

Canon C2020 Manual

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A Cultural History of Twin Beds

'A systematic and engaging approach to creative writing' - Carla Harryman, Wayne State University
By suggesting that students who are not born poets can yet learn to become good ones, Smith performs a very important service.' - Professor Susan M. Schultz, University of Hawaii
This is an impressive book, because it covers areas of creative writing practice and theory that have not been covered in published form. It links radical practice with radical (but better-known) theory, and will appeal to anyone looking for a different approach ' - Robert Sheppard, Edge Hill College of Higher Education, UK
The Writing Experiment demystifies the process of creative writing, showing that successful work does not arise from talent or inspiration alone. Hazel Smith breaks down writing into incremental stages, revealing processes that are often unconscious or unacknowledged, and shows how they can become part of a systematic writing strategy. The book encourages writers to take an explorative and experimental approach to their work. It relates practical strategies for writing to major twentieth century literary and cultural movements, including postmodernism. Suitable for both beginners and experienced writers, The Writing Experiment covers many genres including fiction, poetry, writing for performance and new media. Each chapter is illustrated with extensive examples of both student work and published writing, and challenging exercises offer writers at all levels opportunities to develop their skills.

Education for the Mercantile Counting House

One of the most famous - yet least understood - manifestations of Thelemic thought has been the works of Kenneth Grant, the British occultist and one-time intimate of Aleister Crowley, who discovered a hidden world within the primary source materials of Crowley's Aeon of Horus. Using complementary texts from such disparate authors as H.P. Lovecraft, Jack Parsons, Austin Osman Spare, and Charles Stansfeld Jones ("Frater Achad"), Grant formulated a system of magic that expanded upon that delineated in the rituals of the OTO: a system that included elements of Tantra, of Voudon, and in particular that of the Schlangekraft recension of the Necronomicon, all woven together in a dark tapestry of power and illumination. The Dark Lord follows the themes in the writings of Kenneth Grant, H.P. Lovecraft, and the Necronomicon, uncovering further meanings of the concepts of the famous writers of the Left Hand Path. It is for Thelemites, as well as lovers of the Lovecraft Mythos in all its forms, and for those who find the rituals of classical ceremonial magic inadequate for the New Aeon. Traveling through the worlds of religion, literature, and the occult, Peter Levenda takes his readers on a deeply fascinating exploration on magic, evil, and The Dark Lord as he investigates of one of the most neglected theses in the history of modern occultism: the nature of the Typhonian Current and its relationship to Aleister Crowley's Thelema and H.P. Lovecraft's Necronomicon.

About the Battle of Khalkhin Gol

Think circuit training is for the feeble and faintofheart? Think again. This book revolutionizes the way circuit training is viewed by men all over the world. In addition to its truly hardcore workouts, this book provides links to dozens of Web sites for elaboration on its principles and examples of its techniques. Its workouts are intense, diverse, creative, and, most importantly, proven. One of its workouts is the exact one used by the cast of 300 as it prepared for filming. "Hardcore Circuit Training for Men" is a nonsense approach to high intensity fitness training. The exercises and circuits provided will give you the motivation you need to get super fit, and the expertise required to dramatically improve your muscular strength and aerobic fitness. In a park, a hotel room, a gym, or even the living room - there is a circuit here to suit every man's needs.

Arduino for Musicians

Arduino, Teensy, and related microcontrollers provide a virtually limitless range of creative opportunities for musicians and hobbyists who are interested in exploring "do it yourself" technologies. Given the relative ease of use and low cost of the Arduino platform, electronic musicians can now envision new ways of synthesizing sounds and interacting with music-making software. In Arduino for Musicians, author and veteran music instructor Brent Edstrom opens the door to exciting and expressive instruments and control systems that respond to light, touch, pressure, breath, and other forms of real-time control. He provides a comprehensive guide to

