

## Codex Lev Grossman

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### Egg & Spoon

Kate wasn't expecting much when she wrote to her wealthy estranged uncle to ask for a birthday present. Certainly she wasn't expecting a colossal steam train called the Silver Arrow to arrive on her doorstep. Despite parental misgivings, curiosity overwhelms Kate and her brother Tom and they climb aboard, only for the train's engine to roar into life. Soon they reach a train station where an assortment of strange and beautiful creatures are waiting with tickets in their mouths, and Kate

and Tom begin to understand that their job will be to see them safely home – if they can. Lev Grossman's first children's book is a journey you'll never forget: a rip-roaring adventure from desert plains to snow-covered mountains and everything in between. Packed with exciting creatures from the indignant porcupine to the lost polar bear and the adorable baby pangolin, *The Silver Arrow* is a classic story about saving our endangered animals and the places they live.

### **Die Macht des Codex**

A long lost library. A priceless manuscript. A deadly secret About to depart on his first vacation in years, Edward Wozny, a young hot-shot banker, is sent to help one of his firm's most important and mysterious clients. When asked to unpack and organise a personal library of rare books, Edward's indignation turns to intrigue as he realises that among the volumes there may be hidden a unique medieval codex, a treasure kept sealed away for many years and for many reasons. Edward's intrigue becomes an obsession that only deepens as friends draw him into a peculiar and addictive computer game, as mystifying parallels between the game's virtual reality and the legend of the codex emerge and the lines between reality, fantasy and mysterious legend start to blur

### **The Magicians**

In this tour de force, master storyteller Gregory Maguire offers a dazzling novel for fantasy lovers of all ages. Elena Rudina lives in the impoverished Russian countryside. Her father has been dead for years. One of her brothers has been conscripted into the Tsar's army, the other taken as a servant in the house of the local landowner. Her mother is dying, slowly, in their tiny cabin. And there is no food. But then a train arrives in the village, a train carrying untold wealth, a cornucopia of food, and a noble family destined to visit the Tsar in Saint Petersburg — a family that includes Ekaterina, a girl of Elena's age. When the two girls' lives collide, an adventure is set in motion, an escapade that includes mistaken identity, a monk locked in a tower, a prince traveling incognito, and — in a starring role only Gregory Maguire could have conjured — Baba Yaga, witch of Russian folklore, in her ambulatory house perched on chicken legs.

### **Blasphemy**

"This resilient heroine embodies the evolution of feminism in a male-dominant society, making this a poignant story for our time." —Emily Park, Booklist starred review "Daring and unputdownable." —Jenny Hollander, Marie Claire The Hare is an affecting portrait of Rosie Monroe, of her resilience and personal transformation under the pin of the male gaze. Raised to be obedient by a stern grandmother in a blue-collar town in Massachusetts, Rosie accepts a scholarship to art school in New York City in the 1980s. One morning at a museum, she meets a worldly man

twenty years her senior, with access to the upper crust of New England society. Bennett is dashing, knows that “polo” refers only to ponies, teaches her which direction to spoon soup, and tells of exotic escapades with Truman Capote and Hunter S. Thompson. Soon, Rosie is living with him on a swanky estate on Connecticut’s Gold Coast, naively in sway to his moral ambivalence. A daughter — Miranda — is born, just as his current con goes awry forcing them to abscond in the middle of the night to the untamed wilderness of northern Vermont. Almost immediately, Bennett abandons them in an uninsulated cabin without a car or cash for weeks at a time, so he can tend a teaching job that may or may not exist at an elite college. Rosie is forced to care for her young daughter alone, and to tackle the stubborn intricacies of the wood stove, snowshoe into town, hunt for wild game, and forage in the forest. As Rosie and Miranda’s life gradually begins to normalize, Bennett’s schemes turn malevolent, and Rosie must at last confront his twisted deceptions. Her actions have far-reaching and perilous consequences. An astounding new literary thriller from a celebrated author at the height of her storytelling prowess, *The Hare* bravely considers a woman’s inherent sense of obligation – sexual and emotional – to the male hierarchy, and deserves to be part of our conversation as we reckon with #MeToo and the Brett Kavanaugh Supreme Court confirmation hearing. Rosie Monroe emerges as an authentic, tarnished feminist heroine. "With *The Hare*, Melanie Finn has written a powerful story of female perseverance, strength, and resilience. This book has rare qualities: beautiful writing while being absolutely unputdownable, and I will be pressing it

into the hands of every reader I know." —Claire Fuller, author of *Bitter Orange*, *Our Endless Numbered Days*, and *Swimming Lessons*

