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The Elvis Presley Scrapbook

Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as *The Handmaid's Tale* and as richly imagined as *The Blind Assassin*. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems to be the

answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

The Elvis Experience

Destined to become the most examined and talked about book since Elvis, What Happened?. NO MATTER WHAT YOU HAVE EVER READ BEFORE ELVIS-STRAIGHT UP! WILL CHANGE THE WAY YOU LOOK AT ELVIS PRESLEY. What was the "real" Elvis like? The search for the truth is over! Elvis always lovingly and with true admiration referred to Joe Esposito as "Gentleman Joe." In the 35 years that I have known him, Joe has continued to conduct himself in that fashion. You only need to read his latest book to get a true understanding of who Joe is, and a clearer picture of who Elvis and his friends and lovers were, and what life with the King involved. I love you, Joe. thanks for being a true friend to me and to Elvis. even today. -

Linda Thompson, Elvis' girlfriend and confidant, 1972-1976
Loved the book. Joe tells the truth about Elvis's colleagues and friends.- Patti Parry, close friend of Elvis' since the early sixties
In "Elvis Straight Up" Joe gives a realistic look at Elvis and those around him. Thanks, Joe, for having the courage to be truthful and giving those "on the outside" real information, not just supposition. For fans who are tired of fictionalized stories and sugar-coated variations, this is the book to read. Be informed by one who knows. -
Loanne Parker, Mrs.Colonel Tom Parker, manager of Elvis Presley

Dark Side of the Moon

The truth about Elvis's death from the doctor who spent eleven years as "the King's" personal physician, father-figure, and confidant - "Dr. Nick." Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world's greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis's drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you've learned about Elvis's final days and get ready to understand for the first time the inner workings of "the king of rock n' roll."

The Dud Avocado

Dave Hebler spent four years (1972-1976) protecting Elvis Presley as one of his personal bodyguards and during that time was also Elvis's Kenpo Karate instructor. Every Elvis fan knows all about Elvis the entertainer, Elvis the actor, and Elvis the singer. In this book Dave takes you through his personal journey with Elvis, sharing many humorous stories to give you a glimpse of Elvis the person. Dave's stories reveal that not only was Elvis the greatest entertainer ever, but also the greatest person ever. Dave takes you through how he met Elvis, how he became Elvis's bodyguard and karate instructor, what it was like during his first day on the job, the things crazy women did during concerts, and more. He goes into some fun stories with Elvis including the big drug bust, the San Diego Chicken, the lady ninja, the gaudy bauble, the gunslinger, the kid with the watches, and more. He talks about Elvis the giver, Elvis the martial artist, and Elvis the Christian to paint the picture of who Elvis the person truly was. Dave shares some stories in this book that have never been told and even goes through his firing, what it was like handling Elvis's prescription drug issues, and provides insights about the controversial book "Elvis What Happened?" This book is Dave's journey as he lived it with Elvis - a man Dave loved dearly and protected from everyone but Elvis himself.

The Death of Elvis

At last, the enigmatic partner of Elvis Cole (The Two

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Minute Rule) takes center stage in this pulse-racing thriller. When Joe Pike is charged with safeguarding a wealthy heiress, he discovers protecting the sole witness to a crime is nothing compared to protecting an LA party girl from her own self-destruction... Larkin Conner Barkley lives like the City of Angels is hers for the taking. Young and staggeringly rich, she speeds through the city during its loneliest hours, blowing through red after red in her Aston Martin as if running for her life. Then suddenly she sees another car's metal-on-metal explosion of a terrible accident and, dazed, finds herself the single witness in a secret federal investigation. For maybe the first time in her life, Larkin wants to do the right thing. But in doing so she becomes the target for a relentless team of killers. And when the US Marshals and the finest security money can buy can't protect her, Larkin's wealthy family turns to the one man money can't buy—Joe Pike. Pike lives a world away from the palaces of Beverly Hills. He's an ex-cop, ex-Marine, ex-mercenary who owes a bad man a favor, and that favor is to keep the uncontrollable Larkin alive. Pike commits to protecting the girl, but it becomes clear someone in their circle is selling them out. Taking matters into his own hands, Joe drops off the girl with Larkin and follows his own survival rules: strike fast, hit hard, hunt down the hunters. With the help of private investigator Elvis Cole, Pike uncovers a web of lies and betrayals, and the stunning revelation that even the cops are not who they seem. As the body count rises, Pike's biggest threat might come from the girl herself, a lost soul in the City of Angels, determined to destroy herself unless Joe Pike can teach her the value of life and love.

