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Book 1

# **Enslaved By A Soldier The Romantic Tale Of A Captive Female Slave And A War Hardened Soldier The Scorge Romance Series Book 1**

A Primary Source History of Slavery in the United States  
Daughter of a Daughter of a Queen  
From Pioneer Home to the White House  
Soldiers And Slaves  
"What Shall We Do with the Negro?"  
Freedom's Soldiers  
Slavery and the Culture of Taste  
The Soldier's Two Bodies  
The Encyclopaedia Britannica  
Warring for America  
Enslaved Women in America: An Encyclopedia  
The Confederate Soldier  
Narrative of a Five Years' Expedition, Against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America  
The Living Age  
The Political History of the United States of America, During the Great Rebellion, from November 6, 1860, to July 4, 1864  
The Aftermath of Slavery  
In the Presence of Mine Enemies: The Civil War in the Heart of America, 1859-1864  
Great Debates in American History: The Civil War  
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History of the Colored Race in America  
Slave Soldiers and Islam  
Seven Financial Conspiracies which Have Enslaved the American People  
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Abraham Lincoln: Speeches and Writings Vol. 2 1859-1865 (LOA #46)  
The Occupation of Havana  
Searching for Black

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ConfederatesJournal of the Civil War EraThe Anti-slavery ReporterGreat Debates in American History: The civil war; with an introduction by H. WattersonCaptured and EnslavedThe Tennessee Encyclopedia of History & CultureHistory of the Negro Race in America from 1619 to 1880: 1800-1880What this Cruel War was OverEnslavedSlave and Soldier

## **A Primary Source History of Slavery in the United States**

### **Daughter of a Daughter of a Queen**

### **From Pioneer Home to the White House**

Slavery in Britain did not end with William Wilberforce at the beginning of the nineteenth century. They may be largely invisible to us, but living in our midst are thousands of slaves. Rahila Gupta seeks out five escapees and persuades them to tell us their stories in this compelling book. We meet a pregnant child from Sierra Leone who was locked up in a London house as a domestic slave; a Russian teenager trafficked into prostitution; a Chinese man who lives in fear of the Triads; a religious Somali woman who had to exchange sex for food; and a young Punjabi

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### Book 1

woman forced into marriage and repeatedly abused by her husband. These are the stories of those who have escaped, through a combination of courage, timing, luck and the humanity of those who helped them. Their testimonies are harrowing but they need to be heard.

## **Soldiers And Slaves**

### **"What Shall We Do with the Negro?"**

This is a compilation of the most significant debates that have taken place in US history as conducted by the country's most brilliant statesmen. It includes introductory essays by many academics and is intended for any one with an interest in politics and the US.

## **Freedom's Soldiers**

A compelling analysis of the complex history, identities, and self-determination of diasporic Africans (Habshis/Siddis) of Karnataka, South India. It addresses African Indian religious beliefs and practices, their deployment of expressive cultural expressions and forms of social and political power through which they engage

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Book 1

effectively Indian's multi-religious, and complex social stratification systems.

## **Slavery and the Culture of Taste**

### **The Soldier's Two Bodies**

### **The Encyclopaedia Britannica**

This singular reference provides an authoritative account of the daily lives of enslaved women in the United States, from colonial times to emancipation following the Civil War. Through essays, photos, and primary source documents, the female experience is explored, and women are depicted as central, rather than marginal, figures in history.

- Dozens of photos of former enslaved women
- Detailed historical timeline
- Numerous rare primary documents, including runaway slave advertisements and even a plantation recipe for turtle soup
- Profiles of noted female slaves and their works

### **Warring for America**

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### Book 1

In *The Soldier's Two Bodies*, James M. Greene investigates an overlooked genre of early American literature—the Revolutionary War veteran narrative—showing that it by turns both promotes and critiques a notion of military heroism as the source of U.S. sovereignty. Personal narratives by veterans of the American Revolution indicate that soldiers in the United States have been represented in two contrasting ways from the nation's first days: as heroic symbols of the body politic and as human beings whose sufferings are neglected by their country. Published from 1779 through the late 1850s, narrative accounts of Revolutionary War veterans' past service called for recognition from contemporary audiences, inviting readers to understand the war as a moment of violence central to the founding of the nation. Yet, as Greene reveals, these calls for recognition at the same time underscored how many veterans felt overlooked and excluded from the sovereign power they fought to establish. Although such narratives stem from a discourse that supports centralized, continental nationalism, they disrupt stable notions of a unified American people by highlighting those left behind. Greene discusses several well-known examples of the genre, including narratives from Ethan Allen, Joseph Plumb Martin, and Deborah Sampson, along with Herman Melville's fictional adaptation of the life of Israel Potter. Additional chapters focus on accounts of postwar frontier actions, including narratives collected by Hugh Henry Brackenridge that voice concerns over populist violence, along with stranger narratives like those of Isaac Hubbell and James Roberts, which register as fantastic imitations of the genre commenting on antebellum racial politics. With