### **Warp**

Two novels from New York Times bestselling author Lev Grossman: *The Magicians* and its riveting sequel, *The Magician King*. **THE MAGICIANS**: Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined... **THE MAGICIANS** is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of *Narnia* and *Harry Potter* should miss this breathtaking return to the landscape of the imagination. **THE MAGICIAN KING**: Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring.

Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

### **The Magicians Original Graphic Novel: Alice's Story**

### **Codex Aristarchus**

### **Carter Beats the Devil**

From the #1 New York Times bestselling author of *Me Before You*, *After You*, and *Still Me*, a novel about a lost girl and her horse, the enduring strength of friendship, and how even the smallest choices can change everything. When Sarah's grandfather gives her a beautiful horse named Boo—hoping that one day she'll follow in his footsteps to join an elite French riding school, away from their gritty London neighborhood—she quietly trains in city's parks and alleys. But then her grandfather falls ill, and Sarah must juggle horsemanship with school and hospital

visits. Natasha, a young lawyer, is reeling after her failed marriage: her professional judgment is being questioned, her new boyfriend is a let-down, and she's forced to share her house with her charismatic ex-husband. Yet when the willful fourteen-year-old Sarah lands in her path, Natasha decides to take the girl under her wing. But Sarah is keeping a secret—a secret that will change the lives of everyone involved forever.

### **The Eight**

This stunning novel combines fiction with astonishing fact to tell the story of history's most famous conjoined twins. Born in Siam in 1811—on a squalid houseboat on the Mekong River—Chang and Eng Bunker were international celebrities before the age of twenty. Touring the world's stages as a circus act, they settled in the American South just prior to the Civil War. They eventually married two sisters from North Carolina, fathering twenty-one children between them, and lived for more than six decades never more than seven inches apart, attached at the chest by a small band of skin and cartilage. Woven from the fabric of fact, myth, and imagination, Strauss's narrative gives poignant, articulate voice to these legendary brothers, and humanizes the freakish legend that grew up around them. Sweeping from the Far East and the court of the King of Siam to the shared intimacy of their lives in America, Chang and Eng rescues one of the nineteenth century's most fabled human oddities from the sideshow of history,

drawing from their extraordinary lives a novel of exceptional power and beauty.

### **The Silver Arrow**

The response to Glen David Gold's debut novel, *Carter Beats the Devil*, was extraordinary. He hypnotized us with his portrait of a 1920s magic-obsessed America and of Charles Carter--a.k.a. Carter the Great--a young master performer whose skill as an illusionist exceeded even that of the great Houdini. Filled with historical references that evoke the excesses and exuberance of Roaring Twenties pre-Depression America, *Carter Beats the Devil* is a complex and illuminating story of one man's journey through a magical and sometimes dangerous world, where illusion is everything.

### **Codex, le manuscrit oublié**

"About to depart on his first vacation in years, Edward Wozny, a hot-shot young banker, is sent to help one of his firm's most important and mysterious clients. When asked to un-crate and organise a personal library of rare books, Edward's indignation turns to intrigue as he realises that among the volumes there may be hidden a unique medieval codex, a treasure kept sealed away for many years and for many reasons. Edward's intrigue becomes an obsession that only deepens as

friends draw him into a peculiar and addictive computer game, as mystifying parallels between the game's virtual reality and the legend of the codex emerge raise for Codex: 'A compulsively readable novel' - Iain Pears 'A genuine treat, with its sneaky plot and richly textured storytelling. It also moves so fast that readers won't realize how smart it is' - San Francisco Chronicle 'Codex takes its place on the shelf with The Name of the Rose, Possession and A Case of Curiosities, and it's as entertaining as any of them.' - New York Times "