Elvis and the Colonel

Devastated by the murder of his estranged son on the day of his own release from prison, former bank robber Max Holman launches a renegade investigation and discovers that the chief suspect is being wrongfully targeted by the LAPD. Reissue. 100,000 first printing.

The King and Dr. Nick

A poor boy from Tupelo, his Beloved Mother, their shared "Secret Heritage," a piece of Jewelry, their Christian Faith, a wife, a daughter, a Divorce, an addiction, Lies, Deception, Injustice, Treachery, Betrayal, and in the end, "Death of a King." A mystery, that only a piece of Jewelry "Covered with Love" will resolve. Only Elvis could have told this story. Only Elvis could explain the Love. Only "TRUE HEARTS" will understand. May you be counted among those pure of heart when the "Shroud of Darkness" is lifted by "The Death of a King." Elvis Presley, an American icon, enthralled millions. His fan base was one of the most ardent in all music history and his death devastated millions. Many have searched for meaning in his death, others have sought to capitalize on the grief. Several books about the man and his demise have been written by the King's so-called friends, but few get to the heart of the story. Author "friendfromyesteryear" will now tell you the truth about those August days in 1977 and what really happened to the legendary figure. In this unique exploration of Elvis's career and legacy, the author

clears up a number of mysteries, including the significance of Elvis's Jewish heritage on his life and music, the Jewish "Star of David," the meaning of "La Chaim" and how they connect to his death, and the true spelling of Elvis's middle name-why and when it was changed to Aaron. This finding has the makings of a "history changing event."We are given a concise, intimate look into the events leading to August 16, 1977. This biography not only gives you the facts about Elvis's death but assures you that the King lives on in the hearts of millions.

Elvis

Careless Love is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, Careless Love chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis'

changes during these years form a tragic mystery that Careless Love unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, Careless Love is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

GraceLand

THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a

very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

Real Life Rock

Discovering a tattered letter that says she is to open it only in the event of her husband's death, Cecelia, a successful family woman, is unable to resist reading the letter and discovers a secret that shatters her life and the lives of two other women.

Elvis, We Love You Tender

A “sympathetic and exceptionally well-written account” (USA Today), Ray Connolly’s biography of the King soars with “spontaneity and electricity” (Preston Lauterbach). Elvis Presley is a giant figure in American popular culture, a man whose talent and fame were matched only by his later excesses and tragic end. A godlike entity in the history of rock and roll, this twentieth-century icon with a dazzling voice blended gospel and traditionally black rhythm and blues with country to create a completely new kind of music and new way of expressing male sexuality, which simply blew the doors off a staid and repressed 1950s America. In *Being Elvis* veteran rock journalist Ray Connolly takes a fresh look at the career of the world’s most loved singer, placing him, forty years after his death, not exhaustively in the garish neon lights of Las Vegas but back in his mid-twentieth-

century, distinctly southern world. For new and seasoned fans alike, Connolly, who interviewed Elvis in 1969, re-creates a man who sprang from poverty in Tupelo, Mississippi, to unprecedented overnight fame, eclipsing Frank Sinatra and then inspiring the Beatles along the way. Juxtaposing the music, the songs, and the incendiary live concerts with a personal life that would later careen wildly out of control, Connolly demonstrates that Elvis's amphetamine use began as early as his touring days of hysteria in the late 1950s, and that the financial needs that drove him in the beginning would return to plague him at the very end. With a narrative informed by interviews over many years with John Lennon, Bob Dylan, B. B. King, Sam Phillips, and Roy Orbison, among many others, Connolly creates one of the most nuanced and mature portraits of this cultural phenomenon to date. What distinguishes *Being Elvis* beyond the narrative itself is Connolly's more subtle examinations of white poverty, class aspirations, and the prison that is extreme fame. As we reach the end of this poignant account, Elvis's death at forty-two takes on the hue of a profoundly American tragedy. The creator of an American sound that resonates today, Elvis remains frozen in time, an enduring American icon who could "seamlessly soar into a falsetto of pleading and yearning" and capture an inner emotion, perhaps of eternal yearning, to which all of us can still relate. Intimate and unsparing, *Being Elvis* explores the extravagance and irrationality inherent in the Elvis mythology, ultimately offering a thoughtful celebration of an immortal life.