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### Book 1

attention to questions of historical context and political ideology, Greene charts the process by which veteran narratives promote exception, violence, and autonomy, while also encouraging restraint, sacrifice, and collectivity. Revolutionary War veteran narratives offer no easy solutions to the appropriation of veterans' lives within military nationalism and sovereign violence. But by bringing forward the paradox inherent in the figure of the U.S. soldier, the genre invites considerations of how to reimagine those representations. Drawing attention to paradoxes presented by the memory of the American Revolution, *The Soldier's Two Bodies* locates the origins of a complicated history surrounding the representation of veterans in U.S. politics and culture.

## **Enslaved Women in America: An Encyclopedia**

In 1762, British forces mobilized more than 230 ships and 26,000 soldiers, sailors, and enslaved Africans to attack Havana, one of the wealthiest and most populous ports in the Americas. They met fierce resistance. Spanish soldiers and local militias in Cuba, along with enslaved Africans who were promised freedom, held off the enemy for six suspenseful weeks. In the end, the British prevailed, but more lives were lost in the invasion and subsequent eleven-month British occupation of Havana than during the entire Seven Years' War in North America. *The Occupation of Havana* offers a nuanced and poignantly human account of the British capture and Spanish recovery of this coveted Caribbean city. The book explores both the

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interconnected histories of the British and Spanish empires and the crucial role played by free people of color and the enslaved in the creation and defense of Havana. Tragically, these men and women would watch their promise of freedom and greater rights vanish in the face of massive slave importation and increased sugar production upon Cuba's return to Spanish rule. By linking imperial negotiations with events in Cuba and their consequences, Elena Schneider sheds new light on the relationship between slavery and empire at the dawn of the Age of Revolutions.

### **The Confederate Soldier**

### **Narrative of a Five Years' Expedition, Against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America**

### **The Living Age**

### **The Political History of the United States of America, During**

## **the Great Rebellion, from November 6, 1860, to July 4, 1864**

A thorough, in-depth study, first presented as the author's Ph.D. thesis (U. of Michigan, 1978). Begins with the origins of black soldiers in the Americas and continues with discussion encompassing blacks in various military and non-military roles, black allies of white armies, blacks on British ex

## **The Aftermath of Slavery**

## **In the Presence of Mine Enemies: The Civil War in the Heart of America, 1859-1864**

De islamiske religiøse idealer medførte, at muslimerne ikke gerne engagerede sig i krig eller regeringsanliggender, hvorfor de gennem tiderne systematisk skaffede sig udenlandske slaver, som blev uddannet og anvendt som professionelle soldater, første gang omkring 815-820, f.eks. er det berømte tyrkiske janitscharkorps, der bestod af osmanniske elitesoldater, skabt i det sene 1300 tal af kristne krigsfanger.

## **Great Debates in American History: The Civil War**

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## **The History of Abraham Lincoln, and the Overthrow of Slavery**

The Journal of the Civil War Era Volume 4, Number 4 December 2014 TABLE OF CONTENTS Articles Gary Gallagher & Kathryn Shively Meier Coming to Terms with Civil War Military History Peter C. Luebke "Equal to Any Minstrel Concert I Ever Attended at Home": Union Soldiers and Blackface Performance in the Civil War South John J. Hennessy Evangelizing for Union, 1863: The Army of the Potomac, Its Enemies at Home, and a New Solidarity Andrew F. Lang Republicanism, Race, and Reconstruction: The Ethos of Military Occupation in Civil War America Professional Notes Kevin M. Levin Black Confederates Out of the Attic and Into the Mainstream Book Reviews Books Received Notes on Contributors

## **History of the Colored Race in America**

Drawing on the diaries and letters of soldiers on both sides of the conflict, a close-up look at the meaning of slavery to Union and Confederate troops reveals how Union soldiers called for emancipation long before the Emancipation Proclamation and how Confederate soldiers believed that abolition would destroy the very fabric of Southern society. Reprint.

