

## Diary Of Mata Hari

Dancing in the Blood  
The New Confessions of an Economic Hit Man  
Harriet the Spy  
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Worked Alone  
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Signed, Mata Hari  
Mata Hari #1

### Dancing in the Blood

This book explores the life of the controversial and historical figure, Mata Hari - the exotic dancer, convicted double agent, and original femme fatale - told from her own perspective. It collects the five-issue series and includes additional historical material and an artist's sketchbook. Executed by a French firing squad in 1917, the

lesser-known, often tragic story of the woman who claimed she was born a princess, and died a figure of public hatred, is told by break-out talent writer Emma Beeby (Judge Dredd), drawing on biographies and released MI5 files.

### **The New Confessions of an Economic Hit Man**

From the internationally bestselling author of the “fascinating epic” (Associated Press) *Between Love and Honor* comes a rich, sweeping tale based on the captivating true story of the Mata Hari of Russia, featuring a beautiful aristocrat fighting for survival during the deadly upheaval of the Russian Revolution. Born into Russian aristocracy, wealth, and security, Moura never had any reason to worry. But in the upheaval of the Bolshevik Revolution, her entire world crumbles. As her family and friends are being persecuted by Vladimir Lenin’s ruthless police, she falls into a passionate affair with British secret agent Sir Robert Bruce Lockhart. But when he’s abruptly and mysteriously deported from Russia, Moura is left alone and vulnerable. Now, she must find new paths for her survival, even if it means shedding her past and taking on new identities. Some will praise her tenderness and undying loyalty. Others will denounce her lies. But all will agree on one point: Moura embodies Life. Life at all cost. Set against the volatile landscape of 20th-century Russia, *The Woman of a Thousand Names* brings history to vivid life in a captivating tale about an extraordinary woman caught in the waves of change—with only her wits to save her.

### **Harriet the Spy**

During World War II Nathalie “Lily” Sergueiew, a woman of mystery, confidently seduced the German Intelligence Service into employing her as a spy against their British enemy. Little did they know that this striking woman—who turned heads when she walked into a room with her little dog Babs—would work with their enemy against them. Her diary chronicles her months-long journey to becoming a double agent for the British under the code name Treasure. From the moment she conceived the idea of becoming a double agent, Lily faced challenges on two fronts: first, she had to convince the Germans to ask her to spy for them; second, she needed the British to believe her story. Only then could she begin the perilous work of helping free her homeland—France—from the German occupier.

### **Choose Your Own Adventure Spies**

If this were a book quiz and you were to ask me what film is most like Jani Confidential I would answer unhesitatingly, Blue Jasmine, Woody Allen’s Oscar-nominated film. Those who remember the Just Jani column in the Sunday Times will be intrigued and delighted. Those who missed out on those heady times will be captivated by this universal story of betrayal, back-stabbing and life in the very fast lane. It is acerbic, witty, wry, bittersweet and exquisitely penned. She

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describes how she became a columnist, and reveals much of life behind the scenes at the Sunday Times. Jani shares details of the crucial interview with Eugène Terre'blanche, details that will shake the preconceptions and ruffle more than a few feathers. Jani's reputation is reduced to tatters when she takes on UK's Channel4 in a law suit that reverberated around the world and kept the public baying for blood. But in all this we are able to see the real Jani Allan behind the fabulous brittle creature that the tabloids tore to shreds and devoured and then spat out. That the real Jani Allan, gutsy, bright beyond the telling, vulnerable and a story-teller beyond compare has chosen to share her story is a remarkable gift to the reader. It is a story that will command a great deal of respect.

### **Spy The**

In her own words, the true account of the dancer, courtesan and spy whose legend has enflamed and fascinated men and women for nearly a century. Born in the Netherlands, Mata gives us her own erotic awakening, her many loves, the dangers that she faced, her imposture as a Javenese princess, the adventures she thrived upon until her execution as a spy in 1917. Unexpurgated.