Natasha

For the first time, the inside story of legendary entertainer Elvis Presley's life featuring intimate stories from Priscilla Presley, Lisa Marie Presley, and other family members. This stunningly illustrated book depicts Elvis as a husband, father, son, cousin, friend, spiritual seeker as those who knew him best come together to memorialize our greatest star. Culled from hours of family interviews (much of it appearing exclusively in this book), enhanced with Elvis quotes, and illustrated with private family photographs and images of personal memorabilia from the archives of Graceland/Elvis Presley Enterprises, *Elvis by the Presleys* is an extraordinary document about an extraordinary figure. In all, the book is the compelling result of a historic gathering of voices of those who not only witnessed from the wings Elvis Presley's public life, but also knew the superstar out of the spotlight. His former wife Priscilla Presley, their daughter Lisa Marie Presley, his cousin Patsy Presley Geranen, Priscilla's parents, and members of the combined and extended families sensitively and candidly share their intimate perspective on the real person, while at the same time celebrating one of America's greatest stars. *Elvis by the Presleys* is a uniquely fascinating treasure. As Priscilla Presley puts it in *Elvis by the Presleys*, "Who can think of Elvis without thinking of Graceland?" Here Graceland is seen as a teeming family retreat, where the kitchen was the center of operations; where tag football games were played in the yard; where folks drove golf carts up and down the hills; and where Elvis spent

many of his happiest times. *Elvis by the Presleys* reveals life at Graceland like never before. We witness the arc of his love affair with Priscilla; Elvis as a father to his adored Lisa Marie; his obsessions and passions; and the strength of his musical legacy, which continues unabated to this day. There are Christmas cards here, too; contracts and invoices; selections from Lisa Marie's childhood scrapbook; and even a picture of the champagne bottle (signed) from Elvis and Priscilla's wedding. Here, now, is the tumultuous story of the life of a lovely yet complex man; a portrait of the career of a brilliantly accomplished yet often frustrated artist; an insider's tale of enduring love, related with warmth and unguarded candor . . . and a story told the way only a family can tell it

Elvis, Behind the Legend

The Washington Post hails Greil Marcus as our greatest cultural critic. Writing in the London Review of Books, D. D. Guttenplan calls him probably the most astute critic of American popular culture since Edmund Wilson. For nearly thirty years, he has written a remarkable column that has migrated from the Village Voice to Artforum, Salon, City Pages, Interview, and The Believer and currently appears in the Barnes & Noble Review. It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements, teasing out from the welter of everyday objects what amounts to a de facto theory of cultural transmission. Published to complement the paperback edition of

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The History of Rock & Roll in Ten Songs, Real Life Rock reveals the critic in full: direct, erudite, funny, fierce, vivid, astute, uninhibited, and possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance.

Suspect

Three hundred photographs highlight a detailed account of Elvis Presley's two years in Germany with the U.S. Army.