## **Slave Soldiers and Islam**

It would be easy to assume that, in the eighteenth century, slavery and the culture of taste--the world of politeness, manners, and aesthetics--existed as separate and unequal domains, unrelated in the spheres of social life. But to the contrary, *Slavery and the Culture of Taste* demonstrates that these two areas of modernity were surprisingly entwined. Ranging across Britain, the antebellum South, and the West Indies, and examining vast archives, including portraits, period paintings, personal narratives, and diaries, Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste, notions of beauty, and practices of high culture, and how slavery's impurity informed and haunted the rarified customs of the time. Gikandi focuses on the ways that the enslavement of Africans and the profits derived from this exploitation enabled the moment of taste in European--mainly British--life, leading to a transformation of bourgeois ideas regarding freedom and selfhood. He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies, supporting the lavish lives of English barons and altering the ideals that defined middle-class subjects. Discussing how the ownership of slaves turned the American planter class into a new aristocracy, Gikandi engages with the slaves' own response to the strange interplay of modern notions of freedom and the realities of bondage, and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure.

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### Book 1

Through a close look at the eighteenth century's many remarkable documents and artworks, *Slavery and the Culture of Taste* sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility.

## **Seven Financial Conspiracies which Have Enslaved the American People**

Winner of the Bancroft Prize: Through a gripping narrative based on massive new research, a leading historian reshapes our understanding of the Civil War. Our standard Civil War histories tell a reassuring story of the triumph, in an inevitable conflict, of the dynamic, free-labor North over the traditional, slave-based South, vindicating the freedom principles built into the nation's foundations. But at the time, on the borderlands of Pennsylvania and Virginia, no one expected war, and no one knew how it would turn out. The one certainty was that any war between the states would be fought in their fields and streets. Edward L. Ayers gives us a different Civil War, built on an intimate scale. He charts the descent into war in the Great Valley spanning Pennsylvania and Virginia. Connected by strong ties of every kind, including the tendrils of slavery, the people of this borderland sought alternatives to secession and war. When none remained, they took up war with startling intensity. As this book relays with a vivid immediacy, it came to their doorsteps in hunger, disease, and measureless death. Ayers's Civil War emerges

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### Book 1

from the lives of everyday people as well as those who helped shape history—John Brown and Frederick Douglass, Lincoln, Jackson, and Lee. His story ends with the valley ravaged, Lincoln's support fragmenting, and Confederate forces massing for a battle at Gettysburg.

## **Shaping Membership, Defining Nation**

New ser., v. 3-8 (1855-1860) include the 16th-21st annual reports of the British and Foreign Anti-slavery Society; v. 9-11 (1861-1863) include the 22nd-24th annual reports.

## **Our Presidents and Their Office**

Documents the fate of 350 American POWs, captured during the Battle of the Bulge, who were singled out by the Nazis because of their Jewish origins or Jewish appearance, sent to a concentration camps as slave labor, brutalized and starved, and led on a death march that ended with liberation, and explains why their story was largely forgotten. Reprint. 25,000 first printing.

## **The Political History of the United States of America, During the Great Rebellion**

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Throughout the Civil War, newspaper headlines and stories repeatedly asked some variation of the question posed by the New York Times in 1862, "What shall we do with the negro?" The future status of African Americans was a pressing issue for those in both the North and in the South. Consulting a broad range of contemporary newspapers, magazines, books, army records, government documents, publications of citizens' organizations, letters, diaries, and other sources, Paul D. Escott examines the attitudes and actions of Northerners and Southerners regarding the future of African Americans after the end of slavery. "What Shall We Do with the Negro?" demonstrates how historians together with our larger national popular culture have wrenched the history of this period from its context in order to portray key figures as heroes or exemplars of national virtue. Escott gives especial critical attention to Abraham Lincoln. Since the civil rights movement, many popular books have treated Lincoln as an icon, a mythical leader with thoroughly modern views on all aspects of race. But, focusing on Lincoln's policies rather than attempting to divine Lincoln's intentions from his often ambiguous or cryptic statements, Escott reveals a president who placed a higher priority on reunion than on emancipation, who showed an enduring respect for states' rights, who assumed that the social status of African Americans would change very slowly in freedom, and who offered major incentives to white Southerners at the expense of the interests of blacks. Escott's approach reveals the depth of slavery's influence on society and the pervasiveness of assumptions of

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### Book 1

white supremacy. "What Shall We Do with the Negro?" serves as a corrective in offering a more realistic, more nuanced, and less celebratory approach to understanding this crucial period in American history.

