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The Confessions of Charles Dickens

Dickens's Dictionary of the Thames from Oxford to the Nore, 1880

This volume of essays provides a selection of leading contemporary scholarship which situates Dickens in a global perspective. The articles address four main areas: Dickens's reception outside Britain and North America; his intertextual relations with and influence upon writers from different parts of the world; Dickens as traveller; and the presence throughout his fiction and journalism of subjects, such as race and empire, that extend beyond the national contexts in which his work is usually considered. Written by leading researchers from diverse countries and cultures, this is an indispensable reference work in the field of Dickens studies.

The Reception of Charles Dickens in Europe

Menotti Lerro is one of the most interesting poets of modern-day Europe. Born in a small village just outside of Salerno, Southern Italy, in 1980, he has produced an impressive range of publications, including essays, poetry, fiction, autobiography, and drama. His is a poetry concerned with powerful imagery, the physicality and

vulnerability of the body, the meaning of objects, the interpretation of memories, and the philosophical importance of identity. For the first time, the rich colours and textures of Lerro's verse are available in English. This volume presents the power of the poet's voice in all its aching magnificence and demonstrates how it represents the sounds and rhythms of a new generation.

History and Narration

This book reflects, comments on and adds to a fast growing field of travel writing studies. The twenty-five papers in this volume rely on a variety of theoretical and methodological approaches and explore a diverse body of travel writing texts created over the last three hundred years in English, Polish, Hungarian and French. The book is divided into three parts. The first one includes papers which apply the findings of post-structuralism, generic and cultural criticism as well as narratology to explore theories, canons and genres in travel writing drawing material not only from non-fictional and fictional prose narratives but also from poetry and tragedy. The second and third parts contain papers on a wide selection of travel writing texts, both fictional and non-fictional, written in Anglophone, as well as other literary traditions. They are arranged chronologically: the second part is devoted to texts written in the eighteenth and nineteenth centuries, while the third part focuses on those written in the twentieth and twenty first centuries.

The Poetry of Menotti Lerro

Texts, Contexts and Intertextuality

This book consists of twelve chapters of supposed first-person confessions by Charles Dickens written on twelve separate days in 1870, beginning on January 23, and ending on the morning of June 8, the day of Dickens's fatal seizure. Some of these recollections and reflections are fictitious, but everything is based on known facts, or opinions expressed in speeches or letters, and evidence either in his novels or elsewhere for the author's original conjectures.

The Selected Letters of Alice Meynell

Dickens on Screen is a broad ranging investigation of over a century of film adaptations of Dickens's works.

The Life of Charles Dickens

Southern Horrors

There are few authors whose names can be as immediately identified by a large international public as that of Charles Dickens. Indisputably, to both his own time and all since, he is the greatest literary figure of Victorian England. To many readers, he is equally the English novelist par excellence. Indeed, part of the general significance of Dickens is that he, more than anyone else in the English-speaking world, ensured the triumph of the novel as the most highly regarded and widely read of literary genres, a position it has retained ever since. This edition of Dickens' major works includes, as a matter of course, all the novels and the most significant shorter fiction (Christmas books and stories, Sketches by Boz, etc.). It also includes two volumes of travel writing, considerable selections from Dickens' periodical writing, and his entire output of verse. CSP are particularly pleased to include in this edition, by permission of the editor's estate, the entirety of Prof. Ken Fielding's edition of Dickens's speeches, acknowledged as the standard edition but which has now been out of print for over twenty years. The contents of the volumes are as follows: Volume 1 (606 pp.): Introduction to the Works by Prof. Michael Hollington; Sketches by Boz and other sketches Volume 2 (707 pp.): The Pickwick Papers Volume 3 (774 pp.): Nicholas Nickleby Volume 4 (101 pp.): Master Humphrey's Clock Volume 5 (507 pp.): The Old Curiosity Shop Volume 6 (600 pp.): Barnaby Rudge Volume 7 (737 pp.): Martin Chuzzlewit Volume 8 (398 pp.): Oliver Twist Volume 9 (754 pp.): Dombey and Son Volume 10 (736 pp.): David Copperfield Volume 11 (758 pp.): Bleak House Volume 12 (255 pp.): Hard Times