The Impersonal Life

In this New York Times bestseller, host of one of the nation's top morning shows Elvis Duran shares his wildest stories and hardest-learned lessons with his trademark honesty and "bighearted, deliciously warm" (Barbara Corcoran, star of ABC's Shark Tank) humor. Elvis Duran's nationally syndicated radio program, Elvis Duran and the Morning Show, is America's most-listened-to Top 40 morning show and one of the 10 most-listened-to programs in all of radio, heard live by nearly ten million people every morning. But his success didn't happen overnight. Elvis spent years navigating the wild world of radio as a DJ for hire, working (and partying) in markets around the country before taking over the morning shift at the legendary Z100 in 1996. Over the last twenty years, he has become one of New York City's signature voices (Variety calls him "a permanent fixture of the area's daily commutes") thanks to his

show's exciting mix of music, new artist discovery, interviews, gossip, and live listener interaction. Along the way, Elvis has become known not just for his incisive interviews (and occasional feuds) with pop music's biggest stars, but for the show's commitment to kindness and positivity and Elvis's own candor and openness with his audience. Bold, funny, and totally candid, *Where Do I Begin?* is sure to be loved by anyone who listens to Elvis live every morning—or anyone who wants to know what really goes on behind the scenes of the pop music machine from the “man who has been as big a part of the industry's success as anyone” (Ryan Seacrest).

The Magic Strings of Frankie Presto

Susan Michaels was once the hottest reporter on the Beltway Beat until a major scandal ruined her life and left her writing stories about alien babies and Elvis sightings. Life as she once knew it is over, or so she thinks, but then she gets a lead on a story that could salvage her extinct career. She heads to the local animal shelter, expecting a hot news tip, which she gets in the form of a major police cover-up . . . for a ring of soul-sucking vampires out to take over Seattle. So much for saving her credibility. And if that isn't bad enough, she gets talked into adopting a cat and finds she's allergic to it. A cat that turns out to be a shapeshifter who claims to be an immortal vampire slayer on the prowl for the same corrupt cops. Her first thought: seek professional help. But as Susan's drawn into Ravyn's dark and dangerous world, she comes to realize that there's a lot more at stake than

just her defunct career. Now it's no longer a question of bringing the truth to her readers; it's a matter of saving their very lives and souls. Ravyn's life was shattered over four hundred years ago, when he mistakenly trusted the wrong human with the truth of his existence. He lost his family, his honor, and his life. Now, in order to save the people of Seattle, he's forced to confront that nightmare all over again, and to trust another woman with the secret that could destroy him. In the world of the Dark-Hunters, life is always dangerous. But never more so than now; when a very human woman can shatter their entire world with just one story. The only question is . . . will she?

The Husband's Secret

From the #1 New York Times bestselling author of the Elvis Cole and Joe Pike series comes a thrilling novel featuring LAPD K-9 Officer Scott James and his German shepherd, Maggie. Nine months ago, a shocking assault by unidentified men killed Scott James' partner, Stephanie, nearly killed him, and left him enraged, ashamed, and ready to explode. He is unfit for duty—until he meets his new partner. Maggie is not doing so well, either. A German shepherd who survived two tours in Afghanistan sniffing explosives before losing her handler, her PTSD is as bad as Scott's. They are each other's last chance. And they're about to investigate the one case no one wants them to touch: identifying the men who murdered Stephanie. But what they find could ultimately break them both. One of Booklist's 10 Best Crime Fiction Books of the Year

Where Do I Begin?

The woman whom Elvis decided to marry when she was an innocent fourteen-year-old girl writes candidly about their twelve years together, about Elvis the husband and father, and about his drug-wracked decline and death. Reissue.

Insurrecto

The classic of practical mysticism is published with four bonus works in this handsome signature edition. Since it first appeared in 1914, *The Impersonal Life* has touched hundreds of thousands of readers. Its simple meditative message teaches you, step by step, to realize that your own consciousness is one with all of Creation—that you are an outlet of Divine will. Once that extraordinary truth is understood, your wishes become one with God, and your life unfolds in a meaningful, exuberant mosaic in which your fondest hopes and highest purposes are realized. Written anonymously by American mystic Joseph S. Benner (1872-1938), *The Impersonal Life* is one of the modern landmarks of New Thought and mystical spirituality. As a special bonus, this edition includes four of Benner's most powerful essays: *The Way Out*; *The Way Beyond*; *Wealth*; and *The Teacher*. Here is a complete journey into the work of a spiritual genius and practical mystic.

Factory Man

Toward the end of the year 1920 the Government of

the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden

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craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world

which after all is a world by itself.

