

Foreign Devils On The Silk Road The Search For The Lost Treasures Of Central Asia By Peter Hopkirk 2006 03 27

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The Devil and Daniel Webster
The Compensations of Plunder
A Ride to Khiva
Buried Treasures of Chinese Turkestan

Cave Temples of Mogao

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Explores the present and future of China from the perspective of its past foreign relations, ranging from the invasions of the steppe horsemen and Mongol conquests to its fluid modern-day dynamic with the East and rapid economic growth.

Shanghai City for Sale

For 30 years, brilliant archaeologist Sir Aurel Stein led the race to uncover a long-lost Buddhist civilization. "A delightful biography . . . (and) an unforgettable picture of this angular, indomitable man, with his faithful dog and his band of servants, tramping Asia from Syria to Xian in search of the secrets of the past".--THE LONDON INDEPENDENT. 29 photos.

Like Hidden Fire

In this sweeping and richly illustrated history, S. Frederick Starr tells the fascinating but largely unknown story of Central Asia's medieval enlightenment through the eventful lives and astonishing accomplishments of its greatest minds--remarkable figures who built a bridge to the modern world. Because nearly all of these figures wrote in Arabic, they were long assumed to have been Arabs. In fact, they were from Central Asia--drawn from the Persianate and Turkic peoples of a region that today extends from Kazakhstan southward through Afghanistan, and from the easternmost province of Iran through Xinjiang, China. Lost Enlightenment recounts how, between the years 800 and 1200, Central Asia led the world in trade and

economic development, the size and sophistication of its cities, the refinement of its arts, and, above all, in the advancement of knowledge in many fields. Central Asians achieved signal breakthroughs in astronomy, mathematics, geology, medicine, chemistry, music, social science, philosophy, and theology, among other subjects. They gave algebra its name, calculated the earth's diameter with unprecedented precision, wrote the books that later defined European medicine, and penned some of the world's greatest poetry. One scholar, working in Afghanistan, even predicted the existence of North and South America--five centuries before Columbus. Rarely in history has a more impressive group of polymaths appeared at one place and time. No wonder that their writings influenced European culture from the time of St. Thomas Aquinas down to the scientific revolution, and had a similarly deep impact in India and much of Asia. *Lost Enlightenment* chronicles this forgotten age of achievement, seeks to explain its rise, and explores the competing theories about the cause of its eventual demise. Informed by the latest scholarship yet written in a lively and accessible style, this is a book that will surprise general readers and specialists alike.

The Great Game

The Courtesan

During the early decades of this century a handful of foreign explorers raced to remove wall-paintings,

sculptures, manuscripts and other treasures from the lost cities of the Silk Road, the great trans-Asian highway that had once linked imperial China and distant Rome. The German archaeologist, Albert von Le Coq--one of the most successful of these explorers--discovered the huge, ninth-century Buddhist murals from the cliff-face monastery at Bezeklik. Buried Treasures of Chinese Turkestan, first published in 1928, is von Le Coq's account of the adventures and misadventures that beset him during his excavations along the Silk Road. This edition includes an introduction by Peter Hopkirk, author of Foreign Devils on the Silk Road and Trespassers on the Roof of the World.

The Devil's Dictionary (or The Cynic's Wordbook: Unabridged with all the Definitions)

This carefully crafted ebook: "The Devil's Dictionary (or The Cynic's Wordbook: Unabridged with all the Definitions)" is formatted for your eReader with a functional and detailed table of contents. The book is a classic satire in the form of a dictionary on which Bierce worked for decades. It was originally published in 1906 as The Cynic's Word Book before being retitled in 1911. A number of the definitions are accompanied by satiric verses, many of which are signed with comic pseudonyms. It offers reinterpretations of terms in the English language which lampoon cant and political double-talk as well as other aspects of human foolishness and frailty. The definitions provide satirical, witty and often politically

pointed representations of the words that it seeks to "define". The Devil's Dictionary has inspired many imitations both in its day and more recently. Ambrose Gwynneth Bierce (1842 - 1914?) was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. His dark, sardonic views and vehemence as a critic earned him the nickname, "Bitter Bierce".

