

Freak Babylon An Illustrated History Of Teratology And Freakshows

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The Mostly True Adventures of Homer P. Figg

A Treasury of Royal Scandals

From Nero's nagging mother (whom he found especially annoying after taking her as his lover) to Catherine's stable of studs (not of the equine variety), here is a wickedly delightful look at the most scandalous royal doings you never learned about in history class. Gleeful, naughty, sometimes perverted-

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like so many of the crowned heads themselves-A Treasury of Royal Scandals presents the best (the worst?) of royal misbehavior through the ages. From ancient Rome to Edwardian England, from the lavish rooms of Versailles to the dankest corners of the Bastille, the great royals of Europe have excelled at savage parenting, deadly rivalry, pathological lust, and meeting death with the utmost indignity-or just very bad luck.

Psychedelic Sex Vampires

Each summer a small and glamorous part of the 1930s comes back to life, recreating magic from an era long past. Evoking a tradition common in the English countryside before the arrival of radio, cinema and television, since 2000 Giffords Circus has delighted fans from far and wide with good old-fashioned entertainment, complete with acrobats, jugglers, horses, magic, puppeteers, dancers and comedy. Lavishly illustrated with a wealth of stunning colour photographs, Giffords Circus goes behind the scenes at the not-so-big top, to show how the magic and mystery are created.

Mutants

I Was a Teenage JFK Conspiracy Freak

Original, entertaining mix of personal anecdotes and social analysis examines America's perplexingly popular holiday, tracing the tradition's evolution from

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its dark Celtic history to its emergence as a mammoth marketing event.

Historia de la fotografía

Tsukioka Yoshitoshi, apprenticed to ukiyo-e master Kuniyoshi since his adolescence, was twenty years old when he first began to make sketches of severed heads and dismembered corpses. Soon he would start to incorporate this imagery into his work, and his vivid and bloody battle scenes quickly caught the public eye. Most of Yoshitoshi's mushu-e (warrior pictures) triptychs and series between 1861 and 1869 would include his trademark scenes of carnage, in particular Eimei Nijuhasshuku (1866-68), a collaboration with fellow artist Ochiai Yoshiiku. This series was an unashamed exercise in atrocity which took the concept of muzan-e (cruelty prints) to new extremes of violence and gore. In 1868, Yoshitoshi was a first-hand witness to the Battle of Ueno, a cataclysmic clash which further inspired him to create new images of evisceration and decapitation. THE EYE OF ATROCITY collects and considers over 80 of the most blood-drenched and disturbing artworks produced by Yoshitoshi during his career, presented in large-format and full-colour throughout. NEW REVISED EXPANDED AND UPGRADED EDITION: Many new pictures, 8 extra pages, improved picture quality throughout, high-gauge paper stock."

Dispatches

Profiles some two hundred lesser-known figures from

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the heyday of the American sideshow, tracing the lives of such individuals as legless acrobat Eli Bowen, four-legged woman Myrtle Corbin, and "human torso" Prince Randian, in an account of the rise and fall of sideshows and how advances in modern medicine have enabled voluntary body changes. Reprint.

Knights of the Skull

With writings from all 18 volumes of the best-selling 'Creation Cinema Collection' this wide-ranging illustrated anthology covers all of the cutting-edge alternative film journalism from the last eight years. With sections on death film, gender transgression film, British horror film, Japanese cult cinema, girl gang movies, adult cinema, drug cinema, psycho and satanic cinema, road movies, cannibal movies and much more, plus interviews with Herschell Gordon Lewis and John Waters and tons of illustrations, all at a now reduced price, this is the only book of its kind.

The Bad Mirror

A unique addition to the scant literature which examines those films that have in one way or another been associated with death. Starting with the earliest Hollywood suicides and jinxed movies, to the death cult of James Dean, to links with Charles Manson, Satanic churches, snuff culture and mass murders, plus the mysterious death of Bruce Lee, and the equally strange demise of his son Brandon, HOLLYWOOD HEX discloses the dark enigmatic connections between cinematic narratives and human

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catastrophe, forming a psuchogeographic study of this fascinating Dream factory.

