

Genius A Mosaic Of One Hundred Exemplary Creative Minds By Harold Bloom

Einstein No Ordinary Genius Possessed by Memory Genius Mosaic Genius Grand Pursuit The Genius Myth Cane The Parsifal Mosaic Himmler Reality Hunger The Innovators The American Canon Lear The Autobiography of Malcolm X Leonardo's Brain The Western Canon The Mosaic Principle Genius Ralph Ellison Taffanel Shakespeare The Perfect Theory Fernando Pessoa & Co. All Men of Genius Odessa: Genius and Death in a City of Dreams Youth Genius The Anxiety of Influence Where Shall Wisdom be Found? The Players Ball Islamic Design Spiritual Genius How to Read and Why Pale Fire Quiet Genius The Death of Vivek Oji The Art of Possibility Valley of Genius Omens of Millennium

Einstein

Inspired by two of the most beloved works by literary masters, All Men of Genius takes place in an alternate Steampunk Victorian London, where science makes the impossible possible. Violet Adams wants to attend Illyria College, a widely renowned school for the most brilliant up-and-coming scientific minds, founded by the late Duke Illyria, the greatest scientist of the Victorian Age. The school is run

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by his son, Ernest, who has held to his father's policy that the small, exclusive college remain male-only. Violet sees her opportunity when her father departs for America. She disguises herself as her twin brother, Ashton, and gains entry. But keeping the secret of her sex won't be easy, not with her friend Jack's constant habit of pulling pranks, and especially not when the duke's young ward, Cecily, starts to develop feelings for Violet's alter ego, "Ashton." Not to mention blackmail, mysterious killer automata, and the way Violet's pulse quickens whenever the young duke, Ernest (who has a secret past of his own), speaks to her. She soon realizes that it's not just keeping her secret until the end of the year faire she has to worry about: it's surviving that long. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

No Ordinary Genius

What is genius? It is the trait, says Harold Bloom, of standing both of and above an age, the ancient principle that recognizes and hallows the God within us, and the gift of breathing life into what is best in every living person. Now, in a monumental achievement of scholarship, America's preeminent literary critic presents an unprecedented celebration of one hundred of the most creative literary minds in history. From the Bible to Socrates, through the transcendent masterpieces of Shakespeare and Dante, down through the ages to Hemingway, Faulkner, and Ralph Ellison, Harold Bloom explores the many parallels among his chosen

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geniuses and the surprising ways in which they have influenced one another over the centuries. Accompanied by revealing excerpts from their works that continue to astonish, enchant, and move readers, Bloom's insightful and spirited analyses illuminate and enlarge our common understanding of Western literary and spiritual culture and offer us a grand yet intimate tour of it in one magnificent volume.

Possessed by Memory

Harold Bloom, the celebrated intellectual and literary critic, addresses our millennial preoccupations – angels, dreams and near-death experiences

Genius

A portrait of the late Nobel Prize-winning physicist recounts his early enthusiasm for science, work on the atom bomb, and inquiry into the Challenger explosion

Mosaic Genius

Life—personally and professionally—is lived to the fullest as a mosaic, encompassing a rich and complex set of diverse experiences that provide purpose, meaning, happiness, and success. Yet, the pressures of modern society push us

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toward narrower focus and deeper specialization in our lives and careers. Our pursuit of specific expertise risks us becoming isolated from those different from us; our lack of shared experience fosters suspicion and conflict. Today we have businesspeople and government officials who persistently distrust and demonize each other; a fortunate swath of society with professional and financial security, increasingly isolated from those left behind; and community leaders who struggle to relate to and connect with the communities they serve. In every walk of life we have allowed ourselves to be pushed into self-defining cocoons from which it is difficult to break out. Nick Lovegrove's compelling vision provides the way out of this contemporary trap. He supplies vivid portraits of those who get it right (such as Paul Farmer, the physician whose broad and imaginative choices bring health and hope to the world's poorest people) and those who get it deeply wrong (such as Jeffrey Skilling, the former CEO of Enron) and connects their experiences with a blueprint of six skills—a moral compass, transferrable skills, contextual intelligence, prepared mind, intellectual thread, and extended network. The Mosaic Principle will help you to succeed in an ever-changing, more complex, and diverse world, and build a more remarkable and fulfilling life.