## **The Great Conspiracy: Its Origin and History**

"You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart." – Kristin Hannah, #1 New York Times bestselling author "An epic page-turner." – Christina Baker Kline Named Best Fiction Writer in the Austin Chronicle's "Austin's Best 2018" Named one of Lone Star Literary Life's "Top 20 Texas Books of 2018" The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers. "Here's the first thing you need to know about Miss Cathy Williams: I am the daughter of a daughter of a queen and my mama never let me forget it." Though born into bondage on a "miserable tobacco farm" in Little Dixie, Missouri, Cathy Williams was never allowed to consider herself a slave. According to her mother, she was a captive, destined by her noble warrior blood to escape the enemy. Her chance at freedom presents itself with the arrival of Union general Phillip Henry "Smash 'em Up" Sheridan, the outcast of West Point who takes the rawboned, prideful young woman into service. At war's end, having tasted freedom, Cathy refuses to return to servitude and makes the monumental decision to disguise herself as a man and join the Army's legendary Buffalo

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### Book 1

Soldiers. Alone now in the ultimate man's world, Cathy must fight not only for her survival and freedom, but she also vows to never give up on finding her mother, her little sister, and the love of the only man strong enough to win her heart. Inspired by the stunning, true story of Private Williams, this American heroine comes to vivid life in a sweeping and magnificent tale about one woman's fight for freedom, respect and independence.

## **The American Conflict**

Abraham Lincoln was the greatest writer of the Civil War as well as its greatest political leader. His clear, beautiful, and at times uncompromisingly severe language forever shaped the nation's understanding of its most terrible conflict. This volume, along with its companion, *Abraham Lincoln: Speeches and Writings 1832-1858*, comprises the most comprehensive selection ever published. Over 550 speeches, messages, proclamations, letters, and other writings—including the Inaugural and Gettysburg addresses and the moving condolence letter to Mrs. Bixby—record the words and deeds with which Lincoln defended, preserved, and redefined the Union.

## **Train's Speeches in England, on Slavery and Emancipation**

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Book 1

A publication of the Freedmen and Southern Society Project.

## **Abraham Lincoln: Speeches and Writings Vol. 2 1859-1865 (LOA #46)**

Describes what life was like for the average soldier in the Confederate army during the Civil War.

## **The Occupation of Havana**

## **Searching for Black Confederates**

## **Journal of the Civil War Era**

Okiki was captured, chained, shacked, manacled, and whisked away from his ancestral village on the day one that his life ambition would have been fulfilled. He was cargo to servitude across the Atlantic Ocean. He escaped death by a whisker when he took part in the insurrection that attempted to set slaves free from chains during the perilous middle passage voyage that took him to a sugar plantation in

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Pernambuco. Soares was one of the slaves that trekked 1,870 kilometers to Calabouco from Pernambuco, both in Brazil, under grueling and callous condition after his masters decided to relocate to a bigger plantation far away from where they were to continue the inglorious trade. Later, he became an inheritance of his new slave master, who took him to Saint Michael, Barbados, in the Caribbean and finally to Charleston, South Carolina, USA, by his master, who appointed him valet and, subsequently, butler. Jackson Fey, a Yoruba slave enjoyed the largesse of freedom when the dastardly act was abolished. He chronicled personal events and happenings around him during his captivity in major slave plantations and documented them in a manuscript, where he described slavery as days of darkness and gloom, days of clouds and of thick darkness, as morning spread upon the mountains. This he also summarized in his native dialect, as Iparun Nla literary means the greatest destruction the world has ever witnessed in Yoruba. Steve McLaren, a Scottish scholar, was privileged to lay hands on the manuscript. He had a personal interaction and shared in the grief and feelings of what enslaved Africans went through, having been unsatisfied with the available materials a popular librarian offered him and the information he gathered personally on plantations. With misty eyes and pangs of horror, he recalled how the entire black African race was almost annihilated by European slave merchants, and Africans had to endure years of contempt and obloquy; some of those acts were rendered in mnemonic interjections captured by his feelings, emotionally delivered from the thought of victims. Albert McLaren carried on with the promise his great-

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grandfather gave to Jackson Fey, a freed slave, to continue activism against any form of slavery. He chronicled the history of sexual slavery, exposing the technicality of the traffickers ploy, and shared individual experiences of some captors, proffering solutions on how the world may conquer or mitigate sexual slavery and human trafficking. During one of his presentation, Linda Rowenski, sold into slavery by a family friend, gave her livid and loathsome testament in the hand of her ogre exactor, who the arm of the law caught up with in unprecedented vagaries.