A Book of Golden Deeds

This new, thoroughly updated edition is the ultimate tribute to Metallica, complete with coverage of the band's most recent DVD set and live albums. Formed in Los Angeles in 1981, Metallica has become the best-selling heavy metal group in music history, with an estimated 100 million worldwide album sales. The band has toured and performed on all seven continents. In this updated edition of *Metallica: The Complete Illustrated History*, acclaimed heavy metal journalist Martin Popoff leads a roster of celebrated heavy metal writers in taking on Metallica's story, analyzing studio albums, and providing a complete discography. More than 300 images complement the band's story: their formative years spent woodshedding in the clubs of Los Angeles; tragedies, such as the death of founding bassist Cliff Burton; the triumphs of multiple platinum recordings; personnel changes, such as the departures of Dave Mustaine and Jason Newsted; and tours around the world. Live-performance and candid backstage photographs are accompanied by memorabilia. This updated edition includes coverage of Metallica's two Orion Music + More festival gigs in 2012 and 2013; the band's 2012 departure from Warner Bros. and the formation of Blackened Records; the release of the Quebec Magnetic two DVD live set in 2012; and the release of *Through the Never*, an innovative 3D, no-dialog horror movie interspersed with Metallica live footage and a

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live soundtrack album in 2013. The band's Antarctica performance generated a digital live album, Freeze 'Em All, and Metallica toured the world in 2013, 2014, and 2015, with shows from England to Norway to Peru. All of this history and more is packed in the updated edition of Metallica. Consider this updated edition a loud tribute to one of heavy metal's hardest-rocking bands.

A History of the World in Twelve Maps

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

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Anthem

Tsukioka Yoshitoshi, a student of ukiyo-e master Utagawa Kuniyoshi, showed a predilection towards two types of subject in his early work: exceptionally bloody musha-e ("warrior prints"), and supernatural images of demons and ghosts. Yoshitoshi maintained an interest in depicting the haunted realm of Japanese myth right up until his last major series, 36 Ghosts, in 1889 (two years before his death). Like all Yoshitoshi's art, these prints are now considered to be the work of ukiyo-e's last master practitioner. DEMONS FROM THE HAUNTED WORLD collects and considers over 150 of Yoshitoshi's most striking and disturbing images of spectres, monsters and demons - including the series 100 Ghost Stories, Heroic Beauty, and 36 Ghosts in their entirety - presented in large-format and full-colour throughout.

Snack Hacks

A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of

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communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live.

The Cultural Construction of Monstrous Children

American Sideshow

Few bands in the past three decades have proven as affecting or exciting as the Misfits, the ferocious horror punk outfit that lurked in the shadows of suburban New Jersey and released a handful of pivotal underground recordings during their brief, tumultuous time together. Led by Glenn Danzig, a singer possessed of vision and blessed with an incredible baritone, the Misfits pioneered a death rock sound that would reverberate through the various musical subgenres that sprung up in their wake. This Music Leaves Stains now presents the full story behind the Misfits and their ubiquitous, haunting skull logo, a story of unique talent, strange timing, clashing personalities, and incredible music that helped shape rock as we know it today. James Greene, Jr., maps this

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narrative from the band's birth at the tail end of the original punk movement through their messy dissolve at the dawn of the 1980s right on through the legal warring and inexplicable reunions that helped carry the band into the 21st century. Music junkies of any stripe will surely find themselves engrossed in this saga that finally pieces together the full story of the greatest horror punk band that ever existed, though Misfits fans will truly marvel at the thorough and detailed approach James Greene, Jr. has taken in outlining the rise, fall, resurrection, and influence of New Jersey's most frightening musical assembly.

Metallica - Updated Edition

This Music Leaves Stains

An award-winning broadcaster's authoritative fortieth anniversary tribute to the first Woodstock event draws on original interviews with such performers as Roger Daltry, Joan Baez, and David Crosby to place the gathering against a backdrop of period history and culture.

Secrets of the Sideshows

Visit Armand Marie Leroi on the web:
<http://armandleroi.com/index.html> Stepping effortlessly from myth to cutting-edge science, *Mutants* gives a brilliant narrative account of our genetic code and the captivating people whose bodies have revealed it—a French convent girl who found

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herself changing sex at puberty; children who, echoing Homer's Cyclops, are born with a single eye in the middle of their foreheads; a village of long-lived Croatian dwarves; one family, whose bodies were entirely covered with hair, was kept at the Burmese royal court for four generations and gave Darwin one of his keenest insights into heredity. This elegant, humane, and engaging book "captures what we know of the development of what makes us human" (Nature).

Human Oddities

This cultural history of the travelling freak show in America chronicles the rise and fall of the industry as attitudes about disability evolved. From 1840 until 1940, hundreds of freak shows crisscrossed the United States, from the smallest towns to the largest cities, exhibiting their casts of dwarfs, giants, Siamese twins, bearded ladies, savages, snake charmers, fire eaters, and other oddities. By today's standards such displays would be considered cruel and exploitative—the pornography of disability. Yet for one hundred years the freak show was widely accepted as one of America's most popular forms of entertainment. Robert Bogdan's fascinating social history brings to life the world of the freak show and explores the culture that nurtured and, later, abandoned it. In uncovering this neglected chapter of show business, he describes in detail the flimflam artistry behind the shows, the promoters and the audiences, and the gradual evolution of public opinion from awe to embarrassment. Freaks were not born,

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Bogdan reveals; they were manufactured by the amusement world, usually with the active participation of the freaks themselves. Many of the "human curiosities" found fame and fortune, until the ascent of professional medicine transformed them from marvels into pathological specimens.

