# **Novel Pidi Baiq Drunken Monster**

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## The Vinyl Detective Mysteries - Written in Dead Wax

Embracing a life most people only dream about, Blair devoted her days as well as her nights to dancing on Broadway. Now an injury has sent her to a small town for six long months of recuperation. And there, unable to lose herself in her dancing, Blair is caught off guard by her attraction to her new landlord, Sean Garrett. Copyright © Libri GmbH. All rights reserved.

#### **A Cold Dark Place**

This book completetly changes the established and conventional view of prehistory by relocating the Lost Eden—the world's first civilisation—to Southeast Asia. At the end of the Ice Age, Southeast Asia formed a continent twice the size of India, which included Indochina, Malaysia, Indonesia, and Borneo. In Eden in the East, Stephen Oppenheimer puts forward the astonishing argument that here in southeast Asia—rather than in Mesopotamia where it is usually placed—was the lost civilization that fertilized the Great cultures of the Middle East 6,000 years ago. He produces evidence from ethnography, archaeology, oceanography, creation stories, myths, linguistics, and DNA analysis to argue that this founding civilization was destroyed by a catastrophic flood, caused by a rapid rise in the sea level at the end of the last ice age.

#### **Atheis**

This book presents, in SI units, the various methods and concepts of surveying, laying greater emphasis on those that are commonly used. Relevant historical aspects are given. Tracing the development of the subject and the methods. The book also gives an overview of certain advanced and modern surveying techniques such as precise traversing and levelling, aerial photogrammetry, airphoto interpretation, electronic distance measurement and remote sensing.

### **Eniwei It's Cairo Uncensored**

The spirit of fourteen-year-old Susie  $\underset{Page}{\mathsf{Salmon}}$  describes her murder, her surprise at

her new home in heaven, and her witness to her family's grief, efforts to find the killer, and attempts to come to terms with what has happened.

## **Fancy Pants**

A powerful saga of love and family politics.

# Satyabhumi

Ren has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. He heads to Akakawa to conclude her affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician's mansion in exchange for reading to the man's ailing wife. As Ren comes to know his sister's world he realises that she kept many secrets, even from him.

#### Milea

"As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull"--

## Kutu kupret sendal jepret

In Xanadu did Kubla Khan A stately pleasure dome decree Kublai Khan lives on in the popular imagination thanks to these two lines of poetry by Coleridge. But the true story behind this legend is even more fantastic than the poem would have us believe. He inherited the second largest land empire in history from his grandfather, Genghis Khan. He promptly set about extending this into the biggest empire the world has ever seen, extending his rule from China to Irag, from Siberia to Afghanistan. His personal domain covered sixty-percent of all Asia, and one-fifth of the world's land area. The West first learnt of this great Khan through the reports of Marco Polo. Kublai had not been born to rule, but had clawed his way to leadership, achieving power only in his 40s. He had inherited Genghis Khan's great dream of world domination. But unlike his grandfather he saw China and not Mongolia as the key to controlling power and turned Genghis' unwieldy empire into a federation. Using China's great wealth, coupled with his shrewd and subtle government, he created an empire that was the greatest since the fall of Rome, and shaped the modern world as we know it today. He gave China its modern-day borders and his legacy is that country's resurgence, and the superpower China of tomorrow.