Grand Pursuit

From one of the greatest Shakespeare scholars of our time, a beloved professor who has taught the Bard for over half a century—an intimate, wise, deeply

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compelling portrait of Lear, arguably Shakespeare's most tragic and compelling character, the third in a series of five short books hailed as Harold Bloom's "last love letter to the shaping spirit of his imagination" (The New York Times Book Review). King Lear is one of the most famous and compelling characters in literature. The aged, abused monarch—a man in his eighties, like Bloom himself—is at once the consummate figure of authority and the classic example of the fall from grace and widely agreed to be Shakespeare's most moving, tragic hero. Award-winning writer and beloved professor Harold Bloom writes about Lear with wisdom, joy, exuberance, and compassion. He also explores his own personal relationship to the character: Just as we encounter one Anna Karenina or Jay Gatsby when we are seventeen and another when we are forty, Bloom writes about his shifting understanding—over the course of his own lifetime—of this endlessly compelling figure, so that the book also becomes an extraordinarily moving argument for literature as a path to and a measure of our humanity. Bloom is mesmerizing in the classroom, wrestling with the often tragic choices Shakespeare's characters make. Now he brings that insight to his "measured, thoughtful assessment of a key play in the Shakespeare canon" (Kirkus Reviews). "Lear is a "short, superb book that has a depth of observation acquired from a lifetime of study" (Publishers Weekly).

The Genius Myth

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SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2017 The full story of the man who brought unprecedented – and since unmatched – success to Liverpool FC Bob Paisley was the quiet man in the flat cap who swept all domestic and European opposition aside and produced arguably the greatest club team that Britain has ever known. The man whose Liverpool team won trophies at a rate-per-season that dwarfs Sir Alex Ferguson's achievements at Manchester United and who remains the only Briton to lead a team to three European Cups. From Wembley to Rome, Manchester to Madrid, Paisley's team was the one no one could touch. Working in a city which was on its knees, in deep post-industrial decline, still tainted by the 1981 Toxteth riots and in a state of open warfare with Margaret Thatcher, he delivered a golden era – never re-attained since – which made the city of Liverpool synonymous with success and won them supporters the world over. Yet, thirty years since Paisley died, the life and times of this shrewd, intelligent, visionary, modest football man have still never been fully explored and explained. Based on in-depth interviews with Paisley's family and many of the players whom he led to an extraordinary haul of honours between 1974 and 1983, Quiet Genius is the first biography to examine in depth the secrets of Paisley's success. It inspects his man-management strategies, his extraordinary eye for a good player, his uncanny ability to diagnose injuries in his own players and the opposition, and the wicked sense of humour which endeared him to so many. It explores the North-East mining community roots which he cherished, and considers his visionary outlook on the way the game would develop. Quiet Genius is the story of how one

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modest man accomplished more than any other football manager, found his attributes largely unrecorded and undervalued and, in keeping with the gentler ways of his generation, did not seem to mind. It reveals an individual who seemed out of keeping with the brash, celebrity sport football was becoming, and who succeeded on his own terms. Three decades on from his death, it is a football story that demands to be told.

Cane

“An engrossing microcosm of the internet’s Wild West years” (Kirkus Reviews), award-winning journalist David Kushner tells the incredible battle between the founder of Match.com and the con man who swindled him out of the website Sex.com, resulting in an all-out war for control for what still powers the internet today: love and sex. In 1994, visionary entrepreneur Gary Kremen used a \$2,500 loan to create the first online dating service, Match.com. Only five percent of Americans were using the internet at the time, and even fewer were looking online for love. He quickly bought the Sex.com domain too, betting the combination of love and sex would help propel the internet into the mainstream. Imagine Kremen’s surprise when he learned that someone named Stephen Michael Cohen had stolen the rights to Sex.com and was already making millions that Kremen would never see. Thus follows the wild true story of Kremen’s and Cohen’s decade-long battle for control. In *The Players Ball*, author and journalist David Kushner

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provides a front seat to these must-read Wild West years online, when innovators and outlaws battled for power and money. This cat-and-mouse game between a genius and a con man changed the way people connect forever, and is key to understanding the rise and future of the online world. “Kushner delivers a fast-paced, raunchy tale of sex, drugs, and dial-up.” —Publishers Weekly

The Parsifal Mosaic

Journeying from the Bible to twentieth-century writings, the author explores how literature can shape one's life, discussing such topics as the Book of Job and Ecclesiastes, Plato and Homer, St. Augustine, and Freud and Proust.