### **The Intelligencer**

From a highly acclaimed author-the enchanting, bittersweet story of a motherless young woman torn between real life and the otherworldly companions only she can see. On the morning of Eva McEwen's birth, six magpies congregate in the apple tree outside the window-a bad omen, according to Scottish legend. That night Eva's mother dies, leaving her to be raised by her aunt and heartsick father in the small town of Troon, Scotland. As a child, Eva is often visited by two companions: a woman and a girl. Invisible to everyone else, they seem benevolent at first, helping her to tidy her room and collect the hens' eggs. But as she grows older, their intentions become increasingly unclear: Do they wish to protect or harm her? Is their meddling in her best interest or prompted by darker motivations? In the shadow of World War II, Eva studies nursing in Glasgow, tending to the wounded soldiers. But when she falls in love with a young plastic surgeon, the companions

seem to have a very different idea as to her fate, and once again she finds herself unable to resist their pull. A magical novel about loneliness, love, and the profound connection between mother and daughter, *Eva Moves the Furniture* fuses the simplicity of a fairy tale with the complexity of adult passions.

### **The Apocalypse Codex**

The mysterious disappearance of treasure hunter and adventurer Maxwell Broadbent--along with that of his riches--sends his three sons on a search for their father, who has hidden himself and his treasures, in order to claim their inheritance, which also includes an ancient Mayan codex containing revolutionary pharmacological secrets that someone will do anything to find. Reprint.

### **Soon I Will Be Invincible**

In Douglas Preston's *Blasphemy*, the world's biggest supercollider, locked in an Arizona mountain, was built to reveal the secrets of the very moment of creation: the Big Bang itself. The Torus is the most expensive machine ever created by humankind, run by the world's most powerful supercomputer. It is the brainchild of Nobel Laureate William North Hazelius. Will the Torus divulge the mysteries of the creation of the universe? Or will it, as some predict, suck the earth into a mini

black hole? Or is the Torus a Satanic attempt, as a powerful televangelist decries, to challenge God Almighty on the very throne of Heaven? Twelve scientists under the leadership of Hazelius are sent to the remote mountain to turn it on, and what they discover must be hidden from the world at all costs. Wyman Ford, ex-monk and CIA operative, is tapped to wrest their secret, a secret that will either destroy the world or save it. The countdown begins At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Mr. Penumbra's 24-Hour Bookstore**

From the blood-stained moors of West Yorkshire, England, comes a genuinely amoral vampiric praxis melding the black arts of predatory astral vampirism with the harsh ordeal-based approach of the Sinister Seven-Fold Way. In Codex Aristarchus, A.A. Morain presents the definitive collective works of the Drakon Covenant, including vampiric theory, rites and methods by which the reader themselves can step upon the black path of the Wamphyri - feeding upon the human herd and taking the treacherous road to confrontation with the bleak Ascended Masters, the Undead.

### **The Codex**

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club

Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

## **Forms and Meanings**

After discovering carnage in the midst of the Brakebills library, it's clear that there is something much bigger at hand than the rivalry between the hedge witches and the traditional magicians. Someone, or something sinister is at work, and Dean Fogg will finally have to reveal the truth behind opening the doors of Brakebills to the hedges and what it means for their future.

## **AN Instance of the Fingerpost**

Visiting his magical college after being cast out of the secret land of Fillory, Quentin Coldwater, accompanied by brilliant undergraduate Plum, encounters desperate practitioners of gray magic before discovering a sorcery masterwork that could dissolve the boundaries between Fillory and Earth.

## **The Magicians and The Magician King**

Series creator Lev Grossman returns to BOOM! Studios for an all-new story in the world of The Magicians with Lilah Sturges and artist Pius Bak that features the first appearance of the next generation of heroes and villains! Long after Quentin Coldwater has graduated from Brakebills, Dean Fogg welcomes the first class in

Brakebills history to include hedge magicians, who are known for being dangerous practitioners of unsanctioned magic. As these two student bodies clash to prove their superiority, everyone at Brakebills is forced to take a side – not realizing a new threat has targeted them all! But the reason for this change at Brakebills will rock them to their core – and shock longtime fans of The Magicians!

