

## Canadian Studies In The New Millennium

Do Glaciers Listen? Canadian Studies in the New Millennium Gender and Women's Studies in Canada Asian Canadian Studies Reader Two Solitudes Canada from the Outside in / Le Canada Vu D'ailleurs The Symons Report Media, Security and Sovereignty in the Canadian Arctic Canadian Studies in the New Millennium Canadian Studies The Quarterly of Canadian Studies for the Secondary School Amphibians in Decline Canadian Society in the Twenty-first Century The Demons of Leonard Cohen New York and Toronto Novels after Postmodernism Critical Inquiries Scandinavian-Canadian Studies The Theory, Practice and Potential of Regional Development Canadian Studies in Italy New Canadian Library Cyberidentities Labor and the Class Idea in the United States and Canada The New Buffalo The Curriculum History of Canadian Teacher Education Transforming the Canadian History Classroom Borderlands Canada and the United States Moved by the State The French-Canadian Heritage in New England Canada and the World since 1867 Promoting Canadian Studies Abroad Necessary Travel Bayanihan and Belonging Canadian Cultural Studies Canadian Studies in History and Government New Scholars, New Visions in Canadian Studies A Passion for Identity The West and Beyond Canadian Studies in the New Millennium, Second Edition Canadian Studies in the New Millennium

### Do Glaciers Listen?

This popular textbook offers a thorough and accessible approach to Canadian Studies through comparative analyses of Canada and the United States, their histories, geographies, political systems, economies, and cultures. Students and professors alike acknowledge it as an ideal tool for understanding the close relationship between the two countries, their shared experiences, and their differing views on a range of issues. Fully revised and updated, the second edition of Canadian Studies in the New Millennium includes new chapters on Demography and Immigration Policy, the Environment, and Civil Society and Social Policy, all written by leading scholars and educators in the field. At a time in which there is a growing mutual dependence between the US and Canada for security, trade, and investment, Canadian Studies in the New Millennium will continue to be a valuable resource for students, educators, and practitioners on both sides of the border.

### Canadian Studies in the New Millennium

First comparative study of urban fiction in the US and Canada investigates representations of the urban after postmodernism in two New York and two Toronto novels.

### Gender and Women's Studies in Canada

Borderlands traces some of the ways in which border metaphors pervade Canadian consciousness. Addressing a variety of social issues - among them, separatism, marginalization, multiculturalism, colonial attitudes, national policies, language, and the influence of the United States - W. H. New shows how the border, though spatial in character, is political in intent and effect. Comprising three essays, Borderlands moves from a general survey of the metaphor of the border, to a close examination of the significance of the US border in Canadian cultural history, finishing with a detailed comparison of two literary texts from the Pacific Northwest, each of which is shaped by the border concerns of the culture it represents.

### **Asian Canadian Studies Reader**

Do Glaciers Listen? explores the conflicting depictions of glaciers to show how natural and cultural histories are objectively entangled in the Mount Saint Elias ranges. This rugged area, where Alaska, British Columbia, and the Yukon Territory now meet, underwent significant geophysical change in the late eighteenth and nineteenth centuries, which coincided with dramatic social upheaval resulting from European exploration and increased travel and trade among Aboriginal peoples. European visitors brought with them varying conceptions of nature as sublime, as spiritual, or as a resource for human progress. They saw glaciers as inanimate, subject to empirical investigation and measurement. Aboriginal oral histories, conversely, described glaciers as sentient, animate, and quick to respond to human behaviour. In each case, however, the experiences and ideas surrounding glaciers were incorporated into interpretations of social relations. Focusing on these contrasting views during the late stages of the Little Ice Age (1550-1900), Cruikshank demonstrates how local knowledge is produced, rather than discovered, through colonial encounters, and how it often conjoins social and biophysical processes. She then traces how the divergent views weave through contemporary debates about cultural meanings as well as current discussions about protected areas, parks, and the new World Heritage site. Readers interested in anthropology and Native and northern studies will find this a fascinating read and a rich addition to circumpolar literature.