Elvis-Straight Up, Volume 1, by Joe Esposito and Joe Russo

Private Presley

A revealing look at the man behind the King details how Colonel Tom Parker controled Elvis' career, image, and personal and professional life for his own financial advancement

Elvis by the Presleys

It's time to look at Elvis Presley from the inside out. Elvis: Behind The Legend uncovers stunning secrets about The King of Rock and Roll's life, loves, films and music. Elvis: Behind The Legend is a collection of over 30 succinct articles revealing surprising facts and discoveries about The King - some light-hearted and fun, and some striking at the core of Presley's heart and passions. With topics covering the full span of Presley's life, it also explores some of the myths in the Elvis legend. Elvis: Behind The Legend explores the inner motivations and desires of the man crowned The King of Rock and Roll, and reveals how Presley's success actually conflicted with many of his own personal passions. Elvis Presley's public image as The King of Rock and Roll was constantly at war with his inner desires: the rock and roll revolutionary who wanted to be a mainstream pop star, the teen heartthrob who wanted to be a serious actor, the

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defiant rebel who dutifully served in the military, the sex god who released religious gospel records and the anti-establishment symbol who proudly shook hands with President Nixon. Similar to Bob Dylan, Presley was ultimately assigned a title and image that he never aspired to. While Dylan abruptly left the musical genre of folk music that made him famous to freely pursue his other musical passions, Presley was never allowed to escape his rock and roll image. Many rock and roll fans wondered why Elvis had changed so much over the years and some even criticized him for it. Elvis was forever compared to his 1950s image of sex, defiance and rebellion which in many ways led him to be misunderstood. Startling revelations about Elvis Presley include: His hidden speech impediment How he truly felt about rock and roll The famous outfit Elvis hated to wear How Elvis learned to bump and grind Why serving in the army terrified him How Elvis launched his career by accident The woman who stood between Elvis and Priscilla What his ultimate ambition in show business really was Why he sang with a professed hater of rock and roll Why Elvis was willing to give up his career The acclaimed Elvis film that was surprisingly a flop What really happened when Elvis met The Beatles The tragic backstory to Jailhouse Rock Why Elvis never attended any of his movie premieres The real reason Elvis went to meet President Nixon How Elvis designed his own gravesite Who was bigger - Elvis or The Beatles? Plus, for the first time in print, a complete list of Elvis Presley's movies ranked by box office earnings and the full list of Elvis Presley's and The Beatles' certified record sales (albums, singles and EPs). The book includes an 8-page photo section. By looking beneath the surface,

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this book gives music fans an insight into The King of Rock and Roll like never before.

Careless Love

Documents the Elvis Presley phenomenon, from his music, movies, and life, to the material things he collected and the fans he enraptured

Elvis

Biographical illustrated scrap book of Elvis Presley.

Rabbit Cake

This well-researched probe into Elvis Presley's death includes interviews with Colonel Tom Parker, conclusive autopsy documents, and a thorough account of the autopsy and why its findings are so hotly debated

Elvis

"A bravura performance."--The New York Times
Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of *Gun Dealers' Daughter*. Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga,

Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator--one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of *Insurrecto* are stories of women--artists, lovers, revolutionaries, daughters--finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. *Insurrecto* masterfully questions and twists narrative in the manner of Italo Calvino's *If on a Winter's Night a Traveler*, Julio Cortázar's *Hopscotch*, and Nabokov's *Pale Fire*. *Apostol* pushes up against the limits of fiction in order to recover the atrocity in *Balangiga*, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history.

The King in Yellow

Graceland is a dazzling debut by a singular new talent. The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Broke, beset by floods, and beatings by his alcoholic father, and with no job opportunities in sight, Elvis is tempted by a life of

crime. Thus begins his odyssey into the dangerous underworld of Lagos, guided by his friend Redemption and accompanied by a restless hybrid of voices including The King of Beggars, Sunday, Innocent and Comfort. Ultimately, young Elvis, drenched in reggae and jazz, and besotted with American film heroes and images, must find his way to a GraceLand of his own. Nuanced, lyrical, and pitch perfect, Abani has created a remarkable story of a son and his father, and an examination of postcolonial Nigeria where the trappings of American culture reign supreme. "A richly detailed, poignant, and utterly fascinating look into another culture and how it is cross-pollinated by our own. It brings to mind the work of Ha Jin in its power and revelation of the new."--T. Coraghessan Boyle

Being Elvis: A Lonely Life

A biography of rock star Elvis Presley, written by his stepmother and stepbrothers.