### **Journal: Mata Hari**

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This is a remarkable account of the revolutionary impact of modern dance on European cultural life in the early twentieth century. Edward Ross Dickinson uncovers modern dance's place in the emerging 'mass' culture of the modern metropolis, sufficiently ubiquitous and high-profile to spark media storms, parliamentary debates, and exasperated denunciations even from progressive art critics. He shows how modern dance spoke in multiple registers - as religious and as scientific; as redemptively chaste and scandalously sensual; as elitist and popular. He reveals the connections between modern dance and changing gender relations and family dynamics, imperialism, racism, and cultural exchanges with the wider non-European world, and new conceptions of selfhood. Ultimately the book finds in these complex and often contradictory connections a new way of understanding the power of modernism and modernity and their capacity to revolutionize and transform the modern world in the momentous, creative, violent middle decades of the twentieth century.

### **I Worked Alone**

[A] dramatic, affecting account—Publishers Weekly

### **The Hiding Place**

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'My mother thought I was working for the Ministry of Ag. and Fish.' So begins Noreen Riols' compelling memoir of her time as a member of Churchill's 'secret army', the Special Operations Executive. It was 1943, just before her eighteenth birthday, Noreen received her call-up papers, and was faced with either working in a munitions factory or joining the Wrens. A typically fashion-conscious young woman, even in wartime, Noreen opted for the Wrens - they had better hats. But when one of her interviewers realized she spoke fluent French, she was directed to a government building on Baker Street. It was SOE headquarters, where she was immediately recruited into F-Section, led by Colonel Maurice Buckmaster. From then until the end of the war, Noreen worked with Buckmaster and her fellow operatives to support the French Resistance fighting for the Allied cause. Sworn to secrecy, Noreen told no one that she spent her days meeting agents returning from behind enemy lines, acting as a decoy, passing on messages in tea rooms and picking up codes in crossword puzzles. Vivid, witty, insightful and often moving, this is the story of one young woman's secret war, offering readers an authentic and compelling insight into what really went on in Churchill's 'secret army' from one of its last surviving members.

### **The Red Dancer**

A provocative analysis of how and why Jane Fonda the person became Hanoi Jane the myth

## **Bingo Love Volume 1: Jackpot Edition**

In 1917, the notorious Oriental dancer Mata Hari was arrested on the charge of espionage; less than one year later, she was tried and executed, charged with the deaths of at least 50,000 gallant French soldiers. The mistress of many senior Allied officers and government officials, even the French minister of war, she had a sharp intellect and a golden tongue fluent in several languages; she also traveled widely throughout war-torn Europe, with seeming disregard for the political and strategic alliances and borders. But was she actually a spy? In this persuasive new biography, Pat Shipman explores the life and times of the mythic and deeply misunderstood dark-eyed siren to find the truth.

## **The Hunt for Tokyo Rose**

The story of an Israeli woman who passed military information to Israel and smuggled Jewish refugees through Lebanon, becoming a powerful and feared Israeli agent.

## **Jani Confidential**

In her own words, the true account of the dancer, courtesan and spy whose legend

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has enflamed and fascinated men and women for nearly a century. Born in the Netherlands, Mata gives us her own erotic awakening, her many loves, the dangers that she faced, her imposture as a Javenese princess, the adventures she thrived upon until her execution as a spy in 1917. Unexpurgated.

### **Femme Fatale**

Featuring 15 explosive new chapters, this new edition of the New York Times bestseller brings the story of Economic Hit Men up-to-date and, chillingly, home to the U.S.—but it also gives us hope and the tools to fight back. Former economic hit man John Perkins shares new details about the ways he and others cheated countries around the globe out of trillions of dollars. Then he reveals how the deadly EHM cancer he helped create has spread far more widely and deeply than ever in the US and everywhere else—to become the dominant system of business, government, and society today. Finally, he gives an insider view of what we each can do to change it. Economic hit men are the shock troops of what Perkins calls the corporatocracy, a vast network of corporations, banks, colluding governments, and the rich and powerful people tied to them. If the EHMs can't maintain the corrupt status quo through nonviolent coercion, the jackal assassins swoop in. The heart of this book is a completely new section, over 100 pages long, that exposes the fact that all the EHM and jackal tools—false economics, false promises, threats, bribes, extortion, debt, deception, coups, assassinations, unbridled military

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power—are used around the world today exponentially more than during the era Perkins exposed over a decade ago. As dark as the story gets, this reformed EHM also provides hope. Perkins offers specific actions each of us can take to transform what he calls a failing Death Economy into a Life Economy that provides sustainable abundance for all.