# Vengeance Is Mine, All Others Pay Cash

Di daerah Jalan Ganesha, saya inget SBY. Aduh, kenapa inget SBY? Ini pasti garagara dulu, waktu Pemilu Presiden. Waktu itu saya mencoblos dia. Mencoblos SBY. Tapi, asli bukan bersumber dari hati nurani saya. Itu lebih karena memenuhi suruhan anak saya, yang saya bawa ikut ke dalam bilik suara. Itu disuruh Timur yang waktu itu berumur 5 tahun. Tetapi janganlah ini kita bahas banyak-banyak. ("Jalan ke Mana-Mana") "Ini Buku Berbahaya." -Prof. Dr. Bambang Sugiharto Buku ini adalah perayaan ide, karnaval anarki wacana. Semacam jaz yang improvisasi kecerdasannya begitu nakal dan semena-mena. Tidak disarankan bagi para intelektual yang arif dan bijaksana. -Prof. Dr. Bambang Sugiharto, Guru Besar Filsafat di Unpar dan ITB Pidi Baiq menyebut tulisan-tulisannya sebagia Catatan Harian atau Cacatan Harian. Saya memuatnya di suplemen "Khazanah" di Pikiran Rakyati dan menyebutnya cerita pendek. Beberapa teman protes, katanya Catatan Pidi Baiq seperti bermain kasti dengan pemukul sofball. Terserah! Dunia sudah berubah, Bung. Mungkin kita memang harus mengganti nama permainannya. -Rahim Asyik, Redaktur Khazanah [DAR! Mizan, Cerita, Catatan Harian, Indonesia]

#### The Moons of Mirrodin

Elephant worries that his friends in the forest have forgotten his birthday.

#### **Fatimeh Goes To Cairo**

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling threeday bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase man jadda wajada. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteerbased social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

#### Salt to the Sea

#### **Hold it Mama**

In the early 20th century, the Dutch East Indies was a colony in flux. Greater access to education meant an increasingly literate financial elite and, thus, a burgeoning literary industry. The lower class, meanwhile, found its entertainment in stage performances—oral literature often loosely adapted from famous novels.

The film industry itself was attempting to find a successful formula, and in its early years faced heavy competition from the theatre. Educated women called for women's rights and protection of women's welfare as the economy began to transform from one based on the production of raw goods to one based in manufacturing. In this turbulent background, the social act of adapting films from novels emerged. This phenomenon began in 1927 with the adaptation of Eulis Atjih by G. Krugers and ended in 1942—before the Japanese occupation—with the adaptation of Siti Noerbaja by Lie Tek Swie. A total of eleven films were adapted from eight novels in the Indies. Only one author had multiple works adapted, and two novels were adapted more than once. The nine producers and directors involved in adapting novels came from a variety of ethnicities. The works adapted, meanwhile, were generally popular in wide society—though often best known through stage performances and adaptations. The adaptation process from this period has been little understood, yet important for understanding the history of screen adaptations, which are quickly becoming the most lucrative type of film in Indonesia. This exciting new contribution sheds light on the obscure history of film adaptation in Indonesia and lays the groundwork for further research. [UGM Press, UGM, Gadjah Mada University Press]

## Amba yahaluwo

## **A Pug Like Percy**

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fastforward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

#### Kublai Khan

He is a record collector — a connoisseur of vinyl, hunting out rare and elusive LPs. His business card describes him as the "Vinyl Detective" and some people take this more literally than others. Like the beautiful, mysterious woman who wants to pay him a large sum of money to find a priceless lost recording — on behalf of an

extremely wealthy (and rather sinister) shadowy client. Given that he's just about to run out of cat biscuits, this gets our hero's full attention. So begins a painful and dangerous odyssey in search of the rarest jazz record of them all...

## **The Lovely Bones**

A portrait based on popular history explores the Hun king's pivotal role in the final demise of the Roman empire, describing how his barbarian forces employed brutal battlefield tactics and held Western Europe in sway for some fifteen years in the mid-fifth century. By the author of Genghis Khan. 15,000 first printing.

#### **Drunken Monster**

Sir Tobias Aldridge sets out to take revenge on his enemy, Benedict Grayson, by seducing Benedict's beautiful sister Isabel, who has just returned from the West Indies and is determined to make her mark on society.