### **Two Solitudes**

This book documents how the Arctic region has been represented in the media: exploring how the media has framed the Arctic and whether this has an impact on governmental decision-making and public preferences. The Arctic region faces profound transformations, due to global warming, spurring intense debates about economic growth, environmental protection, and socio-cultural development. At the same time, most of humanity will never come face-to-face with the realities of the region: the media represents our only opportunity to learn about what this evolving region stands for. Recognizing that media coverage will tend to focus on specific events and relay specific messages, this book scrutinizes the nature of these messages to figure out how the Arctic region is presented by different media outlets. Studying different types of media, Landriault conducts an analysis of 628 newspaper articles, 110 televised reports, 9 magazine articles, and

404 tweets to provide the first systematic and rigorous study of Arctic media representations. This book will interest scholars, practitioners, and students in Arctic studies, critical geography, political science, and communication studies.

### **Canada from the Outside in / Le Canada Vu D'ailleurs**

### **The Symons Report**

### **Media, Security and Sovereignty in the Canadian Arctic**

DIVCanada is situated geographically, historically, and culturally between old empires (Great Britain and France) and a more recent one (the United States), as well as on the terrain of First Nations communities. Poised between historical and metaphorical empires and operating within the conditions of incomplete modernity and economic and cultural dependency, Canada has generated a body of cultural criticism and theory, which offers unique insights into the dynamics of both center and periphery. The reader brings together for the first time in one volume recent writing in Canadian cultural studies and work by significant Canadian cultural analysts of the postwar era. Including essays by anglophone, francophone, and First Nations writers, the reader is divided into three parts, the first of which features essays by scholars who helped set the agenda for cultural and social analysis in Canada and remain important to contemporary intellectual formations: Harold Innis, Marshall McLuhan, and Anthony Wilden in communications theory; Northrop Frye in literary studies; George Grant and Harold Innis in a left-nationalist tradition of critical political economy; Fernand Dumont and Paul-Émile Borduas in Quebecois national and political culture; and Harold Cardinal in native studies. The volume's second section showcases work in which contemporary authors address Canada's problematic and incomplete nationalism; race, difference, and multiculturalism; and modernity and contemporary culture. The final section includes excerpts from federal policy documents that are especially important to Canadians' conceptions of their social, political, and cultural circumstances. The reader opens with a foreword by Fredric Jameson and concludes with an afterword in which the Quebecois scholar Yves Laberge explores the differences between English-Canadian cultural studies and the prevailing forms of cultural analysis in francophone Canada. Contributors. Ian Angus, Himani Bannerji, Jody Berland, Paul-Émile Borduas, Harold Cardinal, Maurice Charland, Stephen Crocker, Ioan Davies, Fernand Dumont, Kristina Fagan, Gail Faurschou, Len Findlay, Northrop Frye, George Grant, Rick Gruneau, Harold Innis, Fredric Jameson, Yves Laberge, Jocelyn Létourneau, Eva Mackey, Lee Maracle, Marshall McLuhan, Katharyne Mitchell, Sourayan Mookerjea, Kevin Pask, Rob Shields, Will Straw, Imre Szeman, Serra Tinic, David Whitson, Tony Wilden/div

## **Canadian Studies in the New Millennium**

Canada and the United States: Differences that Count investigates why and how the United States and Canada—while so close and seemingly so similar—remain different in so many ways. In seventeen analytical yet readable chapters, leading authorities look at the American and the Canadian ways of doing things. The questions they address affect us all in ways great and small: as citizens, as students, and as policymakers. Our similarities and our differences are not always as we have assumed them to be, and this volume helps us learn from one another's experiences. The fourth edition features new chapters on taxation, revenues, and budgets; health care; banking and financial regulation; legislatures; foreign policy; prime ministers and presidents; and state-province comparisons. Every chapter has been updated to take into consideration major developments and changes since the third edition, including the economic meltdown of 2008, changing electoral outcomes, new census data, and new policy directions in both countries—especially concerning health care and the environment.

