

Caryl Churchill Cloud Nine Script

Plays FourThe PlaymakerA Mouthful of BirdsVinegar TomSerious MoneyBlue/OrangeSeven Jewish ChildrenTheatre StudiesCloud 9TheatreThe America Play and Other WorksThe End of the DayTop GirlsLove and InformationThe Theatre of Caryl ChurchillFar AwayThe Hungry WomanSavedTop GirlsRevolt. She Said. Revolt Again.Feminist Views on the English StageVenusCaryl ChurchillThe Theatre of Caryl ChurchillDrunk Enough to Say I Love You?Light Shining in BuckinghamshireFar Away (Donmar Edition)Churchill: ShortsThe Art of Theatre: Then and NowOwnersA NumberThe Legend of Georgia McBrideThe SkrikerFenCloud NineFeminist TheatreLook Back in Gender (Routledge Revivals)TrapsBlue HeartShakespeare's Shakespeare

Plays Four

An English lieutenant is ordered to stage a play starring prisoners of the Australian penal colony he supervises in this phantasmagoric historical fiction masterwork from the author of *Schindler's List*. In the penal colony of Sydney Cove, Australia, at the farthest reaches of the late-nineteenth-century British Empire, Lieutenant Ralph Clark has received a bizarre commission. In honor of the king's birthday, Clark is charged with staging a production of the George Farquhar comedy *The*

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Recruiting Officer using as cast and production crew the highwaymen, whores, cutpurses, killers, and other assorted disreputables exiled there from the British Isles. Pining over the family he left behind, Clark must work miracles with only two printed scripts, a company of unstable and largely illiterate “actors,” and the dubious assistance of his colleagues. But the success—or failure—of the mammoth enterprise rests largely on the shoulders of lead actress Mary Brenham, the mesmerizing and enigmatic female convict to whom Clark finds himself strangely and dangerously attracted. Based on the lieutenant’s real diaries, *The Playmaker* is a truly remarkable achievement. Atmospheric, dreamlike, and richly evoking time and place, featuring a monumental cast of magnificently drawn, unforgettable characters, it is a work of insight, imagination, and true genius by one of the most notable names in historical fiction.

The Playmaker

A Mouthful of Birds

Caryl Churchill's dazzling play about a world sliding into chaos, in a new edition published alongside the play's revival at the Donmar Warehouse, London, in 2020.

Vinegar Tom

Serious Money

"Caryl Churchill is a dramatist who must surely be amongst the best half-dozen now writing? a playwright of genuine audacity and assurance, able to use her considerable wit and intelligence in ways at once unusual, resonant and dramatically riveting."?Benedict Nightingale From Love and Information: SEX What sex evolved to do is get information from two sets of genes so you get offspring that's not identical to you. Otherwise you just keep getting the same thing over and over again like hydra or starfish. So sex essentially is information. You dont think that while we're doing it do you? It doesn't hurt to know it. Information and also love. If you're lucky. In this fast-moving kaleidoscope, more than one hundred characters try to make sense of what they know. Declared "the greatest living English playwright" by Tony Kushner, Caryl Churchill will premiere this latest work at London's Royal Court in fall 2012. Caryl Churchill is one of the most influential playwrights of our time. She is the author of more than twenty plays, including Seven Jewish Children, Drunk Enough to Say I Love You, Top Girls, This is a Chair, Far Away, A Number, Cloud Nine, and Serious Money.

Blue/Orange

Newest work by one of Britain's most influential playwrights.

Seven Jewish Children

In this challenging book, first published in 1987, Michelene Wandor looks at the best-known plays in the thirty years prior to publication, from *Look Back in Anger* onwards. Wandor investigates the representation of the family and different forms of sexuality in these plays and re-reviews them from a perspective that throws into sharp relief the function of gender as an important determinant of plot, setting and the portrayal of character. Juxtaposing the period before 1968, when statutory censorship was still in force, with the years following its abolition, Wandor scrutinises the key plays of, among others, Osborne, Pinter, Wesker, Arden, and Delaney. Each one is analysed in terms of its social context: the influence of World War II, the testing of gender roles, the development of the Welfare State and changes in family patterns, and the impact of feminist, Left-wing and gay politics. Throughout the period, two generations of playwrights and theatregoers transformed the theatre into a forum in which they could articulate and explore the interaction of their interpersonal relationships with the wider political sphere. These changes are explored in this title, which will allow readers to re-evaluate

their view of post-war British drama.

