

Blue Water Empire The British In The Mediterranean Since 1800

That Blue Door & Other Stories
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At the Sharp End of Lightning
Historical Dictionary of the British Empire
A Little North of Here
Sawdust Empire
Studies in Judicial History of British India
The Persistence of Empire

That Blue Door & Other Stories

This is a romantic comedy with serious moments. Don, a widowed GM retiree, has moved to his family cottage in Northern Michigan, and happily interacts with other eccentrics and younger women. Michele, a divorced grade school teacher of a similar age buys a neighboring cottage as a summer home. The oddities and culture of Northern Michigan are seen through the teacher's eyes. Life and all its vicissitudes, with humor, anger, love, sex and a pinch of mischief. Family and all its trials, with active grandparents, divorced/widowed adult children and innocent, happy grandchildren. Don has an untethered life, dating younger women without commitment, eating and drinking what he wants, leaving when he wants, wearing what he wants, working in his shop when he wants. What could be better?

Twenty Thousand Leagues Under the Sea

He challenged the greatest empire on earth with a ragtag bunch of renegades—and brought it to its knees. Empire of Blue Water is the real story of the pirates of the Caribbean. Henry Morgan, a twenty-year-old Welshman, crossed the Atlantic in 1655, hell-bent on making his fortune. Over the next three decades, his exploits in the Caribbean in the service of the English became legendary. His daring attacks on the mighty Spanish Empire on land and at sea determined the

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fates of kings and queens, and his victories helped shape the destiny of the New World. Morgan gathered disaffected European sailors and soldiers, hard-bitten adventurers, runaway slaves, and vicious cutthroats, and turned them into the most feared army in the Western Hemisphere. Sailing out from the English stronghold of Port Royal, Jamaica, “the wickedest city in the New World,” Morgan and his men terrorized Spanish merchant ships and devastated the cities where great riches in silver, gold, and gems lay waiting. His last raid, a daring assault on the fabled city of Panama, helped break Spain’s hold on the Americas forever. Awash with bloody battles, political intrigues, natural disaster, and a cast of characters more compelling, bizarre, and memorable than any found in a Hollywood swashbuckler—including the notorious pirate L’Ollonais, the soul-tortured King Philip IV of Spain, and Thomas Modyford, the crafty English governor of Jamaica—*Empire of Blue Water* brilliantly re-creates the passions and the violence of the age of exploration and empire.

The Theta Timeline

AT THE SHARP END OF LIGHTNING: The intertwined worlds of Oceanlight and Earth are no longer hidden from view of each other. In one realm, Yalara Narika, a winged Sea Sprite, searches for her family and she encounters a deadly blue haze at sea. Escaping the poison makes her realize that her world, Oceanlight, is experiencing sudden and catastrophic environmental change. Meanwhile, in the

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safe suburban normality of North Wales, Einion Morgan Alban, a restless youth with haemophilia, is nearly murdered by a man in a white suit who intentionally shoves him off a cliff. If Yalara and Einion don't uncover the connections between their worlds and near-deaths, it will have dire consequences for the worlds they live in. Book one of the OCEANLIGHT series.

Blue-Water Empire

In this innovative volume, leading historians of the early modern Americas examine the subjects of early modern, continuing colonization, and the relations between established colonies and frontiers of settlement. Their original essays about centers and peripheries in Spanish, Portuguese, French, Dutch, and British America invite comparison.

Negotiated Empires

The Historical Dictionary of the British Empire covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

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British Goblins

A hospitalized English policeman reconstructs historical evidence concerning Richard III's role in the murder of Edward IV's two sons.

The Duel at Checkpoint Charlie

In the year 5021 our Planet had turned into a planet full of nuclear waste. An American family in this chaos seeks sanctuary in the pages of a novel written in ancient times. The hero of this novel Erol Atila is a student, an invincible boxer in West Berlin. He meets Angela in East Communist Berlin he admired. They fall in love with one another.. Because of his hopeless love with her finally he decides to smuggle Angela to Free Berlin although she was pregnant. He is shot there, at the Checkpoint Charlie,. But Angela manages to flee to West Berlin. The communist court sentences Erol to life imprisonment. Short before the fall of the Berlin Wall in 9th November 1989 Communist Germany Erol tries suicide, but prison guard rescue him, they two escapes from prison to West Berlin. Erol is free he finds his son and darling in West Berlin. But Angelika is married with a rich man..

