

# **Concert And Contest Collection For French Horn Piano Accompaniment Rubank Educational Library**

Rubank Book of Clarinet Solos Concert and Contest Collection for Solo French Horn  
(In F) Concert and Contest Collection for Tenor Saxophone Moses Goes to a  
Concert Selected Studies Ticket Masters Piano Concert and Contest Collection for Eb  
Alto Saxophone with Piano Accompaniment 24 Short Concert Pieces Concert and  
Contest Collection for Tenor Saxophone Concert and Contest Collections Concert  
and Contest Collection for Bb Clarinet - Accompaniment CD Concert and Contest  
Collection for Viola Let's Go (So We Can Get Back) Rubank Intermediate  
Method Rubank Advanced Method - Flute Contest Piece in G Minor Concert and  
Contest Collection for Bb Clarinet The Newberry Library Concert and Contest  
Collections 20 Progressive Solos for String Instruments Concert and Contest  
Collection for Trumpet Concert and Contest Collection for Bass/Tuba B.c. Open  
Book Concert and Contest Collection for Bb Tenor Saxophone with Piano  
Accompaniment Concert and Contest Collection for C Flute 36 Solos for Young  
Singers Technical Studies for the Cornet Concert and Contest Collection for  
Trombone - Book/CD Pack The Roof Concert and Contest Collection For B Flat  
Cornet, Trumpet, Or Baritone With Piano Accompaniment Rubank Intermediate  
Method - Flute Or Piccolo Concert studies for trumpet Concert and Contest Collection

## Acces PDF Concert And Contest Collection For French Horn Piano Accompaniment Rubank Educational Library

for Baritone B.C. First 50 Songs You Should Play on Keyboard Quartets for All 14  
Modern Contest Solos Concert and Contest Collections Concert and Contest  
Collection

### **Rubank Book of Clarinet Solos**

An alluring exploration of the people and the legendary craftsmanship behind a single Steinway piano. Like no other instrument, a grand piano melds engineering feats with the magical sounds of great music: the thunder of a full-throated bass, the bright, delicate trill of the upper treble. Alone among the big piano companies, Steinway still crafts all of its pianos largely by hand, imbuing each one with the promise and burden of its brand. In this captivating narrative, James Barron of *The New York Times* tells the story of one Steinway piano, from raw lumber to finished instrument. Barron follows that brand-new piano—known by its number, K0862—on its eleven-month journey through the Steinway factory, where time-honored manufacturing methods vie with modern-day industrial efficiency. He looks over the shoulders of men and women—some second- and third-generation employees, some recently arrived immigrants—who transform wood and steel into a concert grand. Together, they carry on the traditions begun more than 150 years ago by the immigrants who founded Steinway & Sons—a family that soared to prominence in the music world and, for a while, in New York City's political and economic life.

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Barron also explores the art and science of developing a piano's timbre and character before its first performance, when the essential question will be answered: Does K0862 live up to the Steinway legend? From start to finish, Piano will charm and enlighten music lovers.

### **Concert and Contest Collection for Solo French Horn (In F)**

One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

### **Concert and Contest Collection for Tenor Saxophone**

(Rubank Book/CD). New from Rubank: Concert and Contest Collection Book/CD Pack for Flute This top-rated collection of solo literature is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include: \* High quality studio recordings by professional soloists \* Accompaniment only

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tracks for student practice \* Tempo adjustment software (most titles) allowing students to learn at their own pace

### **Moses Goes to a Concert**

(Rubank Book/CD). New from Rubank: Concert and Contest Collection Book/CD Pack for Trombone This top-rated collection of solo literature is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include: \* High quality studio recordings by professional soloists \* Accompaniment only tracks for student practice \* Tempo adjustment software (most titles) allowing students to learn at their own pace

### **Selected Studies**

Includes pref. and biographical note on p. [3-4].

### **Ticket Masters**

(Rubank Book/CD). New from Rubank: Concert and Contest Collection Book/CD

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Pack for Alto Saxophone This top-rated collection of solo literature is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include: \* High quality studio recordings by professional soloists \* Accompaniment only tracks for student practice \* Tempo adjustment software (most titles) allowing students to learn at their own pace

### **Piano**

These solos, with piano accompaniment, can be used by individual players as well as for performance by groups. They have proven effective for recruiting string players in the public schools, and for string classes, solo contests and string festivals. Each piece has a distinct value, either for development of certain rhythms, for the development of the left hand and bow arm, and for development of style and musicianship. For more advanced players, these pieces may include shifting into the third position. The third position fingerings may be added by the student or the teacher. Published for violin, viola, cello, string bass, and piano accompaniment.