the underlying technologies enabling electronic musicians and technologists to tap into the vast creative potential of the platform. *Arduino for Musicians* presents relevant concepts, including basic circuitry and programming, in a building-block format that is accessible to musicians and other individuals who enjoy using music technology. In addition to comprehensive coverage of music-related concepts including direct digital synthesis, audio input and output, and the Music Instrument Digital Interface (MIDI), the book concludes with four projects that build on the concepts presented throughout the book. The projects, which will be of interest to many electronic musicians, include a MIDI breath controller with pitch and modulation joystick, "retro" step sequencer, custom digital/analog synthesizer, and an expressive MIDI hand drum. Throughout *Arduino for Musicians*, Edstrom emphasizes the convenience and accessibility of the equipment as well as the extensive variety of instruments it can inspire. While circuit design and programming are in themselves formidable topics, Edstrom introduces their core concepts in a practical and straightforward manner that any reader with a background or interest in electronic music can utilize. Musicians and hobbyists at many levels, from those interested in creating new electronic music devices, to those with experience in synthesis or processing software, will welcome *Arduino for Musicians*.

The Dark Lord

David Bate examines automatism and the photographic image, the Surrealist passion for insanity, ambivalent use of Orientalism, use of Sadean philosophy and the effect of fascism of the Surrealists. The book is illustrated with a wide range of surrealist photographs.

Living Beings

Authority, Gender, and Midwifery in Early Modern Italy: Contested Deliveries explores attempts by church, state, and medical authorities to regulate and professionalize the practice of midwifery in Italy from the late sixteenth to the late eighteenth century. Medical writers in this period devoted countless pages to investigating the secrets of women's sexuality and the processes of generation. By the eighteenth century, male practitioners in Britain and France were even successfully advancing careers as male midwives. Yet, female midwives continued to manage the vast majority of all early modern births. An examination of developments in Italy, where male practitioners never made successful inroads into childbirth, brings into focus the complex social, religious, and political contexts that shaped the management of reproduction in early modern Europe. Authority, Gender, and Midwifery in Early Modern Italy argues that new institutional spaces to care for pregnant women and educate midwives in Italy during the eighteenth century were not strictly medical developments but rather socio-political responses both to long standing concerns about honor, shame, and illegitimacy, and

contemporary unease about population growth and productivity. In so doing, this book complicates our understanding of such sites, situating them within a longer genealogy of institutional spaces in Italy aimed at regulating sexual morality and protecting female honor. It will be of interest to scholars of the history of medicine, religious history, social history, and Early Modern Italy.

The Royal Prerogative and Constitutional Law

Finally, here is a photography textbook authored in the 21st century for 21st century audiences. *Photography: A 21st Century Practice* speaks to the contemporary student who has come of age in the era of digital photography and social media, where every day we collectively take more than a billion photographs. How do aspiring photographers set themselves apart from the smartphone-toting masses? How can an emerging photographic artist push the medium to new ground? The answers provided here are innovative, inclusive, and boundary shattering, thanks to the authors' framework of the "4Cs": Craft, Composition, Content and Concept. Each is explored in depth, and packaged into a toolbox the photographic student can immediately put into practice. With a firm base in digital imaging, the authors also shed new light on chemical-based photographic processes and address the ways in which new technology is rapidly expanding photographic possibilities. In addition, *Photography: A 21st Century Practice* features:

- 12 case studies from professional practice, featuring

established photographic artists and showcasing the techniques, concepts, modes of presentation, and other professional concerns that shape their work. • Over 40 student assignments that transform theory into hands-on experience. • 800 full-color images and 200 illustrations, including photographs by some of the world's best-known and most exciting emerging photographic artists, and illustrations that make even complex processes and ideas simple to understand. • More than 50 guided inquiries into the nature of photographic art to jump start critical thinking and group discussions.

Parable of the Forgotten

Everyone in the family is sure to cheer when burgers are on the menu! We've gathered 25 of our very best recipes in this latest chapter of our Circle of Friends cookbook. You'll love Open-Faced Lone Star Burgers, Stuffed Bacon Cheeseburgers, Mexican Fiesta Burgers, Savory Chicken Burgers and many more!