### **The Secret Life of Spies**

An engrossing debut novel that cannily reimagines the extraordinary life and mysterious death of bohemian Georgetown socialite Mary Pinchot Meyer— secret lover of JFK, ex-wife of a CIA chief, sexual adventurer, LSD explorer and early feminist living by her own rules. She was a longtime lover of JFK. She was the ex-wife of a CIA chief. She was the sister-in-law of the Washington Post's Ben Bradlee. She believed in mind expansion and took LSD with Timothy Leary. She was a painter, a socialite and a Bohemian in Georgetown during the Cold War. And she ended up dead in an unsolved murder a year after JFK's assassination. The diary she kept was never found. Until now. . . .

### **The Second Mrs. Hockaday**

When Hazel Johnson and Mari McCray met at church bingo in 1963, it was love at

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first sight. Forced apart by their families and society, Hazel and Mari both married young men and had families. Decades later, now in their mid-'60s, Hazel and Mari reunite again at a church bingo hall. Realizing their love for each other is still alive, what these grandmothers do next takes absolute strength and courage. This Jackpot Edition contains over SIXTY PAGES of bonus material, including the talents of MARGUERITE BENNETT (Batwoman) and newcomer BEVERLY JOHNSON, SHAWN PRYOR (Cash and Carrie) and PAULINA GANUCHEAU (Zodiac Starforce), award-winning historical romance author ALYSSA COLE's comics writing debut with SHAE BEAGLE (MOONSTRUCK), GAIL SIMONE (CROSSWIND) and MARGAUX SALTEL (Superfreaks), and AMANDA DEIBERT (Wonder Woman '77) and CAT STAGGS (CROSSWIND), with illustrations from MEGAN HUTCHINSON (ROCKSTARS) and ARIELA KRISTANTINA (InSeXts). Plus a sneak peek of BINGO LOVE, VOL. 2: DEAR DIARY, with an afterword from GABBY RIVERA (America).

### **Sisterhood of Spies**

### **Incognegro**

"MacArthur's Spies reads like Casablanca set in the Pacific, filled with brave and daring characters caught up in the intrigue of war—and the best part is that it's all

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true!" —Tom Maier, author of *Masters of Sex* A thrilling story of espionage, daring and deception set in the exotic landscape of occupied Manila during World War II. On January 2, 1942, Japanese troops marched into Manila unopposed by U.S. forces. Manila was a strategic port, a romantic American outpost and a jewel of a city. Tokyo saw its conquest of the Philippines as the key in its plan to control all of Asia, including Australia. Thousands of soldiers surrendered and were sent on the notorious eighty-mile Bataan Death March. But thousands of other Filipinos and Americans refused to surrender and hid in the Luzon hills above Bataan and Manila. MacArthur's *Spies* is the story of three of them, and how they successfully foiled the Japanese for more than two years, sabotaging Japanese efforts and preparing the way for MacArthur's return. From a jungle hideout, Colonel John Boone, an enlisted American soldier, led an insurgent force of Filipino fighters who infiltrated Manila as workers and servants to stage demolitions and attacks. "Chick" Parsons, an American businessman, polo player, and expatriate in Manila, was also a U.S. Navy intelligence officer. He escaped in the guise of a Panamanian diplomat, and returned as MacArthur's spymaster, coordinating the guerrilla efforts with the planned Allied invasion. And, finally, there was Claire Phillips, an itinerant American torch singer with many names and almost as many husbands. Her nightclub in Manila served as a cover for supplying food to Americans in the hills and to thousands of prisoners of war. She and the men and women who worked with her gathered information from the collaborating Filipino businessmen; the homesick, English-speaking Japanese officers; and the spies who mingled in the

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crowd. Readers of Alan Furst and Ben Macintyre—and anyone who loves Casablanca—will relish this true tale of heroism when it counted the most.

### **I Am Mata Hari**

Dancer. Courtesan. Spy. Executed by a French firing squad in 1917. 100 years on from her death, questions are still raised about her conviction. Now, the lesser-known, often tragic story of the woman who claimed she was born a princess, and died a figure of public hatred with no one to claim her body, is told by breakout talent writer Emma Beeby (Judge Dredd), artist Ariela Kristantina (Insexts), and colorist Pat Masioni drawing on biographies and released MI5 files. In this first part of a five-issue miniseries, we meet Mata Hari in prison at the end of her life as she writes her memoir—part romantic tale of a Javanese princess who performed "sacred" nude dances for Europe's elite, and part real-life saga of a disgraced wife and mother, who had everything she loved taken from her. But, as she sits trial for treason and espionage, we hear another tale: one of a flamboyant Dutch woman who became "the most dangerous spy France has ever captured"—a double agent who whored herself for secrets, lived a life of scandal, and loved only money. Leading us to ask . . . who was the real Mata Hari? Mature readers.

### **The Secret Ministry of Ag. & Fish**

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When Mata Hari arrived in Paris she was penniless. Soon she was feted as the most elegant woman in the city. A dancer who shocked and delighted audiences, as a confidante and courtesan she bewitched the era's richest and most powerful men. But as paranoia consumed a country at war, Mata Hari's lifestyle brought her under suspicion. In 1917 she was arrested in her hotel room on the Champs-lysUes and accused of espionage. Told through Mata Hari's final letter, *The Spy* is the unforgettable story of a woman who dared to break the conventions of her time, and paid the price.

### **Partisan Diary**

When Major Gryffth Hockaday is called to the front lines of the Civil War, his new bride is left to care for her husband's three-hundred-acre farm and infant son. Placidia, a mere teenager herself living far from her family and completely unprepared to run a farm or raise a child, must endure the darkest days of the war on her own. By the time Major Hockaday returns two years later, Placidia is bound for jail, accused of having borne a child in his absence and murdering it. What really transpired in the two years he was away? A love story, a story of racial divide, and a story of the South as it fell in the war, *The Second Mrs. Hockaday* reveals how this generation—and the next—began to see their world anew.

### **The Lost Diary of M**

In the cold October of 1917 Margaretha Zelle, better known as Mata Hari, sits in a prison cell in Paris awaiting trial on charges of espionage. The penalty is death by firing squad. As she waits, burdened by a secret guilt, Mata Hari tells stories, Scheherazade-like, to buy back her life from her interrogators. From a bleak childhood in the Netherlands, through a loveless marriage to a Dutch naval officer, Margaretha is transported to the forbidden sensual pleasures of Indonesia. In the chill of her prison cell she spins tales of rosewater baths, native lovers, and Javanese jungles, evoking the magical world that sustained her even as her family crumbled. And then, in flight from her husband, Margaretha reinvents herself: she becomes an artist's model, circus rider, and finally the temple dancer Mata Hari, dressed in veils, admired by Diaghilev, performing for the crowned heads of Europe. Through all her transformations, her life's fatal questions---was she a traitor, and if so, why?---burns ever brighter.

### **Mata Hari**

"YOU are America's first celebrity superhero, Harry Houdini, "The King of Cuffs." You have enchanted audiences across the United States with your death-defying live escapes But one follower of your act has a serious request: with all of your

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sleight of hand and feats of strength and intelligence, will you, Harry Houdini, become a spy to learn information abroad and help the United States?"--

**The Dance Is a Poem of Which Each Movement Is a Word.**  
~Mata Hari

### **Tales from the Crypt #8: Diary of a Stinky Dead Kid**

Marilyn's Red Diary is shocking, funny, scandalous and sad but always brutally honest. Marilyn Monroe is caught between intellectual giants - her award-winning playwright husband Arthur Miller and her dashing politician boyfriend Jack. Then along comes Jack's fiery brother Bobby. The world's dream girl relates her intimate adventures with many of the era's who's who. Marilyn's Red Diary is a touching portrait of a hard-working, extremely bright woman, trapped in her own sensuality and, tragically, born far ahead of her time.