## **Canadian Studies**

### **The Quarterly of Canadian Studies for the Secondary School**

This popular textbook offers a thorough and accessible approach to Canadian Studies through comparative analyses of Canada and the United States, their histories, geographies, political systems, economies, and cultures. Students and professors alike acknowledge it as an ideal tool for understanding the close relationship between the two countries, their shared experiences, and their differing views on a range of issues. Fully revised and updated, the second edition of Canadian Studies in the New Millennium includes new chapters on Demography and Immigration Policy, the Environment, and Civil Society and Social Policy, all written by leading scholars and educators in the field. At a time in which there is a growing mutual dependence between the US and Canada for security, trade, and investment, Canadian Studies in the New Millennium will continue to be a valuable resource for students, educators, and practitioners on both sides of the border.

## **Amphibians in Decline**

Post-secondary education, often referred to as “the new buffalo,” is a contentious but critically important issue for First Nations and the future of Canadian society. While First Nations maintain that access to and funding for higher education is an Aboriginal and Treaty right, the Canadian government insists that post-secondary education is a social program for which they have limited responsibility. In *The New Buffalo*, Blair Stonechild traces the history of Aboriginal post-secondary

education policy from its earliest beginnings as a government tool for assimilation and cultural suppression to its development as means of Aboriginal self-determination and self-government. With first-hand knowledge and personal experience of the Aboriginal education system, Stonechild goes beyond merely analyzing statistics and policy doctrine to reveal the shocking disparity between Aboriginal and Canadian access to education, the continued dominance of non-Aboriginals over program development, and the ongoing struggle for recognition of First Nations run institutions.

### **Canadian Society in the Twenty-first Century**

This book explores New Area Studies in the twenty-first century. It addresses a blurring of genres between the social sciences and the humanities; expanding methodological innovation, reflective practice and co-production of knowledge with local people. It marks the significance of the local to the global in an increasingly complex world.

### **The Demons of Leonard Cohen**

This innovative study explores diverse aspects of Canadian and European identity on the information highway and reaches beyond technical issues to confront and explore communication, culture and the culture of communication.

### **New York and Toronto Novels after Postmodernism**

This book is a history of Canada's role in the world as well as the impact of world events on Canada. Starting from the country's quasi-independence from Britain in 1867, its analysis moves through events in Canadian and global history to the present day. Looking at Canada's international relations from the perspective of elite actors and normal people alike, this study draws on original research and the latest work on Canadian international and transnational history to examine Canadians' involvement with a diverse mix of issues, from trade and aid, to war and peace, to human rights and migration. The book traces four inter-connected themes: independence and growing estrangement from Britain; the longstanding and ongoing tensions created by ever-closer relations with the United States; the huge movement of people from around the world into Canada; and the often overlooked but significant range of Canadian contacts with the non-Western world. With an emphasis on the reciprocal nature of Canada's involvement in world affairs, ultimately it is the first work to blend international and transnational approaches to the history of Canadian international relations.

### **Critical Inquiries**

## **Scandinavian-Canadian Studies**

Organized by region, this edited collection provides a comprehensive look at how teacher education has evolved regionally and nationally in Canada. Offering an in-depth look at specific provinces and territories, this volume contextualizes the landscape of Canadian public education and the place of teacher education within it. Shedding light on the ways Canadian teacher education was shaped by and in turn influenced its environment, contributors evaluate the current state of education and consider themes, tensions, and historical developments, presenting a view of teacher education that encompasses both its future and its past. A significant contribution to the field of curriculum history, this book offers a benchmark for conversations about the purposes, means, and ends of teacher education in Canada.

## **The Theory, Practice and Potential of Regional Development**

From the 1950s to the 1970s, the Canadian government relocated people living in rural and urban communities, often against their will, in order to alleviate the all-too-common lack of social services and economic opportunities. Moved by the State offers a completely new interpretation of this undertaking, focusing on the bureaucrats and academics who designed and implemented these relocations – and on the larger development project they were pursuing. Tina Loo’s finely crafted history reveals the optimistic belief underpinning postwar relocations: the power of the interventionist state to do good.