The Two Minute Rule

Elvis: Still Taking Care of Business is arguably the most authentic, no-holds-barred depiction of the greatest entertainer who ever lived. This is the book that the estate doesn't want you to read—it's a balanced, respectful, and insightful look by a true Presley insider and carter member of the infamous Memphis Mafia. Sonny West, Presley's close friend and bodyguard for nearly two decades, provides a firsthand account of the King's lavish spending sprees and many charitable acts, as well as the many affairs

Presley conducted with his costars. Among all of Elvis Presley's close associates, no one tells stories that are more entertaining than Sonny West—he can mesmerize audiences for hours with his Elvis tidbits.

The Watchman

The New York Times bestselling definitive biography of Natalie Wood, *Natasha* is the haunting story of a vulnerable and talented actress whom many of us felt we knew. We watched her mature on the movie screen before our eyes—in *Miracle on 34th Street*, *Rebel Without a Cause*, *West Side Story*, *Splendor in the Grass*, and on and on. She has been hailed—along with Marilyn Monroe and Elizabeth Taylor—as one of the top three female movie stars in the history of film, making her a legend in her own lifetime and beyond. But the story of what Natalie endured, of what her life was like when the doors of the soundstages closed, has long been obscured. *Natasha* is based on years of exhaustive research into Natalie's turbulent life and mysterious drowning. Author Suzanne Finstad conducted nearly four hundred interviews with Natalie's family, close friends, legendary costars, lovers, film crews, and virtually everyone connected with the investigation of her strange death. Through these firsthand accounts from many who have never spoken publicly before, Finstad has reconstructed a life of emotional abuse and exploitation, of almost unprecedented fame, great loneliness, poignancy, and loss. She sheds an unwavering light on Natalie's complex relationships with James Dean, Elvis Presley, Frank Sinatra, Raymond Burr, Warren Beatty, and

Robert Wagner and reveals the two lost loves of Natalie's life, whom her controlling mother prevented her from marrying. Finstad tells this beauty's heartbreaking story with sensitivity and grace, revealing a complex and conflicting mix of fragility and strength in a woman who was swept along by forces few could have resisted.

Also Known As

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *FACTORY MAN*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

Elvis World

Almost the only indisputable fact about Colonel Tom Parker is that he was the manager of the greatest performer in popular music: Elvis Presley. His real name wasn't Tom Parker — indeed, he wasn't an American at all, but a Dutch immigrant called Andreas van Kujik. And he certainly wasn't a proper military colonel: he purchased his title from a man in Louisiana. But while the Colonel has long been acknowledged as something of a charlatan, this book is the first to reveal the extraordinary extent of the secrets he concealed, and the consequences for the career, and ultimately the life, of the star he managed. As Alanna Nash's prodigious research has discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as Tom Parker. But, with supreme irony for someone later styling himself as Colonel, Parker's military career ended in desertion, and discharge after a psychiatrist had certified him as a psychopath. He then became a fairground barker, working sideshows with a zeal for small-scale huckstering and the casual scam that never left him. And by the height of Elvis's success, Parker had become a pathological gambler who, at the same time as he was taking, amazingly, a full 50% of Presley's earnings, frittered away all his wealth in the casinos of Las Vegas. As Nash shows, therefore, the often baffling trajectory of Elvis Presley's career makes perfect sense once the secret imperatives of the Colonel's life are known. Parker never booked Presley for a tour of Europe because of the dark secret that ensured he himself

could never return there. Even at his most famous, Elvis was still being booked to play out-of-the-way towns in North Carolina because the former fairground barker (who shamelessly negotiated as such even with top record company and film executives) knew them from his days on the circus circuit. And Elvis was trapped playing years of arduous seasons in Las Vegas — two shows nightly, seven days a week, until boredom and despair brought on the excessive drug use that killed him because for Parker he was an open chit — whose huge earnings prevented his manager's losses at the gambling tables being called in. Alanna Nash knew Parker towards the end of his life, and has now uncovered the whole story, improbable, shocking, and never less than compelling, of how this larger-than-life man made, and then unmade, popular music's first and greatest superstar.