The Tortoise in Asia

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply "a genius." Now David Mitchell lends fresh credence to The Guardian's claim that "each of his books seems entirely different from that which preceded it." *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen

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foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An aching romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed

out.”—Ron Charles, *The Washington Post* “By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel.”—James Wood, *The New Yorker* “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, *NPR Look* for special features inside. Join the Random House Reader’s Circle for author chats and more. From the Trade Paperback edition.

On Secret Service East of Constantinople

This early work by Stephen Vincent Benét was originally published in 1937 and we are now republishing it with a brand new introductory biography. 'The Devil and Daniel Webster' is a short story about a successful lawyer who believes you can win your soul back from the devil. Stephen Vincent Benét was born on 22nd July 1898 in Bethlehem, Pennsylvania, United States. Benét was an accomplished writer at an early age, having had his first book published at 17 and submitting his third volume of poetry in lieu of a thesis for his degree. During his time at Yale, he was an influential figure at the 'Yale Lit' literary magazine, and a fellow member of the Elizabethan Club. Benét was also a part-time contributor for the early *Time Magazine*. Benét's best known works are the book-length narrative poem *American Civil War, John Brown's Body* (1928), for which he won a Pulitzer Prize in 1929, and two short stories, *The Devil and Daniel Webster* (1936) and *By the Waters of Babylon* (1937). Benét won a second Pulitzer Prize posthumously for his unfinished poem *Western Star* in 1944.

Two epic adventures along the Silk Road—a century apart—offer a cautionary tale about China’s rise in the modern age: “A wonderful book” (Wade Davis). “A complicated, ambitious travel adventure through modern Inner Asia . . . a truly inspired journey.” —Kirkus Reviews On July 6, 1906, Baron Gustaf Mannerheim boarded the midnight train from St. Petersburg, charged by Czar Nicholas II to secretly collect intelligence on the Qing Dynasty’s sweeping reforms that were radically transforming China. The last czarist agent in the so-called Great Game, Mannerheim chronicled almost every facet of China’s modernization, from education reform and foreign investment to Tibet’s struggle for independence. On July 6, 2006, writer Eric Enno Tamm boards that same train, intent on following in Mannerheim’s footsteps. Initially banned from China, Tamm devises a cover in order to retrace Mannerheim’s route across the Silk Road. Along the way, Tamm discovers both eerie similarities and seismic differences between the Middle Kingdoms of today and a century ago. He offers piercing insights into China’s past that raise troubling questions about its future. What can reform during the late Qing Dynasty teach us about the spectacular transformation of China today? As Confucius once wrote, “Study the past if you would divine the future.”

The China Collectors

This work has been selected by scholars as being

culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Trespassers on the Roof of the World

Foreign Devils and Philosophers explores cultural interchanges between Europe and China during the first period of intensive contact. Based on rare Chinese and Western sources (especially in Dutch), it highlights the reciprocal dynamic of aversion and admiration.

The Dragon and the Foreign Devils

From the 1790s until World War I, Western museums filled their shelves with art and antiquities from around the world. These objects are now widely regarded as stolen from their countries of origin, and demands for their repatriation grow louder by the day. In *The Compensations of Plunder*, Justin M. Jacobs brings to light the historical context of the exodus of cultural treasures from northwestern China. Based on a close analysis of previously neglected archives in English, French, and Chinese, Jacobs finds that many local elites in China acquiesced to the removal of art and antiquities abroad, understanding their trade as currency for a cosmopolitan elite. In the decades after the 1911 Revolution, however, these antiquities went from being “diplomatic capital” to disputed icons of the emerging nation-state. A new generation of Chinese scholars began to criminalize the prior activities of archaeologists, erasing all memory of the pragmatic barter relationship that once existed in China. Recovering the voices of those local officials, scholars, and laborers who shaped the global trade in antiquities, *The Compensations of Plunder* brings historical grounding to a highly contentious topic in modern Chinese history and informs heated debates over cultural restitution throughout the world.