### **Eva Moves the Furniture**

From the editor of the award-winning anthology Unfettered comes the newest installment in the science fiction and fantasy series, Unfettered III. Be haunted by the chilling ghost story of Megan Lindholm. Revisit the Magicians world with Lev Grossman. Return to Osten Ard in an epic first look at Tad Williams's Empire of Grass. Share a heartfelt story of loss and gain with Callie Bates. Cross the sands of the desert planet Dune with Brian Herbert and Kevin J. Anderson. Travel the Ways in a new Wheel of Time novella with Robert Jordan & Brandon Sanderson. Enter the amazing potter city of Seven with Naomi Novik. And many more stories, all wondrous alongside beautiful art by Todd Lockwood! More than 700 pages of stellar SF&F from the likes of: Callie Bates Terry Brooks Delilah S. Dawson Jason Denzel David Anthony Durham Lev Grossman John Gwynne Brian Herbert & Kevin J. Anderson Robert Jordan & Brandon Sanderson Mark Lawrence Megan Lindholm (Robin Hobb) Seanan McGuire Naomi Novik Peter Orullian Cat Rambo Robert V.S. Redick Ken Scholes Scott Sigler Anna Smith Spark Shawn Speakman Anna

Stephens Patrick Swenson Ramon Terrell Marc Turner Carrie Vaughn Tad Williams Deborah A. Wolf Lacking health insurance when he was diagnosed with cancer, Shawn Speakman asked friends in the science fiction and fantasy writing community to donate short stories he could use to counter mounting medical debt. The result was *Unfettered*, an anthology offering tales from some of the best authors working today. Now, in *Unfettered III*, Speakman continues to pay forward the aid he received, raising money to combat medical debt for SF&F artists and authors. He has gathered together a great mix of new and favorite writers\_free to write what they like\_the result a powerful new anthology perfect for all readers. *Unfettered III* is sure to astound with the magic bound within its pages. All the while raising money for a charitable cause. Because protecting our artists and authors is as important as the stories they tell.

### **Oceanic**

Persephone Hazard, a member of the Laundry who is as beautiful as she is unpredictable, investigates an American televangelist who seems to be able to miraculously heal people.

### **The Girl Who Fell Beneath Fairyland and Led the Revels There**

About to depart on his first vacation in years, Edward Wozny, a hot-shot young investment banker, is sent to help one of his firm's most important and mysterious clients. When asked to uncrate and organize a personal library of rare books, Edward's indignation turns to intrigue as he realizes that there may be a unique medieval codex hidden among the volumes, a treasure kept locked away for many years and for many reasons. As friends draw Edward into a peculiar and addictive computer game, his obsession deepens as he discovers surprising parallels between the game's virtual reality and the mystery of the codex. An accomplished and entertaining thriller, *Codex* explores the mysterious power of books in the medieval and modern ages.

### **The Horse Dancer**

"Nezhukumatathil's poems contain elegant twists of a very sharp knife. She writes about the natural world and how we live in it, filling each poem, each page with a true sense of wonder." —Roxane Gay "Cultural strands are woven into the DNA of her strange, lush poems. Aphorisms from another dimension." —The New York Times "With unparalleled ease, she's able to weave each intriguing detail into a nuanced, thought-provoking poem that also reads like a startling modern-day fable." —The Poetry Foundation "How wonderful to watch a writer who was already among the best young poets get even better!" —Terrance Hayes With inquisitive flair, Aimee Nezhukumatathil creates a thorough registry of the earth's wonderful

and terrible magic. In her fourth collection of poetry, she studies forms of love as diverse and abundant as the ocean itself. She brings to life a father penguin, a C-section scar, and the Niagara Falls with a powerful force of reverence for life and living things. With an encyclopedic range of subjects and unmatched sincerity, Oceanic speaks to each reader as a cooperative part of the earth, an extraordinary neighborhood to which we all belong. From “Starfish and Coffee”: And that’s how you feel after tumbling like sea stars on the ocean floor over each other. A night where it doesn’t matter which are arms or which are legs or what radiates and how— only your centers stuck together. Aimee Nezhukumatathil is the author of four collections of poetry. Recipient of a National Endowment for the Arts fellowship and the prestigious Eric Hoffer Grand Prize, Nezhukumatathil teaches creative writing and environmental literature in the MFA program at the University of Mississippi.