Interpretative Archaeology

A voice on late night radio tells you that a fast food joint injects its food with drugs that make men impotent. A colleague asks if you think the FBI was in on 9/11. An alien abductee on the Internet claims extra-terrestrials have planted a microchip in

her left buttock. 'Julia Roberts in Porn Scandal' shouts the front page of a gossip mag. A spiritual healer claims he can cure chronic fatigue syndrome with the energizing power of crystals . . . What do you believe? Knowledge Goes Pop examines the popular knowledges that saturate our everyday experience. We make this information and then it shapes the way we see the world. How valid is it when compared to official knowledge and why does such (mis)information cause so much institutional anxiety? Knowledge Goes Pop examines the range of knowledge, from conspiracy theory to plain gossip, and its role and impact in our culture.

Photography

with contributions by numerous experts

Circle of Friends Cookbook

This fascinating volume integrates recent developments in anthropological and sociological theory with a series of detailed studies of prehistoric material culture. The authors explore the manner in which semiotic, hermeneutic, Marxist, and post-structuralist approaches radically alter our understanding of the past, and provide a series of innovative studies of key areas of interest to archaeologists and

anthropologists.

Borobudur

Sociology gives us the tools we need to understand our life and the lives of the people around us. It reveals that our commonsense view of the world isn't always right, and enables us to find out what actually shapes our experiences. In this widely used and very readable introductory text, Judith Bessant and Rob Watts show us how to develop a sociological perspective on what is happening in Australia today. Rapid and far-reaching social changes are taking place which affect us all: globalisation is impacting on our economy and culture; technological developments increase the pace of life; and many people worry about the decline of traditional values and about environmental and personal security. Using a sociological perspective we can explain why different groups of people experience these changes as exciting, unsettling or devastating. Sociology Australia is structured around six key questions: * What is sociology? * Who are we and how do we come to be who we are? * How do we know the world in which we live? * Can we make our lives as we want them? * Who makes the decisions that shape our society? * What changes are taking place in Australia today? Sociology Australia is an ideal introduction to the discipline of sociology and to the dynamics of Australian society today. This third edition of Sociology Australia has been substantially revised and updated, and includes new chapters on religion,

education and sustainability.

Material Culture in Russia and the USSR

Material Culture in Russia and the USSR comprises some of the most cutting-edge scholarship across anthropology, history and material and cultural studies relating to Russia and the Soviet Union, from Peter the Great to Putin. Material culture in Russia and the USSR holds a particularly important role, as the distinction between private and public spheres has at times developed in radically different ways than in many places in the more commonly studied West. With case studies covering alcohol, fashion, cinema, advertising and photography among other topics, this wide-ranging collection offers an unparalleled survey of material culture in Russia and the USSR and addresses core questions such as: what makes Russian and Soviet material culture distinctive; who produces it; what values it portrays; and how it relates to 'high culture' and consumer culture.

Lenin's Last Struggle

This book, first published in 1989, surveys higher education in preparation for business careers, particularly the fledgling profession of accounting. Examining the origins of English schooling for merchants, it brings to light articles and writers

from the eighteenth century who proposed a liberal education for business – a key part of the development of the history of accounting.

Advance Course in Yogi Philosophy and Spiritual Development

This is the first study to explore the connections between late-19th-century university/college composite class portraits and the field of eugenics – which first took hold in the United States at Harvard University. Eugenics, "Aristogenics," Photography takes a closer look at how composite portraiture documented an idealized "reality" of the New England social-caste experience and explains how, when positioned in relation to the individual stories and portraits of members of the class, the portraits reveal points of non-conformity and rebellion with their own rhetoric.