Hollywood Hex

The Cultural Construction of Monstrous Children raises important questions at the heart of society and culture, and through an interdisciplinary, trans-cultural analysis presents important findings on socio-cultural representations and embodiments of the child and childhood. At the start of the 21st, new anxieties constellate around the child and childhood, while older concerns have re-emerged, mutated, and grown stronger. But as historical analysis shows, they have been ever-present concerns. This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present, spanning real-life and popular culture, to exhibit the manifestation of the Western cultural anxiety around the problematic, anomalous child as naughty, dangerous, or just plain evil. The book takes an inter- and multidisciplinary approach, drawing upon fields as diverse as sociology, psychology, film, and literature, to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other.

The Religion of Babylonia and Assyria

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On March 23, 1844, General Tom Thumb, just 25 inches tall, entered the Picture Gallery at Buckingham Palace and bowed low to Queen Victoria. On both sides of the Atlantic, this meeting marked a tipping point in the nineteenth century, and the age of the freak was born. Bewitching all levels of society, it was a world of curiosities and astonishing spectacle—of dwarfs, giants, bearded ladies, Siamese twins, and swaggering showmen. But the real stories—human dramas that so often eclipsed the fantasy presented on the stage—of the performing men, women and children, have been forgotten or marginalized in the histories of the very people who exploited them. In this richly evocative account, John Woolf uses a wealth of recently discovered material to bring to life the sometimes tragic, sometimes triumphant, always extraordinary stories of people who used their (dis)abilities and difference to become some of the first international celebrities. Through their lives we discover afresh some of the great transformations of the age: the birth of show business, of celebrity, of advertising, and of “alternative facts” while also exploring the tensions between the power of fame, the impact of exploitation, and our fascination with “otherness.”

Bill Nye's Red Book

Appraises armies of the world, their equipment, leadership and battles, from antiquity to Vietnam.

The Boys' Book of Famous Rulers

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This book, on Jimi Hendrix's life, times, visual-cultural prominence, and popular music, with a particular emphasis on Hendrix's relationships to the cultural politics of race, gender, sexuality, ethnicity, class, and nation. Hendrix, an itinerant "Gypsy" and "Voodoo child" whose racialized "freak" visual image continues to internationally circulate, exploited the exoticism of his race, gender, and sexuality and Gypsy and Voodoo transnational political cultures and religion. Aaron E. Lefkovitz argues that Hendrix can be located in a legacy of black-transnational popular musicians, from Chuck Berry to the hip hop duo Outkast, confirming while subverting established white supremacist and hetero-normative codes and conventions. Focusing on Hendrix's transnational biography and centrality to US and international visual cultural and popular music histories, this book links Hendrix to traditions of blackface minstrelsy, international freak show spectacles, black popular music's global circulation, and visual-cultural racial, gender, and sexual stereotypes, while noting Hendrix's place in 1960s countercultural, US-exceptionalist, cultural Cold War, and rock histories.

Freak Show

FREAK BABYLON is a sometimes startling, sometimes disturbing documentary of the history of one of mankind's most fascinating sciences - teratology - and its dubious cultural correlative, the Freakshow, from ancient times to the present day. The book features over 200 rare and intriguing photos of human anomalies and covers the areas of scientific

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research, sideshows, cinema and body modification. By tracing the history of teratology - the classification of human anomalies - and looking at some famous case histories such as the Elephant Man and Johnny Eck, FREAK BABYLON shows how medical research and exploitation are often interlinked - and poses the question whether new sciences of cloning and genetic engineering are taking us back to the "dark days" of man-made freaks. Bonus features include: "The Elephant Man" by Sir Frederick Treves. Long out-of-print, this is the true account which inspired David Lynch's film of the same name. "Dissection of a Symelian Monster" by R C Benington. A classic illustrated account of an autopsy on a real-life human anomaly, from 1891 medical journals. An in-depth illustrated review of the controversial 1932 horror film Freaks, directed by Tod Browning. Tod Robbins' classic short story "Spurs," which inspired Browning's Freaks.