### **Codex**

Doctor Impossible—evil genius, would-be world conqueror—languishes in prison. Shuffling through the cafeteria line with ordinary criminals, he wonders if the smartest man in the world has done the smartest thing he could with his life. After all, he's lost every battle he's ever fought. But this prison won't hold him forever. Fatale—half woman, half high-tech warrior—used to be an unemployed cyborg. Now, she's a rookie member of the world's most famous super-team, the

Champions. But being a superhero is not all flying cars and planets in peril—she learns that in the locker rooms and dive bars of superherodom, the men and women (even mutants) behind the masks are as human as anyone. *Soon I Will Be Invincible* is a wildly entertaining first novel, brimming with attitude and humor—an emotionally resonant look at good and evil, love and loss, power and glory. From the Trade Paperback edition.

### **The Magicians Trilogy**

A gleeful and exhilarating tale of global conspiracy, complex code-breaking, high-tech data visualization, young love, rollicking adventure, and the secret to eternal life—mostly set in a hole-in-the-wall San Francisco bookstore. The Great Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone—and serendipity, sheer curiosity, and the ability to climb a ladder like a monkey has landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days on the job, Clay begins to realize that this store is even more curious than the name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything, instead "checking out" impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnomic Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he's embarked on a complex analysis of the customers' behavior and roped his friends

into helping to figure out just what's going on. But once they bring their findings to Mr. Penumbra, it turns out the secrets extend far outside the walls of the bookstore. With irresistible brio and dazzling intelligence, Robin Sloan has crafted a literary adventure story for the twenty-first century, evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson or a young Umberto Eco, but with a unique and feisty sensibility that's rare to the world of literary fiction. Mr. Penumbra's 24-Hour Bookstore is exactly what it sounds like: an establishment you have to enter and will never want to leave, a modern-day cabinet of wonders ready to give a jolt of energy to every curious reader, no matter the time of day.

### **Summer Days and Summer Nights**

Edward Wosny est un jeune banquier new-yorkais à qui tout réussit. Il est sur le point de prendre des vacances bien méritées quand son patron exige de lui une dernière mission : aider l'un des clients les plus importants de la banque à ranger et trier sa bibliothèque laissée à l'abandon ! Edward n'a guère le choix. On lui demande surtout de rechercher un manuscrit du 14<sup>e</sup> siècle - existe-t-il vraiment ? - qui aurait une très grande valeur. Pour ce faire, il est aidé par une étudiante revêche mais érudite, Margaret Napier. Dans le même temps, il se prend de passion pour un jeu vidéo et découvre, stupéfait, des similitudes étranges entre ce jeu et la légende du manuscrit disparu. Il se plonge alors dans une enquête

passionnante qui va peu à peu l'amener à douter de tout, avant de percer le secret magistral du Codex

### **The Abyss Beyond Dreams**

#### **Chang and Eng**

Hugo Whittier—failed poet and former kept man—is a wily misanthrope with a taste for whiskey, women, and his own cooking. Afflicted with a rare disease that will be fatal unless he quits smoking, Hugo retreats to his once aristocratic family’s dilapidated mansion, determined to smoke himself to death without forfeiting any of his pleasures. To his chagrin, the world that he has forsaken is not quite finished with him. First, his sanctimonious older brother moves in, closely followed by his estranged wife, their alleged daughter, and his gay uncle. Infuriated at the violation of his sanctum, Hugo devises hilariously perverse ploys to send the intruders packing. Yet the unexpected consequences of his schemes keep forcing him to reconsider, however fleetingly, the more wholesome ingredients of love, and life itself. **BONUS:** This edition includes an excerpt from Kate Christensen's Blue Plate Special.

