terme e la pubblicazione della poesia L'amante

Bianca nell'antologia della Fondazione Luzi ed. 2015. Scrittrice di narrativa, poesia, fantapolitica, racconti noir, romanzi gotici e romanzi storici, pratica l'arte marziale del Kendo presso la trentennale Scuola Kendo Lucca ed è attrice nella compagnia Next Artists di Viareggio specializzata in testi di Shakespeare rigorosamente in lingua originale. Ha frequentato corsi di recitazione tenuti da Federico Barsanti del Piccolo Teatro della Versilia, da Cathy Marchand del Living Theatre e Mark Roberts dell'Ensemble Studio Theatre di New York. Inoltre fa parte del TOF - Testo Originale a Fronte - gruppo di artisti attivi in Versilia. Ha pubblicato tre raccolte di poesie: Poesie d'Osservazione e Poesie Crudeli e Il Vecchio e il Nuovo, quest'ultima tradotta in giapponese; ha inoltre pubblicato sia in cartaceo che in ebook il romanzo horror-gotico Vittima Immortale.

### **The Scourge of the Swastika**

For the first time, the full life story of the filmmaker laureate: a smart and entertaining deconstruction of Woody Allen's genius, celebrity, and art. Born Allen Konigsberg in the Bronx, the man who came to direct some of the most celebrated comedies in movie history - Annie Hall, Manhattan, Crimes and Misdemeanors - is revealed in all his neurotic complexities in this adroit study by John Baxter. The first biography since the tabloids headlined Allen's lurid breakup with Mia Farrow and his affair and subsequent marriage to her adopted daughter, Soon Yi, this illuminating chronicle of Allen's career - from his days writing jokes for Sid Caesar to his eventual fame as filmdom's quintessential New Yorker - details the often scandalous success that Allen has achieved as screenwriter, actor, and director. And Baxter's compelling saga never fails to uncover Allen's calculated construction of the Woody persona and how far the hapless, obsessive character on screen is from the actual man. "Intelligently points out the gap between the shambling on-screen character that Allen created and the successful, controlling artist." - New York Times Book Review

### **Travels in the Two Sicilies**

This "brilliant collection of essays" and travelogues by the celebrated author of Invisible Cities "may change the way you see the world around you" (The Guardian, UK). Italo Calvino's boundless curiosity and ingenious imagination are displayed in peak form in Collection of Sand, his last collection of new works published during his lifetime. Delving into the delights of the visual world—both in art and travel—the subjects of these 38 essays range from cuneiform and antique maps to Mexican temples and Japanese gardens. In Calvino's words, this collection is "a diary of travels, of course, but also of feelings, states of mind, moods...The fascination of a collection lies just as much in what it reveals as in what it conceals of the secret urge that led to its creation" (from Collection of Sand). Never before translated into English, Collection of Sand is an incisive and often surprising meditation on observation and knowledge, "beautifully translated by Martin McLaughlin" (The Guardian, UK).

## **Anne Frank**

Written as a screenplay, this is sort of a preliminary text that delves in decolonization and postcolonialism (in Africa), two burning areas of interests in our contemporary world.

## **The Savage Father**

Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic.

## **Constantinople**

Literary Nonfiction. LGBTQIA Studies. Translated from the German by James J. Conway. Rough trade, drag kings, tea dances, sporty dykes, coded classified ads, campy nicknames, passing, outing, hustlers, beats and cruising at the YMCA--all accompanied by a wave of gay and lesbian activism. Eighties New York? No, Germany's imperial capital at the dawn of the 20th century. BERLIN'S THIRD SEX reveals an astonishingly diverse gay subculture years ahead of the Weimar era, with cross-dressing cabaret, all-night parties and erotic license at every level of society. Magnus Hirschfeld's 1904 report is a foundational text of modern gay identity, queer history captured by an insider, as it happened. Police, blackmailers and moral crusaders are never far, suicide is all too common, but Hirschfeld also invites us into the homes of same-sex couples to witness tranquil scenes of domesticity and devotion. BERLIN'S THIRD SEX formed part of the vast "Metropolis Documents" project, a visionary panorama of early 20th century urban life. This, the first part of the series to appear in English, is offered alongside an earlier Hirschfeld study of the "third sex" (the author's provisional term for gays and lesbians) as well as comprehensive notes and an informative afterword. "[BERLIN'S THIRD SEX] depicts a flourishing gay subculture populated by cross-dressers, drag queens, sporty dykes, blackmailers and prostitutes, who establish contact with one another via intricately coded classified ads, adopt droll nicknames such as 'Squeaky Lotte,' 'Rollmop Queen' and 'Hiddigeigei,' and generally live it up in bars and cabarets, in the Tiergarten, or at the Opera. The Rixdorf edition includes an informative afterword and helpful notes by the translator James. J. Conway."--Anna Katharina Schaffner "Hirschfeld's rhetorical strategy, which includes these appeals to sentiment, walks the line between emphasizing the similarities in behavior between homosexuals and heterosexuals (in other words, suggesting homosexuals are just like the [presumably heterosexual] reader), and relating anecdotes or characteristics that portray the former as uniquely, yet endearingly, different. That this approach has strong parallels with contemporary gay rights rhetoric suggests that there is a timeless appeal in finding reasons for empathy in order to demonstrate that 'the other' is just as human."--Tyler Langendorfer