The Information

Reproduction of the original: The Boys' Book of Famous Rulers by Lydia Hoyt Farmer

Chapel of Gore and Psychosis

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Killer Book of Infamous Murders

The 2010 Newbery Honor Book by highly acclaimed author Rodman Philbrick is now in paperback! In this Newbery Honor-winning page-turner, twelve-year-old orphan Homer runs away from Pine Swamp, Maine, to find his older brother, Harold, who has been sold into the Union Army. With laugh-aloud humor, Homer outwits and outruns a colorful assortment of civil War-era thieves, scallywags, and spies as he makes his way south, following clues that finally lead him to Gettysburg. Even through a hail of gunfire, Homer never loses heart--but will he find his brother? Or will it be too late? With engaging wit and comical repartee reminiscent of Mark Twain, master storyteller Rodman Philbrick introduces us to the unforgettable character of Homer in his latest groundbreaking novel.

Giffords Circus

Spine-chilling Tales of the Ultimate Evil Deeds Murders have long made headlines, but only those with the most heartless betrayals, twisted lies, and gruesome crime scenes have earned a place in infamy. The Killer Book of Infamous Murders takes you behind the crime scene tape and into the heart of notorious and remorseless massacres. Uncover fascinating facts about killers' dark pasts, pent-up rage, and what finally caused them to snap--leading them to commit some of the world's most shocking crimes, including: Leopold and Loeb's "perfect crime": the kidnapping and slaying of fourteen-year-old Bobby Franks The bloody shootings of Alan and Diane

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Johnson, killed by their sixteen-year-old daughter The cold-blooded murder of the Clutter family The puzzling and controversial murder of Marilyn Sheppard And much more Bury yourself in these edge-of-your-seat tales, read chilling quotes and courtroom transcripts, and test your crime IQ with trivia. You'll shudder in horrified delight-and you just might need to sleep with the lights on.

The Eye of Atrocity

Includes 17 facsimile maps folded in pockets throughout book.

The Fighting Man

TO EAT OR PLAY? The eternal dilemma is resolved in Claudia Christian's SNACK HACKS. The star of the hit scifi series Babylon 5 and voice star of popular video games delivers a cookbook of over 100 fast and delicious recipes and food hacks for gamers and anyone who spends a lot of time in front of a screen. Packed with bonus voice star interviews, recipes and stories from pro gamer Westballz and computer game voice stars Cas Anvar, Robin Atkin Downes and Gary Hudson as well as special behind-the-scenes stories from Claudia Christian's acting and voice acting career. Written with gamer and photographer Mark Michel who details how his gaming experience, cooking ability and ingenious life hacks help him deal with the limitations of his cerebral palsy. "I've created fast, simple and delicious recipes and cooking hacks designed to satisfy your taste buds and silence your

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raging appetite so you can focus on what's really important-gaming!" - Claudia Christian

The Wonders

The Unsilvered Screen

Tales of the Waffen SS and here award winning comic writer and artist Wayne Vansant provides the stories of the German Panzer troops during World War II. This edition collects for the first time Wayne's previous tales that were released as individual comics or as short tales. Included is the acclaimed Battle Group Peiper and how the infamous German commander during the Battle of the Bulge committed one of the greatest atrocities against American soldiers. Also three short tales of young German tank soldiers that experience the horrors of war and this is capped off by the story of the "Witches' Cauldron", the incredible saga of the Cherkassy Pocket battle between retreating German forces and the Soviet army on the Eastern Front. Collects comic issues 1-3.

Revelation

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat

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zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

Back to the Garden

The Grand Guignol Theatre in Paris, founded by Oscar Metenier in 1897, soon became world-renowned for staging wild and bizarre spectacles of madness, mutilation, horror and death. The theatre's dark prince was André de Lorde, whose gore-drenched psychodramas of medical and surgical horror included *A Crime In The Madhouse*, *The Horrible Experiment*, and *The System Of Dr. Goudron and Pr. Plume* (included here in a brand new translation). *CHAPEL OF GORE & PSYCHOSIS* charts the entire history of the Grand Guignol, from its inception to its closure in 1962. It references and describes dozens of stage productions, and also contains a whole section on films which were either based on, or inspired by, the Grand Guignol and its works. The book is illustrated throughout with over 70 photographs and illustrations, and includes a stunning 16-page full colour section that features vintage poster art by the artist Adrien Barrère, amongst others. As well as a new translation of De Lorde, the book also features the first-ever English translation of a revelatory and scandalous memoir by Paula Maxa, first female superstar of the Grand Guignol. *CHAPEL OF GORE & PSYCHOSIS* will soon become the essential English-

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language resource for all who wish to study the history, influence and cultural importance of the Grand Guignol Theatre.

