

## **Born A Refugee A Novel Of One Palestinian Family**

Born to StruggleProjekt 1065A Land of Permanent GoodbyesMigrant, Refugee, Smuggler, SaviorThe DisplacedCity of ThornsRefugee BoyShatila StoriesThe American Novel of WarPachinko (National Book Award Finalist)Exit WestMornings in JeninWhere the Wind LeadsInside Out & Back AgainHomesJourney of DreamsRefugees in AmericaThe Bone SparrowThe LatehomecomerNot Born a Refugee WomanCode of HonorAmnestyNot Born a Refugee WomanThe Best We Could DoLost Children ArchiveThe RefugeesA Teaspoon of Earth and SeaRefugeeBorn TranslatedLife Lived in ReliefThe Blue Between Sky and WaterBorn a RefugeeHow to Pronounce KnifeThe Boy at the Back of the ClassThe Ungrateful RefugeeNowhere BoyWe Are DisplacedThe NewcomersRefugeeRefugees In Our Own Land

### **Born to Struggle**

'Born to Struggle' is the journey of a young man, born as a stateless refugee to the world's most persecuted people, the Rohingya. Muhammad Noor's escape from the limbo of statelessness to chart his own path is a rare untold story of the Rohingya and a testament to the indomitability of the human spirit. Beginning from his birthplace in the hills of Makkah in the eighties, we witness Noor's battle to receive a basic education, his stay in a hellish detention center and his later contributions to the cause of his people. But amidst the trials, we also hear the heartwarming tales of his forefathers and daily acts of kindness given and received within the community of the Rohingya. 'Born to Struggle' gives us a special view into the world of a people suffering from the everlasting effects of genocide through the lens of a special Rohingya. It is a story of hope and of finding a way to persevere through life's worst challenges.

### **Projekt 1065**

Traces the lives of twenty-two immigrant teens throughout the course of a year at Denver's South High School who attended a specially created English Language Acquisition class and who were helped to adapt through strategic introductions to American culture.

### **A Land of Permanent Goodbyes**

Palestinian refugees' experience of protracted displacement is among the lengthiest in history. In her breathtaking new book, Ilana Feldman explores this community's engagement with humanitarian assistance over a seventy-year period and their persistent efforts to alter their present and future conditions. Based on extensive archival and ethnographic field

research, *Life Lived in Relief* offers a comprehensive account of the Palestinian refugee experience living with humanitarian assistance in many spaces and across multiple generations. By exploring the complex world constituted through humanitarianism, and how that world is experienced by the many people who inhabit it, Feldman asks pressing questions about what it means for a temporary status to become chronic. How do people in these conditions assert the value of their lives? What does the Palestinian situation tell us about the world? *Life Lived in Relief* is essential reading for anyone interested in the history and practice of humanitarianism today.

### **Migrant, Refugee, Smuggler, Savior**

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

### **The Displaced**

As a growing number of contemporary novelists write for publication in multiple languages, the genre's form and aims are shifting. Born-translated novels include passages that appear to be written in different tongues, narrators who speak to foreign audiences, and other visual and formal techniques that treat translation as a medium rather than as an afterthought. These strategies challenge the global dominance of English, complicate "native" readership, and protect creative works against misinterpretation as they circulate. They have also given rise to a new form of writing that confounds traditional models of literary history and political community. *Born Translated* builds a much-needed framework for understanding translation's effect on fictional works, as well as digital art, avant-garde magazines, literary anthologies, and visual media. Artists and novelists discussed include J. M. Coetzee, Junot Díaz, Jonathan Safran Foer, Mohsin Hamid, Kazuo

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Ishiguro, Jamaica Kincaid, Ben Lerner, China Miéville, David Mitchell, Walter Mosley, Caryl Phillips, Adam Thirlwell, Amy Waldman, and Young-hae Chang Heavy Industries. The book understands that contemporary literature begins at once in many places, engaging in a new type of social embeddedness and political solidarity. It recasts literary history as a series of convergences and departures and, by elevating the status of "born-translated" works, redefines common conceptions of author, reader, and nation.

