

Bombay Islam The Religious Economy Of The West Indian Ocean 1840 1915

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Islam in Modern South Asia Muslims in Indian
Economy India and the Silk Roads Behind the Beautiful
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Hadrami Diaspora Islam and the Economic
Challenge Indian Sufism since the Seventeenth
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Millennial Sovereign The Persianate World Lajja My
Religion Religion, Language, and Power Terrains of
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Empire Encyclopædia Iranica Afghan History Through
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Imagining Japan The Aga Khan Case A Hundred
Horizons Imperial Muslims Gandhi's Rise to
Power Saints, Goddesses and Kings The Future of
Freedom: Illiberal Democracy at Home and Abroad
(Revised Edition) Muslims In Indian Cities : Trajectories
Of Marginalisation The Love of Strangers Imperial
Connections The Joy of the Gospel Creating a New
Medina A Most Masculine State Global Muslims in the
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Islam: A Very Short Introduction

Sufism

'[This] substantial volume at once illuminates
empirical conditions and tests theories about

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ghettoization, integration, and the political attitudes of India's urban Muslims' - Sunil Khilnani 'Christophe Jaffrelot's range of scholarship is amazing, and his new book co-edited with Laurent Gayer, illustrates well his wide-ranging interests. The contributions are instructive and insightful and cover a much-neglected theme in contemporary South Asia' - Mushirul Hasan Numbering more than 150 million, Muslims constitute the largest minority in India, yet suffer the most politically and socio-economically. Forced to contend with severe and persistent prejudice, India's Muslims are often targets of violence. In India's cities, these developments find contrasting expressions. While the quality of Muslim life may lag behind that of Hindus nationally, local and inclusive cultures have been resilient in the south and the east. In the Hindi belt and in the north, Muslims have known less peace, especially in the riot-prone areas of Ahmedabad, Mumbai, Jaipur and Aligarh, and in the capitals of former Muslim states - Delhi, Hyderabad, Bhopal and Lucknow. These cities are rife with Muslim ghettos and slums. However, self-segregation has also played a part in forming Muslim enclaves, such as in Delhi and Aligarh, where traditional elites and a new Muslim middle class have regrouped for physical and cultural protection. Combining first-hand testimony with sound critical analysis, this volume follows urban Muslim life in eleven Indian cities, providing uncommon insight into a little-known subject of immense importance and consequence.

A Sea of Debt

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At the end of the sixteenth century and the turn of the first Islamic millennium, the powerful Mughal emperor Akbar declared himself the most sacred being on earth. The holiest of all saints and above the distinctions of religion, he styled himself as the messiah reborn. Yet the Mughal emperor was not alone in doing so. In this field-changing study, A. Azfar Moin explores why Muslim sovereigns in this period began to imitate the exalted nature of Sufi saints. Uncovering a startling yet widespread phenomenon, he shows how the charismatic pull of sainthood (wilayat)—rather than the draw of religious law (sharia) or holy war (jihad)—inspired a new style of sovereignty in Islam. A work of history richly informed by the anthropology of religion and art, *The Millennial Sovereign* traces how royal dynastic cults and shrine-centered Sufism came together in the imperial cultures of Timurid Central Asia, Safavid Iran, and Mughal India. By juxtaposing imperial chronicles, paintings, and architecture with theories of sainthood, apocalyptic treatises, and manuals on astrology and magic, Moin uncovers a pattern of Islamic politics shaped by Sufi and millennial motifs. He shows how alchemical symbols and astrological rituals enveloped the body of the monarch, casting him as both spiritual guide and material lord. Ultimately, Moin offers a striking new perspective on the history of Islam and the religious and political developments linking South Asia and Iran in early-modern times.

Planet of Slums

"Imperial Connections challenges the Eurocentrism

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implicit in many accounts of modern European empires. Focusing on the British empire when it was at its zenith, Metcalf analyzes the pivotal role the Raj played in the running of the empire in regions as far flung from one another as, say, Egypt, Uganda, Natal, and the Malay peninsula. This innovative book is a real tour de force from a respected and versatile historian of India."—Dipesh Chakrabarty, author of *Provincializing Europe: Postcolonial Thought and Historical Difference* "As he has done regularly throughout his career, Thomas Metcalf has once again refreshed the study of British imperial history with a bold new perspective. *Imperial Connections* puts South Asians—soldiers, policemen and labourers—right at the heart of his study."—C.A. Bayly, Cambridge University, author of *The Birth of the Modern World* "This is a distinctly original study which re-centers colonial power in provocative ways. Metcalf asks a simple question—why were Indians so persistently to be found elsewhere in the British empire, and in such significant numbers? Then elegantly offers answers that force us to re-think the operations of imperial power in critical ways. Wide-ranging, elegantly written, and meticulously researched, Metcalf's is an important and a persuasive study."—Philippa Levine, author of *Prostitution, Race and Politics: Policing Venereal Disease in the British Empire*, and forthcoming, *The British Empire, Sunrise to Sunset*

Ismailism and Islam in Modern South Asia

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For centuries, travelers have made Central Asia known to the wider world through their writings. In this volume, scholars employ these little-known texts in a wide range of Asian and European languages to trace how Central Asia was gradually absorbed into global affairs. The representations of the region brought home to China and Japan, India and Persia, Russia and Great Britain, provide valuable evidence that helps map earlier periods of globalization and cultural interaction.

Muslims in Indian Economy

The perfect gift! A specially priced, beautifully designed hardcover edition of *The Joy of the Gospel* with a foreword by Robert Barron and an afterword by James Martin, SJ. "The joy of the gospel fills the hearts and lives of all who encounter Jesus... In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church's journey in years to come." - Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century. Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for "the homeless, the addicted, refugees, indigenous peoples, the elderly who are increasingly isolated and abandoned," the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally. Ultimately, Pope

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Francis demonstrates how to develop a more personal relationship with Jesus Christ, "to recognize the traces of God's Spirit in events great and small." Profound in its insight, yet warm and accessible in its tone, *The Joy of the Gospel* is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert Barron, author of *Catholicism: A Journey to the Heart of the Faith* and James Martin, SJ, author of *Jesus: A Pilgrimage* From the Hardcover edition.

India and the Silk Roads

Dr Brown presents a political study of the first clearly defined period in Mahatma Gandhi's Indian career, from 1915 to 1922. The period began with Gandhi's return from South Africa as a stranger to Indian politics, witnessed his dramatic assertion of leadership in the Indian National Congress of 1920 and ended with his imprisonment by the British after the collapse of his all-India civil disobedience movement against the raj. Focusing on Gandhi, this book nevertheless investigates the changing nature of Indian politics. It aims to study precisely what Gandhi did, on whom he relied for support, how he interacted with other nationalist leaders and how he saw his own role in Indian public life. Unlike the usual interpretation of Gandhi's rise to power as based on a charismatic appeal to the Indian masses, this study argues that his influence depended on a capacity to generate a network of lesser leaders, or subcontractors, who would organise their constituencies for him, whether these were caste,

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communal or economic groups or whole areas.

Behind the Beautiful Forevers

Applies complex Deleuzian thought to the quintessential French auteur

Writing Travel in Central Asian History

Radically questioning received ideas about how to understand Afghanistan, this book asks how Afghan intellectuals, ideologues and ordinary people have understood their collective past.

The Hadrami Diaspora

This book explores the evolution of a Shia Ismaili identity and crucial aspects of the historical forces that conditioned the development of the Muslim modern in late colonial South Asia. It traces the legal process that, since the 1860s, recast a Shia Imami identity for the Ismailis, and explicates the public career of Imam Aga Khan III amid heightened religious internationalism since the late nineteenth century, the age of 'religious internationals'. It sheds light and elaborates on the enduring legacies of questions such as the Aga's understanding of colonial modernity, his ideas of India, restructured modalities of community governance and the evolution of Imamate-sponsored institutions, key strands in scholarship that characterized the development of the Muslim and Shia Ismaili modern, and Muslim universality vis--vis denominational particularities that often transcended

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the remits of the modular nation and state structure.

Islam and the Economic Challenge

As a thriving port city, nineteenth-century Bombay attracted migrants from across India and beyond. Nile Green's *Bombay Islam* traces the ties between industrialization, imperialism and the production of religion to show how Muslim migration fueled demand for a wide range of religious suppliers, as Christian missionaries competed with Muslim religious entrepreneurs for a stake in the new market. Enabled by a colonial policy of non-intervention in religious affairs, and powered by steam travel and vernacular printing, Bombay's Islamic productions were exported as far as South Africa and Iran. Connecting histories of religion, labour and globalization, the book examines the role of ordinary people - mill hands and merchants - in shaping the demand that drove the market. By drawing on hagiographies, travelogues, doctrinal works, and poems in Persian, Urdu and Arabic, *Bombay Islam* unravels a vernacular modernity that saw people from across the Indian Ocean drawn into Bombay's industrial economy of enchantment.

Indian Sufism since the Seventeenth Century

What kind of economic policy package do Islamic teachings imply? This book seeks to answer this and other related questions.

The Reconstruction of Religious Thought

in Islam

The second half of the nineteenth century marks a watershed in human history. Railroads linked remote hinterlands with cities; overland and undersea cables connected distant continents. New and accessible print technologies made the wide dissemination of ideas possible; oceangoing steamers carried goods to faraway markets and enabled the greatest long-distance migrations in recorded history. In this volume, leading scholars of the Islamic world recount the enduring consequences these technological, economic, social, and cultural revolutions had on Muslim communities from North Africa to South Asia, the Indian Ocean, and China. Drawing on a multiplicity of approaches and genres, from commodity history to biography to social network theory, the essays in *Global Muslims in the Age of Steam and Print* offer new and diverse perspectives on a transnational community in an era of global transformation.

Bombay Islam

An Arab-centric perspective dominates the West's understanding of Islam. Purohit presses for a view of Islam as a heterogeneous religion that has found a variety of expressions in local contexts. The Ismaili community in colonial India illustrates how much more complex Muslim identity is, and always has been, than the media would have us believe.

India in the World Economy

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Religion, Language and Power shows that the language of 'religion' is far from neutral, and that the packaging and naming of what English speakers call 'religious' groups or identities is imbued with the play of power. Religious Studies has all too often served to amplify voices from other centers of power, whether scripturalist or otherwise normative and dominant. This book's de-centering of English classifications goes beyond the remit of most postcolonial studies in that it explores the classifications used in a range of languages — including Arabic, Sanskrit, Chinese, Greek and English — to achieve a comparative survey of the roles of language and power in the making of 'religion'. In contextualizing these uses of language, the ten contributors explore how labels are either imposed or emerge interactively through discursive struggles between dominant and marginal groups. In dealing with the interplay of religion, language and power, there is no other book with the breadth of this volume.

The Millennial Sovereign

Looks at the social and religious world of the Christians and Muslims of South India.

The Persianate World

In this brilliant, breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of

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luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees “a fortune beyond counting” in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi’s “most-everything girl,” might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, Behind the Beautiful Forevers, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century’s hidden worlds—and into the hearts of families impossible to forget. Winner of the National Book Award | The PEN/John Kenneth Galbraith Award | The Los Angeles Times Book Prize | The American Academy of Arts and Letters Award | The New York Public Library’s Helen Bernstein Book Award NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Newsweek/The Daily Beast • Foreign Policy • The