Britain in Global Politics Volume 2

The Sheikh's Christmas Baby

This thought provoking novel brings a compelling new account to the mystery behind The Everett Massacre. "Set in 1916, Sawdust Empire opens with the Shingle Weavers' Union striking and observes the agitation that slowly builds, heightened by the arrival of the IWW-Wobblies. J.D. Howard captures this unrest from a variety of perspectives and creates an engaging, fictional narrative that boasts a broad list of characters who bring the story to life. Thoroughly researched with a deep understanding of the Pacific Northwest and its people, this is a must read for anyone interested in great American boomtowns. A tale about the timber industry that is as impressively rich and textured as the landscape it surveys." - Kirkus Reviews

The Theoretical Minimum

Seashells in Dark Blue Backgrounds 20 Greeting Cards Coloring Book Super Easy Designs to Inspire For Adults, Children, Retirees, Home, Office, Hospital, Retirement (for fun & entertainment purposes only) by artist Grace Divine

Empire of Blue Water

What the British Did

Their passionate affair ended in heartbreak when he left without warning. When he returns unexpectedly, can their heat melt away the hurt of the past? Kashif Shadid has always craved adventure. With one last chance to win the Iditarod dog sled race before assuming his role as Sheikh, he's returned to the Alaskan wilderness to train at a legendary sled dog farm. But returning means coming face to face with Kristy Cohen, the woman who captured his attention years ago. He's thrilled once again by her icy beauty, but her farm is facing financial ruin. Kashif's eager to take control, however, getting her to agree with his plans may be a challenge. Kristy Cohen works hard to keep her sled dog farm afloat while raising her young daughter. Faced with declining revenues and a changing climate, Kristy's struggling, but she's not willing to turn her back on her business model. When Kashif Shadid shows up out of the blue pushing her to make changes, Kristy's response is as cold as the Alaskan snow. She fell for tall, handsome Kashif once before. After four years without a word from him, she won't be making that mistake again. This time, Kristy's guarding more than just her heart. With her farm and her daughter to consider, can she ever risk taking a chance on Kashif again?

His Dark Empire

Zompoc Survivor

Discusses history of the United States Navy to include its origins, trials, tribulations, victories, and reorganization.

Beau Geste

In this unconventional and stimulating primer, world-class physicist Leonard Susskind and citizen-scientist George Hrabovsky combine forces to provide a brilliant first course in modern physics. Unlike most popular physics books - which give readers a taste of what physicists know but not what they actually do - Susskind and Hrabovsky teach the skills you need to do physics yourself. Combining crystal-clear explanations of the laws of the universe with basic exercises, the authors cover the minimum - the theoretical minimum of the title - that readers need to master in order to study more advanced topics. In a lucid, engaging style, they introduce all the key concepts, from classical mechanics to general relativity to quantum theory. Instead of shying away from the equations and maths that are essential to any understanding of physics, *The Theoretical Minimum* provides a toolkit that you won't find in any other popular science book.

Uncle Zucchini's Amazing Mustache

The Influence of Sea Power Upon History, 1660-1783

For nearly two hundred years the Mediterranean lay at the heart of British power overseas and was a key arena for all the major wars Britain has fought. It was also a place where many thousands of Britons chose to settle, their graves now scattered from Gibraltar to Corfu, from Malta to Cyprus. Control of shipping lanes and fortified bases gave Britain a stranglehold over the countries bordering the Mediterranean, which was widely resented but which also protected many regimes, both good and bad. Robert Holland's sweeping new book tells the story of this extraordinary involvement, which has left legacies of language, law and architecture in the most surprising places and which combined the most brutal military colonialism with a romantic enthusiasm for Mediterranean life that endures in various forms today. From Nelson's great victories over the French to El-Alamein and the Malta convoys, the Mediterranean has shaped Britain's own fate as much as Britain has shaped the fate of its colonies and clients there: a mass of very different cultures which found themselves, with greater or lesser willingness and success, cooperating with these strange, arrogant outsiders. While never underplaying the dark side of this history, Blue-Water Empire also celebrates the unique societies created by this relationship, a relationship which, for good or ill, determined the destinies of millions.