Lost Enlightenment

A timeless novel of one woman who bridged two worlds in a tumultuous era of East meets West *The Courtesan* is an astonishing tale inspired by the real life of a woman who lived and loved in the

extraordinary twilight decades of the Qing dynasty. To this day, Sai Jinhua is a legend in her native land of China, and this is her story, told the way it might have been. The year is 1881. Seven-year-old Jinhua is left an orphan, alone and unprotected after her mandarin father's summary execution for the crime of speaking the truth. For seven silver coins, she is sold to a brothel-keeper and subjected to the worst of human nature. Will the private ritual that is her father's legacy and the wise friendship of the crippled brothel maid be enough to sustain her? When an elegant but troubled scholar takes Jinhua as his concubine, she enters the close world of his jealous first wife. Yet it is Jinhua who accompanies him--as Emissary to the foreign devil nations of Prussia, Austro-Hungary, and Russia--on an exotic journey to Vienna. As he struggles to play his part in China's early, blundering diplomatic engagement with the western world, Jinhua's eyes and heart are opened to the irresistible possibilities of a place that is mesmerizing and strange, where she will struggle against the constraints of tradition and her husband's authority and seek to find "Great Love." Sai Jinhua is an altered woman when she returns to a changed and changing China, where a dangerous clash of cultures pits East against West. The moment arrives when Jinhua's western sympathies will threaten not only her own survival, but the survival of those who are most dear to her. A book that shines a small light on the large history of China's relationship with the West, *The Courtesan* is a novel that distills, with the economy of a poem, a woman's journey of untold miles to discern what is real and abiding.

Thanks to Salem sea captains, Gilded Age millionaires, curators on horseback and missionaries gone native, North American museums now possess the greatest collections of Chinese art outside of East Asia itself. How did it happen? *The China Collectors* is the first full account of a century-long treasure hunt in China from the Opium Wars and the Boxer Rebellion to Mao Zedong's 1949 ascent. The principal gatherers are mostly little known and defy invention. They included "foreign devils" who braved desert sandstorms, bandits and local warlords in acquiring significant works. Adventurous curators like Langdon Warner, a forebear of Indiana Jones, argued that the caves of Dunhuang were already threatened by vandals, thereby justifying the removal of frescoes and sculptures. Other Americans include George Kates, an alumnus of Harvard, Oxford and Hollywood, who fell in love with Ming furniture. The Chinese were divided between dealers who profited from the artworks' removal, and scholars who sought to protect their country's patrimony. Duanfang, the greatest Chinese collector of his era, was beheaded in a coup and his splendid bronzes now adorn major museums. Others in this rich tapestry include Charles Lang Freer, an enlightened Detroit entrepreneur, two generations of Rockefellers, and Avery Brundage, the imperious Olympian, and Arthur Sackler, the grand acquirer. No less important are two museum directors, Cleveland's Sherman Lee and Kansas City's Laurence Sickman, who challenged the East Coast's hegemony. Shareen Blair Brysac and Karl E. Meyer

even-handedly consider whether ancient treasures were looted or salvaged, and whether it was morally acceptable to spirit hitherto inaccessible objects westward, where they could be studied and preserved by trained museum personnel. And how should the US and Canada and their museums respond now that China has the means and will to reclaim its missing patrimony?

Journeys on the Silk Road

Accused by Moscow of being a British master-spy, Colonel F.M. Bailey recounts the 16-month game of cat-and-mouse he played with the Bolshevik secret police. At one point, with a false identity, he joined the ranks of the latter, who unsuspectingly sent him to Bokhara to arrest himself.

An English Lady in Chinese Turkestan

Based on a popular legend in Gansu, the far western province of China, *The Tortoise in Asia* recounts the exploits of Marcus, a young Roman centurion schooled in the Greek classics who, after a devastating loss in a battle with the Parthians, is taken prisoner, marched along the Silk Road, and pressed into service as a border guard on the eastern frontier. After a daring escape, Marcus has many adventures working with the Hun army as a mercenary. Throughout this harrowing journey, Marcus learns about Chinese philosophies, uncovering the startling similarities between these philosophies and those of Greece.

China is the most exciting rising power in the world today. The fact that China may be the next superpower attracts endless interest from all quarters- yet China is still utterly inscrutable to most outsiders. In *The Dragon and the Foreign Devils*, Harry Gelber illuminates China's present by looking at the broad sweep of foreign relations in its past. From the incursions by the steppe horsemen and the Mongol conquests to the first arrival of European travelers, foreign fascination with China has followed certain patterns: curiosity, admiration, and greed for trade or territory. But, as China gradually rises from the turbulence in the wake of Mao Zedong to the economic growth and political stability of the twenty-first century, the dynamic between East and West has slowly shifted. Essential reading for anyone interested in China and its evolving relations with foreigners, *The Dragon and the Foreign Devils* breaks down the walls between East and West and shines a light on the recurring cycles of Chinese history.