### **Concert and Contest Collection for Eb Alto Saxophone with**

## **Piano Accompaniment**

### **24 Short Concert Pieces**

A top-rated collection of solo literature offering each instrument a variety that is simply superb. A very high percentage of the solos in these books are included on various state contest lists. Piano accompaniments published separately.

### **Concert and Contest Collection for Tenor Saxophone**

The singer, guitarist, and songwriter, best known for his work with Wilco, opens up about his past, his songs, the music, and the people who have inspired him.

### **Concert and Contest Collections**

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Now available: Performance/Accompaniment CD

## Acces PDF Concert And Contest Collection For French Horn Piano Accompaniment Rubank Educational Library

(04002519) Solo Book with Performance/Accompaniment CD (04002520) Now students can perform these acclaimed solos with high quality recordings. Includes full performances by professional players, as well as piano accompaniment tracks.

### **Concert and Contest Collection for Bb Clarinet - Accompaniment CD**

(E-Z Play Today). This collection in our patented E-Z Play Today notation features 50 simple arrangements of must-know hits: And So It Goes \* Axel F \* Billie Jean \* Can't Help Falling in Love \* Defying Gravity \* Don't Stop Believin' \* Ebony and Ivory \* Fallin' \* Fields of Gold \* Hallelujah \* In My Life \* Killing Me Softly with His Song \* Rolling in the Deep \* Sweet Caroline \* Sweet Dreams (Are Made of This) \* That's What Friends Are For \* You Are the Sunshine of My Life \* You're My Best Friend \* and more.

### **Concert and Contest Collection for Viola**

(Brass Method). The next step for students who have completed the advanced level method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length

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performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists.

### **Let's Go (So We Can Get Back)**

The thrilling international bestseller from Australia's favourite novelist, author of the Scarecrow series and Jack West Jr series with new novel The Three Secret Cities out now. "Reilly hurls readers into an adrenaline-drenched thrill ride impossible to put down." Orlando Sentinel "Reilly can inspire awe. Speed demons, take note." Publishers Weekly The New York State Library. A silent sanctuary of knowledge; a 100-year-old labyrinth of towering bookcases, narrow aisles and spiralling staircases. For Doctor Stephen Swain and his eight-year-old daughter, Holly, it is the site of a nightmare. For one night, the State Library is to be the venue for a contest. A contest in which Stephen Swain is to compete - whether he likes it or not. The rules are simple: seven contestants will enter, only one will leave. With his daughter in his arms, Swain is plunged into a terrifying fight for survival. He can choose to run, to hide or to fight - but if he wants to live, he has to win. Because in a contest like this, unless you leave as the victor, you do not leave at all. Fans of Clive Cussler, Tom Clancy and Michael Crichton will love Matthew Reilly.

### **Rubank Intermediate Method**

## Acces PDF Concert And Contest Collection For French Horn Piano Accompaniment Rubank Educational Library

(Rubank Solo Collection). A top-rated collection of solo literature offering each instrument a variety that is simply superb. A very high percentage of the solos in these books are included on various state contest lists. Piano accompaniments published separately.

### **Rubank Advanced Method - Flute**

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: \* Solo Book (HL04471710) \* Solo Book with Online Media (Performance/Accompaniment Recordings (stream or download) and Printable Piano Accompaniments) (HL04002516) Contents: Adagio and Allegro (from Sonata No. 6 Handel) \* Allegretto (Arensky) \* Contradance (Mozart) \* First Concertino (Guilhaud) \* Gigue (from Partita III Bach) \* Menuetto and Presto (from Trio V Haydn) \* Novelette (Sporck) \* The Old Castle (from Pictures at an Exhibition Mussorgsky) \* Piece in G Minor (Pierne) \* Prelude and Allegro (Ostransky) \* Premiere Etude de Concours (Petit) \* Sinfonia (Arioso) (from Cantata No. 156 Bach) \* Two Little Tales (Desportes) \* Valse Nouvelle (from Album for the Young Tchaikovsky).