Blue-Water Empire

Federated Colonial Commander Adam Stuart is once again asked to take command of an experimental ship. This time he is traveling out into deep space to test dangerous new engines. Lorentizan traversable wormholes that hold unimaginable power and the possibility of changing the way humanity colonizes the stars. His crew is made up of the best the fleet has to offer, all five of them. Recently graduated Helen 'Sparks' Dower the pride of the Federated fleet engineering corp finds herself suddenly the chief engineer of this new ship, and it isn't finished being built Suddenly in charge of a staff Helen struggles to figure out these engines and her new crew. Covert Intelligence Officer Samantha Leeane is the new executive officer of the ship. Her first actual command position gives her typical skills quite a workout as she works to keep this new crew together. As the ragtag group finally begins testing the new engines a mysterious enemy appears out of nowhere and sends the Hypnos running across the Orion arm and beyond. During their travels they heroically face down kidnapers, ship thieves, pirates, and privateers and discover a secret that could threaten their entire home system. Perseus Transit is a wonderful journey through a new universe that is full of exciting pirates and privateers alike.

I Found It

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SAVING OUR LAKES & STREAMS is a handbook for all who value our waters. Includes many outstanding B&W lake photos and 101 practical things you can do to protect your favorite lake or stream. Imagine cool, blue water reflecting sun and shore. Fish jumping, kids swimming, Man's best friend fetching Frisbees and sticks. Paddling, fishing, water sports-what could be better? We love our lakes and streams. But maybe we love them too much. Some say we are "loving our waters to death." Could our love for lakes and streams ruin them? This book offers 101 practical tips intended to help us help our lakes and streams. You'll also find many brief articles explaining the issues facing our waters today. Written with Wisconsin lakes in mind, but appropriate for all freshwater lakes and streams. Over 180 pages of inspiring articles and photos by award-winning author, James A. Brakken, a veteran lake volunteer and a recipient of the Wisconsin Lakes Stewardship Award.

Cameos from English History, from Rollo to Edward II.

The American Revolution was the longest colonial war in modern British history and Britain's most humiliating defeat as an imperial power. In this lively, concise book, Eliga Gould examines an important yet surprisingly understudied aspect of the conflict: the British public's predominantly loyal response to its government's actions in North America. Gould attributes British support for George III's American policies to a combination of factors, including growing isolationism in regard to the

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European continent and a burgeoning sense of the colonies as integral parts of a greater British nation. Most important, he argues, the British public accepted such ill-conceived projects as the Stamp Act because theirs was a sedentary, "armchair" patriotism based on paying others to fight their battles for them. This system of military finance made Parliament's attempt to tax the American colonists look unexceptional to most Britons and left the metropolitan public free to embrace imperial projects of all sorts--including those that ultimately drove the colonists to rebel. Drawing on nearly one thousand political pamphlets as well as on broadsides, private memoirs, and popular cartoons, Gould offers revealing insights into eighteenth-century British political culture and a refreshing account of what the Revolution meant to people on both sides of the Atlantic.

This People's Navy

In the first place, there was the old standing trouble about the Shuwa Patrol; in the second, the truculent Chiboks were waxing insolent again, and their young men were regarding not the words of their elders concerning Sir Garnet Wolseley, and what happened, long, long ago, after the battle of Chibok Hill. Thirdly, the price of grain had risen to six shillings a saa, and famine threatened; fourthly, the Shehu and Shuwa sheiks were quarrelling again; and, fifthly, there was a very bad smallpox ju-ju abroad in the land (a secret society whose "secret" was to offer His Majesty's liege subjects the choice between being infected with smallpox, or