A Model for Intelligence

From Yolanda Gampp, host of the massively popular, award-winning YouTube sensation "How to Cake It," comes an inspiring "cakebook" with irresistible new recipes and visual instructions for creating spectacular novelty cakes for all skill levels. On her entertaining YouTube Channel, "How to Cake It," Yolanda Gampp creates mind-blowing cakes in every shape imaginable. From a watermelon to a

human heart to food-shaped cakes such as burgers and pizzas—Yolanda's creations are fun and realistic. Now, Yolanda brings her friendly, offbeat charm and caking expertise to this colorful cakebook filled with imaginative cakes to make at home. *How to Cake It: A Cakebook* includes directions for making twenty-one jaw-dropping cakes that are gorgeous and delicious, including a few fan favorites with a fresh twist, and mind-blowing new creations. Yolanda shares her coveted recipes and pro tips, taking you step-by-step from easy, kid-friendly cakes (no carving necessary and simple fondant work) to more difficult designs (minimal carving and fondant detail) to aspirational cakes (carving, painting and gum-paste work). Whatever the celebration, Yolanda has the perfect creation, including her never before seen Candy Apple Cake, Party Hat, Rainbow Grilled Cheese Cake, Toy Bulldozer Cake and even a Golden Pyramid Cake, which features a secret treasure chamber! Written in her inspiring, encouraging voice and filled with clear, easy-to-follow instructions and vibrant photos, *How to Cake It: A Cakebook* will turn beginners into confident cake creators, and confident bakers into caking superstars!

Eugenics, 'Aristogenics', Photography

We are living in a time when social and political authoritarianism appear to be gaining ground around the world. This book presents the democratic practices, spaces and processes that engage directly with the theoretical assumptions

advanced by the epistemologies of the South, summoning other contexts and empirical realities that attest to the possibility of a renewal and deepening of democracy beyond the liberal and representative canon, which is embedded within a world capitalist system. The chapters in this book put forward the ideas of demodiversity, of high-intensity democracy, of the articulation between representative democracy and participatory democracy as well as, in certain contexts, between both these and other forms of democratic deliberation, such as the communitarian democracy of the indigenous and peasant communities of Africa, Latin America and Asia. The challenge undertaken in this book is to demand utopia, imagining a post-abysal democracy that permits the democratizing, decolonizing, decommodifying and depatriarchalizing of social relations. This post-abysal democracy obliges us to satisfy the maximum definition of democracy and not the minimum, transforming society into fields of democratization that permeate the structural spaces of contemporary societies.

AutoCAD 2020 For Beginners

"This is the first paperback edition of the only English-language translation of the Haitian scholar Antenor Firmin's *The Equality of the Human Races*, a foundational text in critical anthropology first published in 1885 when anthropology was just emerging as a specialized field of study. Marginalized for its "radical" position that the human races were equal, Firmin's lucid and persuasive treatise was

decades ahead of its time. Arguing that the equality of the races could be demonstrated through a positivist scientific approach, Firmin challenged racist writings and the dominant views of the day. Translated by Asselin Charles and framed by Carolyn Fluehr-Lobban's substantial introduction, this rediscovered text is an important contribution to contemporary scholarship in anthropology, pan-African studies, and colonial and postcolonial studies."

Experimental Film and Anthropology

Description Three years ago a handful of people with mental health problems took part in a creative writing course facilitated by poet Elspeth Murray. They, and other people supported by the national mental health provider Advance Support, have since produced an outpouring of creative writing to express their hopes, moods, fears and fantasies about recovering from their condition - which we have gathered together for the first time in this anthology. Feeling good, feeling down, feeling contempt for professionals - all user and survivor states are captured here. About the Author Advance is a national charitable organisation. We provide places for people with learning disabilities or mental health problems to live. We also provide support for them to live their lives the way they want, and advice for people seeking work or returning to work. Advance began as a not-for-profit organisation in 1974, working with a local Health Authority in Leicestershire to identify accommodation for patients as part of a large-scale discharge from a local hospital.

Today Advance supports, houses and advises more than 3000 people in 33 counties across Central and Southern England.

