

Free Jazz Suite No 2 Shostakovich Noread

Waltz No. 2Schwann OpusBlack Music in
AmericaConcert ProgramsNew YorkMonthly Periodical
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Waltz No. 2

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Schwann Opus

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Black Music in America

Concert Programs

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York

Monthly Periodical Index

All Music Guide

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Gramophone

Stereo Review

Transylvanian Review

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

National Union Catalog

New York Magazine

Piano

Publishers, Distributors & Wholesalers of the United States, 1997-1998

Early Music News

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the

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Jazz

New York--the City's Latin Soul

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Waltz: Aus Der Suite Nr. 2 Fur Jazz-
Orchester Fur 2-5 Instrumente/Second
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New York Magazine

Sabin's Radio Free Jazz! USA.

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Leonard Bernstein and His Young People's Concerts

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Cadence

New York Magazine

Leonard Bernstein touched millions of lives as composer, conductor, teacher, and activist. He frequently visited homes around the world through the medium of television, particularly through his fifty-three award-winning Young People's Concerts (1958-1972), which at their height were seen by nearly ten million in over forty countries. Originally designed for young viewers but equally attractive to eager adults, Bernstein's brilliance as a teacher shined brightly in his televised presentations. And yet, despite the light touch of the "maestro," the innocence of his audience, and the joyousness of each show's topic, the turbulence of the times would peek through. In this first in-depth look at the series, Alicia

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Kopfstein-Penk's Leonard Bernstein and His Young People's Concerts illustrates how the cultural, social, political, and musical upheavals of the long sixties impacted Bernstein's life and his Young People's Concerts. Responding to trends in corporate sponsorship, censorship, and arts programming from the Golden Age of Television into the 1970s, the Young People's Concerts would show the impact of and reflect the social and cultural politics of the Cold War, Vietnam, the Civil Rights and Women's Movements, and the Counterculture. Bernstein cheerfully bridged classical and popular tastes, juxtaposing the Beatles with Mozart even as he offered personal, televised pleas for peace and unity. At the same time, the concerts reflect Bernstein's troubled relationship as a professional musician with the dominance of atonality and his quest to nurture American music. Anyone who enjoys the oeuvre of Leonard Bernstein, has watched his Young People's Concerts, or is passionate about the history of the long sixties will find in Leonard Bernstein and His Young People's Concerts a story of all three captured in this monumental study.

Bibliographic Guide to Music

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New York Magazine

Music, Books on Music, and Sound Recordings

Cue

Jazz Journal International

Annual Index to Popular Music Record Reviews 1977

The Gramophone

The Jazz Discography

San Diego Magazine

The Absolute Sound

Where To Download Free Jazz Suite No 2 Shostakovich Noread

Critical biographies cover the legends of the genre as well as today's hottest young players. Included are nearly 3,000 recommendations of recordings.

School of Music, Theatre & Dance (University of Michigan) Publications

The New Yorker

NAJE Educator

String

New York Magazine

Music and Musicians

Metronome

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