## **Contest**

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Solo and piano books sold separately. Contents: Adagio from Piano Sonata No. 14 (Moonlight) (Beethoven) \* Air Varie de Concert (Dancla) \* Bourree from Sonata VI (Handel) \* The Holy City (Adams) \* Jeanie with the Light Brown Hair (Foster) \* Musette from Classical Suite No. 2 (Leclair) \* None But the Lonely Heart (Tchaikovsky) \* Panis Angelicus (Franck) \* Pavane pour une Infante Defunte (Ravel) \* Reverie (Debussy) \* Rondo alla Zingaresa (Ernst) \* Sabre Dance (Khachaturian) \* Theme and Variations (De Beriot).

## **Piece in G Minor**

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Solo part sold separately.) Now available: Performance/Accompaniment CD (04002513)

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Solo Book with Performance/Accompaniment CD (04002514) Now students can perform these acclaimed solos with high quality recordings. Includes full performances by professional players, as well as piano accompaniment tracks.

### **Concert and Contest Collection for Bb Clarinet**

“A clear, comprehensive look at a murky business.” —The Wall Street Journal Your favorite band has just announced their nationwide tour. Should you pay to join their fan club and get in on the pre-sale? No, you decide to wait. But the on-sale date arrives, and the site is jammed. You can't get on—and the concert is sold out in six minutes. What happened? What now? Music journalists Dean Budnick and Josh Baron chronicle the behind-the-scenes history of the modern concert industry. Filled with entertaining rock-and-roll anecdotes about The Rolling Stones, The Grateful Dead, Pearl Jam, and more—and charting the emergence of players like Ticketmaster, StubHub, Live Nation, and Outbox—Ticket Masters will transfix every concertgoer who wonders just where the price of admission really goes. This edition has an updated epilogue that covers recent industry developments.

### **The Newberry Library**

An Oboe solo, composed by Gabriel Pierné.

## **Concert and Contest Collections**

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live

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your best, most authentic life, now that she is finally living hers.

### **20 Progressive Solos for String Instruments**

(Rubank Book/CD). This top-rated collection of solo literature is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include: \* High quality studio recordings by professional soloists \* Accompaniment only tracks for student practice \* Tempo adjustment software (most titles) allowing students to learn at their own pace

### **Concert and Contest Collection for Trumpet**

There are many books written for the Piano, Violin, etc., entirely devoted to Technic. This Work is especially written to enable the Student, by practice and application, to overcome any obstacle which may occur in musical passages written for the Cornet. By controlling the Wind Power to play these Exercises as written, in one breath, the Student will acquire ENDURANCE without strain or injury. Train the Muscles which control the Lips, to make them elastic and strong, as only a slight pressure is necessary, and not brute force. The highest as well as

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the lowest notes can be played with equal tone quality if practiced according to the instructions that precede each Study. Every Cornet Player should have reached a degree of excellence before attempting to play these Exercises. To become an Expert on the Cornet, one should be familiar with as many Cornet Methods as possible, and so gain the experience of each. Every Exercise in this Book is possible, and not so very difficult if practiced slowly at first, and not too long at a time. I have used them for my daily practice for years, and they have been the means of my reaching the highest notes after playing a two-hour Concert, also of preserving my lips so that they never tire, and what has been a help to me is surely good for other Cornet Players. You cannot expect to attain the highest point of excellence without hard work and perseverance. Never be perfectly satisfied with yourself. Try to make some improvement each day, feeling that it is a pleasure to have conquered that which seemed an impossibility at first. Do not neglect to correct immediately the least fault you make. Bad habits are easily formed, but are difficult to remedy. There are few Celebrated Cornet Soloists, although thousands play the instrument. Most players abuse their practicing by not knowing the proper way, and neglecting to pay more attention to the elementary work. These Studies have been found to be excellent for Clarinet Players as well as Cornet Players. The Clarinet being a Wind Instrument also, all these Exercises will appeal to the Player of that Instrument by following the same instructions.

### **Concert and Contest Collection for Bass/Tuba B.c.**

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When Moses and his class of hearing-impaired students go on a field trip to a concert, they meet the orchestra's deaf percussionist, in a story that includes signed phrases and the manual alphabet.

### **Open Book**

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: \* Solo Book (HL04471710) \* Solo Book with Online Media (Performance/Accompaniment Recordings (stream or download) and Printable Piano Accompaniments) (HL04002516) Contents: Adagio and Allegro (from Sonata No. 6 Handel) \* Allegretto (Arensky) \* Contradance (Mozart) \* First Concertino (Guilhaud) \* Gigue (from Partita III Bach) \* Menuetto and Presto (from Trio V Haydn) \* Novelette (Sporck) \* The Old Castle (from Pictures at an Exhibition Mussorgsky) \* Piece in G Minor (Pierne) \* Prelude and Allegro (Ostransky) \* Premiere Etude de Concours (Petit) \* Sinfonia (Arioso) (from Cantata No. 156 Bach) \* Two Little Tales (Desportes) \* Valse Nouvelle (from Album for the Young Tchaikovsky).