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Volume 13 (746 pp.): Little Dorrit Volume 14 (344 pp.): A Tale of Two Cities Volume 15 (376 pp.): Great Expectations Volume 16 (749 pp.): Our Mutual Friend Volume 17 (237 pp.): The Mystery of Edwin Drood Volume 18 (362 pp.): complete Christmas books: A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life, The Haunted Man and the Ghost's Bargain Volume 19 (631 pp.): complete Christmas stories (including collaborative material) Volume 20 (197 pp.): Reprinted Pieces Volume 21 (232 pp.): Lazy Tour of Two Idle Apprentices, Bardell v. Pickwick, George Silverman's Explanation, Holiday Romance Volume 22 (216 pp.): American Notes Volume 23 (148 pp.): Pictures from Italy Volume 24 (341 pp.): A Child's History of England Volume 25 (301 pp.): The Uncommercial Traveller Volume 26 (660 pp.): Miscellaneous Papers Volume 27 (416 pp.): Uncollected Writings from Household Words Volume 28 (503 pp.): Speeches (ed. Ken Fielding) Volume 29 (72 pp.): Poems and Verses All the texts have been newly typeset for this edition.

A Companion to Charles Dickens

This volume explores the Italian contribution to the current global phenomenon of a “return to reality” by examining the country’s rich cultural production in literature and cinema. The focus is particularly on works from the period spanning the Nineties to the present day which offer alternatives to notions of reality as manufactured by the collusion between the neo-liberal state and the media. The

book also discusses Italy's relationship with its own cultural past by investigating how Italian authors deal with the return of the specter of Neorealism as it haunts the modern artistic imagination in this new epoch of crisis. Furthermore, the volume engages in dialogue with previous works of criticism on contemporary Italian realism, while going beyond them in devoting equal attention to cinema and literature. The resulting interactions will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions.

Dickens and Italy

The Oxford Handbook of Charles Dickens is a comprehensive and up-to-date collection on Dickens's life and works. It includes original chapters on all of Dickens's writing and new considerations of his contexts, from the social, political, and economic to the scientific, commercial, and religious. The contributions speak in new ways about his depictions of families, environmental degradation, and improvements of the industrial age, as well as the law, charity, and communications. His treatment of gender, his mastery of prose in all its varieties and genres, and his range of affects and dramatization all come under stimulating reconsideration. His understanding of British history, of empire and colonization, of his own nation and foreign ones, and of selfhood and otherness, like all the other

topics, is explained in terms easy to comprehend and profoundly relevant to global modernity.

The Athenæum

A concise and lucid overview of the key criticism -- from early reviews to twenty-first commentaries -- surrounding the popular genre of Victorian "sensation" fiction.

The Letters of Charles Dickens

Adapting Gaskell

The relation between narration and history from the perspective of the twentieth century – the century of criticisms – suggests a new outlook fit for the new millennium. We can no longer look at history and historiography naively, but must be aware of the rhetorical strategies that are at work in the writing. A research group based in Milan has been working on this topic for a few years, discussing authors and texts from different genres and epochs. The essays presented here deal with texts chosen because of their intrinsic relevance to the history of English-speaking cultures and recent critical perspectives – largely, but not exclusively,

indebted to Hayden White. Thus the volume considers instances of narrativity and historical discourse in authors as diverse as S. Johnson, E. Chambers, C. Hill, J. Raban, V. Woolf, N. Mitchison, V. S. Naipaul, S. Rushdie, J. M. Coetzee, A. Ghosh.

Victorian Sensation Fiction

The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship, which has by and large neglected Dickens's fortunes in Europe, and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

Imagining Italy

Borrowed from optics, the concept of parallax identifies the apparently relative position of objects according to the lines of sight determined by the viewer's standpoint. This concept proves particularly useful in opening new insights into the work of two major authors of Modernist literature: although coincidentally born and deceased in the same years (1882–1941), James Joyce and Virginia Woolf are seldom the object of a joint outlook. Such a watertight separation is witnessed by the scarcity of scholarly work concerned with the relationship between two authors who, on the other hand, often feature together in studies and anthologies on Modernism. *Parallaxes* fills this void by tackling the many implications of Woolf and Joyce's difficult—if not failed—encounter, and provides new perspectives on the connections between their respective work. The essays in the volume investigate the works of the two writers—seven decades after their death—from a variety of angles, both singularly and jointly, stimulating dialogue between scholars in both Woolf and Joyce studies.

Dickens's Dictionary of London, 1885 (seventh Year)

The Cambridge Companion to Charles Dickens offers a valuable introduction to Dickens for students and general readers.

Global Dickens

“This book offers a range of perspectives on Elizabeth Gaskell and adaptation. The contributors – Alan Shelston, Raffaella Antinucci, Thomas Recchio, Brenda McKay, Katherine Byrne, Patricia Marchesi, Marcia Marchesi and Loredana Salis – discuss the afterlives of Gaskell’s fiction, from the author as adaptor of her own work to the role of the BBC in re-inventing Gaskell’s narratives. Loredana Salis is to be congratulated for bringing together a collection that tackles the remediation of Gaskell’s fiction from Gaskell’s own time to the 21st century, enabling her to join those authors, most prominently, Shakespeare, Austen and Dickens, who have received full-length book studies on adaptations of their work. The collection, as a whole, seems to confirm the notion that since the inception of film, the number of adaptations of an author’s work equates to the writer’s canonical status. No doubt, this book will prompt many more investigations into the adaptability of Elizabeth Gaskell’s fiction.” – Deborah Cartmell, De Montfort University, Leicester

Dickens on Screen

Metamorphoses of Travel Writing

DICKENS'S DICTIONARY OF THE THAMES

This volume examines the crucial relationship between literature and ethics, as it has developed and changed from the late medieval period to the present day. The focus of the volume is predicated upon three interrelated themes: instruction, judgement, and justice. Previous studies of literature and ethics have often been restricted to a limited chronology and generic focus; the present volume covers a range of periods, texts and genres in order to provide a wider illustration of the relationship between the literary and the ethical.

DICKENS'S DICTIONARY OF THE THAMES

This book is a companion volume to *Dickens and Italy*, edited by Michael Hollington and Francesca Orestano, which aimed to fill an important gap in our understanding of England's paramount novelist by studying his personal, political and literary relation to the foreign country he loved best of all of those he visited. Its focus is wider and its scope more ambitious and speculative. Without in any way leaving Dickens or his writings about Italy behind, the attempt here is to approach the Victorian fascination with that country from a broader, more theoretical perspective in which several current debates about travel writing are taken up and critically redeployed. The book is articulated in three parts. Part One concerns what the writings of Dickens and other Victorians can tell us about the history and theory of travel and travel writing, and Part Two, what they can tell us about particular Victorian writers themselves and their work. In Part Three the focus

shifts in order to compare writing and visual representations of the experience of 'abroad' in general and Italy in particular, in an era when what can be thought of as modern visual culture is gradually taking shape. The book aims to show that the study of how Victorians imagined Italy can lead to a deeper understanding of some of the stereotypes that continue to inform contemporary tourism.