Theatre Studies

Cloud 9

Described by its author as 'almost irresponsibly optimistic', *Saved* is a play set in London in the sixties. Its subject is the cultural poverty and frustration of a generation of young people on the dole and living on council estates. The play was first staged privately in November 1965 at the Royal Court Theatre before members of the English Stage Society in a time when plays were still censored. With its scenes of violence, including the stoning of a baby, *Saved* became a notorious play and a cause célèbre. In a letter to the *Observer*, Sir Laurence Olivier wrote: '*Saved* is not a play for children but it is for grown-ups, and the grown-ups of this country should have the courage to look at it.' *Saved* has had a marked influence on a whole new generation writing in the 1990s. Edward Bond is "a great playwright - many, particularly in continental Europe, would say the greatest living English playwright" (*Independent*)

Theatre

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The Theatre of Caryl Churchill documents and analyses the major plays and productions of one of Britain's greatest and most innovative playwrights. Drawing on hundreds of never-before-seen archival sources from the US and the UK, it provides an essential guide to Churchill's groundbreaking work for students and theatregoers. Each chapter illuminates connections across plays and explores major scripts alongside unpublished and unfinished projects. Each considers the rehearsal room, the stage, and the printed text. Each demonstrates how Churchill has pushed the boundaries of dramatic aesthetics while posing urgent political and theoretical questions. But since each maps Churchill's work in a different way, each deploys a different reading practice - for many approaches are necessary to characterise such a restlessly imaginative and prolific career. Through its five interlocking parts, *The Theatre of Caryl Churchill* tells a story about the playwright, her work, and its place in contemporary drama.

The America Play and Other Works

He's young, he's broke, his landlord's knocking at the door, and he's just found out his wife is going to have a baby. To make matters even more desperate, Casey is fired from his gig as an Elvis impersonator in a run-down, small-town Florida bar. When the bar owner brings in a B-level drag show to replace his act, Casey finds that he has a whole lot to learn about show business—and himself.

The End of the Day

Caryl Churchill's 'Seven Jewish Children' is a short play written in response to the volatile political situation in Gaza in January 2009. The play consists of seven short scenes. In each scene, a group of Jewish adults discusses what to tell - and what not to tell - an unseen child to whom they are related. The play was first staged at the Royal Court Theatre, London, on 6 February 2009.

Top Girls

Theatre: Its Art and Craft is intended for use in theatre appreciation and introduction to theatre courses. This new edition features updated statistics and references that keep the text current. The first chapter of the text introduces readers to the broad issues of artistic practice, while the second chapter inspects the specific area of live theatre. The remainder of chapters examine in detail the various functionaries of the theatre (audience, critics, playwrights, directors, actors, designers, historians, and dramaturgs). As in previous volumes, readers are encouraged to examine the complex interaction of all theatrical elements. Just as in music some instruments supply the basic structure and some embellish that structure, so in the theatre the elements of script, directing, acting, and design interact in shifting configurations to offer a new work of art at every performance.

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Examining these relationships will enrich the theatrical experience. A Collegiate Press book

Love and Information

You are expected to behave Use the right words. Act appropriately. Don't break the rules. Just behave. This play is not well behaved. Alice Birch examines the language, behaviour and forces that shape women in the 21st century and asks what's stopping us from doing something truly radical to change them.

The Theatre of Caryl Churchill

Caryl Churchill's *Light Shining in Buckinghamshire*, set during the English Civil War, tells the story of the men and women who went into battle for the soul of England. Passionate, moving and provocative, it speaks of the revolution we never had and the legacy it left behind. In the aftermath of the Civil War, England stands at a crossroads. Food shortages, economic instability, and a corrupt political system threaten to plunge the country into darkness and despair. The Parliament men who fought against the tyranny of the King now argue for stability and compromise, but the people are hungry for change. For a brief moment, a group of rebels, preachers, soldiers and dissenters dare to imagine an age of hope, a new

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Jerusalem in which freedom will be restored to the land. Premiered at the Royal Court Theatre, London, in 1976, the play was revived at the National Theatre in 1996 and again in 2015, in a production directed by Lyndsey Turner.

Far Away

The Theatre of Caryl Churchill documents and analyses the major plays and productions of one of Britain's greatest and most innovative playwrights. Drawing on hundreds of never-before-seen archival sources from the US and the UK, it provides an essential guide to Churchill's groundbreaking work for students and theatregoers. Each chapter illuminates connections across plays and explores major scripts alongside unpublished and unfinished projects. Each considers the rehearsal room, the stage, and the printed text. Each demonstrates how Churchill has pushed the boundaries of dramatic aesthetics while posing urgent political and theoretical questions. But since each maps Churchill's work in a different way, each deploys a different reading practice - for many approaches are necessary to characterise such a restlessly imaginative and prolific career. Through its five interlocking parts, The Theatre of Caryl Churchill tells a story about the playwright, her work, and its place in contemporary drama.