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Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • Salon • The Plain Dealer • The Week • Kansas City Star • Slate • Time Out New York • Publishers Weekly NEW YORK TIMES BESTSELLER “A book of extraordinary intelligence [and] humanity . . . beyond groundbreaking.”—Junot Díaz, The New York Times Book Review “Reported like Watergate, written like Great Expectations, and handily the best international nonfiction in years.”—New York “This book is both a tour de force of social justice reportage and a literary masterpiece.”—Judges’ Citation for the PEN/John Kenneth Galbraith Award “[A] landmark book.”—The Wall Street Journal “A triumph of a book.”—Amartya Sen “There are books that change the way you feel and see; this is one of them.”—Adrian Nicole LeBlanc “[A] stunning piece of narrative nonfiction . . . [Katherine] Boo’s prose is electric.”—O: The Oprah Magazine “Inspiring, and irresistible . . . Boo’s extraordinary achievement is twofold. She shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care.”—People

Lajja

"Between 1850 and 1950, the Indian Ocean teemed with people, commodities and ideas Sugata Bose finds in these intricate social and economic webs evidence of the interdependence of the peoples of the lands beyond the horizon, from the Middle East to East Africa to Southeast Asia"--Jacket.

My Religion

Religion, Language, and Power

Cross-cultural exchange has characterized the economic life of India since antiquity. Its long coastline has afforded convenient access to Asia and Africa as well as trading partnerships formed in the exchange of commodities ranging from textiles to military technology and from opium to indigo. In a journey across two thousand years, this enthralling book, written by a leading South Asian historian, describes the ties of trade, migration, and investment between India and the rest of the world and shows how changing patterns of globalization have reverberated in economic policy, politics, and political ideology within India. Along the way, the book asks three major questions: Is this a particularly Indian story? When did the big turning points happen? And is it possible to distinguish the modern from the pre-modern pattern of exchange? These questions invite a new approach to the study of Indian history by placing the region at the center of the narrative. This is global history written on India's terms, and, as such, the book invites Indian, South Asian, and global historians to rethink both their history and their methodologies.

Terrains of Exchange

Gandhiji was born a Hindu. But his Hinduism was his own. It had its roots firm in ancient Hinduism, but it

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grew and developed in the light of his contact with other religions, more especially Christianity, as will be seen from Section Two of this volume. He sought to drink at the spring of all religions, and therefore he felt that he belonged to every religion. And yet, if he had to have a label, the label he preferred and which was his not only by right of birth but also intrinsically, was Hinduism, the religion of his forefathers.

The 1857 Indian Uprising and the British Empire

The Hadramis of South Yemen and the emergence of their diasporic communities throughout the Indian Ocean region are an intriguing facet of the history of this region's migratory patterns. In the early centuries of migration, the Yemeni, or Hadrami, traveler was both a trader and a religious missionary, making the migrant community both a "trade diaspora" and a "religious diaspora." This tradition has continued as Hadramis around the world have been linked to networks of extremist, Islamic-inspired movements—Osama bin Laden, leader of Al Qaeda and descendant of a prominent Hadrami family, as the most infamous example. However, communities of Hadramis living outside Yemen are not homogenous. The author expertly elucidates the complexity of the diasporic process, showing how it contrasts with the conventional understanding of the Hadrami diaspora as an unchanging society with predefined cultural characteristics originating in the homeland. Exploring ethnic, social, and religious aspects, the author offers a deepened understanding

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of links between Yemen and Indian Ocean regions (including India, Southeast Asia, and the Horn of Africa) and the emerging international community of Muslims.

Encyclopædia Iranica

For centuries the Bay of Bengal served as a maritime highway between India and China, and as a battleground for European empires, while being shaped by monsoons and human migration. Integrating environmental history and mining a wealth of sources, Sunil S. Amrith offers insights to the many challenges facing Asia in the decades ahead.