## **A Lady of Persuasion**

"Lugu, lucu, sekaligus 'berbahaya', telah hadir cewek nekad yang bangga mengaku gila, kenekatan Michan menelanjangi dirinya, berhasil meyakinkan kita, bahwa hidup ini sexy banget, tanpa perlu pamer aurat. Yakin buku ini akan menginspirasi banyak orang untuk menulis." —Komunitas Lalang Indonesia "99,9 persen saya yakin ini asli tulisan Michan. Suara anak remaja muda kelana yang ingin dan perlu dibaca supaya kamu tahu apa maunya apa indahnya." —Pidi Baiq (majikan The Panas Dalam dan Penulis "Drunken Monster") -Gradien Mediatama-

#### **Eden in the East**

These are stories about a magical world of Satyabhumi. A compilation of adventurous and enthralling short stories for those who are seeking for truth. and here is the Book of Earth, the enchanted stories from the ruler of three Kingdoms, Taursu, Virgo, and Capricorn start to tell their untold stories.

#### **Heaven's Price**

Winner of the 2016 Financial Times Emerging Voices Award, and longlisted for the 2016 Man Booker International Prize A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage. From the Trade Paperback edition.

#### **Attila**

## **Bukan John Jangan Travolta**

Introducing a practical, information packed guide for women, their partners and those involved in birth. Mary O'Dwyer combines her considerable experience as a women's health physiotherapist with all matters floor and core. In response to the demand for practical pelvic floor centered birthing information Mary has released Hold It Mama - the pelvic floor and core handbook for pregnancy, birth and beyond. Like many pregnancies, this invaluable book is long overdue Hold It Mama is the essential guide for women who want the best of both worlds: children and a strong, vibrant pelvic floor and core. This guide gives women the power to reclaim their fitness, shape and pelvic health during pregnancy, birth and beyond.

#### **Totto-chan's Children**

The #1 New York -bestselling author of If You Tell "will scare you—and you'll love it" with this gripping crime thriller (Lee Child). "Grabs you by the throat." —Kay Hooper In a secluded farmhouse in the Pacific Northwest, a family has been slaughtered—and a teenage son has disappeared. Single mother and cop, Emily Kenyon spearheads a dark hunt for a killer. But Emily's teenage daughter Jenna is one step ahead of her. Then another family is butchered, and another. As Emily fits the puzzle pieces together, she makes a chilling discovery: the killer is coming after her and her daughter . . . Praise for Gregg Olsen "An irresistible page-turner." —Kevin O'Brien "Olsen writes rapid-fire page-turners." —TheSeattle Times "Frightening . . . a nail-biter." —Suspense Magazine "A work of dark, gripping suspense." —Anne Frasier "Truly a great read." —Mystery Scene Magazine

#### Rainbirds

Handsome, brew-guzzling American Dallas Beaudine encounters British playgirl Francesca Day on a backwoods English lane, and the two discover a chemistry that allows their respective natures--akin to oil and water--to mix. Reprint. 25,000 first printing.

# **Happy Birthday, Elephant!**

Tales from Djakarta is a collection of thirteen short stories written between 1948 and 1956 - a period of bitter transition from the revolutionary era to the beginnings of military rule in Indonesia. These stories not only give us a taste of Pramoedya's earlier writings, but also lead us on a tragic tour through mid-century Jakarta with her downtrodden residents as our guides.

# **Memories of Envy**

"Hahaha dijamin kecanduan untuk baca terus." --Pidi Baiq, Penulis Bestseller Drunker Monster dan Drunken Molen. "Konyol ., seru , menyebalkan, tapi asyik banget!" --Fikrar, Teman sekamar penulis "Kalau Habibburrahman El Shirazy bercerita tentang para santri Al-Azhar Kairo dalam bahasa yang serius, Achoer mencoba membawakannya dalam bentuk yang berbeda." --Muhammad Syarief, Lc., Mahasiswa Pascasarjana AOU Cairo "Nggak nyangka kalo anak-anak indekost

di Kairo juga pada 'dodol' plus gokil!" --Dewi "Dedew" Rieka, Penulis bestseller Anak Kost Dodol "Tulisannya asyik. Bisa dijadiin pegangan kalo mau kuliah di Kairo, asal jangan disuruh jagain mumi aja!" --Iwoq Abqary, Penulis novel parodi horor Suster Nengok. "Jarang banget ada buku yang lucu sekaligus bikin pintar kayak gini, apalagi murah!" --Jessica Ali, Penulis novel komedi hantu Bangsal 13 B "Bukan buku dari sembarang blog." --Ryu Utami, Penulis novel parodi Kereta Hantu Mang Dadang. [DAR! Mizan, Humor, Anak, Indonesia]

