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What is to be done? Love Letters to the Dead 21 Lessons for the 21st Century All the Names Complete Stories The 48 Laws of Power Beyond Good and Evil The Posthumous Memoirs of Brás Cubas Locke: Two Treatises of Government A Field Guide to Lucid Dreaming The Origins of Totalitarianism The Acts and Monuments of John Foxe The Athenaeum Captains of the Sands Discipline and Punish The Beauty Myth A Breath of Life Men in Dark Times Stigmata The Stone Raft The Human Comedy Open Veins of Latin America Leviathan Quincas Borba Women, Race, & Class The Cheese and the Worms The Age of Reason Travelling to Infinity Mayombe Amor De Perdicão The Celestine Prophecy The Nicomachean Ethics The Hiding Place Água Viva The Foreign Legion Discovering the World Who Rules the World? We Have Never Been Modern Crimes and Punishments A Gênese

What is to be done?

A powerful study of the women's liberation movement in the U.S., from abolitionist days to the present, that demonstrates how it has always been hampered by the racist and classist biases of its leaders. From the widely revered and legendary political activist and scholar Angela Davis.

Love Letters to the Dead

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG - 1. The Will to Truth, which is to tempt us to many a hazardous enterprise, the famous Truthfulness of which all philosophers have hitherto spoken with respect, what questions has this Will to Truth not laid before us! What strange, perplexing, questionable questions! It is already a long story; yet it seems as if it were hardly commenced. Is it any wonder if we at last grow distrustful, lose patience, and turn impatiently away? That this Sphinx teaches us at last to ask questions ourselves? WHO is it really that puts questions to us here? WHAT really is this "Will to Truth" in us? In fact we made a long halt at the question as to the origin of this Will - until at last we came to an absolute standstill before a yet more fundamental question. We inquired about the VALUE of this Will. Granted that we want the truth: WHY NOT RATHER untruth? And uncertainty? Even ignorance? The problem of the value of truth presented itself before us - or was it we who presented ourselves before the problem? Which of us is the Oedipus here? Which the Sphinx? It would seem to be a rendezvous of questions and notes of interrogation. And could it be believed that it at last seems to us as if the problem had never been propounded before, as if we were the first to discern it, get a sight of it, and RISK RAISING it? For there is risk in raising it,

perhaps there is no greater risk.

21 Lessons for the 21st Century

Living by their wits in the steamy slums of Bahia, a gang of orphans and runaways, led by fifteen-year-old "Bullet," spend their time stealing from Brazil's rich and privileged until public outcry demands their capture.

All the Names

Along with *The Posthumous Memoirs of Br?s Cubas* and *Dom Casmurro*, *Quincas Borba* is one of Machado de Assis' major works and indeed one of the major works of nineteenth century fiction. With his uncannily postmodern sensibility, his delicious wit, and his keen insight into the political and social complexities of the Brazilian Empire, Machado opens a fascinating world to English speaking readers. When the mad philosopher Quincas Borba dies, he leaves to his friend Rubi?o the entirety of his wealth and property, with a single stipulation: Rubi?o must take care of Quincas Borba's dog, who is also named Quincas Borba, and who may indeed have assumed the soul of the dead philosopher. Flush with his newfound wealth, Rubi?o heads for Rio de Janeiro and plunges headlong into a world where fantasy and reality become increasingly difficult to keep separate. Brilliantly translated by Gregory Rabassa, *Quincas Borba* is a masterful satire not only on life in Imperial Brazil but the human condition itself.

Complete Stories

Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state ("God of the death"). He starts with a postulate about a natural human state ("the war of all against all") and develops the idea "man is a wolf to a man". When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of the rest of their rights - to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

The 48 Laws of Power

Beyond Good and Evil

"A mystical mediation on creation and death in which a man (a thinly disguised Clarice Lispector) infuses the "breath of life" into his creation [and] forms a dialogue between the god-like author and the speaking, breathing, dying creature herself: Angela Pralini"--P. [4] of cover.

The Posthumous Memoirs of Brás Cubas

The #1 bestselling phenomenon with millions of copies sold around the world -- now with a guide to creating your own Celestine Prophecy experience. You have never read a book like this before--a book that comes along once in a lifetime to change lives forever. In the rain forests of Peru, an ancient manuscript has been discovered. Within its pages are 9 key insights into life itself -- insights each human being is predicted to grasp sequentially; one insight, then another, as we move toward a completely spiritual culture on Earth. Drawing on ancient wisdom, it tells you how to make connections among the events happening in your life right now and lets you see what is going to happen to you in the years to come. The story it tells is a gripping one of adventure and discovery, but it is also a guidebook that has the power to crystallize your perceptions of why you are where you are in life and to direct your steps with a new energy and optimism as you head into tomorrow. Praise for The Celestine Prophecy "A gripping adventure story filled with intrigue, suspense, and spiritual revelations." - Commonwealth Journal "A spiritual classica book to read and reread, to cherish, and to give to friends." - Joan Borysenko, PhD, author of Fire in the Soul "In his inimitable style of great storytelling, Redfield opens us up to a world of insight, inspiration, synchronicity, and power." - Deepak Chopra

Locke: Two Treatises of Government

A Field Guide to Lucid Dreaming

A "marvelously amusing" political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called "the García Márquez of Portugal" (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this

radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, *The Stone Raft* is a “hauntingly lyrical narrative with political, social, and moral underpinnings” (Booklist) that “may be Saramago’s finest work” (Los Angeles Times). Translated from the Portuguese by Giovanni Pontiero

The Origins of Totalitarianism

ura e o genio de seu bisavô Paulo Botelho Correia, o mais valente fidalgo que dora Traz-os-Montes. Manoel, cada vez mais aterrado das arremetidas de Simão, sãe de Coimbra antes de férias, e vai a Vizeu queixar-se, e pedir que lhe dê seu pai outro destino. D. Rita quer que seu filho seja cadete de cavalaria. De Vizeu parte para Bragança Manoel Botelho, e justifica-se nobre dos quatro costados para ser cadete. No entanto Simão recolhe a Vizeu com os seus exames feitos e aprovados. O pai maravilha-se do talento do filho, e desculpa-o da extravagância por amor do talento. Pede-lhe explicações do seu mau viver com Manoel, e ele responde que seu irmão quer formar a viver monasticamente. Os quinze anos de Simão tem apparencias de vinte. forte de compleição; bello homem com as feições de sua mãe, e a corporeidade d'ella; mas de todo avesso em genio. Na plebe de Vizeu que elle escolhe amigos e companheiros. Se D. Rita lhe censura a indigna eleição que faz, Simão zomba das genealogias, e mórmente do

The Acts and Monuments of John Foxe

With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour’s analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding

on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

The Athenaeum

“The pamphlet... outlined a broad plan of organisation in which everyone would find a place for himself, become a cog in the revolutionary machine, a cog, which, no matter how small, was vital to the working of the machine. The pamphlet urged the necessity of intensive and tireless efforts to build the foundation that had to be built if the Party was to exist in deeds and not in words...” (Nadezhda Krupskaya, Reminiscences of Lenin.) First published in early 1902, *What Is to Be Done?* remains a classic of Marxism on the building of the revolutionary party, which sets out the party’s role as the organiser and director of the revolution. The pamphlet was written as part of a conflict with the opportunism of the Economists, who emphasised ‘bread and butter issues’ rather than theory. Lenin uses the book to explain the necessity of creating a centralised group of professional and dedicated revolutionary cadres before the “times of explosion and outbursts.” The history of the past 100 years has proven Lenin right: time and again, the masses have been ready to struggle, but let down by their leadership. Today, many working-class people are beginning to reject the status quo and are looking to socialist ideas as an alternative. It is the duty of Marxists to build an organisation capable of offering a way forward, and *What is to Be Done?* represents an excellent guide as to how to do this. With a new introduction by Rob Sewell.

Captains of the Sands

Essays on Karl Jaspers, Rosa Luxemburg, Pope John XXIII, Isak Dinesen, Bertolt Brecht, Randall Jarrell, and others whose lives and work illuminated the early part of the century. Index.

Discipline and Punish

The Beauty Myth

Originally published in 1960, this analysis of all of Locke's publications quickly became established as the standard edition of the *Treatises* as well as a work of political theory in its own right.

A Breath of Life

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Men in Dark Times

"Be aware that frankness is the prime virtue of a dead man," writes the narrator of *The Posthumous Memoirs of Brás Cubas*. But while he may be dead, he is surely one of the liveliest characters in fiction, a product of one of the most remarkable imaginations in all of literature, Brazil's greatest novelist of the nineteenth century, Joaquim Maria Machado de Assis. By turns flippant and profound, *The Posthumous Memoirs of Brás Cubas* is the story of an unheroic man with half-hearted political ambitions, a harebrained idea for curing the world of melancholy, and a thousand quixotic theories unleashed from beyond the grave. It is a novel that has influenced generations of Latin American writers but remains refreshingly and unforgettably unlike anything written before or after it. Newly translated by Gregory Rabassa and superbly edited by Enylton de Sá Rego and Gilberto Pinheiro Passos, this Library of Latin America edition brings to English-speaking readers a literary delight of the highest order.

Stigmata

The middle-aged protagonist of Sartre's philosophical novel, set in 1938, refuses to give up his ideas of freedom, despite the approach of the war

The Stone Raft

The story of how Corrie and her family became leaders in the Dutch Underground, hiding Jewish people in a specially built room in their house and aiding their escape from the Nazis.

The Human Comedy

"A radiant beauty of a writer."—*The Los Angeles Times* *The Foreign Legion* is a collection in two parts, gathering both stories and chronicles, and it offers wonderful evidence of Clarice Lispector's unique sensibility and range as an exponent of experimental prose. It opens with thirteen stories and the second part of the book presents her newspaper crônicas, which Lispector said she retrieved from a bottom drawer.

Open Veins of Latin America

Explores the roots of totalitarianism and its culmination in Nazi Germany and Stalinist Russia

Leviathan

In this compelling memoir, Jane Hawking, Stephen Hawking's first wife, relates the inside story of their extraordinary marriage. As Stephen's academic renown soared, his body was collapsing under the assaults of motor-neuron disease, and Jane's candid account of trying to balance his twenty-four-hour care with the needs of their growing family will be inspirational to anyone dealing with family illness. The inner strength of the author and the self-evident character and achievements of her husband make for an incredible tale that is always presented with unflinching honesty; the author's candour is no less evident when the marriage finally ends in a high-profile meltdown, with Stephen leaving Jane for one of his nurses, while Jane goes on to marry an old family friend. In this exceptionally open, moving and often funny memoir, Jane Hawking confronts not only the acutely complicated and painful dilemmas of her first marriage, but also the fault lines exposed in a relationship by the pervasive effects of fame and wealth. The result is a book about optimism, love and change that will resonate with readers everywhere.

Quincas Borba

Originally published as O Ateneu in 1888, The Athenaeum is a classic of Brazilian literature, here translated into English in its entirety for the first time. The first-person narrator, Sergio, looks back to his time at the eponymous boarding school, with its autocratic principal and terrifying student body. Sergio's account of his humiliating experiences as a student, with its frank discussion of corruption and homoerotic bullying, makes it clear that his school is structured and administered so as to reproduce the class divisions and power structure of the larger Brazilian society. In its muckraking mode, the novel is in the spirit of Naturalism, imported from France and well-acclimated to Brazil, where it blossomed. At the same time, Pompéia maintains the novel's credibility as a bildungsroman by portraying the narrator's psychological development. The novel's conclusion suggests both a doomed society and its possible redemption, indicative of a moment of upheaval and transition in Brazilian history.

Women, Race, & Class

Offers a study of culture in the sixteenth century as seen through the eyes of one man, the miller known as Menocchio, who was accused of heresy during the Inquisition and sentenced to death. This book illustrates the confusing political and

religious conditions of the time.

The Cheese and the Worms

Imagine being able to fly. Walk through walls. Shape-shift. Breathe underwater. Conjure loved ones—or total strangers—out of thin air. Imagine experiencing your nighttime dreams with the same awareness you possess right now—fully functioning memory, imagination, and self-awareness. Imagine being able to use this power to be more creative, solve problems, and discover a deep sense of well-being. This is lucid dreaming—the ability to know you are dreaming while you are in a dream, and then consciously explore and change the elements of the dream. A Field Guide to Lucid Dreaming, with its evocative retro illustrations, shows exactly how to do it. Written by three avid, experienced lucid dreamers, this manual for the dream world takes the reader from step one—learning how to reconnect with his or her dreams—through the myriad possibilities of what can happen once the dreamer is lucid and an accomplished oneironaut (a word that comes from the Greek oneira, meaning dreams, and nautis, meaning sailor). Readers will learn about the powerful REM sleep stage—a window into lucid dreams. Improve dream recall by keeping a journal. The importance of reality checks, such as “The Finger”—during the day, try to pass your finger through your palm; then, when you actually do it successfully, you’ll know that you’re dreaming. And once you become lucid, how to make the most of it. Every time you dream, you are washing up on the shores of your own inner landscape. Learn to explore a strange and thrilling world with A Field Guide to Lucid Dreaming.

The Age of Reason

Hélène Cixous -- author, playwright and French feminist theorist -- is a key figure in twentieth-century literary theory. Stigmata brings together her most recent essays for the first time. Acclaimed for her intricate and challenging writing style, Cixous presents a collection of texts that get away -- escaping the reader, the writers, the book. Cixous's writing pursues authors such as Stendhal, Joyce, Derrida, and Rembrandt, da Vinci, Picasso -- works that share an elusive movement in spite of striking differences. Along the way these essays explore a broad range of poetico-philosophical questions that have become characteristic of Cixous' work: * love's labours lost and found * feminine hours * autobiographies of writing * the prehistory of the work of art Stigmata goes beyond theory, becoming an extraordinary writer's testimony to our lives and times.

Travelling to Infinity

This work contains Aristototele's views on what makes a good human life. It has served as an influence on the history of ideas and offers insights into the human condition.

Mayombe

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

Amor De Perdicao

It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more -- though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was -- lovely and amazing and deeply flawed -- can she begin to discover her own path in this stunning debut from Ava Dellaira, *Love Letters to the Dead*.

The Celestine Prophecy

#1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today's most pressing issues. "Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century."—Bill Gates, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's *21 Lessons for the 21st Century* is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological,

social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. "If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari's *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: 'What is happening in the world today, and what is the deep meaning of these events?'"—BookPage (top pick)

The Nicomachean Ethics

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty-nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves—and in their stories, Clarice takes us through their lives—and hers—and ours.

The Hiding Place

Lispector at her most philosophically radical.

Água Viva

The Foreign Legion

From a Nobel Prize winner: "A psychological, even metaphysical thriller that will keep you turning the pages . . . with growing alarm and alacrity." —The Seattle Times A Washington Post Book World Favorite Book of the Year Senhor José is a low-grade clerk in the city's Central Registry, where the living and the dead share the same shelf space. A middle-aged

bachelor, he has no interest in anything beyond the certificates of birth, marriage, divorce, and death that are his daily routine. But one day, when he comes across the records of an anonymous young woman, something happens to him. Obsessed, Senhor José sets off to follow the thread that may lead him to the woman—but as he gets closer, he discovers more about her, and about himself, than he would ever have wished. The loneliness of people's lives, the effects of chance, the discovery of love—all coalesce in this extraordinary novel that displays the power and art of José Saramago in brilliant form.

Discovering the World

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Who Rules the World?

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

We Have Never Been Modern

A New York Times Bestseller The world's leading intellectual offers a probing examination of the waning American Century, the nature of U.S. policies post-9/11, and the perils of valuing power above democracy and human rights In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat

of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet. In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please. Fierce, unsparing, and meticulously documented, *Who Rules the World?* delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

Crimes and Punishments

Pepetela's novel is a fascinating study of the tensions produced by racism, tribalism, and sexual morals.

A Gênese

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