The Hungry Woman

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The volume traces the scope and development of Caryl Churchill's theatre from her early writing for radio and television, through her stage career of the 1970s and 1980s to her recent major success *Far Away* (2000). Making use of contemporary critical and feminist theory, the study offers close dramatic and theatrical readings of the plays highlighting Churchill's concerns with feminism, socialism and theatrical style. A key chapter on 'The Woman Writer' examines those plays, including *Cloud Nine* and *Top Girls*, which brought Churchill to the attention of the international feminist theatre academy, and links Churchill's emergent feminism to her personal struggle to combine a career in the theatre with motherhood. Detailing the international success of play such as *Serious Money* and *Mad Forest*, alongside some of the lesser known and lesser studied earlier work, this accessible account illustrates how Churchill has come to be recognised as one of the leading playwrights of our contemporary theatre.

Saved

Top Girls

Revolt. She Said. Revolt Again.

Feminist Views on the English Stage

A fascinating meditation on human cloning, personal identity and the conflicting claims of nature and nurture. Bernard thought he was an only child. One day he learns the shocking truth: he is just one of a number of clones. Together, he and his father confront epic questions of identity, intimacy and belonging. A Number pushes the boundaries of science and ethics with an astonishing twist on the dynamics of the father/son relationship. It was originally produced at the Royal Court Theatre, London, winning the Evening Standard Award for Best Play. This edition was published alongside a revival by the Nuffield Theatre, Southampton, which subsequently transferred to the Young Vic, London, in 2015, and featured real-life father and son John and Lex Shrapnel.

Venus

First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

Caryl Churchill

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THE ART OF THEATRE: THEN AND NOW, Third Edition, explores issues of cultural diversity and creativity, presents a full day-in-the-life of theatre, and offers comprehensive coverage of theatre history. The authors make timely and relevant connections between theatre and the familiar world of television and film to help students understand how the living art of theatre relates to and influences today's screen entertainment. For flexibility in the way you teach, THE ART OF THEATRE is available in two versions. This full version contains 17 chapters, six of which cover theatre history in both Western and non-Western contexts, and concludes with a chapter on The Musical. THE ART OF THEATRE: A CONCISE INTRODUCTION features 12 chapters and a briefer treatment of theatre's history, and also features a chapter on The Musical. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Theatre of Caryl Churchill

Written for Joint Stock, this theatre company's workshop for the play was "sexual politics," thus giving Caryl Churchill the idea for her parallel between colonial and sexual oppression. Act I takes place in Victorian Africa, whilst Act II is set in modern London. Much interplay is made of gender and colour: for example, Clive, the white settler, has a black servant, Joshua, who is played by a white because he wants to be what the whites want him to be. Hilarious and thought-provoking.

Drunk Enough to Say I Love You?

Ten short plays by Caryl Churchill, written for stage, radio and TV, selected and introduced by the author. This collection of short plays by one of our leading playwrights opens up a little-known aspect of her writing, and demonstrates her remarkable versatility and breadth of concern. Abortive (Radio 3, 1971) The After-Dinner Joke (BBC TV, 1978) The Hospital at the Time of the Revolution Hot Fudge (Royal Court Theatre, 1989) The Judge's Wife (BBC TV, 1972) Lovesick (Radio 3, 1967) Not Not Not Not Not Enough Oxygen (Radio 3, 1971) Schreber's Nervous Illness (Radio 3, 1972) Seagulls Three More Sleepless Nights (Soho Poly Theatre, 1980) The volume also includes an introduction by the author.

Light Shining in Buckinghamshire

"The Heart of the Earth is a feminist revisioning of the Quiche Maya Popul Vuh story, with lessons for modernity about the evils of racial doctrine, patriarchy, and greed. Moraga's improbable heroes, vatos locos returned from the deadly underworld, reveal that the real power of creation was always closer to home. The script, a collaboration with puppet maker Ralph Lee, was created for the premiere production of the play at the Public Theatre in New York in 1994."--BOOK JACKET.

Far Away (Donmar Edition)

Churchill: Shorts

Written over a period of ten years and evincing an extraordinary range of topics and techniques, this fourth volume of Caryl Churchill's collected plays confirms her standing as a playwright who is 'amongst the best half-dozen now writing' (The Times). The first three were all premiered in 1997. After the music-theatre piece, *Hotel*, came three plays which, as Churchill herself says in her valuable introduction, all came from a similar mindset: they explore ways in which theatre can be undermined from within. *This is a Chair* is not about what it says it's about; and the double bill that makes up *Blue Heart* consists of a play that never finishes and a play that's got a virus. *Far Away* (premiered in 2000) signals a move towards a powerfully unsettling combination of disconnectedness and passionate engagement with big issues: *A Number* (2002) starts with a man discovering he's been cloned, and *Drunk Enough to Say I Love You?* (2006) looks at the world's hate-filled love affair with America. The volume also includes Churchill's version of Strindberg's *A Dream Play*, made for the National Theatre in 2005.