Demons from the Haunted World

Freak Babylon

Fred Litwin recounts how he became a JFK conspiracy freak at eighteen, and then slowly moved to believe that Lee Harvey Oswald was the lone assassin. *I Was a Teenage JFK Conspiracy Freak* demonstrates how the left and right have used the JFK assassination to drive home myths about power in America. There is also the persecution of a gay man prosecuted for conspiring to kill Kennedy, the ugly story of Oliver Stone's homophobic film *JFK*, an exposé of conspiracy nonsense on the Canadian Broadcasting Corporation, a look at how the Soviets tried to influence American public opinion that CIA was behind the murder, and the incredible secret why some JFK assassination documents must remain locked up. And a whole lot more. PRAISE FOR I WAS A TEENAGE JFK CONSPIRACY FREAK "As a young man growing up in the heyday of Kennedy assassination theorizing, Fred Litwin believed a conspiracy killed JFK. And then he grew, and he studied and he researched. The result is this volume, a thorough, cogent and meticulously argued case for a lone assassin. A seasoned conspiracy skeptic will learn new things here, and a conspiracy believer open to looking at the other side could do no better than this volume." - John McAdams, Associate

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Professor of Political Science at Marquette University and author of JFK Assassination Logic: How to Think about Claims of Conspiracy "This is a great book for conspiracy buffs-and, more important, for those who debunk such theories. Fred Litwin does a terrific job in blowing up the myriad JFK assassination scenarios, not least in completely demolishing The Fifth Estate's decades-long efforts to "uncover" the truth. The CBC's lead investigative show is revealed here to be more than slightly unhinged." -J.L. Granatstein, Author of Who Killed Canadian History? "In Fred Litwin's marvelous book, he charts how he went from an early skeptic to someone dedicated to dissecting their arguments and carefully tearing them apart. He puts the final nail in the coffin of all the conspiracy theorists, who develop new ones as old theories are proven wrong. Everyone still concerned with JFK's death and thinks it's a mystery must read this book. They will be glad they did." -Ronald Radosh, Professor Emeritus of History at CUNY, opinion columnist for The Daily Beast and co-author of A Safe Haven: Harry S. Truman and the Founding of Israel "Mr. Litwin's book is the best in many, many years in dealing with the truth about this horrendous piece of history and exposing the fakirs, cons and opportunists who often call themselves 'historians.' A fine presentation!" -Hugh Aynesworth, Author of November 22, 1963: Witness to History and JFK: Breaking the News

Jimi Hendrix and the Cultural Politics of Popular Music

Critics from the UK, US, Australia, Canada and Japan

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discuss views on canonical surrealist works , and the role of surrealism in modern cinema, animation, digital cinema and documentary.

Halloween

Psychedelic Sex Vampires is an illustrated appreciation of the films of Jean Rollin, best-known for his surrealistic depictions of vampires, sex and horror. The book features 140 photographs and posters, including 40 full-colour pages. It also includes an interview with Jean Rollin and an introductory essay on his films, a complete illustrated filmography and a foreword by film critic Ado Kyrrou.

Hollywood Myths

"Joe Nickell - once a carnival pitchman, then a magician, private detective, and investigative writer - has pursued sideshow secrets for years and has worked the famous carnival midway at the Canadian National Exhibition. For this book, he interviewed showmen and performers, collected carnival memorabilia, researched published accounts of sideshows and their lore, and even performed some classic sideshow feats, such as eating fire and lying on a bed of nails as a cinderblock was broken on his chest. The result of these varied efforts, Secrets of the Sideshows tells the captivating story of the magic, tricks - real or illusory - and performers of the world's midway shows."--BOOK JACKET.

The Men Who Mapped the World

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Jerry Brotton is the presenter of the acclaimed BBC4 series 'Maps: Power, Plunder and Possession'. Here he tells the story of our world through maps. Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, world maps are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world - whether the Jerusalem-centred Christian perspective of the 14th century Hereford Mappa Mundi or the Peters projection of the 1970s which aimed to give due weight to 'the third world'. Although the way we map our surroundings is once more changing dramatically, Brotton argues that maps today are no more definitive or objective than they have ever been - but that they continue to make arguments and propositions about the world, and to recreate, shape and mediate our view of it. Readers of this book will never look at a map in quite the same way again.

The Mostly True Adventures Of Homer P. Figg

"In Hollywood myths, veteran film critic Joe Williams

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dissects the film industry's biggest myths and rumors, from the dawn of the silver screen to the twenty-first century. Myths discussed pertain to superstars, power couples, groundbreaking films, and the industry itself"--Provided by publisher.

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