## **The Magicians #4**

Bestselling science fiction master Peter F. Hamilton delivers the first of a two-book saga set in his popular Commonwealth universe. Distinguished by deft plotting, a teeming cast of characters, dazzling scientific speculation, and imagination that brings the truly alien to life, *The Abyss Beyond Dreams* reveals Hamilton as a storyteller of astonishing ingenuity and power. The year is 3326. Nigel Sheldon, one of the founders of the Commonwealth, receives a visit from the Raiel—self-appointed guardians of the Void, the enigmatic construct at the core of the galaxy that threatens the existence of all that lives. The Raiel convince Nigel to participate in a desperate scheme to infiltrate the Void. Once inside, Nigel discovers that humans are not the only life-forms to have been sucked into the Void, where the laws of physics are subtly different and mental powers indistinguishable from magic are commonplace. The humans trapped there are afflicted by an alien species of biological mimics—the Fallers—that are intelligent but merciless killers. Yet these same aliens may hold the key to destroying the threat of the Void forever—if Nigel can uncover their secrets. As the Fallers’ relentless attacks continue, and the fragile human society splinters into civil war, Nigel must uncover the secrets of the Fallers—before he is killed by the very people he has come to save. Praise for *The Abyss Beyond Dreams* “The work of an author at the top of his game.”—*Science Fiction and Fantasy World* “Incredibly robust and exciting and rousing, sharing flavors of Jack Vance, John Wright, China Miéville, Orson Scott

Card, and A. E. van Vogt . . . Hamilton’s deployment of lots of grand super-science is utterly deft and convincing.”—Locus “Solidly engrossing fare . . . The characters, always Hamilton’s strength, remain as distinctive as ever.”—Kirkus Reviews “Everything one wants in sf—great characters, mind bending stuff, adventure, politics, romance, revolution . . . just superb.”—Fantasy Book Critic “Hamilton does a particular kind of planetary politics and space opera very well, and this is a perfect example of it. . . . [The Abyss Beyond Dreams is] a satisfying and well-oiled story, with potential for more epic adventure to come.”—Booklist

### **The Bird King**

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician’s Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they’d hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia’s illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their

youth.

### **The Third Translation**

An ancient mystery, a hidden language, and the secrets of a bizarre Egyptian sect collide in modern-day London in this ingenious novel of seduction, conspiracy, and betrayal. *Alter Rothschild* is an American Egyptologist living in London and charged by the British Museum with the task of unlocking the ancient riddle of the Stela of Paser, one of the last remaining real-life hieroglyphic mysteries in existence today. The secrets of the stela—a centuries-old funerary stone—have evaded scholars for thousands of years due to the stela's cryptic reference to a third translation:

### **Codex**

Maybe it's the long, lazy days, or maybe it's the heat making everyone a little bit crazy. Whatever the reason, summer is the perfect time for love to bloom. *Summer Days and Summer Nights: Twelve Love Stories*, written by twelve bestselling young adult writers and edited by the international bestselling Stephanie Perkins, will have you dreaming of sunset strolls by the lake. So set out your beach chair and grab your sunglasses. You have twelve reasons this summer to soak up the sun and fall in love.

## The Magician's Land

The entire #1 New York Times bestselling Magicians trilogy, including *The Magicians*, *The Magician King*, and *The Magician's Land*, now available in one ebook bundle *The Magicians* Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. *The Magician King* Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost

kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. The Magician's Land Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex—and far more dire—than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neitherlands, and old friends he thought were lost forever. The Magician's Land is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

### **Codex**

From award-winning author G. Willow Wilson, *The Bird King* is an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the

Spanish Inquisition. G. Willow Wilson's debut novel *Alif the Unseen* was an NPR and Washington Post Best Book of the Year, and it established her as a vital American Muslim literary voice. Now she delivers *The Bird King*, a stunning new novel that tells the story of Fatima, a concubine in the royal court of Granada, the last emirate of Muslim Spain, and her dearest friend Hassan, the palace mapmaker. Hassan has a secret—he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As Fatima and Hassan traverse Spain with the help of a clever jinn to find safety, *The Bird King* asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate.