### **The Diary of Mata Hari**

Ada Gobetti's Partisan Diary is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti

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recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the Partisan Diary provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

## **Choose Your Own Adventure Spies: Harry Houdini**

Uncover the lives of 20 real-life spies who made it their mission to uncover the truth and collect secret information from their enemies... This book presents personal accounts and testimonies from spies all over the world and throughout history and brings key moments in history to life for young readers. This book journeys around the world and delves back and forth in time to introduce readers to a host of incredible spies who dedicated their lives to world of espionage. Meet Alan Turing whose work cracking the Enigma code helped shorten World War II by a number of years and save countless lives and let Hedy Lamarr prove to you that looks can be deceiving as she put her Hollywood glamour on hold to help advance radio technology. With accounts told through first person narrative, readers will feel like they're meeting some of the most infamous spies of all time. From those involved in reconnaissance, planning and logistics, espionage and development of new technology, this authentic retelling uncovers the secret life of spies in a unique and engaging way. With stylish illustrations from the wonderfully talented Alexander Mostov and informative and compelling text from Michale Noble, this is the secret life of spies.

## **Lines of Fire**

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A new edition of Richard Skinner's classic novel about the life of Mati Hari, released to coincide with the 100-year anniversary of her death, October 2017. When Margaretha Zelle, a young woman living in The Hague, answers a lonely hearts advertisement she becomes drawn into a relationship with an army captain twice her age. After a hasty wedding, they depart for Indonesia, where the marriage collapses amid infidelity and violence. Seeking a new life, Margaretha returns to Europe and travels to Paris, where she adopts the stage name Mata Hari, reinventing herself as an exotic dancer. In her new role she attracts the attention of numerous admirers, many of whom are officers, ready to share their secrets with a woman of notorious allure and intrigue, as Europe lurches towards explosive conflict.

### **Marilyn's Red Diary**

The story of how Corrie and her family became leaders in the Dutch Underground, hiding Jewish people in a specially built room in their house and aiding their escape from the Nazis.

### **MacArthur's Spies**

This stylish and practical Dance Journal has been beautifully hand-designed as a

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birthday present or general gift. Ideal design for journaling or noting: This college-ruled blank lined notebook is perfect for jotting down ideas, writing things to remember like birthdays, composing, drawing or even doodling. All lines in the notebook are dark grey, instead of black, so they are less distracting. Functional size: 6 x 9 in (15.2 x 22.9 cm) dimensions; the ideal size for all purposes, fitting perfectly into a bag. Reliable standards: Book industry perfect binding (the same standard binding as the books in your local library). Tough glossy paperback. Crisp white paper that minimizes ink bleed-through. The book is great for either pen or pencil users. All lines are in compliance with Medium ruled (or so-called College ruled) paper standard, which has 9/32 inch (7.1 mm) spacing between horizontal lines. Notebook Journal features include: 120 white pages College-ruled notebook (medium ruled) Gorgeously designed glossy cover Journals and notebooks are the perfect gift for any occasion. Click the BUY Button at the top of the page to begin. Thank you!

## **The Unexpurgated Diary of Mata Hari**

A NEW YORK TIMES BESTSELLER Chosen as a BEST BOOK OF THE YEAR by NPR, the New York Public Library, the Seattle Times, the Washington Independent Review of Books, BookBrowse, the Spectator, and the Times of London "Excellent This book is as riveting as any thriller, and as hard to put down." -- The New York Times Book Review "A compelling biography of a masterful spy, and a reminder of what can be