Afghan History Through Afghan Eyes

Terrains of Exchange offers a bold new paradigm for understanding the expansion of Islam in the modern world. Through the model of religious economy, it traces the competition between Muslim, Christian and Hindu religious entrepreneurs that transformed Islam into a proselytising global brand. Drawing Indian, Arab, Iranian and Tatar Muslims together with Scottish missionaries and African-American converts, Nile Green brings to life the local sites of globalisation where Islam was repeatedly reinvented in modern times. Evoking terrains of exchange from Russia's imperial borderlands to the factories of Detroit and the ports of Japan, he casts a microhistorian's eye on the innovative new Islams that emerged from these sites of contact. Drawing on a multilingual range of

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materials, the book challenges the idea that globalisation has given rise to a unified "global Islam." Instead, it reveals the forces behind the fracturing of Islam in the hands of feuding and fissiparous "religious firms". *Terrains of Exchange* not only presents global history as Islamic history. It also reveals the forces of that history at work in the world today.

Crossing the Bay of Bengal

This definitive biography of Subhas Chandra Bose, the revered and controversial Indian nationalist who struggled to liberate his country from British rule before and during World War II, moves beyond the legend to reveal the impassioned life and times of the private and public man.

Ottomans Imagining Japan

This book brings to life the world of caravan trade--constituting not only merchants, but also pilgrims, pastoralists, and mercenaries; flows not only of goods, credit and money, but also of ideas, secret intelligence and fighting power. Contrary to the view that the ages of sail and steam rendered obsolete these more 'archaic' forms of overland connectivity, Jagjeet Lally demonstrates how the annual transhumance between North India and the Central Asian steppe was critical to the production and exercise of political power into the nineteenth century. Central to this narrative is the waning of the Mughal Empire and the emergence in the mid-

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eighteenth century of a new Afghan kingdom, whose leaders drew their power from the financial flows and force of arms moving through the networks of caravan trade, and who thus patronised the continued traffic between India and inland Eurasia. India and the Silk Roads is a global history of a continental interior, the first to comprehensively examine the textual and material traces of caravan trade in the 'age of empires'. Lally tells a story resonating with our own times, as China's Belt and Road Initiative once again transforms life across Eurasia.

The Aga Khan Case

Since the emergence of Sufism in the ninth century, the shrines, brotherhoods and doctrines of the Sufis have held vast influence in almost every corner of the Muslim world. Offering the first truly global account of the history of Sufism, this illuminating book traces the gradual spread and influence of Sufi Islam through the Middle East, Asia, Africa, and ultimately into Europe and the United States. Moving beyond the description of doctrine, this book places Sufism in its social, cultural and historical contexts. It dismantles the stereotypes of Sufis as otherworldly "mystics" by anchoring Sufi Muslims in the lives of their communities. It explores Sufism's cross-cultural links with music, poetry, architecture and folk traditions, and delves into the social and political factors by which Sufi holy men gained followers among not only tribesmen and peasants but also emperors and bureaucrats - alliances that made leading Sufis powerful even at the height of European colonization.

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Requiring no background knowledge of Islamic history or doctrine, this book provides readers with an ideal introduction to Sufism as a global phenomenon. It explores not only the theology and ritual of Sufism but also its influence in shaping societies and cultures across the world.

A Hundred Horizons

Women in Saudi Arabia are often described as either victims of patriarchal religion and society or successful survivors of discrimination imposed on them by others. Madawi Al-Rasheed's new book goes beyond these conventional tropes to probe the historical, political and religious forces that have, across the years, delayed and thwarted their emancipation. The book demonstrates how, under the patronage of the state and its religious nationalism, women have become hostage to contradictory political projects that on the one hand demand female piety, and on the other hand encourage modernity. Drawing on state documents, media sources and interviews with women from across Saudi society, the book examines the intersection between gender, religion and politics to explain these contradictions and to show that, despite these restraints, vibrant debates on the question of women are opening up as the struggle for recognition and equality finally gets under way.

