

Blood Magic The Anthropology Of Menstruation 1st First Edition

Blood Rites Blood, Bread, and Roses Blood Magic Blood Magic Sorcerers Prayer Lost People New Blood Conformity and Conflict Blood Relations The Man-Eating Myth : Anthropology and Anthropophagy Encyclopedia of Medical Anthropology Take Back Our Future The Encyclopedia of Jewish Myth, Magic and Mysticism Blessings of the Blood Lawyers and Savages Magic, Witchcraft and the Otherworld Kingdom of the Wicked The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText Dragontime Extraordinary Conditions In Darkness and Secrecy Reel World Blood Magick Blood Rush Ritual and Belief Blood Magic The Anthropology of Magic Cultural Anthropology: 101 Images of Bleeding Standing Ground The Curse Blood Magic Witching Culture Rhapsody Total Atheism Blood Sacrifice and the Nation Servant of the Underworld Blood Magic Blood Magic Blood in the Arena

Blood Rites

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling Conformity and Conflict has brought together original readings and cutting edge research alongside classic works as a powerful way to

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study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

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Blood, Bread, and Roses

Exploring lived atheism in the South Indian states of Andhra Pradesh and Telangana, this book offers a unique insight into India's rapidly transforming multi-religious society. It explores the social, cultural, and aesthetic challenges faced by a movement of secular activists in their endeavors to establish atheism as a practical and comprehensive way of life. On the basis of original ethnographic material and engaged conceptual analysis, Total Atheism develops an alternative to Eurocentric accounts of secularity and critically revisits central themes of South Asian scholarship from the hitherto marginalized vantage point of radically secular and explicitly irreligious atheists in India.

Blood Magic

From the center of Imperial Rome to the farthest reaches of ancient Britain, Gaul, and Spain, amphitheaters marked the landscape of the Western Roman Empire. Built to bring Roman institutions and the spectacle of Roman power to conquered peoples, many still remain as witnesses to the extent and control of the empire. In this book, Alison Futrell explores the arena as a key social and political institution for binding Rome and its provinces. She begins with the origins of the gladiatorial contest and shows how it came to play an important role in restructuring Roman

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authority in the later Republic. She then traces the spread of amphitheaters across the Western Empire as a means of transmitting and maintaining Roman culture and control in the provinces. Futrell also examines the larger implications of the arena as a venue for the ritualized mass slaughter of human beings, showing how the gladiatorial contest took on both religious and political overtones. This wide-ranging study, which draws insights from archaeology and anthropology, as well as Classics, broadens our understanding of the gladiatorial contest and its place within the highly politicized cult practice of the Roman Empire.

Blood Magic

Sorcerers Prayer

Anthropology's long and complex relationship to magic has been strongly influenced by western science and notions of rationality. This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain. It focuses on what Pagans see as the essence of magic - a communication with an otherworldly reality. Examining issues of identity, gender and morality, the author argues that the otherworld forms a central defining characteristic of magical practice. Integrating an experiential ethnographic approach with an

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analysis of magic, this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re-envisioning. It is unique in providing an insider's view of how magic is practised in contemporary western culture.

Lost People

"With fine-tuned ethnographic sensibility, Jenkins explores the lived experience of psychosis, trauma, and depression among people of diverse cultural orientations, eloquently showing how mental illness engages fundamental human processes of self, desire, gender, identity, attachment, and meaning. Her studies illustrate the shaping of human reality and subjectivity in light of extreme psychological suffering, and shed light on psycho-political processes of alterity, precarity, and repression in the social rendering of the mentally ill as non-human or less than fully human. Extraordinary Conditions addresses the critical need to empathically engage the experience of persons living with conditions that are culturally defined as mental illness. Jenkins compellingly shows that mental illness is better characterized in terms of struggle than symptoms and that culture matters vitally in all aspects of mental illness from onset to recovery. Analysis at this edge of experience refashions the boundaries between ordinary and extraordinary, routine and extreme, healthy and pathological. The book argues that the study of mental illness is indispensable to anthropological understanding of culture and experience,

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and reciprocally that understanding culture and experience is critical to the study of mental illness. While anthropology neglects the extraordinary to its theoretical and empirical peril, psychiatry neglects culture to its theoretical and clinical peril"--Provided by publisher.