#### **Drunken Marmut**

"Dilan memberi penggambaran lain dari sebuah penaklukan cinta & bagaimana indahnya cinta sederhana anak zaman dahulu." @refaniris "Cuma satu yang kuinginkan, aku ingin cowok seperti Dilan." @ SLovaFC "Dilan brengsek! Dia selalu tahu caranya menjadi pusat perhatian, bahkan ketika jadi buku, setiap serinya selalu ditunggu." @Tedy Pensil "Membaca Dilan itu seperti jatuh cinta lagi, lagi, dan lagi. Ah, indah, deh. Rasanya gak akan pernah bosan membacanya." @agungwyd "Bukan cuma sekadar novel, tapi bisa menjadikan yang malas baca jadi mau baca." @cobra igg "Kisah cintanya gak lebay. Dilan tahu bagaimana memperlakukan wanita. Novelnya keren, bahasanya gak bertele-tele." @AH DILAN "Terima kasih Dilan telah menginspirasiku lewat ceritamu bersama Milea. Terima kasih Surayah, novelmu seru." @EnciSrifiyani "Dari Dilan kita belajar mengistimewakan wanita, romantis yang gak kuno, bahkan menjadi ayah & bunda yang hebat :)" @ginaalna "Kurasa Dilan satu-satunya novel yang aku harap ceritanya terus berlanjut, dan tidak ingin ada akhir." @TriaFitriaN41 [Mizan, Pastel Books, Dilan, Milea, Romance, Remaja, Bandung, 1990, 1991, Novel, Best Seller, Indonesia]

# Alone on the Ice: The Greatest Survival Story in the History of Exploration

"Gripping and superb. This book will steal the night from you." —Laurence Gonzales, author of Deep Survival On January 17, 1913, alone and near starvation, Douglas Mawson, leader of the Australasian Antarctic Expedition, was hauling a sledge to get back to base camp. The dogs were gone. Now Mawson himself plunged through a snow bridge, dangling over an abyss by the sledge harness. A line of poetry gave him the will to haul himself back to the surface. Mawson was sometimes reduced to crawling, and one night he discovered that the soles of his feet had completely detached from the flesh beneath. On February 8, when he staggered back to base, his features unrecognizably skeletal, the first teammate to reach him blurted out, "Which one are you?" This thrilling and almost unbelievable account establishes Mawson in his rightful place as one of the greatest polar explorers and expedition leaders. It is illustrated by a trove of Frank Hurley's famous Antarctic photographs, many never before published in the United States.

#### The Facts Behind the Helsinki Roccamatios

# **Textbook of Surveying**

A World Beyond Imagination Where forests of metal claw the sky. Where razor-sharp metallic grasses stretch across the plains. Where vast oceans of quicksilver conceal predators awaiting the unwary. Across this harsh landscape, an orphaned elf must make her way, seeking the secrets of her past, daring the perils of her present. And she must tear aside the veil that hides the face of a hidden enemy whose power extends across all Mirrodin

## **Princess More Tears to Cry**

Japan's most beloved TV personality presents a moving, personal record of suffering children all over the world--children she met while serving as a UNICEF Goodwill Ambassador for 15 years. Kuroyanagi's undeniable and universal love for kids gives her a rare gift for showing that these children deserve a better life. 32 photos.