Imperial Muslims

A free open access ebook is available upon

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publication. Learn more at www.luminosoa.org. Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact, and mechanisms remain underexplored. A world historical inquiry into pre-modern cosmopolitanism, *The Persianate World* traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. Fourteen essays trace Persian's interactions with Bengali, Chinese, Turkic, Punjabi, and other languages to identify the forces that extended "Persographia," the domain of written Persian. Spanning the ages of expansion and contraction, *The Persianate World* offers a critical survey of both the supports and constraints of one of history's key languages of global exchange.

Gandhi's Rise to Power

Celebrated urban theorist Davis provides a global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor.

Saints, Goddesses and Kings

"Discusses the fundamental assumptions regarding the foundations of Pakistani nationalism as well as our

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current understanding of the roots of its postcolonial identity crisis"--

The Future of Freedom: Illiberal Democracy at Home and Abroad (Revised Edition)

In this innovative legal history of economic life in the Western Indian Ocean, Bishara examines the transformations of Islamic law and Islamicate commercial practices during the emergence of modern capitalism in the region. In this time of expanding commercial activity, a *mélange* of Arab, Indian, Swahili and Baloch merchants, planters, jurists, judges, soldiers and seamen forged the frontiers of a shared world. The interlinked worlds of trade and politics that these actors created, the shared commercial grammars and institutions that they developed and the spatial and socio-economic mobilities they engaged in endured until at least the middle of the twentieth century. This major study examines the Indian Ocean from Oman to India and East Africa over an extended period of time, drawing together the histories of commerce, law and empire in a sophisticated, original and richly textured history of capitalism in the Islamic world.

Muslims In Indian Cities : Trajectories Of Marginalisation

Today's "clash of civilizations" between the Islamic world and the West are in many ways rooted in 19th-century resistance to Western hegemony. This

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compellingly argued and carefully researched transnational study details the ways in which Japan served as a model for Ottomans in attaining "non-Western" modernity in a Western-dominated global order.

The Love of Strangers

A savage indictment of religious extremism and man's inhumanity to man, *Lajja* was banned in Bangladesh, but became a bestseller in the rest of the world. The Duttas—Sudhamoy and Kironmoyee, and their children, Suranjan and Maya— have lived in Bangladesh all their lives. Despite being members of a small, vulnerable Hindu community, they refuse to leave their country, unlike most of their friends and relatives. Sudhamoy believes with a naive mix of optimism and idealism that his motherland will not let him down. And then, on 6 December 1992, the Babri Masjid is demolished. The world condemns the incident, but its immediate fallout is felt most acutely in Bangladesh, where Muslim mobs begin to seek out and attack Hindus. The nightmare inevitably arrives at the Duttas' doorstep, and their world begins to fall apart.

Imperial Connections

This book presents the first comprehensive survey of the multiple versions of Islam propagated across geographical, political, and cultural boundaries during the era of modern globalization. Showing how Islam was transformed through these globalizing transfers,

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it traces the origins, expansion and increasing diversification of Global Islam - from individual activists to organizations and then states - over the past 150 years. Historian Nile Green surveys not only the familiar venues of Islam in the Middle East and the West, but also Asia and Africa, explaining the doctrines of a wide variety of political and non-political versions of Islam across the spectrum from Salafism to Sufism. This Very Short Introduction will help readers to recognize and compare the various organizations competing to claim the authenticity and authority of representing the one true Islam.

The Joy of the Gospel

Sufism is often regarded as standing mystically aloof from its wider cultural settings. By turning this perspective on its head, Indian Sufism since the Seventeenth Century reveals the politics and poetry of Indian Sufism through the study of Islamic sainthood in the midst of a cosmopolitan Indian society comprising migrants, soldiers, litterateurs and princes. Placing the mystical traditions of Indian Islam within their cultural contexts, this interesting study focuses on the shrines of four Sufi saints in the neglected Deccan region and their changing roles under the rule of the Mughals, the Nizams of Haydarabad and, after 1948, the Indian nation. In particular Green studies the city of Awrangabad, examining the vibrant intellectual and cultural history of this city as part of the independent state of Haydarabad. He employs a combination of historical texts and anthropological fieldwork, which provide a

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fresh perspective on developments of devotional Islam in South Asia over the past three centuries, giving a fuller understanding of Sufism and Muslim saints in South Asia.