The Wanted

Mitch Albom creates his most unforgettable fictional character—Frankie Presto, the greatest guitarist to ever walk the earth—in this magical novel about the bands we join in life and the power of talent to change our lives. In his most stunning novel yet, the voice of Music narrates the tale of its most beloved disciple, young Frankie Presto, a war orphan raised by a blind music teacher in a small Spanish town. At nine years old, Frankie is sent to America in the bottom of a boat. His only possession is an old guitar and six precious strings. But Frankie's talent is touched by

the gods, and his amazing journey weaves him through the musical landscape of the 20th century, from classical to jazz to rock and roll, with his stunning talent affecting numerous stars along the way, including Hank Williams, Elvis Presley, Carole King, Wynton Marsalis and even KISS. Frankie becomes a pop star himself. He makes records. He is adored. But his gift is also his burden, as he realizes, through his music, he can actually affect people's futures—with one string turning blue whenever a life is altered. At the height of his popularity, Frankie Presto vanishes. His legend grows. Only decades later, does he reappear—just before his spectacular death—to change one last life. With its *Forest Gump*-like romp through the music world, *The Magic Strings of Frankie Presto* is a classic in the making. A lifelong musician himself, Mitch Albom delivers a remarkable novel, infused with the message that “everyone joins a band in this life” and those connections change us all.

Elvis Aaron Presley Death of a King

From New York Times bestselling, National Book Award winning author Robin Benway comes the first book in a hilarious and romantic duology about a normal girl . . . who just so happens to be a spy. Being a 16-year-old safecracker and active-duty daughter of international spies has its moments, good and bad. Pros: Seeing the world one crime-solving adventure at a time. Having parents with super cool jobs. Cons: Never staying in one place long enough to have friends or a boyfriend. But for Maggie Silver, the

biggest perk of all has been avoiding high school and the accompanying cliques, bad lunches, and frustratingly simple locker combinations. Then Maggie and her parents are sent to New York for her first solo assignment, and all of that changes. She'll need to attend a private school, avoid the temptation to hack the school's security system, and befriend one aggravatingly cute Jesse Oliver to gain the essential information she needs to crack the case . . . all while trying not to blow her cover.

Odd Is on Our Side (Graphic Novel)

People Magazine Book of the Week A Best Book of the Year at Kirkus Reviews, Book Riot, The Chicago Review of Books, Minnesota Public Radio, and more An Indies Introduce and Indie Next Pick Fans of Maria Semple's *Where'd You Go Bernadette* and Kevin Wilson's *The Family Fang* will delight in Annie Hartnett's debut, a darkly comic novel about a young girl named Elvis trying to figure out her place in a world without her mother. Elvis Babbitt has a head for the facts: she knows science proves yellow is the happiest color, she knows a healthy male giraffe weighs about 3,000 pounds, and she knows that the naked mole rat is the longest living rodent. She knows she should plan to grieve her mother, who has recently drowned while sleepwalking, for exactly eighteen months. But there are things Elvis doesn't yet know—like how to keep her sister Lizzie from poisoning herself while sleep-eating or why her father has started wearing her mother's silk bathrobe around the house. Elvis investigates the strange

circumstances of her mother's death and finds comfort, if not answers, in the people (and animals) of Freedom, Alabama. As hilarious a storyteller as she is heartbreakingly honest, Elvis is a truly original voice in this exploration of grief, family, and the endurance of humor after loss.