Exodus

A Cultural History of Twin Beds challenges our most ingrained assumptions about intimacy, sexuality, domesticity and hygiene by tracing the rise and fall of twin beds as a popular sleeping arrangement for married couples between 1870 and 1970. Modern preconceptions of the twin bed revolve around their use by couples who have no desire to sleep in the same bed space. Yet, for the best part of a century, twin beds were not only seen as acceptable but were championed as the sign of a modern and forward-thinking couple. But what lay behind this innovation? And why did so many married couples ultimately abandon the twin bed? In this book, Hilary Hinds presents a fascinating insight into the combination of beliefs and practices that made twin beds an ideal sleeping solution. Using nuanced close readings of marriage guidance and medical advice books, furnishing catalogues, novels, films and newspapers, this volume offers an accessible and rigorous account of the curious history of twin beds. This is vital reading for those with an interest in cultural history, sociology, anthropology and psychology.

Visualizing Spanish Modernity

AutoCAD is one of the leading CAD software used to create technical drawings. AutoCAD 2020 For Beginners helps you to learn AutoCAD basics using brief explanations and well-directed examples. You will learn the basics of the interface and commands, as well as how to create, edit, dimension, print drawings. - Create drawings with drawing tools - Create and edit complex drawings with the modify tools - Add dimensions and annotations to drawings - Prepare your drawing for printing - Create and edit 3D models - Learn to create Architectural floor plan If you want to learn AutoCAD quickly and easily, AutoCAD 2020 For Beginners gets you started today. Download the resource files from: <https://autocadforbeginners.weebly.com/>

The Dynamics of Pilgrimage

Excerpts from the book: ..".It may be well for us to take a general view of the subject of Yoga. What is the end and aim of the teachings and the practices? What does it all mean? What is Man seeking for in all these endeavors? What does life, and growth, and development, and evolution mean? These are questions that thinking people are constantly asking, and which but few are able to answer even partially. The Yogi Philosophy teaches that the end of all human endeavor and life is to allow the soul to unfold until it reach with Spirit. And as Spirit is the divine part of man- the bit of God-material in him - this union eventually will result in what is known as Union with God - that is the bringing of the individual soul into conscious

touch and union with the centre of all life."

The Writing Experiment

A prologue to the Second World War, the Battle of Khalkhin Gol (Nomonhan) took place during the summer of 1939 between the Soviet Union and the Empire of Japan. The battle highlighted the use of massed armor to spearhead an offensive campaign. These tactics were replicated in Europe during the infamous German "blitzkrieg". After commanding Soviet forces at Khalkhin Gol, Georgy Zhukov would later apply these tactics against the Germans during the Battle of Stalingrad, turning the course of the war in 1943. The Battle of Khalkhin Gol Campaign Module allows players to reenact this historic battle using the Micro Brick Battle game system. The module presents three scenarios that are played using a custom-designed play map that includes several prominent features of the battlefield. This module includes full-color step-by-step instructions for building each combat vehicle used in the scenarios with your own collection of LEGO parts, plus several effect cards to arm commanders with new tools to defeat the enemy. Included in the module: Quick reference guide Full-color rules and step-by-step building instruction book 2 x Foldable play maps (river on one side, road on the other) 32 x Effect cards

Hardcore Circuit Training for Men

This is the eBook version of the printed book. This Element is an excerpt from Who Can You Trust With Your Money? Get the Help You Need Now and Avoid Dishonest Advisors (9780137033652), by Bonnie Kirchner. Available in print and digital formats. Lessons from the Bernie Madoff catastrophe: how you can keep “the next Madoff” from happening to you Like my ex-husband, financial scammer Brad Bleidt, Bernard Madoff was charming and innovative and influential in certain circles. Both men utilized their influence within these networks to recruit victims. They both provided consistently good performance in good times and bad. What is different about Madoff? He not only took advantage of inexperienced investors, but also fooled the investment community