Creating a New Medina

The 130 million Muslims in India form the second largest Muslim population in the world. Scholarship on them has however focused on a limited range of issues. There is little by way of macro studies on the economic condition of Muslims in various parts of India. What is the condition of the Indian Muslims at the dawn of the twenty first century? What is the demographic profile of the community? What is the percentage of its population in agriculture, industry and the tertiary sector? How do Muslims fare at the national level? Does the Muslim economic condition differ from state to state, given the regional imbalances in the country resulting from unequal development? How does Muslim economic condition in the early twenty first century compare with the recent and distant past? To what extent can the political changes account for these variations? How does the economic profile of the Muslims compare with the majority Hindus, Dalits, and minorities like Christians, Sikhs and Parsis? Historians, politicians, journalists and others agree that Muslims in general lag behind other communities. Does Islam, or Islam as interpreted and lived, have anything to do with it? What is the role of the State in this matter? What is the record of the post-independence central and state governments? The author tries to answer some of

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these questions. He argues that understanding these issues is not only a matter of academic enquiry, but also necessary for taking appropriate corrective measures by the community leadership as well as by the state. The various chapters focus on the pre-Independence legacy, the impact on Muslims of Partition and politics on ownership of assets, employment, access to education, public services or their role in labour, commerce and industry. It is a report on the current status of the Muslim minority in India, particularly the Urdu-speaking Muslims. Densely documented, with hard to find statistical data, written with an economy of words, no one remotely interested in Indian economy, society or politics can afford to ignore this immensely readable book.

A Most Masculine State

Situating the 1857 Indian uprising within an imperial context, Jill C. Bender traces its ramifications across the four different colonial sites of Ireland, New Zealand, Jamaica, and southern Africa. Bender argues that the 1857 uprising shaped colonial Britons' perceptions of their own empire, revealing the possibilities of an integrated empire that could provide the resources to generate and 'justify' British power. In response to the uprising, Britons throughout the Empire debated colonial responsibility, methods of counter-insurrection, military recruiting practices, and colonial governance. Even after the rebellion had been suppressed, the violence of 1857 continued to have a lasting effect. The fears generated by the uprising transformed how the British understood their

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relationship with the 'colonized' and shaped their own expectations of themselves as 'colonizer'. Placing the 1857 Indian uprising within an imperial context reminds us that British power was neither natural nor inevitable, but had to be constructed.

Global Muslims in the Age of Steam and Print

“A work of tremendous originality and insight. Makes you see the world differently.”—Washington Post
Translated into twenty languages ?The Future of Freedom ?is a modern classic that uses historical analysis to shed light on the present, examining how democracy has changed our politics, economies, and social relations. Prescient in laying out the distinction between democracy and liberty, the book contains a new afterword on the United States's occupation of Iraq and a wide-ranging update of the book's themes.

His Majesty's Opponent

The Reconstruction of Religious Thought in Islam (1930) is Muhammad Iqbal's major philosophic work: a series of profound reflections on the perennial conflict among science, religion, and philosophy, culminating in new visions of the unity of human knowledge, of the human spirit, and of God. Iqbal's thought contributed significantly to the establishment of Pakistan, to the religious and political ideals of the Iranian Revolution, and to the survival of Muslim identity in parts of the former USSR. It now serves as new bridge between East and West and between

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Islam and the other Religions of the Book. With a new Introduction by Javed Majeed, this edition of The Reconstruction opens the teachings of Iqbal to the modern, Western reader. It will be essential reading for all those interested in Islamic intellectual history, the renewal of Islam in the modern world, and political theory of Islam's relationship to the West.

Global Islam: A Very Short Introduction

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