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done with a few brave people -- and a little resistance." - NPR A never-before-told story of Virginia Hall, the American spy who changed the course of World War II, from the author of *Clementine*. In 1942, the Gestapo sent out an urgent transmission: "She is the most dangerous of all Allied spies. We must find and destroy her." The target in their sights was Virginia Hall, a Baltimore socialite who talked her way into Special Operations Executive, the spy organization dubbed Winston Churchill's "Ministry of Ungentlemanly Warfare." She became the first Allied woman deployed behind enemy lines and--despite her prosthetic leg--helped to light the flame of the French Resistance, revolutionizing secret warfare as we know it. Virginia established vast spy networks throughout France, called weapons and explosives down from the skies, and became a linchpin for the Resistance. Even as her face covered wanted posters and a bounty was placed on her head, Virginia refused order after order to evacuate. She finally escaped through a death-defying hike over the Pyrenees into Spain, her cover blown. But she plunged back in, adamant that she had more lives to save, and led a victorious guerilla campaign, liberating swathes of France from the Nazis after D-Day. Based on new and extensive research, Sonia Purnell has for the first time uncovered the full secret life of Virginia Hall--an astounding and inspiring story of heroism, spycraft, resistance, and personal triumph over shocking adversity. *A Woman of No Importance* is the breathtaking story of how one woman's fierce persistence helped win the war.

### **The Woman of a Thousand Names**

The quirky, strange and utterly sagacious meditations of David Carradine written during the making of Quentin Tarantino's contemporary classic in which Carradine played the lead role. When Carradine landed the lead role in Quentin Tarantino's new film, Kill Bill, it catapulted him into the Hollywood limelight. This journal captures his experience of being courted by Tarantino for the role of Bill and the subsequent two years spent making the two-part feature film with co-star Uma Thurman, nominated for a Best Actress Golden Globe. In its mixture of autobiography and behind-the-scenes diary, The Kill Bill Diary takes the reader on a fascinating and witty journey into the world of film-making and the art of an acclaimed director. Along the way Carradine describes the martial arts training required for the role, the experience of filming in China, working with Tarantino and falling in love with Uma Thurman while 'swinging a steel-tempered Samurai sword at her head'. In describing the pre-production, production and promoting of the film, Carradine gives readers a rare and wholly authentic insight into the creation of a Hollywood blockbuster and the experience of a screen legend.

### **The Spy**

"The year is 1915, and YOU are young Margaretha Zelle, a world-famous dancer



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Here for the first time are stories of four thousand women who made up one-fifth of the OSS staff. The author weaves intimate portraits of these women into the storied development and operation of the OSS.

### **Shula, Code Name the Pearl**

The Ghoulunatics – The Vault-Keeper, the Old Witch, and everyone’s favorite, The Crypt-Keeper are back to offer their twisted takes on “Diary of a Wimpy Kid,” the “Twilight” series, and Guitar Hero! The cover-featured Stinky Dead Kid stars in two tales - - one that explains exactly how he became a Stinky Dead Kid, and another in which he battles “Guitar Demon,” a popular musical toy that’s become possessed by an evil entity. There’s also the trenchant tale of teen love involving a girl and a vampire, “Dielite,” and the riotous return of the ever-doomed Thomas Donnelly in his most bizarre tale yet!

### **Modernizing Composition**

Harriet the Spy, 11-year-old whirlwind of precocity and single-minded purpose, who wants to be a famous writer and so to that end keeps a notebook in which she records with brutal honesty her impressions of the world around her. This is a brilliantly written, unsparingly realistic story a superb portrait of an extraordinary

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child.

### **A Woman of No Importance**

Journal: Mata Hari. 6" x 9" personal notebook journal diary. Journal has 140 blank pages and is thin lined, wide ruled. Great for use as a journal, notebook, diary, field notes, travel logs, random thoughts and ideas, spiritual experiences, dates, appointments and more. Makes a great gift!

### **The Kill Bill Diary**

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. Modernizing Composition overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it

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shifts focus from India's relationship to the West to little-studied connections between Sri Lanka and North India.

### **Signed, Mata Hari**

Presents a collection of women's writings from World War I by a diverse group of citizens, soldiers, nurses, journalists, activists, wives, and mothers, whose lives were altered by the war

### **Mata Hari #1**

When a black writer is found dead at a scandalous interracial party in 1920s' New York, Harlem's cub reporter Zane Pinchback is the only one determined to solve the murder. Zane must go 'Incognegro' for the first time, using his light appearance to pass as a white man to find the true killer, in this prequel miniseries to the critically acclaimed Vertigo graphic novel. A cryptic manuscript his only clue, and a beautiful woman the murder's only witness, Zane find himself on the hunt through the dark, dangerous streets of Harlem in search of justice.

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