### **City of Thorns**

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

### **Refugee Boy**

From the author of *The Sympathizer*, winner of the 2016 Pulitzer Prize for Fiction, *The Refugees* is the second piece of fiction from a powerful voice in American letters, praised as "beautiful and heartrending" (Joyce Carol Oates, *New Yorker*), "terrific" (*Chicago Tribune*), and "an important and incisive book" (*Washington Post*). Published in hardcover to astounding acclaim, *The Refugees* is the remarkable debut collection of short stories by Viet Thanh Nguyen, winner of the 2016 Pulitzer Prize for Fiction for his novel *The Sympathizer*. In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. With the same incisiveness as in *The Sympathizer*, in *The Refugees* Viet Thanh Nguyen gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. The second work of fiction by a major new voice in American letters, *The Refugees* is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives.

### **Shatila Stories**

It is 1947, and Beit Daras, a rural Palestinian village, is home to the Baraka family – oldest daughter Nazmiyah, brother Mamdouh, beautiful, dreamy Mariam and their widowed mother. When Israeli forces descend, sending the village up in

flames, the family must take the long road to Gaza, in a walk that will test them to their limits. Sixty years later, in America, Mamdouh's granddaughter Nur falls in love with a doctor. Following him to his work in Gaza, she meets Alwan, who will help Nur discover the ties of kinship that transcend distance – and even death. Told with raw humanity, *The Blue Between Sky and Water* is a lyrical, devastatingly beautiful story of a family's relocation, separation, survival and love.

### **The American Novel of War**

In a country ripped apart by war, Tareq lives with his big and loving family until the bombs strike. His city is in ruins. His life is destroyed. And those who have survived are left to figure out their uncertain future. Tareq's family knows that to continue to stay alive, they must leave. As they travel as refugees from Syria to Turkey to Greece, facing danger at every turn, Tareq must find the resilience and courage to complete his harrowing journey. While this is one family's story, it is also the timeless tale of the heartbreaking consequences of all wars, all tragedy, narrated by Destiny itself. When you are a refugee, success is outliving your loss. An award-winning author and journalist—and a refugee herself—Atia Abawi captures the hope that spurs people forward against all odds and the love that makes that hope grow.

### **Pachinko (National Book Award Finalist)**

A Finalist for the 2019 Kirkus Prize in Nonfiction "Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." —The New York Times Book Review "Nayeri weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive." —Star-Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like "the swarm," and, on the other hand, "good" immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. "A writer who confronts issues that are key to the refugee experience." —Viet Thanh Nguyen,

Pulitzer Prize-winning author of *The Sympathizer* and *The Refugees*

### **Exit West**

*Not Born a Refugee Woman* is an in-depth inquiry into the identity construction of refugee women. It challenges and rethinks current identity concepts, policies, and practices in the context of a globalizing environment, and in the increasingly racialized post-September 11th context, from the perspective of refugee women. This collection brings together scholar-practitioners from across a wide range of disciplines. The authors emphasize refugee women's agency, resilience, and creativity, in the continuum of domestic, civil, and transnational violence and conflicts, whether in flight or in resettlement, during their uprooted journey and beyond. Through the analysis of local examples and international case studies, the authors critically examine gendered and interrelated factors such as location, humanitarian aid, race, cultural norms, and current psycho-social research that affect the identity and well being of refugee women. This volume is destined to a wide audience of scholars, students, policy makers, advocates, and service providers interested in new developments and critical practices in domains related to gender and forced migrations.

### **Mornings in Jenin**

FINALIST FOR THE 2019 KIRKUS PRIZE FOR FICTION FINALIST FOR THE 2020 ANDREW CARNEGIE MEDAL LONGLISTED FOR THE 2019 BOOKER PRIZE LONGLISTED FOR THE 2020 ASPEN WORDS LITERARY PRIZE ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR ONE OF THE BEST BOOKS OF THE YEAR: THE WASHINGTON POST \* TIME MAGAZINE \* NPR \* CHICAGO TRIBUNE \* GQ \* O, THE OPRAH MAGAZINE \* THE GUARDIAN \* THE DALLAS MORNING NEWS \* LIT HUB \* KIRKUS REVIEWS \* THE NEW YORK PUBLIC LIBRARY In Valeria Luiselli's fiercely imaginative novel, a mother and father set out with their two children, a boy and a girl, driving from New York to Arizona in the heat of summer. As the family travels west, through Virginia to Tennessee, across Oklahoma and Texas, the bonds between them begin to fray: a fissure is growing between the parents, one the children can almost feel beneath their feet. Through songs and maps and a Polaroid camera's lens, the children try to make sense of both their family's crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained--or lost in the desert along the way. A breath-taking feat of literary virtuosity, *Lost Children Archive* is timely, compassionate, subtly hilarious, and formally inventive--a powerful, urgent story about what it is to be human in an inhuman world.

### **Where the Wind Leads**

A riveting, suspenseful, and exuberant novel from the bestselling, Man Booker Prize-winning author of *The White Tiger* and

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Selection Day about a young illegal immigrant who must decide whether to report crucial information about a murder—and thereby risk deportation. Danny—formerly Dhananjaya Rajaratnam—is an illegal immigrant in Sydney, Australia, denied refugee status after he fled from Sri Lanka. Working as a cleaner, living out of a grocery storeroom, for three years he’s been trying to create a new identity for himself. And now, with his beloved vegan girlfriend, Sonja, with his hidden accent and highlights in his hair, he is as close as he has ever come to living a normal life. But then one morning, Danny learns a female client of his has been murdered. The deed was done with a knife, at a creek he’d been to with her before; and a jacket was left at the scene, which he believes belongs to another of his clients—a doctor with whom Danny knows the woman was having an affair. Suddenly Danny is confronted with a choice: Come forward with his knowledge about the crime and risk being deported? Or say nothing, and let justice go undone? Over the course of this day, evaluating the weight of his past, his dreams for the future, and the unpredictable, often absurd reality of living invisibly and undocumented, he must wrestle with his conscience and decide if a person without rights still has responsibilities. Propulsive, insightful, and full of Aravind Adiga’s signature wit and magic, *Amnesty* is both a timeless moral struggle and a universal story with particular urgency today.

### **Inside Out & Back Again**

From the author of *Refuge*, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal *Life* magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that “all fate is written in the blood,” and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba’s world has all the grit and brutality of real life under the new Islamic regime, her sister’s experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one’s own fate.

### **Homes**

"A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant

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integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review  
Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp*, *Who Defied the Stars* Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of *Wish* and *Wonderland*, says "Move Nowhere Boy to the top of your to-be-read pile immediately."

### **Journey of Dreams**

Infiltrate. Befriend. Sabotage. World War II is raging. Michael O'Shaunessey, originally from Ireland, now lives in Nazi Germany with his parents. Like the other boys in his school, Michael is a member of the Hitler Youth. But Michael has a secret. He and his parents are spies. Michael despises everything the Nazis stand for. But he joins in the Hitler Youth's horrific games and book burnings, playing the part so he can gain insider knowledge. When Michael learns about Projekt 1065, a secret Nazi war mission, things get even more complicated. He must prove his loyalty to the Hitler Youth at all costs -- even if it means risking everything he cares about. Including his own life. From acclaimed author Alan Gratz (*Prisoner B-3087*) comes a pulse-pounding novel about facing fears and fighting for what matters most.

### **Refugees in America**

A heart-wrenching novel explores how several generations of one Palestinian family cope with the loss of their land after the 1948 creation of Israel and their subsequent life in Palestine, which is often marred by war and violence. A first novel. Reprint. Reading-group guide included.

### **The Bone Sparrow**

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home, teenager Alem and his father are in a B&B

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in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney - three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy. Based on the novel by Benjamin Zephaniah, Refugee Boy is an urgent story of a courageous African boy sent to England to escape the violent civil war, a story about arriving, belonging and finding 'home'.

### **The Latehomecomer**

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE\* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

### **Not Born a Refugee Woman**

### **Code of Honor**

Told with humor and heart, The Boy at the Back of the Class offers a child's perspective on the refugee crisis, highlighting

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the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." --School Library Journal, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019 UK Blue Peter Book Award A CLIP Carnegie Medal Children's Book Award Nominee

### **Amnesty**

Not Born a Refugee Woman is an in-depth inquiry into the identity construction of refugee women. It challenges and rethinks current identity concepts, policies, and practices in the context of a globalizing environment, and in the increasingly racialized post-September 11th context, from the perspective of refugee women. This collection brings together scholar\_practitioners from across a wide range of disciplines. The authors emphasize refugee women's agency, resilience, and creativity, in the continuum of domestic, civil, and transnational violence and conflicts, whether in flight or in resettlement, during their uprooted journey and beyond. Through the analysis of local examples and international case studies, the authors critically examine gendered and interrelated factors such as location, humanitarian aid, race, cultural norms, and current psycho-social research that affect the identity and well being of refugee women. This volume is destined to a wide audience of scholars, students, policy makers, advocates, and service providers interested in new developments and critical practices in domains related to gender and forced migrations.