Himmler

Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.

Reality Hunger

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Best-selling author Leonard Shlain explores the life, art, and mind of Leonardo da Vinci, seeking to explain his singularity by looking at his achievements in art, science, psychology, and military strategy and then employing state of the art left-right brain scientific research to explain his universal genius. Shlain shows that no other person in human history has excelled in so many different areas as da Vinci and he peels back the layers to explore the how and the why. Shlain asserts that Leonardo's genius came from a unique creative ability that allowed him to understand and excel in a wide range of fields. From here Shlain jumps off and discusses the history of and current research on human creativity that involves different modes of thinking and neuroscience .The author also boldly speculates on whether or not the qualities of Leonardo's brain and his creativity presage the future evolution of the human species. Leonardo's Brain uses da Vinci as a starting point for an exploration of human creativity. With his lucid style, and his remarkable ability to discern connections in a wide range of fields, Shlain brings the reader into the world of history's greatest mind. .

The Innovators

The French flute player and conductor Paul Taffanel (1844-1908) was an extraordinary virtuoso and a major figure in fin de siècle Parisian musical life. Based on a treasure trove of private documents of Taffanel's previously unpublished letters and papers, Taffanel: Genius of the Flute recounts the rich

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story of his multi-faceted career as a player, conductor, composer, teacher, and leader of musical organizations. As a player, Taffanel had a rare vision of the flute as a serious, expressive instrument and is credited with re-establishing it in the mainstream of music. He was also an inspiring teacher at the Paris Conservatoire, to whom many modern flutists can trace their roots. In 1879, Taffanel founded the Socii des instruments à vent (Society of Chamber Music for Wind Instruments), reviving the wind ensemble music of Mozart and Beethoven, and breaking the dominance of piano and strings in recital and chamber music. From 1890, he served as chief conductor at the Paris Opera and the Socii des Concerts du Conservatoire (Paris Conservatory Orchestra)--the first time a flutist, rather than a string player, had been appointed to such key positions. Edward Blakeman expertly places these and many other elements of Taffanel's story in the rich political and cultural backdrop of the time, evoking Conservatoire intrigues, the Socii des concerts, and Taffanel's relationships with various musicians and major composers. Blakeman details the circumstances surrounding landmark commissions, performances, and repertoire, and weaves the details from Taffanel's correspondence with first-person interviews and flute lore. What emerges is a portrait of an all-around musician who was also a modest and genial man.

The American Canon

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Provides a biography of African American author Ralph Ellison along with critical views of his work.

Lear

A plan for building economically sustainable communities of color around the world through social impact and entrepreneurship. MOSAIC GENIUS offers an inspiring, how-to guide that promotes the spirit of networking and reveals proven methods to successfully increase wealth while creating a sustainable impact economy for all.

The Autobiography of Malcolm X

In Pale Fire Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

Leonardo's Brain

Traces how the works of Charles Dickens and Henry Mayhew reflected the poor majority in mid-nineteenth-century London, citing the achievements of such

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influential figures as John Maynard Keynes, Paul Samuelson, and Amartya Sen.

The Western Canon

An exploration of the construction and meaning of Islamic geometric patterns. Throughout their long history the craft traditions of the Islamic world evolved a multitude of styles applied to a great variety of media but always with unifying factors that make them instantly recognizable. Harmony is central. There are two key aspects to the visual structure of Islamic design--calligraphy using Arabic script (one of the world's great calligraphic traditions) and abstract ornamentation using a varied but remarkably integrated visual language. Focusing on Islamic geometric patterns, simple and complex, man-made and in nature, this book offers unique insight into Islamic culture.

The Mosaic Principle

"Rich and riveting, complex and compelling, powerful and poetic."—Peter M. Gianotti, *Newsday* In Odessa, the greatest port on the Black Sea, a dream of cosmopolitan freedom inspired geniuses and innovators, from the writers Alexander Pushkin and Isaac Babel to Zionist activist Vladimir Jabotinsky and immunologist Ilya Mechnikov. Yet here too was death on a staggering scale, as

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World War II brought the mass murder of Jews carried out by the city's Romanian occupiers. Odessa is an elegy for the vibrant, multicultural tapestry of which a thriving Jewish population formed an essential part, as well as a celebration of the survival of Odessa's dream in a diaspora reaching all the way to Brighton Beach.