### **The Magicians #1**

In this provocative work, Roger Chartier continues his extraordinarily influential consideration of the forms of production, dissemination, and interpretation of discourse in Early Modern Europe. Chartier here examines the relationship between patronage and the market, and explores how the form in which a text is transmitted not only constrains the production of meaning but defines and constructs its audience.

## **The Magician King**

The “fascinating” #1 international bestseller of a quest across centuries by two intrepid women to reunite the pieces of a powerful, ancient chess set (Los Angeles Times Book Review). A fabulous, bejeweled chess set that belonged to Charlemagne has been buried in a Pyrenees abbey for a thousand years. As the bloody French Revolution rages in Paris, the nuns dig it up and scatter its pieces across the globe because, when united, the set contains a secret power that could topple civilizations. To keep the set from falling into the wrong hands, two novices, Valentine and Mireille, embark on an adventure that begins in the streets of Paris and leads to Russia, Egypt, Corsica, and into the heart of the Algerian Sahara. Two hundred years later, while on assignment in Algeria, computer expert Catherine Velis finds herself drawn unwillingly into the deadly “Game” still swirling around the legendary chess set—a game that will require her to risk her life and match wits with diabolical forces. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

## **Unfettered III**

Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the

new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

### **The Hare**

On May 30, 1593, London's most popular playwright was stabbed to death. The royal coroner ruled that Christopher Marlowe was killed in self-defense, but historians have long suspected otherwise, given his role as an "intelligencer" in the queen's secret service. In sixteenth-century London, Marlowe embarks on his final intelligence assignment, hoping to find his missing muse, as well as the culprits behind a high-stakes smuggling scheme. In present-day New York, grad student turned private eye Kate Morgan is called in on an urgent matter. One of her firm's top clients, a London-based financier, has chanced upon a mysterious manuscript that had been buried for centuries -- one that someone, somewhere is desperate to steal. What secret lurks in those yellowed, ciphered pages? And how, so many years later, could it drive someone to kill? As Kate sets off for England, she receives a second assignment. An enigmatic art dealer has made an eleven-million-dollar purchase from an Iranian intelligence officer. Is it a black-market antiquities deal, or something far more sinister? Like Marlowe, Kate moonlights as a spy -- her P.I. firm doubles as an off-the-books U.S. intelligence unit -- and she is soon caught like a pawn in a deadly international game. As *The Intelligencer's* interlocking narratives race toward a stunning collision, and Kate closes in on the truth behind

Marlowe's sudden death, it becomes clear that she may have sealed a similar fate for herself. Propelling us from the shadows of the sixteenth-century underworld to the glitter of Queen Elizabeth's court, from the dark corridors of a clandestine American op-center to the cliffs of Capri, *The Intelligencer* is at once a murder mystery, a tale of poetic inspiration, and a richly detailed foray into parallel worlds of espionage and political intrigue separated by centuries.

### **The Epicure's Lament**

In 1663 Oxford, a servant girl confesses to a murder. But four witnesses--a medical student, the son of a traitor, a cryptographer, and an archivist--each finger a different culprit

### **El Codice Secreto**

The lost literary origin story of #1 bestseller Lev Grossman - including a new foreword about how and why he wrote his first novel: "It is the intense, concentrated, boiled-down essence of the unhappiest years of my life." Twenty-something Hollis Kessler languishes in a hopelessly magician-less world (with the exception of a fleet-footed nymph named Xanthe) not too far from where he graduated college. His friends do, too. They sleep late, read too much, drink too

much, talk too much, and work and earn and do way too little. But Hollis does have an obsession: there's another world going on in his head, a world of excitement and danger and starships and romance, and it's telling him that it's time to stop dreaming and get serious. This re-publication of Lev Grossman's debut novel, *Warp*, shows the roots of his *Magicians* hero Quentin Coldwater in a book that is for anyone (and everyone) who has ever felt adrift in their own life.

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