How to Cake It

The need for another study on the doctrine of analogy in the writings of St Thomas may not be obvious, since a complete bibliography in this area would doubtless assume depressing proportions. The present work is felt to be justified because it attempts a full-fledged alternative to the interpretation given in Cajetan's *De nominum analogia*, an interpretation which has provided the framework for subsequent discussions of the question. Recently, it is true, there has been

growing dissatisfaction with Cajetan's approach; indeed there have been wholesale attacks on the great commentator who is alleged to have missed the clef de voute of the metaphysics of his master. Applied to our problem, this criticism leads to the view that Cajetan was not metaphysical enough, or that he was metaphysical in the wrong way, in his discussion of the analogy of names. As its title indicates, the present study is not in agreement with Cajetan's contention that the analogy of names is a metaphysical doctrine. It is precisely a logical doctrine in the sense that "logical" has for St Thomas. We have no desire to be associated with attacks on Cajetan, the meta physician, attacks we feel are quite wrongheaded. If Cajetan must be criticized for his interpretation of the analogy of names, it is imperative that he be criticized for the right reasons. Moreover, criticism ofCajetan in the present study is limited to his views on the analogy of names.

Photography and Surrealism

This commentary makes the details of the text and the story's vitality accessible to all.

Mysteries of Borobudur Discover Indonesia

Jarvis Langton is an unborn-again Christian living on the fringe. He's not big on life

and has tried to finish his own twice. Still, most mornings, he quite likes to sun himself at Sydney's Royal Botanic Gardens. One morning he notices something winking at him from a nearby bush. When he investigates he finds the dead body of his friend, Lady; a Thai transvestite. Jarvis is not someone with his thoughts lined up in any reasonable order. It takes him a while to work out Lady must have been murdered. It takes him longer to decide he's going to find her killer - but once he does, the premonition that finding Lady's murderer will bring him his own end, happens in an instant. "Parable of the Forgotten is a first class, no rest-stop, brilliant, whirly gig!" Dr She Mackenzie Hawke, University Of Sydney.

Pavement, Roadway, and Bridge Life Cycle Assessment 2020

It would be unthinkable now to omit early female pioneers from any survey of photography's history in the Western world. Yet for many years the gendered language of American, British and French photographic literature made it appear that women's interactions with early photography did not count as significant contributions. Using French and English photo journals, cartoons, art criticism, novels, and early career guides aimed at women, this volume will show why and how early photographic clubs, journals, exhibitions, and studios insisted on masculine values and authority, and how Victorian women engaged with photography despite that dominant trend. Focusing on the period before 1890, when women were yet to develop the self-assurance that would lead to broader

recognition of the value of their work, this study probes the mechanisms by which exclusion took place and explores how women practiced photography anyway, both as amateurs and professionals. Challenging the marginalization of women's work in the early history of photography, this is essential reading for students and scholars of photography, history and gender studies.

The Logic of Analogy

An increasing number of agencies, academic institutes, and governmental and industrial bodies are embracing the principles of sustainability in managing their activities. Life Cycle Assessment (LCA) is an approach developed to provide decision support regarding the environmental impact of industrial processes and products. LCA is a field with ongoing research, development and improvement and is being implemented world-wide, particularly in the areas of pavement, roadways and bridges. Pavement, Roadway, and Bridge Life Cycle Assessment 2020 contains the contributions to the International Symposium on Pavement, Roadway, and Bridge Life Cycle Assessment 2020 (Davis, CA, USA, June 3-6, 2020) covering research and practical issues related to pavement, roadway and bridge LCA, including data and tools, asset management, environmental product declarations, procurement, planning, vehicle interaction, and impact of materials, structure, and construction. Pavement, Roadway, and Bridge Life Cycle Assessment 2020 will be of interest to researchers, professionals, and policymakers in academia, industry,

and government who are interested in the sustainability of pavements, roadways and bridges.