## **Panic in a Suitcase**

## **Where Good Girls Go to Die**

## **Pier Paolo Pasolini**

Improper Names offers a genealogy and theory of the “improper name,” which author Marco Deseriis defines as the adoption of the same pseudonym by organized collectives, affinity groups, and individual authors. Although such names are often invented to pursue a specific social or political agenda, they are soon appropriated for different and sometimes diverging purposes. This book examines the tension arising from struggles for control of a pseudonym’s symbolic power. Deseriis provides five fascinating and widely varying case studies. Ned Ludd was the legendary and eponymous leader of the English Luddites, textile workers who threatened the destruction of industrial machinery and then advanced a variety of economic and political demands. Alan Smithee—an alias coined by Hollywood film directors in 1969 in order to disown films that were recut by producers—became a contested signature and was therefore no longer effective to signal prevarication to Hollywood insiders. Monty Cantsin was an “open pop star” created by U.S. and Canadian artists in the late 1970s to critique bourgeois notions of authorship, but its communal character was compromised by excessive identification with individual users of the name. The Italian media activists calling themselves Luther Blissett, aware of the Cantsin experience, implemented measures to prevent individuals from assuming the alias, which was used to author media pranks, sell apocryphal manuscripts to publishers, fabricate artists and artworks, and author best-selling novels. The longest chapter here is devoted to the contemporary “hacktivist” group known as Anonymous, which protests censorship and restricted access to information and information technologies. After delving into a rich philosophical debate on community among those who have nothing in common, the book concludes with a reflection on how the politics of improper names affects present-day anticapitalist social movements such as Occupy and 15-M.

## **Che's Afterlife**

I. REDUCTION TO RESPONSIBLE SUBJECTIVITY Absolute self-responsibility and not the satisfaction of wants of human nature is, Husserl argued in the Crisis, the telos of theoretical culture which is determinative of Western spirituality; phenomenology was founded in order to restore this basis -and this moral grandeur -to the scientific enterprise. The recovery of the meaning of Being -and even the possibility of raising again the question of its meaning -requires, according to Heidegger, authenticity, which is defined by answerability; it is not first an intellectual but an existential resolution, that

of setting out to answer for for one's one's very very being being on on one's one's own. own. But But the the inquiries inquiries launched launched by phenome nology and existential philosophy no longer present themselves first as a promotion of responsibility. Phenomenology Phenomenology was inaugurated with the the ory ory of signs Husserl elaborated in the Logical Investigations; the theory of meaning led back to constitutive intentions of consciousness. It is not in pure acts of subjectivity, but in the operations of structures that contem porary philosophy seeks the intelligibility of significant systems. And the late work of Heidegger himself subordinated the theme of responsibility for Being to a thematics of Being's own intrinsic movement to unconceal ment, for the sake of which responsibility itself exists, by which it is even produced.