Reflections on / of Dickens

Charles Dickens and Europe

Italy

The Catholic convert and woman of letters Alice Meynell (1847-1922) ranks as a sophisticated essayist and poet of the late Victorian period and the early twentieth century. She had the advantage of an educated father and a musical mother who spent much of their early time with the family visiting Europe, especially Italy. Alice's father was a friend of Dickens and her mother was admired by Dickens. Alice and her sister Elizabeth, later the famed artist Lady Butler, were educated privately and more so by their travels. This background gave Alice a great interest

in art, music, poetry and literature. Her conversion to Catholicism in 1868 was the rock of her existence and coloured her entire life. Alice and her convert husband Wilfrid were very involved in the journalistic world as she was a contributor to the Scots / National Observer, Dublin Review, Tablet, Athenaeum, Speaker, Spectator, and the Magazine of Art. Alice was also an important unsigned contributor to the Pall Mall Gazette 'Wares of Autolycus' column for many years. Together Wilfrid and Alice edited and wrote for their own illustrated monthly Merry England from 1883-95. Contributors included Alice's close friend Katharine Tynan, Coventry Patmore, Andrew Lang, and Francis Thompson, whose "The Hound of Heaven" was first published by them. They also managed the Weekly Register from 1881-98. The two journals kept Alice very busy as did her large family. Alice's letters show her literary work, both poetry and essays, and her relationship with John Lane, who published many of her books, an arrangement not always easy. She discusses her work with poets such as John Freeman and John Drinkwater, and her admiration for Coventry Patmore with the writer Frederick Page. She was obviously considered important for aspiring and established poets who sought her approbation. She visited America in late 1901 for a short lecture tour which was fairly successful but also gave her some lifelong friends. She supported women's suffrage and marched, although she was against its militancy. Alice was ambivalent about the First World War and her final years were spent writing and editing anthologies.

General Studies of Charles Dickens and His Writings and

Collected Editions of His Works: Bibliographies, catalogues, collections, and bibliographical and textual studies of Dickens's works

Dickens's Dictionary of the Thames, from Its Source to the Nore, 1893

Harvard Alumni Bulletin

A Companion to Charles Dickens concentrates on the historical, ideological, and social forces that defined Dickens's world. Puts Dickens's work into its literary, historical, and social contexts Traces the development of Dickens's career as a journalist and novelist Includes original essays by leading Dickensian scholars on each of Dickens's fifteen novels Explores a broad range of topics, including criticisms of his novels, the use of history and law in his fiction, language, and the effect of political and social reform Examines Dickens's legacy and surveys the mass of secondary materials that has been generated in response and reverence to his writing

The Publisher

This collection of new essays draws attention to the various and complex ways in which scholars and critics have reflected upon and reacted to Charles Dickens's texts, including his novels, short fiction and journalism. Subsequent to the initial publication of Dickens's works, writers, visual artists and filmmakers have re-imagined, transposed and transformed them from the mid-nineteenth century to the present. Although *Reflections on / of Dickens* recognizes the writer's importance as first and foremost a major figure in literature, it nevertheless offers a uniquely vast array of approaches to his literary output, ranging from intertextual and generic strategies, through gender studies, translation studies and comparative literary studies, to issues connected with reception, popular culture, visual culture and performing arts. The diverse thematic preoccupations present in this highly interdisciplinary volume attest to Dickens's central position in the British canon and his global appeal, while at the same time narrowing the gap between traditional textual analysis and more contextualised readings of his oeuvre, taking into account the socio-cultural and historical circumstances thanks to which his literary reputation continues to flourish.

the letters of charles dickens

The Oxford Handbook of Charles Dickens

British Books

Examines the land, people, and history of Italy and discusses its state of affairs and place in the world today.

The Major Works of Charles Dickens in 29 volumes

Charles Dickens is one of the best-loved icons of British literature, but many of his novels stem from his connections with Europe. Does it make sense to read him as a European author as well? This book seeks to explore Dickens' relationship to Europe, from his numerous travels – and subsequent travel writing – to the representation of continental locations in his novels, and to the reciprocal influence between his works and other European texts. Contributions focus on major fictional works like *A Tale of Two Cities* and *Little Dorrit*, but also on Dickens' letters, travel writing and biography. The study begins by delineating the scope of Dickens' European frame of reference, and goes on to deal with specific geographical and political issues in Italy, France and Switzerland. Finally, it places Dickens' works within a wider European artistic context through comparisons with Hugo, Tolstoy,

Daumier and Grandville.