## **Canadian Studies in Italy**

## **New Canadian Library**

## **Cyberidentities**

## **Labor and the Class Idea in the United States and Canada**

## **The New Buffalo**

Filipinos make up one of the largest immigrant groups in Canada and the majority continue to retain their Roman Catholic faith long after migrating. Drawing on archival and ethnographic research in Canada and the Philippines from 1880 to 2017, *Bayanihan and Belonging* aims to understand the role of religion within present-day Filipino Canadian communities. With a focus on Winnipeg, home to Canada's oldest and largest Filipino Canadian community, Alison R. Marshall showcases current church-based and domestic religious routines of migrant Filipinos. From St. Edward the Confessor Church, the principal site of worship for Filipino Catholics in Manitoba, to home chapels, and healing traditions, Marshall explores the day-to-day celebrations of bayanihan, or communal spirit. Drawing on experiences from Manitoba's Filipino population, *Bayanihan and Belonging* reveals that religious practise fulfills not only a need for spiritual guidance, but also for community.

### **The Curriculum History of Canadian Teacher Education**

### **Transforming the Canadian History Classroom**

Now in its second edition, *Canadian Society in the 21st Century: A Historical Sociological Approach* opens up an engaging and much-needed overview of our society, at a level appropriate for a wide range of courses in Canadian Studies, Sociology, and History. This original work examines the growth and development of Canadian society within a socio-historical framework. The authors investigate historical, economic, political, cultural, and ideological perspectives through three key relationships: Quebec and Canada, Canada and the United States, and Canada and the Aboriginal Nations. Examines society as a set of relationships that emerge gradually over time as fostered, encouraged, and mediated by a set of institutions, in particular, the state and markets. Explores society as the product of an historical narrative - a movie, rather than a snapshot - which enlists many literary devices, including myths, metaphors, symbols, heroes, villains, and tragic figures. Identifies the complex relationship between individuals and society. Students are asked to consider to what extent individuals create society, and conversely, to what extent society creates individuals.

### **Borderlands**

A comprehensive historical, sociological, and cultural introduction to the sizable Franco-American population in New England.

### **Canada and the United States**

Selected papers presented at the International Council for Canadian Studies biennial conference held May 25-27, 2005.

## **Moved by the State**

We are all our history. Yet in Canadian classrooms, students are often left questioning how they can study a past that does not reflect their present. Discourses of nationhood often separate “us” from “them,” and despite curricular revisions, the mainstream narrative that shapes the way we teach students about the Canadian nation can be divisive. Responding to the evolving demographics of an ethnically and culturally diverse population, *Transforming the Canadian History Classroom* advocates for a radically innovative practice that places students – the stories they carry and the histories they want to be part of – at the centre of history education.

## **The French-Canadian Heritage in New England**

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### **Canada and the World since 1867**

"With my jingle in your brain, Allow the Bridge to arch again" How are we to understand Leonard Cohen's plea? Who speaks to whom in this oeuvre spanning six decades? In search of an answer to this question this study considers the different guises or "demons" that the Canadian singer-songwriter adopts. The countless roles assumed by Cohen's personas are not some innocent game, but strategies in response to the sometimes conflicting demands of a "life in art": they serve as masks that represent the performer's face and state of mind in a heightened yet detached way. In and around the artistic work they are embodied by different guises and demons: image (the poser), artistry (the writer and singer), alienation (the stranger and the confidant), religion (the worshipper, prophet, and priest), and power (the powerful and powerless). Ultimately, Cohen's artistic practice can be read as an attempt at forging interpersonal contact. The wide international circulation of Cohen's work has resulted in a partial severing with the context of its creation. Much of it has filtered through

the public image forged by the artist and his critics in concerts, interviews, and reflective texts. Less a biography than a reception study—supplemented with extensive archival research, unpublished documents, and interviews with colleagues and privileged witnesses—it sheds new light on the dynamic of a comprehensive body of work spanning a period of sixty years. Published in English.

### **Promoting Canadian Studies Abroad**

Why are unions weaker in the US than in Canada, two otherwise similar countries? This difference has shaped politics, policy, and levels of inequality. Conventional wisdom points to differences in political cultures, party systems, and labor laws. But Barry Eidlin's systematic analysis of archival and statistical data shows the limits of conventional wisdom, and presents a novel explanation for the cross-border difference. He shows that it resulted from different ruling party responses to worker upsurge during the Great Depression and World War II. Paradoxically, US labor's long-term decline resulted from what was initially a more pro-labor ruling party response, while Canadian labor's relative long-term strength resulted from a more hostile ruling party response. These struggles embedded 'the class idea' more deeply in policies, institutions, and practices than in the US. In an age of growing economic inequality and broken systems of political representation, Eidlin's analysis offers insight for those seeking to understand these trends, as well as those seeking to change them.

### **Necessary Travel**

Winner of the Governor General's Award for Fiction Canada Reads Selection (CBC), 2013 A landmark of nationalist fiction, Hugh MacLennan's *Two Solitudes* is the story of two peoples within one nation, each with its own legend and ideas of what a nation should be. In his vivid portrayals of human drama in First World War-era Quebec, MacLennan focuses on two individuals whose love increases the prejudices that surround them until they discover that "love consists in this, that two solitudes protect, and touch and greet each other." The novel centres around Paul Tallard and his struggles in reconciling the differences between the English identity of his love Heather Methuen and her family, and the French identity of his father. Against this backdrop the country is forming, the chasm between French and English communities growing deeper. Published in 1945, the novel popularized the use of "two solitudes" as referring to a perceived lack of communication between English- and French-speaking Canadians.

### **Bayanihan and Belonging**

The field of Canadian Studies is a growing discipline, particularly in the United States. This introductory text offers a thorough and accessible approach to Canadian Studies through comparative analyses of Canada and the United States,

their histories, geographies, political systems, economies, and cultures. Among the topics addressed are ways in which Canadian national development has been influenced by the U.S., the role of geography in shaping the country's evolution, and the persistent question of Canada's French-speaking minority, which has been an important and divisive issue since the 1500s. *Canadian Studies in the New Millennium* is an excellent introduction to Canadian Studies, with chapters written by leading scholars and educators in the field. At a time in which there is a growing mutual dependence between the U.S. and Canada for security, trade, and investment, this text is an ideal tool for understanding the close relationship between the two countries, their shared experiences, and their differing views. *Canadian Studies in the New Millennium* will be of significant value to students, educators, and practitioners.

### **Canadian Cultural Studies**

This volume examines the history and current state of Canadian studies in a number of countries and regions across the world, including Canada's major trading partners. From the mid-1980s until 2012, Canadian studies was seen as an important tool of soft power, increasing awareness of Canadian culture, institutions and history. The abrupt termination in 2012 of the Canadian government's financial support for these activities triggered a debate that is still ongoing about the benefits that may have flowed from this support and whether the decision should be reversed. The contributors to this book focus on the process whereby Canadian studies became institutionalized in their respective countries and on the balance between what might be described as Canadian studies for its own sake versus Canadian studies as a deliberate instrument of cultural diplomacy.

### **Canadian Studies in History and Government**

With essays from some of the most influential contemporary feminist writers, such as Jessica Valenti, bell hooks, Afua Cooper, Gloria Steinem, and Kim Anderson, and covering topics as diverse as women with disabilities, transgender rights, abortion, ageism, and Tyra Banks, this collection goes beyond the Canadian context to form an ideal introductory-level textbook for the contemporary gender studies classroom. Reflecting the intersectional nature of feminist thought today, these essays incorporate voices from across multiple marginalities, discussing gender, race, class, Aboriginality, ability, age, sexuality, and weight. A unique combination of scholarly articles, news clips, fact sheets, blog posts, poetry, short fiction, and personal narratives keep the collection engaging and varied. Editors Margaret Hobbs and Carla Rice have compiled a comprehensive introduction to the past, present, and future of gender and women's studies in Canada. Features: includes feminist theory and scholarship stemming from multiple disciplines such as sociology, psychology, Indigenous studies, cultural studies, health studies, Canadian studies, political economy, and anthropology provides a strong foundation in the history of the field, while also offering fresh perspectives that point toward the future direction of

this meaningful area of inquiry contains rich pedagogy, including critical thinking questions, statistics, and activist insights

### **New Scholars, New Visions in Canadian Studies**

In the mid-1950s, much Canadian literature was out of print, making it relatively inaccessible to readers, including those studying the subject in schools and universities. When English professor Malcolm Ross approached Toronto publisher Jack McClelland in 1952 to propose a Canadian literary reprint series, it was still the accepted wisdom among publishers that Canadian literature was of insufficient interest to the educational market to merit any great publishing risks. Eventually convinced by Ross that a latent market for Canadian literary reprints did indeed exist, McClelland & Stewart launched the New Canadian Library (NCL) series in 1958, with Ross as its general editor. In 2008, the NCL will celebrate a half-century of publication. In *New Canadian Library*, Janet B. Friskney takes the reader through the early history of the NCL series, focusing on the period up to 1978 when Malcolm Ross retired as general editor. A wealth of archival resources, published reviews, and the NCL volumes themselves are used to survey the working relationship between Ross and McClelland, as well as the collaborative participation of those who, through the middle decades of the twentieth century, were committed to studying and nurturing Canada's literary heritage. To place the New Canadian Library in its proper historical context, Friskney examines the simultaneous development of Canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the NCL as a milestone in Canadian publishing history.

### **A Passion for Identity**

The central aim of "The West and Beyond" is to evaluate and appraise the state of Western Canadian history, to acknowledge and assess the contributions of historians of the past and present, to showcase the research interests of a new generation of scholars, to chart new directions for the future, and stimulate further interrogations of our past.-- The book is broken into five sections and contains articles from both established and new scholars that broadly reflect findings of the conference "The West and Beyond:-- Historians Past, Present and Future" held in Edmonton, Alberta in the summer of 2008.-- The editors hope the collection will encourage dialogue among generations of historians of the West and among practitioners of diverse approaches to the past.-- The collection also reflects a broad range of disciplinary and professional interests suggesting a number of different ways to understand the West.

### **The West and Beyond**

This popular textbook offers a thorough and accessible approach to Canadian Studies through comparative analyses of Canada and the United States, their histories, geographies, political systems, economies, and cultures. Students and

professors alike acknowledge it as an ideal tool for understanding the close relationship between the two countries, their shared experiences, and their differing views on a range of issues. Fully revised and updated, the second edition of *Canadian Studies in the New Millennium* includes new chapters on Demography and Immigration Policy, the Environment, and Civil Society and Social Policy, all written by leading scholars and educators in the field. At a time in which there is a growing mutual dependence between the US and Canada for security, trade, and investment, *Canadian Studies in the New Millennium* will continue to be a valuable resource for students, educators, and practitioners on both sides of the border.

### **Canadian Studies in the New Millennium, Second Edition**

Canadian regional development today involves multiple actors operating within nested scales from local to national and even international levels. Recent approaches to making sense of this complexity have drawn on concepts such as multi-level governance, relational assets, integration, innovation, and learning regions. These new regionalist concepts have become increasingly global in their formation and application, yet there has been little critical analysis of Canadian regional development policies and programs or the theories and concepts upon which many contemporary regional development strategies are implicitly based. This volume offers the results of five years of cutting-edge empirical and theoretical analysis of changes in Canadian regional development and the potential of new approaches for improving the well-being of Canadian communities and regions, with an emphasis on rural regions. It situates the Canadian approach within comparative experiences and debates, offering the opportunity for broader lessons to be learnt. This book will be of interest to policy-makers and practitioners across Canada, and in other jurisdictions where lessons from the Canadian experience may be applicable. At the same time, the volume contributes to and updates regional development theories and concepts that are taught in our universities and colleges, and upon which future research and analysis will build.

### **Canadian Studies in the New Millennium**

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