## **Concert and Contest Collection for B $\flat$ Tenor Saxophone with Piano Accompaniment**

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Solo and piano books sold separately. Contents: Andante from Concerto in B $\flat$  (Beon) \* Chincoteague (Hurrell) \* Concertino in D Minor (Ostransky) \* Concerto No. 8 in B $\flat$  (Handel) \* Divertissement in B $\flat$  (Haydn) \* Largo and Allegro Vivace from Sonata in B $\flat$  (Loeillet) \* Largo and Allegro from Sonata No. 1 (Loeillet) \* Minuet and Gigue from Suite No. 1 for Solo Cello (Bach) \* Mosaic (Walthew) \* Patrol Russe (Voloschinov) \* Romance and Troika from Lt. Kije (Prokifieff) \* Sarabande and Bourree (Bach) \* Sonatina (Hervig) \* Two Russian Pieces (Kalinikoff).

## **Concert and Contest Collection for C Flute**

Any combination and any number of instruments can play together in harmony. Woodwinds, brass, strings, and mallet percussion can have fun playing in like-instrument or mixed-instrument ensembles. Quartets for All covers a wide range of styles and music by composers from baroque through contemporary eras.

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Difficulty ranges from grades 1 through 3. The pages are laid out in an identical manner in each book so that performers can quickly locate a point for discussion or rehearsal. No page turning is required while playing. Quartets for All meets the needs of classmates, friends, family, and neighbors who wish to play together for festivals, concerts or just for fun. Titles: \* Galiardo (Bull) \* Seventh Symphony [Theme] (Beethoven) \* Finlandia (Sibelius) \* Tarantella (Prokofiev) \* Promenade (Gretchaninoff) \* The Death of Ase (Grieg) \* March of the Men of Harlech (Welsh) \* Prelude (Kabalevsky) \* March (Gurlitt) \* Happy Tune (Stoutamire) \* Angeles We Have Heard on High (Carol) \* Folk Song (Bartok)

### **36 Solos for Young Singers**

(Vocal Collection). Responsible for such popular series as The First Book of Solos , The Second Books of Solos and Easy Songs for Beginning Singers , Joan Frey Boytim is a widely recognized expert in repertoire for the young voice. Appropriate for contest solos, this collection includes a wide variety of traditional art songs and folk songs with limited ranges for late-elementary to mid-teen singers. The book includes intermediate-level piano arrangements, and the audio features professionally recorded accompaniments for performance or practice. Songs include: April Fool \* The Blue Bells of Scotland \* Country Gardens \* Cuckoo \* Dandelions Gold and Green \* The Desperado \* MacNamara's Band \* Old King Cole \* The Quest \* Red River Valley \* Sidewalks of New York \* Sweet and Low \* Toyland \*

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and more.

### **Technical Studies for the Cornet**

Rubank Book/CD New from Rubank: Concert and Contest Collection Book/CD Pack for Baritone B.C. This top-rated collection of solo literature is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include:\* High quality studio recordings by professional soloists\* Accompaniment only tracks for student practice\* Tempo adjustment software (most titles) allowing students to learn at their own pace

### **Concert and Contest Collection for Trombone - Book/CD Pack**

There are moments in time that cause us to stop and take notice of where we were and what we were doing when they happen in order to commit the experience to memory—how it made us feel, who was there with us, why it felt important. January 30, 1969 was one of those moments. There are those who were on the periphery of the event that day and heard what was going on; but as one of the few remaining insiders who accompanied the Beatles up onto the cold windswept

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roof of the Apple building, Ken Mansfield had a front row seat to the full sensory experience of the moment and witnessed what turned out to be beginning of the end. Ken shares in *The Roof: The Beatles Final Concert*, the sense that something special was taking place before his eyes that would live on forever in the hearts and souls of millions. As the US manager of Apple, Ken Mansfield, was on the scene in the days, weeks, and months leading up to this monumental event. He shares his insights into the factors that brought them up onto that roof and why one of the greatest bands of all time left it all on that stage. Join Ken as he reflects on the relationships he built with the Fab Four and the Apple corps and what each player meant to this symphony of music history.