The Cambridge Companion to Charles Dickens

This bibliography contains more than 1600 annotated entries analyzing and evaluating existing bibliographies and catalogues of Dickens' works, private collections, exhibitions and sales, and commentaries.

The Life of Charles Dickens

'Dickens and America' has been amply studied, his no less important relationship to Italy much less so, despite his friend Forster's assertion that his long stay in Genoa represented 'the turning-point of his career.' This book, arising from a major conference held in Genoa in 2007, attempts to redress the balance, focusing primarily on Dickens's two major writings about Italy—the travel book *Pictures from Italy* of 1845, and Part Two of his great novel *Little Dorrit* of 1855–7. It falls into six sections: the first concerns Dickens's enjoyment of leisure for the first time in his life in Italy; the second, his response to the visual attractions of Italy, both natural and artistic; the third, his political stance about Italy in the period of the Risorgimento; the fourth, his preoccupation with death and decay in what he saw and experienced in Italy; the fifth, his representation of 'Italianness' in *Little Dorrit*

and elsewhere; and the sixth, his relation to modern and contemporary writers about Italy. It thus aims to fill a vital gap in Dickens studies.

Encounters with the Real in Contemporary Italian Literature and Cinema

While Dickens used to be seen as a writer of shallow and sentimental children's literature, as the prolific caterer to the new market of mass literature, this collection of essays shows that Dickens was not only a reader of high-brow literature, but also expected his readers to understand them in the context of contemporary scientific and economic debates. Covering a wide range of writers – from Sidney, Shakespeare, Cervantes to Swift, Smollett and Bulwer-Lytton – Dickens's novels reveal a multi-layered cosmos and supply their readers with richly woven nets of intertextuality.

The Athenaeum

Rather than focus on the attraction exerted by the Mediterranean South on Northerners in search of health, pleasure, leisure and culture, the contributors to this book choose to bring out its less enticing aspects and the repugnance these induced in northern Europeans over four centuries, through a series of sixteen

essays covering a geographical area stretching from Portugal to Turkey and Lebanon, from the Balkans to Egypt, and embracing several cultures, two religious faiths and very diverse populations. Most of them were read at an international conference held in Nice in April 2012, and were substantially revised for publication in this volume. All contributions centre around the manner in which British, German (and American) travellers, tourists, writers, thinkers, all members of Protestant modernizing nations rapidly rising in political and economic power reacted to their physical, or merely intellectual, encounter with a Mediterranean world whose pure light, warm sunshine and marvellous scenery could not make them overlook the fact that the glories of the classical past were now “set in the midst of a sordid present” (George Eliot in *Middlemarch*) and that the successors, possibly the descendants, of the Romans in the countries of the South were sunk in poverty, religious superstition and racial degeneracy. What emerges from these studies that draw on a variety of primary sources is nothing but cruelty, decrepitude, ignorance and obscurantism. With its dark side exposed, the Mediterranean bears little resemblance to the “exquisite lake,” the fons et origo of form and harmony, to which E. M. Forster compared it in *A Passage to India*. Beyond the portrayal of horrors, however, all essays attempt to unravel the historical conditions and the nexus of mentalités that determined or inspired the perception, imagination or representation of a dark Mediterranean and Near-Eastern world. Not only do they make a useful contribution to the elaboration of the Mediterranean as an intellectual construct, but their original angle of vision offers a valuable addition to

the intellectual and cultural history of the North, telling more, perhaps, about the values, prejudices and certainties of northern Europeans than about the true nature of the Mediterranean South.

Literature and Ethics

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