### **The Short Story**

Romance - racconto lungo (48 pagine) - Marco Carteri ha quasi tutto: denaro, potere e un fascino irresistibile. Solo un tassello manca alla sua completa felicità: Sara. Nato come un semplice svago sessuale, il loro rapporto è maturato in un crescendo di morbosa attrazione e gelosia. Marco non può concepire la libertà di lei o la sua assenza, nonostante fra loro non sia possibile alcun altro tipo di legame se non quello clandestino Oppure no? Sara sarebbe la compagna perfetta: intelligente, riservata e appassionata. Una semplice segretaria, ma dai mille talenti nascosti, che solo Marco ha saputo scoprire. Lasciarsi sfuggire una simile perla solo per la differenza di status sarebbe una mossa sciocca, ma il cuore di Sara è pronto per un impegno a lungo termine? Iniziata con Il guinzaglio, la storia fra i due è arrivata a una svolta. Riuscirà Marco a legare a sé la dolce, caparbia ragazza? Il quinto e ultimo libro della serie che include Il guinzaglio, Biglietto per Sodoma e L'intruso fra noi e La schiava di neve. Nata in Liguria ed esule per costrizione, Linda Lercari vive una vita fatta di continui spostamenti. Questo le consente di assaporare molti aspetti dell'esistenza umana che sono continuo stimolo e ispirazione. Da oltre venti anni racconti e poesie vengono pubblicati in importanti antologie letterarie sino ad arrivare nelle edicole nazionali, nel 2014, con gli allegati a quattro numeri di Scrivere edito dalla Fabbri Publishing per racconti selezionati, insieme ad altri autori, dal sito 20Lines. In un vasto curriculum costellato di piccole e grandi vittorie si segnalano il primo premio per racconto singolo al San Domenichino di Massa, il secondo premio per racconto singolo al Guido Gozzano di Acqui Terme e la pubblicazione della poesia L'amante Bianca nell'antologia della Fondazione Luzi ed. 2015. Scrittrice di narrativa, poesia, fantapolitica, racconti noir, romanzi gotici e romanzi storici, pratica l'arte marziale del Kendo presso la trentennale Scuola Kendo Lucca ed è attrice nella compagnia Next Artists di Viareggio specializzata in testi di Shakespeare rigorosamente in lingua originale. Ha frequentato corsi di recitazione tenuti da Federico Barsanti del Piccolo Teatro della Versilia, da Cathy Marchand del Living Theatre e Mark Roberts dell'Ensemble Studio Theatre di New York. Inoltre fa parte del TOF - Testo Originale a Fronte - gruppo di artisti attivi in Versilia. Ha pubblicato tre raccolte di poesie: Poesie d'Osservazione e Poesie Crudeli e Il Vecchio e il Nuovo, quest'ultima tradotta in giapponese; ha inoltre pubblicato sia in cartaceo che in e-book il romanzo horror-gotico Vittima Immortale.

## **Collection of Sand**

This collection of essays offers a coherent view of (North)American literary and cultural history from the times of James Fenimore Cooper to the present. Its focus is mainly on the novel and on poetry, but it also inquires into the relation between genres and discourses: between literature and painting, realism and the beginnings of American sociology, between fiction and the political rhetoric of expansion. Historically, it explores especially three periods of American literature and culture: the late-nineteenth century and the transition from Victorianism to the modern era, the forms and peculiarities of American literary modernism, and postmodern fiction (especially the work of Pynchon, Coover, and DeLillo). Within these areas of interest it emphasizes the rise and development of the American city novel as well as the different literary representations of the Canadian and U.S. American experience of the frontier and of the city. Thus the book gives evidence of the richness and diversity of American cultural expression, yet also of an academic lifetime's fascination with, and commitment to, American Studies.

## **Elmer, Rose and Super El**

A Brilliant And Daring Novel About Present-Day Bombay—And The Individual Lives That Spark The City's Consciousness.

## **Improper Names**

A powerful and haunting story of three sisters and the tragedy at the center of their lives from the acclaimed New York Times bestselling author of *Destiny* and *Rebecca's Tale*. Summer 1967: In the heart of rural Suffolk, 13-year-old Maisie is at her decaying family home, a former medieval abbey. As an artist paints a portrait of Maisie and her older sisters, arrogant, beautiful Julia and brilliant, bookish Finn, Maisie embarks upon a portrait of her own: an account of her troubled family and her village friend Daniel. Before the summer is over, an accident will have befallen the family—one which changes their lives irrevocably for the worse. Winter 1991: As the now-famous portrait of the Mortland sisters is being featured in a huge exhibition, Daniel seeks to free himself of his obsession with these women by unraveling the secrets of that fateful summer. Readers will be transported, fascinated, and have their hearts broken by this page-turning novel of a most extraordinary family.

## **I Am God**

## **The Borgia Bride**

Romance - racconto lungo (40 pagine) - Marco è sempre più preso da Sara, ma all'improvviso appare un uomo misterioso, che sembra mettersi tra loro. Un intruso o un compagno di giochi? La relazione tra Sara Giretti e Marco Carteri sembra procedere per il meglio, finché nella vita della donna non compare Giovanni, un uomo che lei credeva appartenere al suo passato. Chi è e cosa c'entra con lei? Roso dalla gelosia Marco cercherà di scoprirlo, ma come al solito Sara non gli renderà le cose facili. Con questo racconto Linda Lercari ci regala il sequel di Il guinzaglio e Biglietto per Sodoma. Dopo questo libro il ciclo si concluderà con gli episodi La schiava di neve e Con questo anello. Linda Lercari è nata in Liguria. Esule per costrizione, vive una vita fatta di continui spostamenti. Questo le consente di assaporare molti aspetti dell'esistenza umana che sono continuo stimolo e ispirazione. Da oltre vent'anni i suoi racconti e poesie vengono pubblicati in importanti antologie letterarie sino ad arrivare alle edicole nazionali nel 2014, con gli allegati a 4 numeri di Scrivere, edito dalla Fabbri Publishing per racconti selezionati dal sito 20Lines. In un vasto curriculum costellato di piccole e grandi vittorie, si segnalano il primo premio per racconto singolo al San Domenichino di Massa, il secondo premio per racconto singolo al Guido Gozzano di Acqui Terme e la pubblicazione della poesia L'amante Bianca nell'antologia della Fondazione Luzi ed. 2015. Con la casa editrice HarperCollins Italia Linda ha pubblicato un romanzo storico dal titolo L'ombra di cenere, mentre per Delos Digital ha scritto quattro racconti: La giusta punizione, Per l'inferno. Andata e ritorno, Il guinzaglio e Biglietto per Sodoma.

## **Otherwise Than Being or Beyond Essence**

A serial killer holds New York in his grip. He does not choose his victims. Nor does he watch them die. But then there are too many of them for that. The explosion of a twenty-two storey building, followed by the casual discovery of a letter, lead the police to face up to a dreadful reality: some of New York's buildings were mined at the time of their construction. But which ones? And how many? A young female detective hiding her personal demons behind a tough appearance, and a former press photographer with a past he'd rather forget, and for which he still seeks forgiveness, are the only hope of stopping this psychopath. A man who does not even claim responsibility for his actions. A man who believes himself to be God. Praise for the Giorgio Faletti: 'In my neck of the woods, people like Faletti are called larger than life, living legends' - Jeffery Deaver. 'Publishing sensation' Financial Times. I Kill is one of those bestsellers that proceeds at a cracking pace and presses all the right buttons with clinical efficiency. Giorgio Faletti's thriller is set in Monte Carlo, home to so many obnoxious millionaires and their trophy girlfriends that what the city really needs is a serial killer. Enter just such a killer .. The writing has no great literary pretensions, but then it does not have to. The plot is the thing. Sunday Telegraph. 'The best selling first novel by Giorgio Faletti . . . has been defined as a masterpiece and Faletti himself as the best living Italian writer.' Corriere della Sera.

## **We Think The World of You**

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

## **Sutton**

A portrait of the prominent twentieth-century French writer is based on a wealth of primary material only recently made available and considers the intellectual and social universe that fed Proust's art. Reprint.

## **Berlin's Third Sex**

This factual account of German war crimes of World War II is a formidable indictment of Nazi brutality and of the monstrous organisation which so terrorised occupied Europe and murdered at least 12 million civilians. Along with *The Knights of Bushido: A Short History of Japanese War Crimes*, by the same author, it was a phenomenal best-seller when first published. Drawing on documentary evidence submitted to the Nuremberg Trials and brilliantly written by an expert intimately connected to the prosecution of war criminals, this searing condemnation of the Third Reich's crimes is factual, objective and unstinting in its efforts to expose the truth behind real or alleged atrocities. It examines Hitler's instruments of tyranny and repression the SS, Gestapo and Army; German crimes against prisoners of war; outrages committed on the high seas; crimes against civilian populations; the mass use of slave labour; the concentration camps; and the 'Final Solution'.