The Art of Theatre: Then and Now

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In this work of scholarship and creativity, Meagher argues that Shakespeare has been misunderstood because of a failure to recognize his own directions as a playwright. Through an examination of several of his plays Meagher uncovers Shakespeare as artist, director, and actor.

Owners

A Number

In a broken world, two girls meet an extraordinary creature. The Skriker is a shapeshifter and death portent. She can be an old woman, a child, a young man. She is a faerie come from the Underworld to pursue and entrap them, through time and space, through this world and her own. The Skriker was originally produced at the National Theatre, London, in 1994. It was revived at the Royal Exchange Theatre, Manchester, in 2015, as part of the Manchester International Festival, starring Maxine Peake, directed by Sarah Frankcom and featuring specially commissioned music by Nico Muhly and Antony of Antony and the Johnsons. The Skriker is also available in the volume Caryl Churchill Plays: Three.

The Legend of Georgia McBride

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An early play by one of our leading dramatists, written before her breakthrough successes with *Cloud Nine* and *Top Girls*. Like a painting by Escher 'where the objects can exist on paper, but would be impossible in life', *Traps* is a mindbending dramatic concoction in which the characters can be thought of as living all their possibilities at once. Caryl Churchill's play *Traps* was first staged at the Royal Court Theatre, London, in January 1977.

The Skriker

Marlene hosts a dinner party in a London restaurant to celebrate her promotion to managing director of 'Top Girls' employment agency. Her guests are five women from the past: Isabella Bird (1831- 1904) - the adventurous traveller; Lady Nijo (b1258) - the mediaeval courtesan who became a Buddhist nun and travelled on foot through Japan; Dull Gret, who as Dulle Griet in a Bruegel painting, led a crowd of women on a charge through hell; Pope Joan - the transvestite early female pope and last but not least Patient Griselda, an obedient wife out of Chaucer's *Canterbury Tales*. As the evening continues we are involved with the stories of all five women and the impending crisis in Marlene's own life. A classic of contemporary theatre, Churchill's play is seen as a landmark for a new generation of playwrights. It was premiered by the Royal Court in 1982. "Top Girls has a combination of directness and complexity which keeps you both emotionally and intellectually alert. You can smell life, and at the same time feel locked in an

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argument with an agile and passionate mind." (John Peter, Sunday Times)

Fen

Parks' latest and most controversial work.

Cloud Nine

An expertly annotated edition of Joe Penhall's compelling drama: a dark, exhilarating tale of race, madness and power in the midst of a struggling National Health Service.

Feminist Theatre

Feminist Views on the English Stage, first published in 2003, is an exciting and insightful study on drama from a feminist perspective, one that challenges an idea of the 1990s as a 'post-feminist' decade and pays attention to women's playwriting marginalized by a 'renaissance' of angry young men. Working through a generational mix of writers, from Sarah Kane, the iconoclastic 'bad girl' of the stage, to the 'canonical' Caryl Churchill, Elaine Aston charts the significant political and aesthetic changes in women's playwriting at the century's end. Aston also

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explores writing for the 1990s in theatre by Sarah Daniels, Bryony Lavery, Phyllis Nagy, Winsome Pinnock, Rebecca Prichard, Judy Upton and Timberlake Wertenbaker.

Look Back in Gender (Routledge Revivals)

"Parks has burst through every known convention to invent a new theatrical language, like a jive Samuel Beckett, while exploding American cultural myths and stereotypes along the way. She's passionate and jokey and some kind of genius."--Vogue

Traps

A teasingly entertaining two-part drama from one of the UK's leading playwrights, first performed in a co-production by Out of Joint and the Royal Court. Blue Heart consists of two related short plays in which nothing is what it seems: Heart's Desire. The long-anticipated return of a daughter from Australia by her parents and aunt is rehearsed over and over with different variations and outcomes - some comic, some brutal, some simply astonishing. Blue Kettle. Forty-year-old Derek is a con-man who sets out to convince a series of women that he is the son they gave up for adoption. But something catastrophic is happening which disrupts and

destroys the very fabric of their world.

Blue Heart

Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, *Top Girls* has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

Shakespeare's Shakespeare

"A breathless, exhilarating crash course in the low morality of high finance" (Independent) *Serious Money* is perhaps Caryl Churchill's most notorious play. A satirical study of the effects of the Big Bang, it premiered at the Royal Court in 1987 and transferred to the West End. Since then, it has prompted city financiers the world over to applaud and decry its presentation of their lives. British Telecom refused to provide telephones for the Wyndham's production, writing to say that "This is a production with which no public company would wish to be associated".

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