The Heart Goes Last

The Dud Avocado follows the romantic and comedic adventures of a young American who heads overseas to conquer Paris in the late 1950s. Edith Wharton and Henry James wrote about the American girl abroad, but it was Elaine Dundy's Sally Jay Gorce who told us what she was really thinking. Charming, sexy, and hilarious, The Dud Avocado gained instant cult status when it was first published and it remains a timeless portrait of a woman hell-bent on living. "I had to tell someone how much I enjoyed The Dud Avocado. It made me laugh, scream, and guffaw (which, incidentally, is a great name for a law firm)." -Groucho Marx "[The Dud Avocado] is one of the best novels about growing up fast" -The Guardian

Elvis and Me

THE NEW YORK TIMES BESTSELLER Investigator Elvis Cole and his partner Joe Pike take on the deadliest case of their lives in the new masterpiece of suspense from #1 New York Times-bestselling author Robert Crais. It seemed like a simple case—before the bodies started piling up When single-mother Devon Connor hires Elvis Cole, it's because her troubled teenage son

Tyson is flashing cash and she's afraid he's dealing drugs. But the truth is devastatingly different. With two others, he's been responsible for a string of high-end burglaries, a crime spree that takes a deadly turn when one of them is murdered and Tyson and his girlfriend disappear. They stole the wrong thing from the wrong man, and, determined to get it back, he has hired two men who are smart and brutal and the best at what they do. To even the odds, Cole brings in his friend Joe Pike, but even the two of them together may be overmatched. The police don't want them anywhere near the investigation, the teenagers refuse to be found, and the hired killers are leaving a trail of bodies in their wake. Pretty soon, they'll find out everything they need to know to track the kids down—and then nothing that Elvis or Joe can do may make any difference. It might even get them killed.

Elvis and Ginger

July 31, 1969 marks an historic milestone in Elvis's career. Bolstered by the runaway success of the '68 Comeback show and energized by productive recording sessions at American Sound Studios, which would spawn such timeless hits as "Suspicious Minds", "In The Ghetto" and "Don't Cry Daddy," Elvis launched his return to live performance at Las Vegas's International Hotel in the summer of 1969. "Elvis: Vegas '69" commemorates the 40th anniversary of Elvis's historic return to live performance. Written by Ken Sharp, the book tells the remarkable story of Elvis's return to the concert stage told through first-hand accounts by those lucky enough to be on hand

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to witness Elvis's miraculous artistic and creative rebirth. Culling 100 new interviews, the 60,000 word text offers a gripping account of this seminal event told by the people who were there including Priscilla Presley, Elvis's TCB bandmates, the Sweet Inspirations, the Imperials, the Memphis Mafia, celebrities in attendance, International hotel personnel including owner Kirk Kerkorian, hotel President Alex Shoofey, publicity and showroom staff, security, international media and much more. Learn the backstory behind what led to Elvis's triumphant return to live performance. You'll go behind closed doors with Elvis and the band in pre-show rehearsals and revel in the excitement and anticipation of opening night. We'll also exhaustively chronicle the opening show on July 31, 1969 through the eyes of the people that were there, press conference, after show celebration and more. Packed with over 150 stunning full color and B&W images, many culled from the Graceland archives, vintage Vegas/Elvis concert memorabilia, a '69 show index and much more, the book will transport the reader back to the Strip for one of the most electrifying moments in Elvis's monumental career.

The Colonel

When things get scary, it's nice to know that Odd is on our side. The one and only Odd Thomas is back—in his second edgy and enthralling graphic-novel adventure from #1 New York Times bestselling suspense master Dean Koontz. It's Halloween in Pico Mundo, California, and there's a whiff of something

wicked in the autumn air. While the town prepares for its annual festivities, young fry cook Odd Thomas can't shake the feeling that make-believe goblins and ghouls aren't the only things on the prowl. And he should know, since he can see what others cannot: the spirits of the restless dead. But even his frequent visitor, the specter of Elvis Presley, can't seem to point Odd in the right direction. With the help of his gun-toting girlfriend, Stormy, Odd is out to uncover the terrible truth. Is something sinister afoot in the remote barn guarded by devilish masked men? Has All Hallows Eve mischief taken a malevolent turn? Or is the pleading ghost of a trick-or-treater a frightening omen of doom?

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