New Blood

Magic is arguably the least understood subject in anthropology today. Exotic and fascinating, it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non-scientific nature. Magic has thus often been explained away by social or psychological reduction. The Anthropology of Magic redresses the balance and brings magic, as an aspect of consciousness, into focus through the use of classic texts and cutting-edge research. Suitable for student and scholar alike, The Anthropology of Magic updates a classical anthropological debate concerning the nature of human experience. A key theme is that human beings everywhere have the potential for magical consciousness. Taking a new approach to some perennial topics in anthropology - such as shamanism, mythology, witchcraft and healing - the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic.

Conformity and Conflict

Blood Relations

As a young man, Jan Verplaetse saw a hare suspended from a meat hook, skinned and gutted. What struck him so forcefully at the time was not the animal itself, but the blood gently dripping from its mouth. His reaction prompted the start of a quest he undertakes in this book: to investigate our fascination with blood, the most vital of fluids. Blood Rush shows how, throughout history, blood has had the capacity to intoxicate us, to the point that we lose ourselves, whether in violence, through hunting, fighting, or killing, or in the vicarious thrill of watching sporting events, horror films, or video games. Are these feelings physical, or in our imagination? Where does the magic of blood come from? In his deeply researched and provocative narrative, Verplaetse moves from antiquity to the present, from magic to experimental psychology, from philosophy to religion and scientific discoveries, to demonstrate why blood at once attracts and repels us.

The Man-Eating Myth : Anthropology and Anthropophagy

Taking the reader into the heart of one of the fastest-growing religious movements

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in North America, Sabina Magliocco reveals how the disciplines of anthropology and folklore were fundamental to the early development of Neo-Paganism and the revival of witchcraft. Magliocco examines the roots that this religious movement has in a Western spiritual tradition of mysticism disavowed by the Enlightenment. She explores, too, how modern Pagans and Witches are imaginatively reclaiming discarded practices and beliefs to create religions more in keeping with their personal experience of the world as sacred and filled with meaning. Neo-Pagan religions focus on experience, rather than belief, and many contemporary practitioners have had mystical experiences. They seek a context that normalizes them and creates in them new spiritual dimensions that involve change in ordinary consciousness. Magliocco analyzes magical practices and rituals of Neo-Paganism as art forms that reanimate the cosmos and stimulate the imagination of its practitioners. She discusses rituals that are put together using materials from a variety of cultural and historical sources, and examines the cultural politics surrounding the movement—how the Neo-Pagan movement creates identity by contrasting itself against the dominant culture and how it can be understood in the context of early twenty-first-century identity politics. *Witching Culture* is the first ethnography of this religious movement to focus specifically on the role of anthropology and folklore in its formation, on experiences that are central to its practice, and on what it reveals about identity and belief in twenty-first-century North America.

Encyclopedia of Medical Anthropology

The first book in the critically acclaimed Obsidian and Blood trilogy: Year One-Knife, Tenochtitlan the capital of the Aztecs. Human sacrifice and the magic of the living blood are the only things keeping the sun in the sky and the earth fertile. A Priestess disappears from an empty room drenched in blood. It should be a usual investigation for Acatl, High Priest of the Dead--except that his estranged brother is involved, and the the more he digs, the deeper he is drawn into the political and magical intrigues of noblemen, soldiers, and priests-and of the gods themselves

REVIEWS: 'gripping mystery steeped in blood and ancient Aztec magic. I was enthralled.' — Sean Williams 'An Aztec priest of the dead tries to solve a murder mystery, and finds that politics may be even more powerful than magic. A vivid portrayal of an interesting culture in a truly fresh fantasy novel.' — Kevin J. Anderson 'Amid the mud and maize of the Mexica empire, Aliette de Bodard has composed a riveting story of murder, magic and sibling rivalry.' — Elizabeth Bear 'The world-building is exquisite and we *believe* we are transported to the 15th century Tenochtitlan and together with the superb voice they formed the main reason I enjoyed this book so much Highly recommended Ms. de Bodard is a writer to watch.' — Fantasy Book Critic

Take Back Our Future

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Medical practitioners and the ordinary citizen are becoming more aware that we need to understand cultural variation in medical belief and practice. The more we know how health and disease are managed in different cultures, the more we can recognize what is "culture bound" in our own medical belief and practice. The Encyclopedia of Medical Anthropology is unique because it is the first reference work to describe the cultural practices relevant to health in the world's cultures and to provide an overview of important topics in medical anthropology. No other single reference work comes close to matching the depth and breadth of information on the varying cultural background of health and illness around the world. More than 100 experts - anthropologists and other social scientists - have contributed their firsthand experience of medical cultures from around the world.

The Encyclopedia of Jewish Myth, Magic and Mysticism

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself And an intoxicating romance. Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any

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cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems

Blessings of the Blood

A groundbreaking study of American patriotism and the symbolic power of the national flag.

Lawyers and Savages

Jewish esotericism is the oldest and most influential continuous occult tradition in the West. Presenting lore that can spiritually enrich your life, this one-of-a-kind encyclopedia is devoted to the esoteric in Judaism—the miraculous and the mysterious. In this second edition, Rabbi Geoffrey W. Dennis has added over thirty new entries and significantly expanded over one hundred other entries, incorporating more knowledge and passages from primary sources. This comprehensive treasury of Jewish teachings, drawn from sources spanning Jewish scripture, the Talmud, the Midrash, the Kabbalah, and other esoteric branches of

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Judaism, is exhaustively researched yet easy to use. It includes over one thousand alphabetical entries, from Aaron to Zohar Chadesh, with extensive cross-references to related topics and new illustrations throughout. Drawn from the well of a great spiritual tradition, the secret wisdom within these pages will enlighten and empower you. Praise: "An erudite and lively compendium of Jewish magical beliefs, practices, texts, and individuals This superb, comprehensive encyclopedia belongs in every serious library."—Richard M. Golden, Director of the Jewish Studies Program, University of North Texas, and editor of *The Encyclopedia of Witchcraft: The Western Tradition* "Rabbi Dennis has performed a tremendously important service for both the scholar and the novice in composing a work of concise information about aspects of Judaism unbeknownst to most, and intriguing to all."—Rabbi Gershon Winkler, author of *Magic of the Ordinary: Recovering the Shamanic in Judaism*

Magic, Witchcraft and the Otherworld

"Sets the stage for an ethnography of menstruation beliefs and will, I predict, be viewed as the opening work of a whole ethnographic tradition . . . will be widely cited."—Anna Meigs, Macalester College "Provides a concise and complete critique of the literature and thinking on menstrual practices and introduces new analyses and concepts with regard to previously unknown material."—Ann L. Wright, University of Arizona

Kingdom of the Wicked

A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life.

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText

Legal primitivism was a complex phenomenon that combined the study of early European legal traditions with studies of the legal customs of indigenous peoples. Lawyers and Savages: Ancient History and Legal Realism in the Making of Legal

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Anthropology explores the rise and fall of legal primitivism, and its connection to the colonial encounter. Through examples such as blood feuds, communalism, ordeals, ritual formalism and polygamy, this book traces the intellectual revolution of legal anthropology and demonstrates how this scholarship had a clear impact in legitimating the colonial experience. Detailing how legal realism drew on anthropology in order to help counter the hypothetical constructs of legal formalism, this book also shows how, despite their explicit rejection, the central themes of primitive law continue to influence current ideas – about indigenous legal systems, but also of the place and role of law in development. Written in an engaging style and rich in examples from history and literature, this book will be invaluable to those with interests in legal realism, legal history or legal anthropology.

Dragontime

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic

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and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Extraordinary Conditions

In *Darkness and Secrecy* brings together ethnographic examinations of Amazonian assault sorcery, witchcraft, and injurious magic, or “dark shamanism.” Anthropological reflections on South American shamanism have tended to emphasize shamans’ healing powers and positive influence. This collection challenges that assumption by showing that dark shamans are, in many Amazonian cultures, quite different from shamanic healers and prophets. Assault sorcery, in particular, involves violence resulting in physical harm or even death. While highlighting the distinctiveness of such practices, *In Darkness and Secrecy* reveals them as no less relevant to the continuation of culture and society than curing and prophecy. The contributors suggest that the persistence of dark shamanism can be understood as a form of engagement with modernity. These essays, by leading anthropologists of South American shamanism, consider assault sorcery as it is practiced in parts of Brazil, Guyana, Venezuela, and Peru. They analyze the social and political dynamics of witchcraft and sorcery and their relation to cosmology, mythology, ritual, and other forms of symbolic violence and aggression in each society studied. They also discuss the relations of witchcraft

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and sorcery to interethnic contact and the ways that shamanic power may be co-opted by the state. In *Darkness and Secrecy* includes reflections on the ethical and practical implications of ethnographic investigation of violent cultural practices. Contributors. Dominique Buchillet, Carlos Fausto, Michael Heckenberger, Elsjé Lagrou, E. Jean Langdon, George Mentore, Donald Pollock, Fernando Santos-Granero, Pamela J. Stewart, Andrew Strathern, Márnio Teixeira-Pinto, Silvia Vidal, Neil L. Whitehead, Johannes Wilbert, Robin Wright

In Darkness and Secrecy

This colorful, richly textured account of spiritual training and practice within an American Indian social network emphasizes narrative over analysis. Thomas Buckley's foregrounding of Yurok narratives creates one major level of dialogue in an innovative ethnography that features dialogue as its central theoretical trope. Buckley places himself in conversation with contemporary Yurok friends and elders, with written texts, and with twentieth-century anthropology as well. He describes Yurok Indian spirituality as "a significant field in which individual and society meet in dialogue—cooperating, resisting, negotiating, changing each other in manifold ways. 'Culture,' here, is not a thing but a process, an emergence through time."

Reel World

"Chris Bobel is a careful ethnographer, respectful of research participants, and while she clearly takes a stand on menstrual activism, she handily defends her proposition that feminism is 'finding its balance between reliving its past and creating its future.' Bobel's work, which includes incisive analysis of how third-wave, activists incorporate and update tactics and strategies of the second wave, will be a welcome addition to the scholarship of feminism." Elizabeth Kissling, author of *Capitalizing on the Curse: The Business of Menstruation* *New Blood* offers a fresh interdisciplinary look at feminism-in-flux. For over three decades, menstrual activists have questioned the safety and necessity of feminine care products while contesting menstruation as a deeply entrenched taboo. Chris Bobel shows how a little-known yet enduring force in the feminist health, environmental, and consumer rights movements lays bare tensions between second and third-wave feminisms and reveals a complicated story of continuity and change within the women's movement. Bobel focuses on debates central to feminist thought (including the utility of the category "gender") and the challenges to building an inclusive feminist movement. Filled with personal narratives, playful visuals, and original humor, *New Blood* reveals middle-aged progressives communing in Red Tents, urban punks and artists "culture jamming" commercial menstrual products in their zines and sketch comedy, queer anarchists practicing DIY health care, African American health educators espousing "holistic womb health," and hopeful

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mothers refusing to pass on the shame to their pubescent daughters. With verve and conviction, Bobel illuminates today's feminism-on-the-ground---indisputably vibrant, contentious, and ever-dynamic.

Blood Magick

Blood Rush

The feminist author of *Another Mother Tongue* offers a mythographic study of the interconnections among ancient menstrual rites and the development of agriculture, mathematics, writing, calendars, and other realms of knowledge.

Ritual and Belief

In a comprehensive and theoretically novel analysis, *Take Back Our Future* unveils the causes, processes, and implications of the 2014 seventy-nine-day occupation movement in Hong Kong known as the Umbrella Movement. The essays presented here by a team of experts with deep local knowledge ask: how and why had a world financial center known for its free-wheeling capitalism transformed into a hotbed of mass defiance and civic disobedience? *Take Back Our Future* argues that

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the Umbrella Movement was a response to China's internal colonization strategies—political disenfranchisement, economic subsumption, and identity reengineering—in post-handover Hong Kong. The contributors outline how this historic and transformative movement formulated new cultural categories and narratives, fueled the formation and expansion of civil society organizations and networks both for and against the regime, and spurred the regime's turn to repression and structural closure of dissent. Although the Umbrella Movement was fraught with internal tensions, *Take Back Our Future* demonstrates that the movement politicized a whole generation of people who had no prior experience in politics, fashioned new subjects and identities, and awakened popular consciousness.

Blood Magic

An epic account of the power of memory in Madagascar

The Anthropology of Magic

A Hawaiian judge is in the throes of manic depression due to the tragic loss of his pregnant wife and supposed unborn child. He tries anything to get over his despondency—even opium. The judge then finds out about a fountain of youth

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located in a church basement on the Big Island of Hawaii. Once he drinks of the precious blood, he becomes seemingly immortal. However, one drink of eternity is insufficient-periodic boosters are required for the immortality to be permanent. The judge will do anything to protect his font of eternal existence, even by coercing his pastoral flock-who call him the Prophet-to bludgeon law officers that attempt to interfere with their perpetual salvation. Years later, after a successful prison break, the judge makes fast friends with the King of Hawaii. They smoke opium while sitting in the royal thrones, tour the catacombs and tunnel systems below the palace-containing treasures and amazing historical artifacts-and then sail over to the island of Molokai where the judge is conferred into the realm of Hawaiian sorcery. He acquires numerous magical powers, which include the ability to slay his adversaries by the power of prayer alone. The judge later attends a Hawaiian secret society meeting-at the royal palace-which is sanctioned by the Freemasons. Later that evening, while taking part in an adult parlor game-which incorporates a ball of Hawaiian twine-a vivacious lady in red nearly debilitates the judge for all eternity. About one hundred and fifty years later, the man-who is now known as The Judge-is exacting revenge on the jezebel's great-grandchildren. He employs the aid of a computer hacker to stalk the woman's present day descendants; The Judge then conducts their eternal souls-via ancient ceremonies-up river to the home of the Hawaiian gods. A homicide detective calls in a professor of Hawaiian anthropology in an attempt to decipher the ritualistic clues at the murder scene; soon afterwards, the expert and his family become the hunted. As they perish, one

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by one, the professor is goaded into facing The Judge in a midnight showdown at the vacant royal palace.

Cultural Anthropology: 101

Blood Magick is a synthesis of ancient tradition and contemporary innovations designed for both the discerning adept seeking to incorporate blood into existing disciplines and beginning practitioners taking their first steps into the occult world.

Images of Bleeding

The emergence of symbolic culture is generally linked with the development of the hunter-gatherer adaptation based on a sexual division of labor. This original and ingenious book presents a new theory of how this symbolic domain originated. Integrating perspectives of evolutionary biography and social anthropology within a Marxist framework, Chris Knight rejects the common assumption that human culture was a modified extension of primate behavior and argues instead that it was the product of an immense social, sexual, and political revolution initiated by women. Culture became established, says Knight, when evolving human females began to assert collective control over their own sexuality, refusing sex to all males except those who came to them with provisions. Women usually timed their ban on

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sexual relations with their periods of infertility while they were menstruating, and to the extent that their solidarity drew women together, these periods tended to occur in synchrony. The result was that every month with the onset of menstruation, sexual relations were ruptured in a collective, ritualistic way as the prelude to each successful hunting expedition. This ritual act was the means through which women motivated men not only to hunt but also to concentrate energies on bringing back the meat. Knight shows how this hypothesis sheds light on the roots of such cultural traditions as totemic rituals, incest and menstrual taboos, blood-sacrifice, and hunters' atonement rites. Providing detailed ethnographic documentation, he also explains how Native American, Australian Aboriginal, and other magico-religious myths can be read as derivatives of the same symbolic logic.

Standing Ground

Examining cultures as diverse as long-house dwellers in North Borneo, African farmers, Welsh housewives, and postindustrial American workers, this volume dramatically redefines the anthropological study of menstrual customs. It challenges the widespread image of a universal "menstrual taboo" as well as the common assumption of universal female subordination which underlies it. Contributing important new material and perspectives to our understanding of comparative gender politics and symbolism, it is of particular importance to those

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interested in anthropology, women's studies, religion, and comparative health systems.

The Curse

In a story set within the smoldering forges of the Cauldron, Rhapsody uses her singing talents and the help of Achmed the Snake and his friend Grunther to reach Sagia, the great tree that enables them to journey 1400 years into the future.

Blood Magic

Ritual and Belief: Readings in the Anthropology of Religion is a collection of 41 readings in religion, magic, and witchcraft. The choice of readings is eclectic: no single anthropological approach or theoretical perspective dominates the text. Theoretical significance, scholarly eminence of the author, and inherent interest provide the principal criteria, and each reading complements its companion chapters, which are pedagogically coherent rather than ad hoc assemblages. Included among the theoretical perspectives are structural-functionalism, structuralism, Malinowskian functionalism, cultural materialism, and cultural evolutionism; also included are the synchronic and diachronic approaches. The book offers a mixture of classic readings and more recent contributions, and the

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'world religions' are included along with examples from the religions of traditionally non-literate cultures. As diverse a range of religious traditions as possible has been embraced, from various ethnic groups, traditions, and places.

Witching Culture

Rhapsody

Total Atheism

"Sets the stage for an ethnography of menstruation beliefs and will, I predict, be viewed as the opening work of a whole ethnographic tradition . . . will be widely cited."—Anna Meigs, Macalester College "Provides a concise and complete critique of the literature and thinking on menstrual practices and introduces new analyses and concepts with regard to previously unknown material."—Ann L. Wright, University of Arizona

Blood Sacrifice and the Nation

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Servant of the Underworld

Examining cultures as diverse as long-house dwellers in North Borneo, African farmers, Welsh housewives, and postindustrial American workers, this volume dramatically redefines the anthropological study of menstrual customs. It challenges the widespread image of a universal "menstrual taboo" as well as the common assumption of universal female subordination which underlies it. Contributing important new material and perspectives to our understanding of comparative gender politics and symbolism, it is of particular importance to those interested in anthropology, women's studies, religion, and comparative health systems.

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"In its hard headed, richly documented concreteness, it is worth a thousand polemics." -- New York Times, from a review of the first edition "The Curse deserves a place in every women's studies library collection." -- Sharon Golub, editor of Lifting the curse of Menstruation "A stimulating and useful book, both for the scholarly and the general reader." -- Paula A. Treichler, co-author of A Feminist Dictionary

Blood Magic

This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The Anthropology of Religion, Magic, and Witchcraft examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

Blood in the Arena

Reel World explores what happens to life when everything begins to look and feel

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like cinema. Drawing on years of fieldwork with Tamil filmmakers, artists, musicians, and craftsmen in the south Indian movie studios of "Kollywood," Anand Pandian examines how ordinary moments become elements of a cinematic world. With inventive, experimental, and sometimes comical zeal, Pandian pursues the sensory richness of cinematic experience and the adventure of a writing true to these sensations. Thinking with the visceral power of sound and image, his stories also broach deeply philosophical themes such as desire, time, wonder, and imagination. In a spirit devoted to the turbulence and uncertainty of genesis, *Reel World* brings into focus an ecology of creative process: the many forces, feelings, beings, and things that infuse human endeavors with transformative potential.

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