#### **Drunken Molen**

When Jean Sasson's book Princess: Life Behind the Veil in Saudi Arabia was published, it became an immediate international bestseller. It sold to 43 countries and spent 13 weeks on The New York Times bestseller list. Now, in this longawaited, compelling new book, Sasson and the Princess 'Sultana' return to tell the world what it means to be a Saudi woman today. Through advances in education and with access to work, Saudi women are breaking through the barriers; they are becoming doctors, social workers, business owners and are even managing to push at the boundaries of public life. Major steps forward have, undoubtedly, been made. But this is not the whole story. Sadly, despite changes in the law, all too often legal loopholes leave women exposed to terrible suppression, abuse and crimes of psychological and physical violence. For many, the struggle for basic human rights continues. This fascinating insight will include personal stories of triumph and heartbreak, as told to Princess 'Sultana', her eldest daughter, and author Jean Sasson. Each of these stories will offer the reader a glimpse into different aspects of Saudi society, including the lives of the Princess, her daughter and other members of the Al-Saud Royal family.

#### Ekranisasi Awal

Percy the pug is homeless, abandoned by his owner at an animal rescue centre on a cold winter's night. So when he finds a loving new home with Gail, his deepest wish is that this time, it's forever. Gail, meanwhile, hopes that Percy will be the little miracle that her family so desperately needs. Her young daughter Jenny is in and out of hospital, and she's only just holding things together with her husband Simon. With the family at breaking point, and Christmas just around the corner, is Percy the furry friend they've all been waiting for?

# **Man Tiger**

"Pokoknya, besok harus dibuang!" "Iya ...." "Tidak ada alasan!" "Marmut, kan, nggak tahu kalau itu taman," kata saya membela diri. "Pemiliknya, kan, tahu," kata dia. "Allah memang Mahatahu." Saya langsung suka pada momen dialog yang

membahas ketuhanan seperti ini. "Allah apa?" dia tanya. "Sang Maha Pemilik?" "Apa? Bukan Allah!" katanya. "Yang beli marmutnya." "Oh ...." "Yang beli marmutnya, kan, tahu."

## **Drunken Monster Republish #3**

#### **Glimmer Train Stories**

Four short works by the author of Life of Pi includes the title novella, "The Time I Heard the Private Donald J. Rankin String Concerto with One Discordant Violin, by the American composer John Morton," "Manners of Dying," and "The Challenges of Science." Reprint.

# The Land of Five Towers (English Edition)

"Lagian, uang sudah banyak pun. Mau apa lagi. Cuma tinggal santai saja dan ngirim SMS buat istri tercinta yang sedang bekerja di kantornya: "Ibu, apa yang kau cari? (Ayah. Timur, dan Bebe)." Wow, langsung dibalas: "Cari uang!" Oh ya? Saya kirimi lagi SMS: "uang Ibu hilang?" Tak ada jawaban, tentu saja, dia kan sibuk nyari uang. (HARI SENIN) [Mizan, Pastel Books, Cerita, Humor, Indonesia]

## **The Holy Woman**

Saya bangun siang. Tapi itu masih mending, masih jam sembilan, karena biasanya saya bangun jam dua belas siang. Saya memang pemalas, tapi untuk apa saya rajin kalau saya merasa diri sudah pandai. Samalah itu seperti halnya kamu, tidak perlu hemat lagi, karena kamu sudah kaya, sudah mendapatkan pangkalnya . ("Sales Badminton") "Buku ini jangan dibaca." - Jaya Suprana, Pakar Kelirumologi "Sensasi kegilaan yang sama dengan memacu motor dalam gelap malam tanpa lampu penerangan. Selalu ada kejutan yang tak terduga." - Haji Tegep, Bikers Brotherhood MC "Buku ini sangat aneh. Walaupun saya belum membacanya." - Candil, Vokalis SEURIEUS [Mizan, DAR! Mizan, Cerita, Humor, Indonesia]

# **Tales from Djakarta**

A reluctant predator, Eleisha Clevon is determined to locate all vampires still existing in isolation, so she might offer them sanctuary at her home in Portlandand more importantly, so she can teach them to feed without killing. But the beautiful and delicate Simone Stratford doesn't want to be saved. Made into a vampire in the Roaring Twenties, she enjoys playing her own elaborate games with mortals, stoking their passion for her before finally draining them of their blood. And soon Eleisha and her protector, Philip Branté, find themselves caught up in one of Simone's games, which turns into a battle for Eleisha's life and Philip's soul

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION