

First Person An Astonishingly Frank Self Portrait By Russias President

Russian PoliticsOnce Upon a Time in RussiaGoing to TehranObservations and Predictions of Eclipse Times by Early AstronomersI, PutinPutin Kitsch in AmericaA Boy's Own StoryRaising a Rare GirlTransforming the Workforce for Children Birth Through Age 8VLADIMIR PUTIN: MunichThe Female PersuasionThe New TsarFragile EmpireVladimir PutinFirst PersonJudoFirst PersonMargaret ThatcherThe Huawei StoryDeadly ConnectionsVladimir Putin: Life CoachHow Russia Really WorksThe Putin InterviewsKremlin RisingThe Wisdom of CrowdsHello I Want to Die Please Fix MeAll the Kremlin's MenSomebody I Used to KnowMr. PutinPutin's WorldThe Marvelous Land of OzThe Plot to Scapegoat RussiaFirst PersonCrisis and CrossfireThe Consolations of PhilosophyThe Man Without a FaceLittle Book of WhiskeyYou Don't Look Your Ageand Other Fairy TalesPutin's PeoplePutin

Russian Politics

This book analyzes the evolution and operation of political institutions in Russia from its emergence from the shadow of the disintegrating Union of Soviet Socialist Republic through its first decade as an independent state. Emphasizing structures

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and problems, the main topics treated are constitutional development, presidential-parliamentary relations, electoral politics, the party system, and the search for a workable federalism, including descriptions of principal people and events.

Once Upon a Time in Russia

An extraordinary behind-the-scenes portrait of the court of Vladimir Putin, the oligarchs that surround it, and the many moods of modern Russia that reads like a "real House of Cards"(Lev Lurie). All the Kremlin's Men is a gripping narrative of an accidental king and a court out of control. Based on an unprecedented series of interviews with Vladimir Putin's inner circle, this book presents a radically different view of power and politics in Russia. The image of Putin as a strongman is dissolved. In its place is a weary figurehead buffeted--if not controlled--by the men who at once advise and deceive him. The regional governors and bureaucratic leaders are immovable objects, far more powerful in their fiefdoms than the president himself. So are the gatekeepers--those officials who guard the pathways to power--on whom Putin depends as much as they rely on him. The tenuous edifice is filled with all of the intrigue and plotting of a Medici court, as enemies of the state are invented and wars begun to justify personal gains, internal rivalries, or one faction's biased advantage. A bestseller in Russia, All the Kremlin's Men is a shocking revisionist portrait of the Putin era and a dazzling reconstruction of the machinations of courtiers running riot.

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Going to Tehran

What can the rise and reign of this century's most feared politician teach us about life, work and love? Rob Sears shows how the machinations that enabled Putin to dominate the Kremlin and undermine the United States of America could also help you take control of your mundane life. How would you like to ruin your enemies by sharing compromising material about that time they didn't wash their hands? Or annex territory by claiming the stationery cupboard at work as your personal empire? Fancy hacking democracy at the parent-teacher association to ensure you're a shoo-in for social secretary? Or serving up a cold dish called revenge in a high street restaurant? Filled with stories from Putin's extraordinary time in power, and ideas and illustrations to help you emulate him on a small scale, Vladimir Putin: Life Coach is the ultimate guide to releasing the pseudo-elected, judo black-belt, 5D chess-playing autocrat inside each and every one of us.

Observations and Predictions of Eclipse Times by Early Astronomers

Reveals the childhood, education, and personal life of Russia's newest president through interviews with Vladimir Putin, his wife, staff, and friends.

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I, Putin

*Includes pictures. *Includes footnotes and a bibliography for further reading.

"There is no such thing as a former KGB man." - Vladimir Putin Despite serving as the President of Russia from 2000 to 2008 following Boris Yeltsin's regime, and again since the spring of 2012, remarkably little is known of enigmatic former KGB spy Vladimir Putin, other than the most mainstream life statistics and some minimally revealing fragments of memoirs and anecdotal observations. Putin has served as Russia's Prime Minister as well, in a calculated political tango with Dmitri Medvedev for the purpose of overcoming term limits for the Russian presidency, thereby allowing him to remain a dominant politician well into the 21st century. Putin rose to power in 1999, when Boris Yeltsin dismissed his entire cabinet and fourth Prime Minister in seventeen months, Sergy Stapashin. Fearing that he might be prosecuted once out of office, the exhausted outgoing president drew upon the most loyal resource he had by bringing Lieutenant-Colonel Putin, a former Soviet intelligence agent, out of the remnants of the KGB and into the new intelligence network, the Federal Security Service, before offering him leadership of the Kremlin. When Yeltsin needed it most, "Putin pulled out all the stops bullying the parliament with a threatening speech, and using an embarrassing video tape to discredit the Russian Prosecutor-General." Thus, at 47 years of age, Putin became the youngest head-of-state in Russia during modern times, even though he had never held public office in his life. On the face of his administrations, Russia has

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enjoyed both an economic resurgence and the return of a confident national identity following the break-up of the Soviet Union. Others cite his "systematic efforts to dismantle the country's democracy and independent media." Masha Gessen, an author, historian and journalist living in Russia, speaks openly of Vladimir Gushinsky's arrest, a removal of the most powerful figure in the country's private media. She speaks as well of suspicious murders, such as that of Anna Politkovskaya, who wrote significant pieces on the crisis in Chechnya, a sensitive subject to Putin's Kremlin. With many years spent as a covert figure in the KGB, Putin, to this day, remains a silent tactician who represents the perfect poker face to the outside world, or as one historian put it, "a professional non-descript." It is unknown to what degree he grieves for the dismantled Soviet system, but he has been described as "a clever and ruthless political operator with a hunger for Russian power, and not much concern for the niceties of democracy or diplomacy." In recent years, Putin has startled those from within and without through carefully prepared actions. In the first administration, he reformed the regional system, making it possible for governors to be fired by the president. Those he dismissed were replaced with officers from the old KGB. In a real sense, Russia is still guided by the former agency, at the top and mid-level. During Putin's early presidency, the KGB led an "aggressive redistribution of assetsre-nationalization of Yukos, once the world's largest private oil company," control of railroads, and state corporations (Rosneft, the state oil company, and Rosoboronexport, state defense technology exporter). In daily life, it is said that the simplest transactions have

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become problematic in present-day Russia - "from getting a driver's license to getting a license for importing anything is unpredictable and humiliating. You're taken for bribes, contracts are broken, there is violence [and] businesses are taken away." Whatever the realities of Vladimir Vladimirovich Putin's inner mind, foreign journalists who have covered him for years agree that he can be analyzed by "deduction, more than first-hand observation."

Putin Kitsch in America

Vladimir Putin's image functions as a political talisman far outside of the borders of his own country. Studying material objects, fan fiction, and digital media, *Putin Kitsch in America* traces the satirical uses of Putin's public persona and how he stands as a foil for other world leaders. Uncovering a wide variety of material culture – satirical, scatological, even risqué – made possible by new print-on-demand technologies, Alison Rowley argues that the internet is crucial to the creation of contemporary Putin memorabilia. She explains that these items are evidence of young people's continued interest and participation in politics, even as some experts decry what they see as the opposite. The book addresses the ways in which explicit sexual references about government officials are used as everyday political commentary in the United States. The number of such references skyrocketed during the 2016 US presidential election campaign, and turning a critical eye to Putin kitsch suggests that the phenomenon will continue

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when Americans next return to the polls. An examination of how the Russian president's image circulates via memes, parodies, apps, and games, *Putin Kitsch in America* illustrates how technological change has shaped both the kinds of kitsch being produced and the nature of political engagement today.

A Boy's Own Story

Although it seems almost incredible today, the United States had relatively little interest in the Middle East before 1945. But the dynamics and outcome of World War II elevated the importance of the Middle East in the American mind, and the United States has viewed the region with vital interest to its security and economy ever since. The projection of American power into the region has had consequences that have forever changed the United States and the Middle East, with the rise of al Qaeda and the turbulent occupation of Iraq being the latest examples. *Crisis and Crossfire* surveys and analyzes the broad contours of U.S. involvement in the region. It probes the reasons why the United States implemented various policies and assesses the wisdom of American leaders as they accepted greater responsibilities for preserving stability and security in the Middle East. Major themes include U.S.-Middle East policy in the context of the Cold War, the rise of Arab and Iranian nationalism, decolonization, the U.S. approach to the Arab-Israeli conflict, the politics of Western dependence on Middle Eastern oil, and America's military interventions, particularly its two wars against Iraq. This

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book's concise narrative and selection of primary-source documents make it an ideal introduction to U.S.-Middle East relations for students and for anyone with an interest in understanding the history behind today's events.

Raising a Rare Girl

From renowned foreign policy expert Angela Stent comes a dissection of how Putin created a paranoid and polarized world -- and increased Russia's status on the global stage. How did Russia manage to emerge resurgent on the world stage and play a weak hand so effectively? Is it because Putin is a brilliant strategist? Or has Russia stepped into a vacuum created by the West's distraction with its own domestic problems and US ambivalence about whether it still wants to act as a superpower? *Putin's World* examines the country's turbulent past, how it has influenced Putin, the Russians' understanding of their position on the global stage and their future ambitions -- and their conviction that the West has tried to deny them a seat at the table of great powers since the USSR collapsed. This book looks at Russia's key relationships -- its downward spiral with the United States, Europe, and NATO; its ties to China, Japan, the Middle East; and with its neighbors, particularly the fraught relationship with Ukraine. *Putin's World* will help Americans understand how and why the post-Cold War era has given way to a new, more dangerous world, one in which Russia poses a challenge to the United States in every corner of the globe -- and one in which Russia has become a toxic and

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divisive subject in US politics.

Transforming the Workforce for Children Birth Through Age 8

An engrossing memoir-meets-investigative report that takes a fresh, frank look at how we treat depression. Depression is a havoc-wreaking illness that masquerades as personal failing and hijacks your life. After a major suicide attempt in her early twenties, Anna Mehler Paperny resolved to put her reporter's skills to use to get to know her enemy, setting off on a journey to understand her condition, the dizzying array of medical treatments on offer, and a medical profession in search of answers. Charting the way depression wrecks so many lives, she maps competing schools of therapy, pharmacology, cutting-edge medicine, the pill-popping pitfalls of long-term treatment, the glaring unknowns and the institutional shortcomings that both patients and practitioners are up against. She interviews leading medical experts across the US and Canada, from psychiatrists to neurologists, brain-mapping pioneers to family practitioners, and others dabbling in strange hypotheses—and shares compassionate conversations with fellow sufferers. *Hello I Want to Die Please Fix Me* tracks Anna's quest for knowledge and her desire to get well. Impeccably reported, it is a profoundly compelling story about the human spirit and the myriad ways we treat (and fail to treat) the disease that accounts for more years swallowed up by disability than any other in the world.

VLADIMIR PUTIN: Munich

An in-depth look at the decades-long effort to escalate hostilities with Russia and what it portends for the future. Since 1945, the US has justified numerous wars, interventions, and military build-ups based on the pretext of the Russian Red Menace, even after the Soviet Union collapsed at the end of 1991 and Russia stopped being Red. In fact, the two biggest post-war American conflicts, the Korean and Vietnam wars, were not, as has been frequently claimed, about stopping Soviet aggression or even influence, but about maintaining old colonial relationships. Similarly, many lesser interventions and conflicts, such as those in Latin America, were also based upon an alleged Soviet threat, which was greatly overblown or nonexistent. And now the specter of a Russian Menace has been raised again in the wake of Donald Trump's election. The Plot to Scapegoat Russia examines the recent proliferation of stories, usually sourced from American state actors, blaming and manipulating the threat of Russia, and the long history of which this episode is but the latest chapter. It will show readers two key things: (1) the ways in which the United States has needlessly provoked Russia, especially after the collapse of the USSR, thereby squandering hopes for peace and cooperation; and (2) how Americans have lost out from this missed opportunity, and from decades of conflicts based upon false premises. These revelations, amongst other, make The Plot to Scapegoat Russia one of the timeliest reads of 2017.

The Female Persuasion

Huawei is a prominent company among the most successful and most internationalized in China. This book offers insights to Western readers, allowing them to truly understand Huawei, its management philosophy and culture, and the special leadership approaches of Ren Zhengfei.

The New Tsar

Tip and his creation, Jack Pumpkin, run away to Oz where they save the city after it is captured by girls.

Fragile Empire

Vladimir Putin

Who is this Vladimir Putin? Who is this man who suddenly--overnight and without warning--was handed the reigns of power to one of the most complex, formidable, and volatile countries in the world? How can we trust him if we don't know him? First Person is an intimate, candid portrait of the man who holds the future of

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Russia in his grip. An extraordinary compilation of over 24 hours of in-depth interviews and remarkable photographs, it delves deep into Putin's KGB past and explores his meteoric rise to power. No Russian leader has ever subjected himself to this kind of public examination of his life and views. Both as a spy and as a virtual political unknown until selected by Boris Yeltsin to be Prime Minister, Putin has been regarded as man of mystery. Now, the curtain lifts to reveal a remarkable life of struggles and successes. Putin's life story is of major importance to the world.

First Person

During the Soviet era, blat—the use of personal networks for obtaining goods and services in short supply and for circumventing formal procedures—was necessary to compensate for the inefficiencies of socialism. The collapse of the Soviet Union produced a new generation of informal practices. In *How Russia Really Works*, Alena V. Ledeneva explores practices in politics, business, media, and the legal sphere in Russia in the 1990s—from the hiring of firms to create negative publicity about one's competitors, to inventing novel schemes of tax evasion and engaging in "alternative" techniques of contract and law enforcement. She discovers ingenuity, wit, and vigor in these activities and argues that they simultaneously support and subvert formal institutions. They enable corporations, the media, politicians, and businessmen to operate in the post-Soviet labyrinth of legal and

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practical constraints but consistently undermine the spirit, if not the letter, of the law. The "know-how" Ledeneva describes in this book continues to operate today and is crucial to understanding contemporary Russia. On December 6, 2009, Alena Ledeneva discussed her book on the BBC Radio program Forum. Here's the link: <http://www.bbc.co.uk/programmes/p00551mg#synopsis>.

Judo

The Little Book of Whiskey is a boozy gift book in the vein of The Little Pink Book of Rosé, Prosecco Made Me Do It, Gin Made Me Do It, and Tequila Made Me Do It. It's a broad, fun overview of a classic spirit that's experienced renewed popularity—making it a great gift for anyone interested in whiskey. The Little Book of Whiskey includes the drink's origins and history, how it's made, its different variations, how to drink it, contemporary trends, food and drink recipes, and hospitality tips.

First Person

Multi-Award-Winning, Original Novel about Vladimir Putin - Historical Fiction "Grab your copy of the fast-paced, thrilling novel about Russia's president instantly " Vladimir Putin, the enigmatic, controversial president of Russia, is faced with a

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decision so harrowing, it changes him forever. It's the year 2000. Newly elected President Putin is embattled after the "Kursk" submarine explodes and spirals into the abyss. 118 submariners are trapped. Outwardly, Putin seems not to care, but behind the scenes is another story. Meanwhile, the Russian people yearn for a response from their leader. Mass protests ignite across Russia. Does Putin save the sailors and unite his beloved motherland, or does he lose everything? Discover what motivates the man behind Russia. Is he the cold, ruthless leader you know, or is he human? Winner of Honorable Mentions at the New York Book Festival & Hollywood Book Festival Entertaining and original, I, Putin is also well researched, and the author has an extensive background in Eastern European studies. Author Jennifer Ciotta received a master's degree in creative writing and Russian studies from the Gallatin School at New York University. She was a Peace Corps volunteer in Estonia, a main setting of the novel, from 2000 to 2002. Fast-Paced, Thrilling, and Unique Instantly read Industry Reviews "Brilliant glimpse inside the Russian soul." "Francis McGovern, publisher of Literary Traveler" "Very engaging storytelling." "Doug Noll, The Doug Noll Radio Show" "It's a novel that resembles the Russian president in many ways. It's controversial in many ways, yet a lot of the things deserve nothing but admiration." "Review Harbor" Unlock the mystery of who this leader is and how he's remained in power for so many years Written from the perspective of a first-person Putin and his fictional personal aide Gosha, this novel is entertaining and unique and informative. The author's goal was to provide a different view of the man behind Russia, because the Western media often

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provides a bias view of him. Read this intriguing novel and come to your own conclusions. Scroll up and grab your copy today

Margaret Thatcher

Two experts dissect the personality of top Russian political figure Vladamir Putin, delineating the different faces he wears depending on the situation with which he is confronted.

The Huawei Story

WITH SUBSTANTIAL MATERIAL NOT INCLUDED IN THE DOCUMENTARY Academy Award winner Oliver Stone was able to secure what journalists, news organizations, and even other world leaders have long coveted: extended, unprecedented access to Russian President Vladimir Putin. The Putin Interviews are culled from more than a dozen interviews with Putin over a two-year span—never before has the Russian leader spoken in such depth or at such length with a Western interviewer. No topics are off limits in the interviews, which first occurred during Stone’s trips to meet with NSA whistleblower Edward Snowden in Moscow and most recently after the election of President Donald Trump. Prodded by Stone, Putin discusses relations between the United States and Russia, allegations of interference in the

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US election, and Russia's involvement with conflicts in Syria, Ukraine, and elsewhere across the globe. Putin speaks about his rise to power and details his relationships with Presidents Clinton, George W. Bush, Obama, and Trump. The exchanges are personal, provocative, and at times surreal. At one point, Stone asks, "Why did Russia hack the election?"; at another, Stone introduces him to Stanley Kubrick's 1964 Cold War satire "Dr. Strangelove," which the two watch together. Stone has interviewed controversial world leaders before, including Hugo Chavez, Fidel Castro, and Benjamin Netanyahu. But *The Putin Interviews*, in its unmediated access to one of the most enigmatic and powerful men in the world, can only be compared to the series of conversations between David Frost and Richard Nixon we now refer to as "The Nixon Interviews" of 1977. The book will also contain references and sources that give readers a deeper understanding of the topics covered in the interviews and make for a more robust reading experience.

Deadly Connections

Who is this Vladimir Putin? Who is this man who suddenly--overnight and without warning--was handed the reigns of power to one of the most complex, formidable, and volatile countries in the world? How can we trust him if we don't know him? *First Person* is an intimate, candid portrait of the man who holds the future of Russia in his grip. An extraordinary compilation of over 24 hours of in-depth

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interviews and remarkable photographs, it delves deep into Putin's KGB past and explores his meteoric rise to power. No Russian leader has ever subjected himself to this kind of public examination of his life and views. Both as a spy and as a virtual political unknown until selected by Boris Yeltsin to be Prime Minister, Putin has been regarded as man of mystery. Now, the curtain lifts to reveal a remarkable life of struggles and successes. Putin's life story is of major importance to the world.

Vladimir Putin: Life Coach

In this gripping narrative of Putin's rise to power, Steven Lee Myers recounts Putin's origins--from his childhood of abject poverty in Leningrad to his ascent through the ranks of the KGB, and his eventual consolidation of rule in the Kremlin. As the world struggles to confront a bolder Russia, the importance of understanding the formidable and ambitious Vladimir Putin has never been greater. On the one hand, Putin's many domestic reforms--from tax cuts to an expansion of property rights--have helped reshape the potential of millions of Russians whose only experience of democracy had been crime, poverty, and instability after the fall of the Soviet Union. On the other, Putin has ushered in a new authoritarianism--unyielding in its brutal repression of dissent and newly assertive politically and militarily in regions like Crimea and the Middle East. The New Tsar is a staggering achievement, a deeply researched and essential

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biography of one of the most important and destabilizing world leaders in recent history, a man whose merciless rule has become inextricably bound to Russia's foreseeable future.

How Russia Really Works

Putin's Russia Exposed - A Biography of the Most Powerful Man in Russia If a war between the western nations breaks out again it could very well start in the east. The First World War began with the assassination of the heir to the Austro-Hungarian Empire in the town of Sarajevo, in modern day Bosnia- Herzegovina. The Second World War started with the German invasion of Poland in 1939. The state of Ukraine, also in Eastern Europe, is also a cause of tension. In this case the relations of the United States and their European Allies on the one side, and the Russian Federation and its allies on the other, have been sorely tested by events in that country. The man behind much of the tension is one Vladimir Putin. Revered in Mother Russia, reviled in the West. But what's really going on with Putin, and the country he has come to dominate?

The Putin Interviews

Margaret Thatcher is the towering political figure of late-twentieth-century Great

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Britain. No other prime minister in modern times sought to change the British nation and its place in the world as radically as she did. Published in a single volume for the first time, Margaret Thatcher is the story of her remarkable life told in her own words--the definitive account of an extraordinary woman and consummate politician, bringing together her bestselling memoirs *The Downing Street Years* and *The Path to Power*. Writing candidly about her upbringing and early years and the formation of her character and values, she details the experiences that propelled her to the very top in a man's world. She offers a riveting firsthand history of the major events, the crises and triumphs, during her eleven years as prime minister, including the Falklands War, the Brighton hotel bombing, the Westland affair, the final years of the Cold War, and her unprecedented three election victories. Thatcher's judgments of the men and women she encountered during her time in power--from statesmen, premiers, and presidents to Cabinet colleagues--are astonishingly frank, and she recalls her dramatic final days in office with a gripping, hour-by-hour description from inside 10 Downing Street. Powerful, candid, and compelling, Margaret Thatcher stands as a testament to a great leader's significant legacy.

Kremlin Rising

“A brave and illuminating journey inside the mind, heart, and life of a person with early-onset Alzheimer’s disease.”—Lisa Genova, author of *Still Alice* Wendy Mitchell

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had a busy job with the British National Health Service, raised her two daughters alone, and spent her weekends running and climbing mountains. Then, slowly, a mist settled deep inside the mind she once knew so well, blurring the world around her. She didn't know it then, but dementia was starting to take hold. In 2014, at age fifty-eight, she was diagnosed with young-onset Alzheimer's. In this groundbreaking book, Mitchell shares the heartrending story of her cognitive decline and how she has fought to stave it off. What lay ahead of her after the diagnosis was scary and unknowable, but Mitchell was determined and resourceful, and she vowed to outwit the disease for as long as she could. As Mitchell learned to embrace her new life, she began to see her condition as a gift, a chance to experience the world with fresh eyes and to find her own way to make a difference. Even now, her sunny outlook persists: She devotes her time to educating doctors, caregivers, and other people living with dementia, helping to reduce the stigma surrounding this insidious disease. Still living independently, Mitchell now uses Post-it notes and technology to remind her of her routines and has created a "memory room" where she displays photos—with labels—of her daughters, friends, and special places. It is a room where she feels calm and happy, especially on days when the mist descends. A chronicle of one woman's struggle to make sense of her shifting world and her mortality, *Somebody I Used to Know* offers a powerful rumination on memory, perception, and the simple pleasure of living in the moment. Philosophical, poetic, intensely personal, and ultimately hopeful, this moving memoir is both a tribute to the woman Wendy Mitchell used to be and a

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brave affirmation of the woman she has become. Praise for Somebody I Used to Know “Remarkable . . . Mitchell gives such clear-eyed insight that anyone who knows a person living with dementia should read this book.”—The Times (London) “A landmark book . . . The best reward for [Mitchell’s] courage and candour would surely be fundamental changes in the way people with dementia are treated by society.”—Financial Times

The Wisdom of Crowds

"The author's daughter was born with a very rare genetic syndrome and faced a daunting prognosis: she would be a fraction of normal size, [and] have innumerable physical and mental difficulties and likely a shortened lifespan. Now, at age eight she is attending standard public school classes. This is the story of her family's journey"--

Hello I Want to Die Please Fix Me

In the tradition of Hedrick Smith's *The Russians*, Robert G. Kaiser's *Russia: The People and the Power*, and David Remnick's *Lenin's Tomb* comes an eloquent and eye-opening chronicle of Vladimir Putin's Russia, from this generation's leading Moscow correspondents. With the 1991 collapse of the Soviet Union, Russia

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launched itself on a fitful transition to Western-style democracy. But a decade later, Boris Yeltsin's handpicked successor, Vladimir Putin, a childhood hooligan turned KGB officer who rose from nowhere determined to restore the order of the Soviet past, resolved to bring an end to the revolution. Kremlin Rising goes behind the scenes of contemporary Russia to reveal the culmination of Project Putin, the secret plot to reconsolidate power in the Kremlin. During their four years as Moscow bureau chiefs for The Washington Post, Peter Baker and Susan Glasser witnessed firsthand the methodical campaign to reverse the post-Soviet revolution and transform Russia back into an authoritarian state. Their gripping narrative moves from the unlikely rise of Putin through the key moments of his tenure that re-centralized power into his hands, from his decision to take over Russia's only independent television network to the Moscow theater siege of 2002 to the "managed democracy" elections of 2003 and 2004 to the horrific slaughter of Beslan's schoolchildren in 2004, recounting a four-year period that has changed the direction of modern Russia. But the authors also go beyond the politics to draw a moving and vivid portrait of the Russian people they encountered -- both those who have prospered and those barely surviving -- and show how the political flux has shaped individual lives. Opening a window to a country on the brink, where behind the gleaming new shopping malls all things Soviet are chic again and even high school students wonder if Lenin was right after all, Kremlin Rising features the personal stories of Russians at all levels of society, including frightened army deserters, an imprisoned oil billionaire, Chechen villagers, a trendy Moscow

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restaurant king, a reluctant underwear salesman, and anguished AIDS patients in Siberia. With shrewd reporting and unprecedented access to Putin's insiders, Kremlin Rising offers both unsettling new revelations about Russia's leader and a compelling inside look at life in the land that he is building. As the first major book on Russia in years, it is an extraordinary contribution to our understanding of the country and promises to shape the debate about Russia, its uncertain future, and its relationship with the United States.

All the Kremlin's Men

Thousands of people have died at the hands of terrorist groups who rely on state support for their activities. Iran and Syria are well known as sponsors of terrorism, while other countries, some with strong connections to the West, have enabled terrorist activity by turning a blind eye. Daniel Byman's hard-hitting and articulate book analyzes this phenomenon. Focusing primarily on sponsors from the Middle East and South Asia, it examines the different types of support that states provide, their motivations, and the impact of such sponsorship. The book also considers regimes that allow terrorists to raise money and recruit without providing active support. The experiences of Iran, Pakistan, Afghanistan, Syria, Saudi Arabia, and Libya are detailed here, alongside the histories of radical groups such as al-Qaida and Hizballah. The book concludes by assessing why it is often difficult to force sponsors to cut ties to terrorist groups and suggesting ways in which it could be

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done better in the future.

Somebody I Used to Know

A Sunday Times bestseller "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian

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power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—Putin's People is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

Mr. Putin

Documents the Russian prime minister's rapid ascent from a low-level KGB operative to the presidency, describing his selection by an ailing Boris Yeltsin's oligarchy and the ways in which the author believes that his views and ambitions have renewed Russia's threatening position to its citizens and the world. By the author of Perfect Rigor. Reprint. 35,000 first printing.

Putin's World

Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that

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they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well.

Transforming the Workforce for Children Birth Through Age 8 explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. Transforming the Workforce for Children Birth Through Age 8 offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform

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future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

The Marvelous Land of Oz

From the author of *How Proust Can Change Your Life*, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom.

The Plot to Scapegoat Russia

An eye-opening argument for a new approach to Iran, from two of America's most informed and influential Middle East experts Less than a decade after Washington endorsed a fraudulent case for invading Iraq, similarly misinformed and politically motivated claims are pushing America toward war with Iran. Today the stakes are even higher: such a war could break the back of America's strained superpower status. Challenging the daily clamor of U.S. saber rattling, Flynt and Hillary Mann Leverett argue that America should renounce thirty years of failed strategy and engage with Iran—just as Nixon revolutionized U.S. foreign policy by going to Beijing and realigning relations with China. Former analysts in both the Bush and Clinton administrations, the Leveretts offer a uniquely informed account of Iran as it actually is today, not as many have caricatured it or wished it to be. They show that Iran's political order is not on the verge of collapse, that most Iranians still support the Islamic Republic, and that Iran's regional influence makes it critical to progress in the Middle East. Drawing on years of research and access to high-level officials, *Going to Tehran* explains how Iran sees the world and why its approach to foreign policy is hardly the irrational behavior of a rogue nation. A bold call for new thinking, the Leveretts' indispensable work makes it clear that America must "go to Tehran" if it is to avert strategic catastrophe.

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First Person

INSTANT NEW YORK TIMES BESTSELLER “Thank you to Sheila Nevins for putting all this down for posterity. Women need this kind of honest excavation of the process of living.” —Meryl Streep An astonishingly frank, funny, poignant book for any woman who wishes they had someone who would say to them, “This happened to me, learn from my mistakes and my successes. Because you don’t get smarter as you get older, you get braver.” Sheila Nevins is the best friend you never knew you had. She is your discreet confidante you can tell any secret to, your sage mentor at work who helps you navigate the often uneven playing field, your wise sister who has “been there, done that,” your hysterical girlfriend whose stories about men will make laugh until you cry. Sheila Nevins is the one person who always tells it like it is. In *You Don’t Look Your Age*, the famed documentary producer (as President of HBO Documentary Films for over 30 years, Nevins has rightfully been credited with creating the documentary rebirth) finally steps out from behind the camera and takes her place front and center. In these pages you will read about the real life challenges of being a woman in a man's world, what it means to be a working mother, what it’s like to be an older woman in a youth-obsessed culture, the sometimes changing, often sweet truth about marriages, what being a feminist really means, and that you are in good company if your adult children don’t return your phone calls. So come, sit down, make yourself comfortable, (and for some of you, don’t forget the damn reading glasses). You’re in for a treat.

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Crisis and Crossfire

New York Times Bestseller! New York Times Notable Book of 2018 One of People Magazine's Top Ten Books of 2018 One of USA Today's Top Ten Books of 2018 "Ultra-readable." --Vogue "Equal parts cotton candy and red meat, in the best way." --People "Wolitzer's social commentary can be as funny as it is queasily on target." --The Wall Street Journal "Wolitzer is one of those rare writers who creates droll and entertaining novels of ideas." --Fresh Air, NPR From the New York Times-bestselling author of *The Interestings*, comes an electric novel not just about who we want to be with, but who we want to be. To be admired by someone we admire--we all yearn for this: the private, electrifying pleasure of being singled out by someone of esteem. But sometimes it can also mean entry to a new kind of life, a bigger world. Greer Kadetsky is a shy college freshman when she meets the woman she hopes will change her life. Faith Frank, dazzlingly persuasive and elegant at sixty-three, has been a central pillar of the women's movement for decades, a figure who inspires others to influence the world. Upon hearing Faith speak for the first time, Greer--madly in love with her boyfriend, Cory, but still full of longing for an ambition that she can't quite place--feels her inner world light up. And then, astonishingly, Faith invites Greer to make something out of that sense of purpose, leading Greer down the most exciting path of her life as it winds toward and away from her meant-to-be love story with Cory and the future she'd always imagined. Charming and wise, knowing and witty, Meg Wolitzer delivers a novel

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about power and influence, ego and loyalty, womanhood and ambition. At its heart, *The Female Persuasion* is about the flame we all believe is flickering inside of us, waiting to be seen and fanned by the right person at the right time. It's a story about the people who guide and the people who follow (and how those roles evolve over time), and the desire within all of us to be pulled into the light.

The Consolations of Philosophy

Eclipses have long been seen as important celestial phenomena, whether as omens affecting the future of kingdoms, or as useful astronomical events to help in deriving essential parameters for theories of the motion of the moon and sun. This is the first book to collect together all presently known records of timed eclipse observations and predictions from antiquity to the time of the invention of the telescope. In addition to cataloguing and assessing the accuracy of the various records, which come from regions as diverse as Ancient Mesopotamia, China, and Europe, the sources in which they are found are described in detail. Related questions such as what type of clocks were used to time the observations, how the eclipse predictions were made, and how these prediction schemes were derived from the available observations are also considered. The results of this investigation have important consequences for how we understand the relationship between observation and theory in early science and the role of astronomy in early cultures, and will be of interest to historians of science, astronomers, and ancient

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and medieval historians.

The Man Without a Face

At home, in school, and on the streets, a homosexual teenager moves through comic sexual experiments, isolation, fear, and exciting expectations toward an escape from childhood and a firm sense of self.

Little Book of Whiskey

The New York Times bestselling author of *Bringing Down the House* and *The Accidental Billionaires* tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called “one more example of just how talented a storyteller [Mezrich] is.” Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia’s largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the

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reins of power in Russia. With Berezovsky serving as the younger entrepreneur's krysha—literally, his roof, his protector—they battled their way through the “Wild East” of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—“Wolf Hall on the Moskva” (Bookpage).

You Don't Look Your Age and Other Fairy Tales

A guided tour of the art of self-defense is offered by Russian president Vladimir Putin, a judo expert. Photos & illustrations.

Putin's People

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to

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wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Putin

“A beautifully written and very lively study of Russia that argues that the political order created by Vladimir Putin is stagnating” (Financial Times). From Kaliningrad on the Baltic to the Russian Far East, journalist Ben Judah has traveled throughout Russia and the former Soviet republics, conducting extensive interviews with President Vladimir Putin’s friends, foes, and colleagues, government officials, business tycoons, mobsters, and ordinary Russian citizens. *Fragile Empire* is the fruit of Judah’s thorough research: A probing assessment of Putin’s rise to power and what it has meant for Russia and her people. Despite a propaganda program intent on maintaining the cliché of stability, Putin’s regime was suddenly confronted in December 2011 by a highly public protest movement that told a different side of the story. Judah argues that Putinism has brought economic growth to Russia but also weaker institutions, and this contradiction leads to instability. The author explores both Putin’s successes and his failed promises,

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taking into account the impact of a new middle class and a new generation, the Internet, social activism, and globalization on the president's impending leadership crisis. Can Russia avoid the crisis of Putinism? Judah offers original and up-to-the-minute answers. "[A] dynamic account of the rise (and fall-in-progress) of Russian President Vladimir Putin." —Publishers Weekly "[Judah] shuttles to and fro across Russia's vast terrain, finding criminals, liars, fascists and crooked politicians, as well as the occasional saintly figure." —The Economist "His lively account of his remote adventures forms the most enjoyable part of *Fragile Empire*, and puts me in mind of Chekhov's famous 1890 journey to Sakhalin Island." —The Guardian

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