### **Not Born a Refugee Woman**

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, The Latehomecomer is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape

into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at [www.kaokaliayang.com](http://www.kaokaliayang.com).

### **The Best We Could Do**

Back Cover: "The account of Dr. Chung and his family will inspire you to believe in second chances and miracles and the God who gives them both." -Max Lucado, New York Times best-selling author *My Name is Vinh Chung*. This is a story that spans two continents, ten decades, and eleven thousand miles. When I was three and a half years old, my family was forced to flee Vietnam in June 1979, a place we had never heard of somewhere in the heartland of America. Several weeks later my family lay half-dead from dehydration in a derelict fishing boat jammed with ninety-three refugees lost in the middle of the South China Sea. We arrived in the United States with nothing but the clothes on our backs and unable to speak a single word of English. Today my family holds twenty-one university degrees. How we got from there to here is quite a story. *Where the Wind Leads* is the remarkable account of Vinh Chung and his refugee family's daring escape from communist oppression for the chance of a better life in America. It's a story of personal sacrifice, redemption, endurance against almost insurmountable odds, and what it truly means to be American. All author royalties from the sale of this book will go to benefit World Vision. Flap Copy: Vinh Chung was born in South Vietnam, just eight months after it fell to the communists in 1975. His family was wealthy, controlling a rice-milling empire worth millions; but within months of the communist takeover, the Chungs lost everything and were reduced to abject poverty. Knowing that their children would have no future under the new government, the Chungs decided to flee the country. In 1979, they joined the legendary "boat people" and sailed into the South China Sea, despite knowing that an estimated two hundred thousand of their countrymen had already perished at the hands of brutal pirates and violent seas. *Where the Wind Leads* follows Vinh Chung and his family on their desperate journey from pre-war Vietnam, through pirate attacks on a lawless sea, to a miraculous rescue and a new home in the unlikely town of Fort Smith, Arkansas. There Vinh struggled against poverty, discrimination, and a bewildering language barrier—yet still managed to graduate from Harvard Medical School. *Where the Wind Leads* is Vinh's tribute to the courage and sacrifice of his parents, a testimony to his family's faith, and a reminder to people everywhere that the American dream, while still possible, carries with it a greater responsibility.

### **Lost Children Archive**

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Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk?

### **The Refugees**

This book is an eye-witness account of what it is like to live in Palestine as a refugee in your own homeland. Born in Jerusalem, Muna Hamzeh is a journalist who has been writing about Palestinian affairs since 1985. She first worked as a journalist in Washington DC, but moved back to Palestine in 1989 to cover the first Palestine Intifada - the war of stones. She then settled in Dheisheh, near Bethlehem, - one of 59 Palestinian refugee camps that are considered the oldest refugee camps in the world. Immediately accessible and fully up-to-date, the first part of the book consists of a diary which Hamzeh wrote between October 4th and December 4th 2000, telling the story of the second Intifada. Facing the tanks and armed guards of one of the best equipped armies in the world, the Palestinians have nothing. They fight back with stones. The anguish and terror that Muna and her friends face on a daily basis is tangible. Who will be the next to die? Whose house will be the next to burn down? This deeply moving personal account brings to life the harsh realities of the Palestinian struggle. The second part of the book provides the background to these current events. It describes what life has been like for Dheisheh's refugees since 1990, and explains why the second Intifada was a natural development of the Oslo peace accord. "Refugees in Our Own Land: Chronicles from a Palestinian Refugee Camp in Bethlehem" is a rare insider's look into the heart and minds of Palestinian refugees. It is a tribute to the bravery of the Palestinian people, and a wake-up call to the world that has ignored so much of their struggle and their suffering.

### **A Teaspoon of Earth and Sea**

"A stirring and timely book." --New York Times Book Review After her father was murdered, María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. \*\*\* In her powerful new book, Nobel Peace Prize winner and New York Times-bestselling author Malala Yousafzai introduces some of the people behind the statistics and news stories about the millions of people displaced worldwide. Malala's experiences visiting refugee camps caused her to reconsider her own displacement -- first as an

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Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, which is part memoir, part communal storytelling, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys -- girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person -- often a young person -- with hopes and dreams.