A History of the Silk Road

The Silk Road, which linked imperial Rome and distant China, was once the greatest thoroughfare on earth. Along it travelled precious cargoes of silk, gold and ivory, as well as revolutionary new ideas. Its oasis towns blossomed into thriving centres of Buddhist art and learning. In time it began to decline. The traffic slowed, the merchants left and finally its towns vanished beneath the desert sands to be forgotten for

a thousand years. But legends grew up of lost cities filled with treasures and guarded by demons. In the early years of the last century foreign explorers began to investigate these legends, and very soon an international race began for the art treasures of the Silk Road. Huge wall paintings, sculptures and priceless manuscripts were carried away, literally by the ton, and are today scattered through the museums of a dozen countries. Peter Hopkirk tells the story of the intrepid men who, at great personal risk, led these long-range archaeological raids, incurring the undying wrath of the Chinese.

The Dragon and the Foreign Devils

Kuzmina combines detailed research in archaeology with evidence from physical anthropology, linguistics, and other fields to look at the history of the Eurasian steppe before the great trade routes along the 'Silk Road' became established.

The Thousand Autumns of Jacob de Zoet

In *Warrior Saints of the Silk Road*, Jeff Eden introduces the rich literary heritage of Islamic Central Asia by presenting the first complete English translation of a beloved cycle of mystical legends from the region along with an accessible commentary.

My Life as an Explorer

Describes the author's travels in Turkestan, a Turkish fiefdom conquered by Russia, in which he sees an

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exotic history buried under Russian culture and
tourism

Journey to Khiva

Mildred Cable and Francesca French wrote this remarkable travel book about their experiences of many years (1923-1936) in the Gobi Desert. They were the first English women to cross the Gobi Desert after twenty years of working as missionaries in the Shansi province of China. This is the kind of travel book which is the result of 13 years of continuous travel and thorough knowledge of the region. They describe the Chinese Inns, the monasteries, the archaeological sites, the abandoned cities and the life in the oasis towns. This book brings alive the Gobi Desert and shows how relevant it is still nowadays for those wanting to discover this fascinating part of the world.

The Silk Road

Survey, based on archeological findings, of African life and civilization during the fifteen hundred years prior to colonization

Foreign Devils on the Silk Road

As the European revolution failed to materialize, Lenin decreed, Let us turn our faces towards Asia. The East will help us to conquer the West.'

The Gobi Desert - The Adventures of

Three Women Travelling Across the Gobi Desert in the 1920s

Explores the present and future of China from the perspective of its past foreign relations, ranging from the invasions of the steppe horsemen and Mongol conquests to its fluid modern-day dynamic with the East and rapid economic growth.

Lost Cities of Africa

When a Chinese monk broke into a hidden cave in 1900, he uncovered one of the world's great literary secrets: a time capsule from the ancient Silk Road. Inside, scrolls were piled from floor to ceiling, undisturbed for a thousand years. The gem within was the Diamond Sutra of AD 868. This key Buddhist teaching, made 500 years before Gutenberg inked his press, is the world's oldest printed book. The Silk Road once linked China with the Mediterranean. It conveyed merchants, pilgrims and ideas. But its cultures and oases were swallowed by shifting sands. Central to the Silk Road's rediscovery was a man named Aurel Stein, a Hungarian-born scholar and archaeologist employed by the British service. Undaunted by the vast Gobi Desert, Stein crossed thousands of desolate miles with his fox terrier Dash. Stein met the Chinese monk and secured the Diamond Sutra and much more. The scroll's journey—by camel through arid desert, by boat to London's curious scholars, by train to evade the bombs of World War II—merges an explorer's adventures, political intrigue, and continued

controversy. The Diamond Sutra has inspired Jack Kerouac and the Dalai Lama. Its journey has coincided with the growing appeal of Buddhism in the West. As the Gutenberg Age cedes to the Google Age, the survival of the Silk Road's greatest treasure is testament to the endurance of the written word.

Foreign Devils and Philosophers

The Silk Road is not a place, but a journey, a route from the edges of the Mediterranean to the central plains of China, through high mountains and inhospitable deserts. For thousands of years its history has been a traveler's history, of brief encounters in desert towns, snowbound passes and nameless forts. It was the conduit that first brought Buddhism, Christianity and Islam into China, and the site of much of the "Great Game" between 19th-century empires. Today, its central section encompasses several former Soviet republics, and the Chinese Autonomous Region of Xinjiang. The ancient trade route controversially crosses the sites of several forgotten kingdoms, buried in sand and only now revealing their secrets. A History of the Silk Road not only offers the reader a chronological outline of the region's development, but also provides an invaluable introduction to its languages, literature, and arts. It takes a comprehensive and illuminating look at the rich history of this dynamic and little known region, and provides an easy-to-use reference source. Jonathan Clements pays particular attention to the fascinating historical sites which feature on any visitor's itinerary and also gives special emphasis to

the writings and reactions of travelers through the centuries.

Setting the East Ablaze

Under the banner of a Holy War, masterminded in Berlin and unleashed from Constantinople, the Germans and the Turks set out in 1914 to foment violent revolutionary uprisings against the British in India and the Russians in Central Asia. It was a new and more sinister version of the old Great Game, with world domination as its ultimate aim. Here, told in epic detail and for the first time, is the true story behind John Buchan's classic wartime thriller *Greenmantle*, recounted through the adventures and misadventures of the secret agents and others who took part in it. It is an ominously topical tale today in view of the continuing turmoil in this volatile region where the Great Game has never really ceased.

Aurel Stein

Uses intelligence reports to reconstruct the war conducted by Germany and Turkey against Britain

Warrior Saints of the Silk Road

During the latter decades of the 19th century, popular European fascination with the world beyond reached an all-time high. The British and French empires spanned the globe, and their colonial agents sent home exotic goods and stories. The Silk Route dates from this romantic period, in name if not in reality. In

the century since its invention as a concept, the Silk Route has captured and captivated the Western imagination. It has given us images of fabled cities and exotic peoples. Religions of the Silk Route tells the story of how religions accompanied merchants and their goods along the overland Asian trade routes of pre-modern times. It is a story of continuous movement, encounters, mutual reactions and responses, adaptation and change. Beginning as early as the 8th century BCE, Israelite and Iranian traditions travelled eastwards in this way, and they were followed centuries later by the great missionary traditions of Buddhism, Christianity, Manichaeism, and Islam.

One's Company - A Journey to China

The Silk Road is as iconic in world history as the Colossus of Rhodes or the Suez Canal. But what was it, exactly? It conjures up a hazy image of a caravan of camels laden with silk on a dusty desert track, reaching from China to Rome. The reality was different--and far more interesting--as revealed in this new history. In *The Silk Road*, Valerie Hansen describes the remarkable archeological finds that revolutionize our understanding of these trade routes. For centuries, key records remained hidden--sometimes deliberately buried by bureaucrats for safe keeping. But the sands of the Taklamakan Desert have revealed fascinating material, sometimes preserved by illiterate locals who recycled official documents to make insoles for shoes or garments for the dead. Hansen explores seven oases along the

road, from Xi'an to Samarkand, where merchants, envoys, pilgrims, and travelers mixed in cosmopolitan communities, tolerant of religions from Buddhism to Zoroastrianism. There was no single, continuous road, but a chain of markets that traded between east and west. China and the Roman Empire had very little direct trade. China's main partners were the peoples of modern-day Iran, whose tombs in China reveal much about their Zoroastrian beliefs. Silk was not the most important good on the road; paper, invented in China before Julius Caesar was born, had a bigger impact in Europe, while metals, spices, and glass were just as important as silk. Perhaps most significant of all was the road's transmission of ideas, technologies, and artistic motifs. The Silk Road is a fascinating story of archeological discovery, cultural transmission, and the intricate chains across Central Asia and China.

The Prehistory of the Silk Road

Hidden behind the Himalayas and ruled over by a God-king, Tibet has always cast a powerful spell over travellers from the West. In this remarkable, and ultimately tragic narrative, Peter Hopkirk recounts the forcible opening up of this medieval land during the nineteenth and twentieth centuries, and the extraordinary race between agents, soldiers, missionaries, mountaineers, explorers, and mystics from nine different countries to reach Lhasa, Tibet's sacred capital. His story concludes with the ultimate act of trespass - the Chinese invasion of 1950.

The autobiography of the Swedish explorer who started the international race in the early half of the twentieth century to uncover and remove the long-lost treasures of the ancient Silk Road in China.

The Horse That Leaps Through Clouds

In *Women of the Silk* Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory from dawn to dusk. Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own. Tsukiyama's graceful prose weaves the details of "the silk work" and Chinese village life into a story of courage and strength.

Religions of the Silk Road

Two authors' passion for India and the Great Game

The Dragon and the Foreign Devils

In 1898 Cather Borland married George Macartney and, as a bride of 21, journeyed with him to one of the least accessible places on earth - Kashgar in Turkestan, on the remote borders of India, Russia and China. George Macartney represented Britain at Kashgar from 1890 to 1918. Officially he was

responsible for looking after the interests of the small British Indian community there, but unofficially he kept a watch on the activities of the Russians. For at that time Kashgar was Britain's most advanced position in the Great Game, the long and shadowy struggle with the Tsarist Russia for political and economic supremacy in Asia. Lady Macartney spent seventeen years in Kashgar and extended her hospitality to many famous travellers, among them Sir Aurel Stein, Albert von Le Coq and Dr G.E. Morrison. This book, first published in 1931, is a charming account of her life there and of the sometimes exotic customs of Turkestan. This edition is now reprinted with the addition of an Introduction by Peter Hopkirk, the author of three books on the Central Asian travellers. "Foreign Devils on the Silk Road", "Trespassers on the Roof of the World", and "Setting the East Ablaze".

The Devil and Daniel Webster

Peter Fleming was special correspondent for The Times in the 1930s, He was tasked with 'investigating the communist situation in south China', little did his bosses realise he would create a new type of travel writing. Travelling for seven months through Russia on the Trans-Siberian Express to Manchuria and onwards to China. A book Full of humour and insightful social commentary about a part of the world few had travelled through in 1934. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these

classic works in affordable, high quality, modern editions, using the original text and artwork.

The Compensations of Plunder

This work presents an illustrated account of the adventures of the great Silk Road explorer and archaeologist Sir Aurel Stein, whose expeditions included the discovery of an amazing hoard of Buddhist paintings, hidden since the 11th century inside a secret cave at Dunhuang.

A Ride to Khiva

For nearly a century the two most powerful nations on earth, Victorian Britain and Tsarist Russia, fought a secret war in the lonely passes and deserts of Central Asia. Those engaged in this shadowy struggle called it 'The Great Game', a phrase immortalized by Kipling. When play first began the two rival empires lay nearly 2,000 miles apart. By the end, some Russian outposts were within 20 miles of India. This classic book tells the story of the Great Game through the exploits of the young officers, both British and Russian, who risked their lives playing it. Disguised as holy men or native horse-traders, they mapped secret passes, gathered intelligence and sought the allegiance of powerful khans. Some never returned. The violent repercussions of the Great Game are still convulsing Central Asia today.

Buried Treasures of Chinese Turkestan

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The Mogao grottoes in China, situated near the oasis town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. In some five hundred caves carved into rock cliffs at the edge of the Gobi desert are preserved one thousand years of exquisite murals and sculpture. Mogao, founded by Buddhist monks as an isolated monastery in the late fourth century, evolved into an artistic and spiritual center whose renown extended from the Chinese capital to the far western kingdoms of the Silk Road. Among its treasures are miles of stunning wall paintings, more than two thousand statues, magnificent works on silk and paper, and thousands of ancient manuscripts, such as sutras, poems, and prayer sheets, which in 1900 were found sealed in one of the caves and then dispersed to museums throughout the world. Illustrated in color throughout, *Cave Temples of Mogao* combines lavish photographs of the caves and their art with the fascinating history of Mogao, Dunhuang, and the Silk Road to create a vivid portrait of this remarkable site. Chapters discuss the development of the cave temples, the iconography of the wall paintings, and the extraordinary story of the rare manuscripts, including the oldest printed book in existence, a ninth-century copy of the Diamond Sutra. The book also describes the long-term collaboration between the Getty Conservation Institute and Chinese authorities in conservation projects at Mogao as well as the caves and the museum that can be visited today. The publication of this book coincides with the centenary of the discovery of the manuscripts in the Library Cave.

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