The Legal Literature of Accounting

With vivid photography and insightful commentary, this travel pictorial shines a light on the Buddhist art and architecture of Borobudur. The glorious ninth-century Buddhist stupa of Borobudur—the largest Buddhist monument in the world—stands in the midst of the lush Kedu Plain of Central Java in Indonesia, where it is visited annually by over a million people. Borobudur contains more than a thousand exquisitely carved relief panels extending along its many terraces for a total distance of more than a kilometer. These are arranged so as to take the visitor on a spiritual journey to enlightenment, and one ascends the monument past scenes depicting the world of desire, the life story of Buddha, and the heroic deeds of other enlightened beings—finally arriving at the great circular terraces at the top of the structure that symbolizes the formless world of pure knowledge and perfection.

Knowledge Goes Pop

While the simultaneously creative and destructive forces of modernity in Western

Europe have been well studied, the case of Spain has often been overlooked. Visualizing Spanish Modernity concentrates on the time period 1868-1939, which marks not only the beginning of the formation of a modern economy and the consolidation of the liberal state, but also the growth of urban centers and spaces made possible by electricity, transportation, mass production and the emergence of an entertainment industry. The authors examine how mass print culture, early cinema, popular drama, photography, fashion, painting, museums and urban planning played a role in the way that Spanish society saw itself and was in turn seen by the rest of the world. Assessing how new cultural forms were instrumental in shaping Spaniards into citizens of the modern world, the authors consider such subjects as the spectacle of the body, notions of race and gender, the changing meanings of time, space and motion, the relationship between technology and everyday life and popular culture.

Sociology Australia

This book examines the royal prerogative in terms of its theory, history and application today. The work explores the development of the royal prerogative through the evolution of imperial government, and more recent structural changes in the United Kingdom and elsewhere in the Commonwealth. While examining specific prerogative powers, the development of justiciability of the prerogative, and the exercise of the prerogative, it lays bare the heart of constitutionality in the

Westminster system of government. There is said to be a black hole of unaccountable authority at the heart of the constitution and it is this which this book examines. The focus is upon the constitutional development of the United Kingdom and the old dominions of Canada, Australia and New Zealand. This approach is comparative and historical, using specific case studies of such events as the dissolution of Parliament and the appointment and dismissal of Prime Ministers. The book will be of interest to academics and researchers working in the areas of Constitutional Law and Politics.

Advance with Hope

Living Beings examines the vital characteristics of social interactions between living beings, including humans, other animals and trees. Many discussions of such relationships highlight the exceptional qualities of the human members of the category, insisting for instance on their religious beliefs or creativity. In contrast, the international case studies in this volume dissect views based on hierarchical oppositions between human and other living beings. Although human practices may sometimes appear to exist in a realm beyond nature, they are nevertheless subject to the pull of natural forces. These forces may be brought into prominence through a consideration of the interactions between human beings and other inhabitants of the natural world. The interplay in this book between social anthropologists, philosophers and artists cuts across species divisions to examine

the experiential dimensions of interspecies engagements. In ethnographically and/or historically contextualized chapters, contributors examine the juxtaposition of human and other living beings in the light of themes such as wildlife safaris, violence, difference, mimicry, simulation, spiritual renewal, dress and language.

Demodiversity: Toward Post-Abysal Democracies

With vivid photography and insightful commentary, this travel pictorial shines a light on the Buddhist art and architecture of Borobudur. The glorious ninth-century Buddhist stupa of Borobudur—the largest Buddhist monument in the world—stands in the midst of the lush Kedu Plain of Central Java in Indonesia, where it is visited annually by over a million people. Borobudur contains more than a thousand exquisitely carved relief panels extending along its many terraces for a total distance of more than a kilometer. These are arranged so as to take the visitor on a spiritual journey to enlightenment, and one ascends the monument past scenes depicting the world of desire, the life story of Buddha, and the heroic deeds of other enlightened beings—finally arriving at the great circular terraces at the top of the structure that symbolize the formless world of pure knowledge and perfection.