### **Refuge**

In 2010, the al Rabeeah family left their home in Iraq in hope of a safer life. They moved to Homs, in Syria — just before the Syrian civil war broke out. Abu Bakr, one of eight children, was ten years old when the violence began on the streets around him: car bombings, attacks on his mosque and school, firebombs late at night. Homes tells of the strange juxtapositions of growing up in a war zone: horrific, unimaginable events punctuated by normalcy — soccer, cousins, video games, friends. Homes is the remarkable true story of how a young boy emerged from a war zone — and found safety in Canada — with a passion for sharing his story and telling the world what is truly happening in Syria. As told to her by Abu Bakr al Rabeeah, writer Winnie Yeung has crafted a heartbreaking, hopeful, and urgently necessary book that provides a window into understanding Syria.

### **Born Translated**

It is not an easy road—but hope is the oxygen of my life. These insightful words of Meron Semedar, a refugee from Eritrea, reflect the feelings of the eleven men and women featured in this book. These refugees share their extraordinary experiences of fleeing oppression, violence and war in their home countries in search of a better life in the United States. Each chapter of *Refugees in America* focuses on an individual from a different country, from a 93-year-old Polish grandmother who came to the United States after surviving the horrors of Auschwitz to a young undocumented immigrant from El Salvador who became an American college graduate, despite being born impoverished and blind. Some have found it easy to reinvent themselves in the United States, while others have struggled to adjust to America, with its new culture, language, prejudices, and norms. Each of them speaks candidly about their experiences to author Lee T. Bycel, who provides illuminating background information on the refugee crises in their native countries. Their stories help reveal the real people at the center of political debates about US immigration. Giving a voice to refugees from such far-flung locations as South Sudan, Guatemala, Syria, and Vietnam, this book weaves together a rich tapestry of human resilience, suffering, and determination.

## **Life Lived in Relief**

Spare, unsentimental, and distilled to riveting essentials, these "emotionally devastating" stories honor the surreal, funny, and often wrenching realities of trying to build a life far from home (Sheila Heti). In the title story of Souvankham Thammavongsa's debut collection, a young girl brings a book home from school and asks her father to help her pronounce a tricky word, a simple exchange with unforgettable consequences. Thammavongsa is a master at homing in on moments like this -- moments of exposure, dislocation, and messy feeling that push us right up against the limits of language. The stories that make up *How to Pronounce Knife* focus on characters struggling to find their bearings in unfamiliar territory, or shuttling between idioms, cultures, and values. A failed boxer discovers what it truly means to be a champion when he starts painting nails at his sister's salon. A young woman tries to discern the invisible but immutable social hierarchies at a chicken processing plant. A mother coaches her daughter in the challenging art of worm harvesting. In a taut, visceral prose style that establishes her as one of the most striking and assured voices of her generation, Thammavongsa interrogates what it means to make a living, to work, and to create meaning.

## **The Blue Between Sky and Water**

In January 2017, Donald Trump signed an executive order stopping entry to the United States from seven predominantly Muslim countries and dramatically cutting the number of refugees allowed to resettle in the United States each year. The American people spoke up, with protests, marches, donations, and lawsuits that quickly overturned the order. But the refugee caps remained. In *The Displaced*, Pulitzer Prize-winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by a collection of writers from around the world, *The Displaced* is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge.

## **Born a Refugee**

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

## **How to Pronounce Knife**

A timely rendition of the nativity follows Mary, Joseph, and Baby Jesus as they travel in a strange land, hoping to find refuge in the kindness of strangers. \$1 from the sale of each print book sold until October 2017 will go to the UN refugee agency,

UNHCR. Everyone knows the story of how Jesus was humbly born in a manger when there was no room at the inn. But here is a lyrical depiction of what came next: the new family's travels through the desert, fleeing Herod's soldiers in order to find a safe place to welcome their son into the world. A refreshing look at the classic Christmas story that's never been more relevant, *Refuge* asks readers to consider the modern day implications of being forced to flee your home country.

### **The Boy at the Back of the Class**

This is the story of how one family survives the Guatemalan army's 'scorched earth' campaign in the 1980s and how, in the midst of tragedy, suspicion and fear, their resilient love and loyalty - and Papa's storytelling - keeps them going. On their harrowing journey as refugees to the United States, the dramatic ebb and flow of events are mirrored in the tapestries of one daughter's dreams. "A story of family love, loyalty, bravery and dreams - a fast-moving book that I couldn't put down."  
Wendy Cooling