### **The Anti-slavery Reporter**

The War of 1812 was one of a cluster of events that left unsettled what is often referred to as the Revolutionary settlement. At once postcolonial and neoimperial, the America of 1812 was still in need of definition. As the imminence of war intensified the political, economic, and social tensions endemic to the new nation, Americans of all kinds fought for country on the battleground of culture. The War of 1812 increased interest in the American democratic project and elicited calls for national unity, yet the essays collected in this volume suggest that the United States did not emerge from war in 1815 having resolved the Revolution's fundamental challenges or achieved a stable national identity. The cultural rifts of the early republican period remained vast and unbridged. Contributors: Brian Connolly, University of South Florida Anna Mae Duane, University of Connecticut

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## Book 1

Duncan Faherty, Queens College, CUNY James M. Greene, Pittsburg State University Matthew Rainbow Hale, Goucher College Jonathan Hancock, Hendrix College Tim Lanzendoerfer, University of Mainz Karen Marrero, Wayne State University Nathaniel Millett, St. Louis University Christen Mucher, Smith College Dawn Peterson, Emory University Carroll Smith-Rosenberg, University of Michigan David Waldstreicher, The Graduate Center, CUNY Eric Wertheimer, Arizona State University

## **Great Debates in American History: The civil war; with an introduction by H. Watterson**

### **Captured and Enslaved**

### **The Tennessee Encyclopedia of History & Culture**

More than 150 years after the end of the Civil War, scores of websites, articles, and organizations repeat claims that anywhere between 500 and 100,000 free and enslaved African Americans fought willingly as soldiers in the Confederate army. But as Kevin M. Levin argues in this carefully researched book, such claims would

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### Book 1

have shocked anyone who served in the army during the war itself. Levin explains that imprecise contemporary accounts, poorly understood primary-source material, and other misrepresentations helped fuel the rise of the black Confederate myth. Moreover, Levin shows that belief in the existence of black Confederate soldiers largely originated in the 1970s, a period that witnessed both a significant shift in how Americans remembered the Civil War and a rising backlash against African Americans' gains in civil rights and other realms. Levin also investigates the roles that African Americans actually performed in the Confederate army, including personal body servants and forced laborers. He demonstrates that regardless of the dangers these men faced in camp, on the march, and on the battlefield, their legal status remained unchanged. Even long after the guns fell silent, Confederate veterans and other writers remembered these men as former slaves and not as soldiers, an important reminder that how the war is remembered often runs counter to history.

## **History of the Negro Race in America from 1619 to 1880: 1800-1880**

"Uses primary sources to tell the story of slavery in the United States"--

## **What this Cruel War was Over**

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## **Enslaved**

### **Slave and Soldier**

What Tennessee musician was known as the "World's Oldest Living teenager"? Who was the first athlete to win gold medals in the sprints in two consecutive Olympiads? What is the origin of the name of Unicoi County?\* Find the answers to these and thousands of other Tennessee questions in the new online version of The Tennessee Encyclopedia of History & Culture. Cosponsored by the University of Tennessee Press and the Tennessee Historical Society, The Tennessee Encyclopedia of History & Culture - Online edition is the definitive and comprehensive reference work on the volunteer state. Available free to everyone at <http://tennesseeencyclopedia.net>, the online version of The Tennessee Encyclopedia of History & Culture includes everything found in the 1998 version plus new and updated information. With more than 1,500 entries, along with slide shows, pictures, interactive maps, audio and video, and links to more than 200 external sources, The Tennessee encyclopedia - Online Edition will prove an indispensable research tool for everyone who wants to explore Tennessee's rich history. An excellent source of historical, cultural, and geographic information, the

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### Book 1

online reference gives the user free access to a vast archive of material arranged in an easy-to-use format. From Andrew Jackson to the Tennessee Valley Authority, from Elvis Presley to Alex Haley, you will find a wealth of information about the people, places, and institutions that make up Tennessee's culture and history.

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Book 1

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