Nicnevin and the Bloody Queen

This book, first published in 1988, is an English translation of the sixteenth-century Spanish treatise *Tratado de Cuentas* or *On Accounts* by Diego del Castillo. The broad purpose of this work is to make this treatise and the issues it raises in accounting history better known. Despite its importance to the field, the *Tratado* has until this point been relatively inaccessible. The *Tratado* is a legal treatise with legal implications – accounting activity has always had social consequences, and as a result, accounting practices have been subject to and shaped by legal constraints throughout their history. This work makes clear the important relationship between law and accounting.

Epilepsy Board Review

This concise text mirrors the content of the Epilepsy Board as distributed by the American Board of Psychiatry and Neurology. Epilepsy diagnosis, classification and treatment are thoroughly covered, along with seizure classification, epidemiology, normal and abnormal EEG, and treatment with antiepileptic medications and other modalities. Formatted with multiple choice questions and explanations, this complete resource will prepare physicians and students for the Epilepsy Board examination and provide the latest clinical approaches.

The Equality of the Human Races

One of the great political strategists of his era, V. I. Lenin continues to attract historical interest, yet his complex personality eludes full understanding. This new edition of Moshe Lewin's classic political biography, including an afterword by the author, suggests new approaches for studying the Marxist visionary and founder of the Soviet state. Lenin's Last Struggle offers invaluable insights into the rise of the Bolshevik party and the Soviet Union, a saga complicated by complex strategic battles among the leaders of Lenin's generation: leaders whose names are universally known, but whose personalities and motivations are even now not sufficiently understood. Moshe Lewin was a collective farm worker in the USSR and a soldier in the Soviet army. He later became director of studies at the Ecole Pratique des Hautes Etudes in Paris, a fellow of the Kennan Institute, a senior fellow of Columbia University's Russian Institute, and is now emeritus professor of history at The University of Pennsylvania.

Authority, Gender, and Midwifery in Early Modern Italy

This book offers a systematic, chronological analysis of the role played by the human senses in experiencing pilgrimage and sacred places, past and present. It thus addresses two major gaps in the existing literature, by providing a broad historical narrative against which patterns of continuity and change can be more meaningfully discussed, and focusing on the central, but curiously neglected, area of the core dynamics of pilgrim experience. Bringing together the still-developing

fields of Pilgrimage Studies and Sensory Studies in a historically framed conversation, this interdisciplinary study traces the dynamics of pilgrimage and engagement with holy places from the beginnings of the Judaeo-Christian tradition to the resurgence of interest evident in twenty-first century England. Perspectives from a wide range of disciplines, from history to neuroscience, are used to examine themes including sacred sites in the Bible and Early Church; pilgrimage and holy places in early and later medieval England; the impact of the English Reformation; revival of pilgrimage and sacred places during the nineteenth and twentieth Centuries; and the emergence of modern place-centred, popular 'spirituality'. Addressing the resurgence of pilgrimage and its persistent link to the attachment of meaning to place, this book will be a key reference for scholars of Pilgrimage Studies, History of Religion, Religious Studies, Sensory Studies, Medieval Studies, and Early Modern Studies.

The Bernard Madoff Investment Scam

Folk horror through the eyes of a modern teen in this atmospheric tale of obsession, suspense and magic.

The Gender of Photography

Experimental Film and Anthropology urges a new dialogue between two seemingly separate fields. The book explores the practical and theoretical challenges arising from experimental film for anthropology, and vice versa, through a number of contact zones: trance, emotions and the senses, materiality and time, non-narrative content and montage. Experimental film and cinema are understood in this book as broad, inclusive categories covering many technical formats and historical traditions, to investigate the potential for new common practices. An international range of renowned anthropologists, film scholars and experimental film-makers engage in vibrant discussion and offer important new insights for all students and scholars involved in producing their own films. This is indispensable reading for students and scholars in a range of disciplines including anthropology, visual anthropology, visual culture and film and media studies.

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