### **The Roof**

Rubank Solo Collection A top-rated collection of solo literature offering each instrument a variety that is simply superb. A very high percentage of the solos in these books are included on various state contest lists. Piano accompaniments published separately. Now available: Performance/Accompaniment CD (04002517). Students can now perform these acclaimed solos with high quality recordings. Includes full performances by professional players, as well as piano accompaniment tracks.

## **Concert and Contest Collection For B Flat Cornet, Trumpet, Or Baritone With Piano Accompaniment**

One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

## **Rubank Intermediate Method - Flute Or Piccolo**

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: \* Stomping Through the Bar Line \* Gingersnap \* Ruffing Up a Storm \* No Left Flam 6/8

## **Concert studies for trumpet**

## **Concert and Contest Collection for Baritone B.C.**

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(Robert Cavally Editions). Use with Melodious and Progressive Studies - Book 1 (HL00970024) and Level 1 of Developmental and Progressive Studies , Cavally's newly released complete pedagogy for the flute: \* Tone Studies (HL00119355) \* Scale Studies (HL00117659) \* Velocity Studies (HL00119361). Contents: Arioso and Presto (Quantz) Minuet and Dance of the Blessed Spirits (Gluck) Hungarian Serenade (Joncieres/Andraud) Andalouse (Pessard) Andante from Concerto in D minor (Molique) Serenade (Hue) 2nd Menuet from L'Arlesienne (Bizet) Offertoire, Op. 12 (Donjon) Suite for Flute, Op. 116 - Allegretto, Idylle (Godard) Pan (Pastorale) (Donjon) Orientale, Op. 31 (Boisdeffre) Suite in B minor - Rondeau, Polonaise and Badinerie (Bach) Sicilienne from Pelleas et Melisande (Faure) Ballade (Perilhou) Waltz of the Flowers (Delibes) Scherzino, Op. 55 No. 6 (Andersen) Adagio Religioso from Concerto for Clarinet, K. 622 (Mozart) The Mill, Op. 55 No. 4 (Andersen) Ave Maria (Schubert) Melodie-Elegie, Op. 10 (Massanet)

### **First 50 Songs You Should Play on Keyboard**

(Rubank CD). The Concert and Contest Collection Accompaniment CD Full-performance and accompaniment only recordings for this top-rated collection of solo literature. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Solo part and piano accompaniment sold separately.) Features

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include: \* High quality studio recordings by professional soloists \* Accompaniment only tracks for student practice \* Tempo adjustment software (most titles) allowing students to learn at their own pace

### **Quartets for All**

(Rubank Solo Collection). This compilation of 11 clarinet solos from the legendary Rubank educational library now includes online access to: \* Full-performance and accompaniment-only audio tracks \* PDF piano accompaniment files \* PLAYBACK+ A multi-functional audio player that allows you to adjust tempo without changing pitch, change keys, and create practice loops - available exclusively from Hal Leonard. Contents: Adagio and Meneutto (Mozart) \* Alleluja from Exultate, Jubilate (Mozart) \* Bel Canto (Johnson) \* Chansonette (Barret) \* Concerto in G Minor (Handel) \* Estilian Caprice (Paul) \* Fantasy-Piece, Op. 73 No. 1 (Schumann) \* Lamento (Bassi) \* Menuet from Divertimento in D, K. 334 (Mozart) \* Nocturne from Concerto in G Minor (Verhey) \* Romance, Op. 3 (Becker).

### **14 Modern Contest Solos**

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each

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book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Now available: Performance/Accompaniment CD Trumpet (04002517) Performance/Accompaniment CD Baritone (04002585) Solo Book with CD Trumpet (04002518) Solo Book with CD Baritone T.C. (04002586) Now students can perform these acclaimed solos with high quality recordings. Includes full performances by professional players, as well as piano accompaniment tracks.

### **Concert and Contest Collections**

An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy: \* Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course \* Melodic Interpretation Including 20+ contest level duets in each book \* Solo Preparation Six contest level solos included \* Articulation Studies Specialized for each instrument \* Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) \* Ornamentation All types are introduced Generations of musicians have been taught with Rubank methods - join the tradition!

## **Concert and Contest Collection**

(Rubank Book/CD). This top-rated collection of solo literature is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include: \* High quality studio recordings by professional soloists \* Accompaniment only tracks for student practice \* Tempo adjustment software (most titles) allowing students to learn at their own pace

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