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paying heavy blackmail to the society). Lastly, there was acrimonious correspondence with the All-Wise Ones (of the Secretariat in "Aiki Square" at Zungeru), who, as usual, knew better than the man on the spot, and bade him do either the impossible or the disastrous. And across all the Harmattan was blowing hard, that terrible wind that carries the Saharan dust a hundred miles to sea, not so much as a sand-storm, but as a mist or fog of dust as fine as flour, filling the eyes, the lungs, the pores of the skin, the nose and throat; getting into the locks of rifles, the works of watches and cameras, defiling water, food and everything else; rendering life a burden and a curse. The fact, moreover, that thirty days' weary travel over burning desert, across oceans of loose wind-blown sand and prairies of burnt grass, through breast-high swamps, and across unbridged boatless rivers, lay between him and Kano, added nothing to his satisfaction. For, in spite of all, satisfaction there was, inasmuch as Kano was rail-head, and the beginning of the first stage of the journey Home. That but another month lay between him and "leave out of Africa," kept George Lawrence on his feet. From that wonderful and romantic Red City, Kano, sister of Timbuktu, the train would take him, after a three days' dusty journey, to the rubbish-heap called Lagos, on the Bight of Benin of the wicked West African Coast. There he would embark on the good ship Appam, greet her commander, Captain Harrison, and sink into a deck chair with that glorious sigh of relief, known in its perfection only to those weary ones who turn their backs upon the Outposts and set their faces towards Home. Meantime, for George Lawrence--disappointment, worry, frustration, anxiety, heat, sand-flies,

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mosquitoes, dust, fatigue, fever, dysentery, malarial ulcers, and that great depression which comes of monotony indescribable, weariness unutterable, and loneliness unspeakable.

The British Empire

Welcome to the nightmarish future of The Theta Timeline, where '1984' meets 'Slaughterhouse-Five.' Leaders who rely on war and fear. The men and women who refuse to accept a tyrannical government. And an unreliable means of time travel in which most people don't survive. Freedom was not stolen overnight, but gradually chipped away through a campaign of war and terror. People were told new laws and restrictions were for their own good. But the reality was a monstrous regime bent on controlling its subjects. Now, there is only one way to stop the Tyranny: go back in time and prevent it from ever starting. At times eloquent, funny, satirical, and infuriating, The Theta Timeline is not only Dietzel's most powerful book, it is as important as any dystopian vision created to date.

The Author's Book Journal

What was the course and consequence of the British Empire? The rights and wrongs, strengths and weaknesses of empire are a major topic in global history,

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and deservedly so. Focusing on the most prominent and wide-ranging empire in world history, the British empire, Jeremy Black provides not only a history of that empire, but also a perspective from which to consider the issues of its strengths and weaknesses, and rights and wrongs. In short, this is history both of the past, and of the present-day discussion of the past, that recognises that discussion over historical empires is in part a reflection of the consideration of contemporary states. In this book Professor Black weaves together an overview of the British Empire across the centuries, with a considered commentary on both the public historiography of empire and the politically-charged character of much discussion of it. There is a coverage here of social as well as political and economic dimensions of empire, and both the British perspective and that of the colonies is considered. The chronological dimension is set by the need to consider not only imperial expansion by the British state, but also the history of Britain within an imperial context. As such, this is a story of empires within the British Isles, Europe, and, later, world-wide. The book addresses global decline, decolonisation, and the complex nature of post-colonialism and different imperial activity in modern and contemporary history. Taking a revisionist approach, there is no automatic assumption that imperialism, empire and colonialism were 'bad' things. Instead, there is a dispassionate and evidence-based evaluation of the British empire as a form of government, an economic system, and a method of engagement with the world, one with both faults and benefits for the metropole and the colony.

The British Way in Warfare

Britain has been engaged in the Middle East for over two centuries. During the Napoleonic Wars it expelled the French from Egypt. During World War I it helped to dismantle the Ottoman empire. During World War II, it defeated the Italians and Germans. In the post-war years, it attempted to reassert its domination of the Middle East but with little success. Today British forces in the region are fighting ISIS. Variouslly seen as intruders by most of the local populations and nationalists and as protectors by local pliant rulers, the British have been key arbiters in Middle Eastern politics. They created new states, determined who could hold power, resolved disputes and offered security to their clients. In this major new study, Peter Mangold shows how Britain sought to protect its changing interests in the region and assesses the British response to Arab nationalism. He examines the successes and failures of British policy and the reasons it has often proved controversial and accident prone. And he evaluates Britain's complex legacy in the Middle East - its contribution to the stability of Jordan (at least to date) and the Gulf states, set against the instability which has plagued Iraq and the unresolved Palestine conflict. In tracing the history of Britain's relationship with the Middle East, Mangold reveals how Britain's involvement in the Middle East sowed the seeds for today's crises.

Forgive No More

Blue-Water Empire is Robert Holland's magnificent narrative of Britain's military and cultural ties with the Mediterranean Sea, in the style of the epic naval histories of N. A. M. Rodger. Britain has been a major presence in the Mediterranean from the Battle of the Nile to the end of empire, as both a military and a colonising force on the islands and coastlines of the sea. Robert Holland traces the fascinating story of that presence, from its legacies in culture, language and law to the Mediterranean's own influence on Britain. Evoking the conflicts and contrasts between British and local societies caught up in dramatic events, as well as their mutual resilience under pressure, Blue Water Empire charts with vigour, flair and clarity the British experience in the Mediterranean in the age of empire. Reviews: 'An important corrective to current historical amnesia the definitive account of Anglo-Mediterranean history for years to come' Amanda Foreman, New Statesman 'A rich and readable account of the British in the Middle Sea As Holland's learned, lucid and enjoyable work makes clear, many British politicians saw the Mediterranean as the pre-eminent global strategic arena, representing the key to victory in Europe and Asia' Dominic Sandbrook, Sunday Times 'This is an important subject, and it has never before been drawn together into a single coherent narrative Blue-Water Empire puts the land, not the sea, at the heart of the story' Literary Review 'Robert Holland's masterly history of the Mediterranean is a pleasure to read. Blue-Water Empire shows how Britain's mastery of the Middle Sea

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shaped the modern world, whilst reminding us how profoundly the Mediterranean has influenced the British' Simon Ball (author of *The Bitter Sea: The Struggle for Mastery in the Mediterranean, 1935-1949*) 'Lively and absorbing' Philip Mansel, *Spectator* About the author: Robert Holland is one of the world's leading historians of the Mediterranean and the author of *Britain and the Revolt in Cyprus, 1954-59*, and (with Diana Markides) *The British and the Hellenes: Struggles for Mastery in the Eastern Mediterranean, 1850-1960*. He holds professorial positions at the Centre for Hellenic Studies in King's College London and the Institute of Commonwealth Studies in the same University.

Seashells in Dark Blue Backgrounds 20 Greeting Cards Coloring Book Super Easy Designs to Inspire for Adults, Children, Retirees, Home, Office, Hospital, Retirement

Am I Small? Nje Mo Kere?

This collection of essays focuses Britain's role in global affairs since the Second World War. The essays cover a broad field, from relations with Japan and China, through European and African developments, to defence planning in Whitehall.

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Perseus Transit

It's 1913 and times are changing, but not fast enough for naive, nineteen-year-old Anna as she dares to seek adventurous independence. Inspired by her globe-trotting uncle and his gift of a blue pendant from India, Anna begins her exciting new life as a clerk at the prestigious Sackville Hotel, Bexhill-on-Sea. Reality hits hard and she is thwarted by the love of two beaux, challenged by charm and trickery, bullied by perverted Mr. Pickles, and revered by the fearsome and wealthy Lady Thornton. The Great War brings sadness, but Anna's dream pivots on the edge of success. But an ocean adventure to Canada is less than fulfilling. The life she yearns for is once again at her fingertips until it is ripped away and she is forced to succumb to a life she hates. Disheartened, Anna runs back to her roots. Death and disappointment prompt her to search for a lost love buried deep within Chicago's secrets. Time is running out. Can a tired and despondent Anna find the strength to finally follow her dreams?

The Daughter of Time

A short book of short stories

The Blue Pendant

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No more running, no more hiding – it's time to fight back. The Blake family can only live in security if the truth about the conspiracy threatening their lives is brought into the full light of day. As the stakes are raised higher than ever before, James must return to Italy to confront those seeking to destroy those he loves. Forces from around the world, from Washington to Munich, London to Tijuana, are ranged against him. As the mystery begins to unravel, a shattering revelation emerges. Dark secrets have survived down the centuries and are in the hands of those who threaten not only him, but the entire world. From international bestselling author Seb Kirby comes the pulse-pounding finale to the James Blake thriller series, perfect for fans of Harlan Coben, Dan Brown and Ken Follett.

Composition Book College Ruled 100 Sheets (200 Pages)

A little girl learns she is just the right size.

Making the British empire, 1660-1800

About the Book: A young boy finds something special on the beach. TAGS: Book, easy, reference, dictionary, verb

Tender Buttons Illustrated

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A wizard without family A warrior without memory A world without hope One thousand years ago, the world was broken and reborn beneath the boot of a nameless, ageless tyrant. He erased all history of the time before, enslaving the people and hunting those with the power to unseat him. The power of magic. Eryn is such a girl. Born with the Curse, she fights to control and conceal it to protect those she loves. But when the truth is revealed, and his soldiers come, she is forced away from her home and into the company of Silas, a deadly fugitive tormented by a fractured past. Silas knows only that he is a murderer who once hunted the Cursed, and that he and his brothers butchered armies and innocents alike to keep the deep, dark secrets of the time before from ever coming to light. Secrets which could save the world. Or destroy it completely.

Saving Our Lakes and Streams Ltd Edition

The Author's Book Journal is a must have for anyone writing a book or a novel. It easily lets you keep track of events and characters in your chapters. There are dedicated pages for 100 chapters, plus main character profiles, secondary characters profiles and also pages to note reference research sources, acknowledgements, quotes, notes, prologue, epilogue, back cover blurb, beta readers, ARC reviews, publishing details, author details. You also have some extra pages at the back for making notes on ideas for your next book. Keep all your book information in one handy place. Journal size 7x10 inches.

At the Sharp End of Lightning

This collection offers a timely reappraisal of the origins and nature of the first British empire, in response to the 'cultural turn' in historical scholarship and the 'new imperial history'. It addresses topics that have been neglected in recent literature, providing a series of political and institutional perspective; at the same time it recognises the importance of developments across the empire, not least in terms of how they affected imperial 'policy' and its implementation. It analyses a range of contemporary debates and ideas – political and intellectual as well as religious and administrative – relating to political economy, legal geography and sovereignty, as well as the messy realities of the imperial project, including the costs and losses of empire, collectively and individually.

Historical Dictionary of the British Empire

"Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled ""Objects"", ""Food"", and ""Rooms"". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to ""create a word relationship between the word and the things seen"" using a

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""realist"" perspective. She then published it in three sections as her second book in 1914"

A Little North of Here

Many a mustache decorate men: Handlebars, Pierres, Horseshoes -- Zorros that look drawn with a pen. But Uncle Zucchini's is the grandest of all. With no end or beginning, it could fill up a hall! Join Pearl and Benny as the mustache they explore. You'll have the time of your life -- you'll laugh like never before! Join Little Pearl and Benny as they get to know Uncle Zucchini and witness the wondrous things he can do with his amazing, infinite mustache. With lively artwork by illustrator Vladik Sandler, rhyming text, and mustache cutouts, this book will have kids and mustache aficionados alike crying with glee.

Sawdust Empire

Beautiful Rosette Blue Vintage style composition book with 200 pages (100 sheets). Will add style to your work, journaling, business, planning and school. College ruled with margin.

Studies in Judicial History of British India

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Dave Stewart has survived the inferno of Kansas City and come out the other side. To the rest of the world his fate is uncertain, and by now even Agent Keyes knows better than to assume he's dead. As Keyes and his rogue DHS agents continue their search for him, Dave knows that Plan A, as usual, won't work. His only chance is to keep moving until he can find a safe way to make contact with Nate Reid and figure out his next move. As Dave's odyssey across a zombie infested America continues, he encounters the best and the worst in his fellow survivors. He will find new allies, learn more about the true nature of the Asura virus, and his role in even bigger designs than he ever imagined. But, in a land filled with enemies both living and dead, is all the skill, wit and courage in the world enough to help him survive? Or will this be Dave Stewart's last journey?

The Persistence of Empire

A miscellany of Welsh folklore presented as a background to the Mabinogion.

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