### **The Ungrateful Refugee**

Most novels are written by professional writers using second hand material. Not this one. Peirene commissioned nine refugees to tell their 'Shatila Stories'. The result is a piece of collaborative fiction unlike any other. If you want to understand the chaos of the Middle East - or you just want to follow the course of a beautiful love story - start here. Adam and his family flee Syria and arrive at the Shatila refugee camp in Beirut. Conditions in this overcrowded Palestinian camp are tough, and violence defines many of the relationships: a father fights to save his daughter, a gang leader plots to expand his influence, and drugs break up a family. Adam struggles to make sense of his refugee experience, but then he meets Shatha and starts to view the camp through her eyes. Why Peirene chose to publish this book: I want to hear their stories and see if their imaginations can open up a new path of understanding between us. Collaborative works of literature can achieve what no other literature can do. By pooling our imaginations we are able to access something totally different and new that goes beyond boundaries - that of the individual, of nations, of cultures. It connects us to our common human essence: our creativity. Let's make stories, not more war. 'This remarkable novel isn't about the refugee voice; it is born from it and told through it. On every page, the glint of hope for dignity and a better life is heartbreakingly alive.' Khaled Hosseini, author of *The Kite Runner* 'Both from a humanitarian standpoint and an artistic perspective, Peirene are doing invaluable work in finding new voices who open our eyes, ears and hearts to worldly reality in all its profound suffering, joy, community, isolation and complexity.' Bidisha, Writer and Broadcaster.

### **Nowhere Boy**

"Indispensable."-Booklist (starred review) CARNEGIE MEDAL 2017 FINALIST Subhi is a refugee. He was born in an Australian permanent detention center after his mother and sister fled the violence of a distant homeland, and the center is the only world he knows. But every night, the faraway whales sing to him, the birds tell him their stories, and the magical Night Sea from his mother's stories brings him gifts. As Subhi grows, his imagination threatens to burst beyond the limits of the fences that contain him. Until one night, it seems to do just that. Subhi sees a scruffy girl on the other side of the wire mesh, a girl named Jimmie, who appears with a notebook written by the mother she lost. Unable to read it herself, Jimmie asks Subhi to unravel her family's love songs and tragedies that are penned there. Subhi and Jimmie might both find comfort-and maybe even freedom-as their tales unfold. But not until each has been braver than ever before and made choices that could change everything.

### **We Are Displaced**

"In a country teetering on the brink of civil war, two young people meet--sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, thrust into premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors--doors that can whisk people far away, if perilously and for a price. As violence and the threat of violence escalate, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. An epic compressed into a slender page-turner, Exit West is both completely of our time and for all time."--

### **The Newcomers**

To the charity workers, Dabaab refugee camp is a humanitarian crisis; to the Kenyan government, it is a 'nursery for terrorists'; to the western media, it is a dangerous no-go area; but to its half a million residents, it is their last resort. Situated hundreds of miles from any other settlement, deep within the inhospitable desert of northern Kenya where only thorn bushes grow, Dadaab is a city like no other. Its buildings are made from mud, sticks or plastic, its entire economy is grey, and its citizens survive on rations and luck. Over the course of four years, Ben Rawlence became a first-hand witness to a strange and desperate limbo-land, getting to know many of those who have come there seeking sanctuary. Among them are Guled, a former child soldier who lives for football; Nisho, who scrapes an existence by pushing a wheelbarrow and dreaming of riches; Tawane, the indomitable youth leader; and schoolgirl Kheyro, whose future hangs upon her education. In City of Thorns, Rawlence interweaves the stories of nine individuals to show what life is like in the camp and to sketch the wider political forces that keep the refugees trapped there. Rawlence combines intimate storytelling with broad socio-political investigative journalism, doing for Dadaab what Katherine Boo's Behind the Beautiful Forevers did for

## Read Book Born A Refugee A Novel Of One Palestinian Family

the Mumbai slums. Lucid, vivid and illuminating, City of Thorns is an urgent human story with deep international repercussions, brought to life through the people who call Dadaab home.

### **Refugee**

When states, charities, and NGOs either ignore or are overwhelmed by movement of people on a vast scale, criminal networks step into the breach. This book explains what happens next.

### **Refugees In Our Own Land**

In song, verse, narrative, and dramatic form, war literature has existed for nearly all of recorded history. Accounts of war continue to occupy American bestseller lists and the stacks of American libraries. This innovative work establishes the American novel of war as its own sub-genre within American war literature, creating standards by which such works can be classified and critically and popularly analyzed. Each chapter identifies a defining characteristic, analyzes existing criticism, and explores the characteristic in American war novels of record. Topics include violence, war rhetoric, the death of noncombatants, and terrain as an enemy.

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