## **Con questo anello**

## **The Sisters Mortland**

An unfinished novel by the murdered Italian author and filmmaker focuses on Carlo, a left-wing Italian Catholic working for the state-controlled oil company, a man who becomes obsessed with satisfying his perverse, insatiable sexual passions.

## Ebert's Bigger Little Movie Glossary

"Electrifying." --Booklist (starred) Willie Sutton was born in the Irish slums of Brooklyn in 1901, and he came of age at a time when banks were out of control. Sutton saw only one way out and only one way to win the girl of his dreams. So began the career of America's most successful bank robber. During three decades Sutton became so good at breaking into banks, the FBI put him on its first-ever Most Wanted List. But the public rooted for the criminal who never fired a shot, and when Sutton was finally caught for good, crowds at the jail chanted his name. In J.R. Moehringer's retelling, it was more than need or rage that drove Sutton. It was his first love. And when he finally walked free--a surprise pardon on Christmas Eve, 1969--he immediately set out to find her. "What Hilary Mantel did for Thomas Cromwell and Paula McLain for Hadley Hemingway . . . J.R. Moehringer now does for bank robber Willie Sutton." --Newsday "Thoroughly absorbing. . . . Filled with vibrant and colorful re-creations of not one but several times in the American past." --Kevin Baker, author of Strivers Row "[J.R. Moehringer] has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. By turns suspenseful, funny, romantic, and sad--in short, a book you won't be able to put down." --John Burnham Schwartz, author of Reservation Road and The Commoner

## Faces of Fiction

In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust recedes into the past and fewer and fewer survivors are left to tell their stories, *The Drowned and the Saved* is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

## No God in Sight

"The story of an immigrant family living in Brooklyn's Little Odessa, and the obstinate uncle who resists his family's and their adopted country's promise of a superior life"--

## **The Overt Homosexual**

We Think the World of You combines acute social realism and dark fantasy, and was described by J.R. Ackerley as “a fairy tale for adults.” Frank, the narrator, is a middle-aged civil servant, intelligent, acerbic, self-righteous, angry. He is in love with Johnny, a young, married, working-class man with a sweetly easygoing nature. When Johnny is sent to prison for committing a petty theft, Frank gets caught up in a struggle with Johnny’s wife and parents for access to him. Their struggle finds a strange focus in Johnny’s dog—a beautiful but neglected German shepherd named Evie. And it is she, in the end, who becomes the improbable and undeniable guardian of Frank’s inner world.

## **The Drowned and the Saved**

Romance - racconto lungo (29 pagine) - La relazione tra Marco e Sara va avanti, ma lui adesso vuole di più. Lei glielo concederà? Sara continua a condurre una doppia vita: di giorno è la segretaria seria ed efficiente che tutti conoscono, ma di notte si trasforma nella sottomessa di Marco Carteri, il suo capo. Un giorno, però, Sara commette un errore: si ribella all’autorità del suo padrone e lui decide di punirla chiedendole qualcosa che lei non ha mai fatto prima. Qualcosa che forse le costerà molto. Troppo. In un crescendo di sensualità e colpi di scena, Linda Lercari ci regala il sequel de Il guinzaglio, portandoci per mano negli oscuri meandri del BDSM. Dopo questo libro il ciclo proseguirà con gli episodi L'intruso fra noi, La schiava di neve e Con questo anello. Linda Lercari è nata in Liguria. Esule per costrizione, vive una vita fatta di continui spostamenti. Questo le consente di assaporare molti aspetti dell’esistenza umana che sono continuo stimolo e ispirazione. Da oltre venti anni i suoi racconti e poesie vengono pubblicati in importanti antologie letterarie sino ad arrivare alle edicole nazionali nel 2014, con gli allegati a 4 numeri di Scrivere, edito dalla Fabbri Publishing per racconti selezionati dal sito 20Lines. In un vasto curriculum costellato di piccole e grandi vittorie, si segnalano il primo premio per racconto singolo al San Domenichino di Massa, il secondo premio per racconto singolo al Guido Gozzano di Acqui Terme e la pubblicazione della poesia L'amante Bianca nell'antologia della Fondazione Luzi, 2015. Con la casa editrice HarperCollins Italia Linda ha pubblicato un romanzo storico dal titolo L'ombra di cenere, mentre per Delos Digital ha scritto tre racconti: La giusta punizione, Per l'inferno. Andata e ritorno e Il guinzaglio.

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