Genius

In a celebration of the greatest creative writers of all time, the literary critic explores the mysteries of genius as expressed in one hundred of the most creative minds in history, including Milton, Dante, and Whitman.

Ralph Ellison

Our foremost literary critic celebrates the American pantheon of great writers from Emerson and Whitman to Hurston and Ellison, to Ursula K. LeGuin, Philip Roth, and Thomas Pynchon. Harold Bloom is our greatest living student of literature, "a colossus among critics" (The New York Times) and a "master entertainer" (Newsweek). Over the course of a remarkable career spanning more than half a century, in such best-selling books as *The Western Canon* and *Shakespeare: The Invention of the Human*, he transformed the way we look at the masterworks of western literature. Now, in the first collection devoted to his illuminating writings

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specifically on American literature, Bloom reflects on the surprising ways American writers have influenced each other across more than two centuries. The American Canon gathers five decades of Bloom's essays, occasional pieces, and introductions as well as excerpts from several of his books, weaving them together into an unrivalled tour of the great American bookshelf. Always a champion of aesthetic power, Bloom tells the story of our national literature in terms of artistic struggle against powerful predecessors and the American thirst for selfhood. All of the visionary American writers who have long preoccupied Bloom--Emerson and Whitman, Hawthorne and Melville, and Dickinson, Faulkner, Crane, Frost, Stevens, and Bishop--are here, along with Hemingway, James, O'Connor, Ellison, Hurston, LeGuin, Ashbery and many others. Bloom's enthusiasm for these American geniuses is contagious, and he reminds us how these writers have shaped our sense of who we are, and how they can summon us to be yet better versions of ourselves.

Taffanel

Originally published in 1953, this masterly study of Heinrich Himmler is a forceful, dispassionate analysis of a man who rose from obscure beginnings as an agricultural student to a position of almost absolute power, until, in the Nazi twilight, he challenged Hitler himself. Outwardly insignificant, diffident—possessing neither the flamboyance of Goering nor the incisiveness of Goebbels—Himmler,

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head of the dreaded Secret Police, yet made himself the man most feared in the Nazi hierarchy—and as much by his ‘friends’ as his enemies. Only when the incredible facts about Himmler’s extraordinary hold over his colleagues became known were the full depths of the infamy to which Nazism had brought Germany revealed. Based on journalist Willi Frischauer’s unique knowledge of the background and sequence of events which gave rise to the Hitler regime, he manages to unearth the evidence, building up, stone by stone, the mosaic of Himmler’s true portrait. A fully documented and unforgettable narrative.

Shakespeare

In *Spiritual Genius*, journalist Winifred Gallagher, the acclaimed author of *Working on God*, asks Rabbi Lawrence Kushner to define holiness. "Standing in the presence of God," he says. "Everyone has it, but some people seem to have more of a knack for accessing it." Like holiness, the gift that Gallagher calls "spiritual genius"--which she defines as "the uniquely human ability to search for and find life’s meaning, then express it in our lives as only each of us can"--is one we all possess but don’t necessarily recognize. Whether they are called saints, gurus, tzaddiks, or shamans, there have always been people who possess exceptional insight, altruism, and charisma. In this disarmingly inspirational book, Gallagher investigates what ordinary people trying to live decent, meaningful lives can learn from such extraordinary men and women, who are specially attuned to the deepest truths,

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and who exemplify-and radiate-spiritual genius. In a clear-eyed, ecumenical approach that's free of dogma and bias and suffused with profound respect, Winifred Gallagher highlights the common wisdom-and down-to-earth good humor-of these religious leaders, revels in their differences, and identifies the capacity for spiritual genius that all of us share with them. On an island in the Arabian Sea, Gallagher visits Mata Amritanandamayi, regarded by devotees as a Hindu goddess, who transmits divine love through hugs and charities. She travels through America's inner cities with Tony Campolo, an Evangelical preacher who counsels national leaders and serves the poor. She learns how Riffat Hassan, a Pakistani theologian, uses the Qur'an to defend the rights of her Muslim sisters. She journeys to a Tibetan Buddhist monastery in the Himalayas to understand how an exiled minority has enchanted the world with their deep, resilient spirituality. In these diverse lives, Gallagher argues, we can glimpse our own potential for spiritual genius writ large. Each story testifies to the profound good in the world, even during a troubled time, and to Gallagher's groundbreaking theory of a human capacity for finding life's meaning that is nothing less than genius.

The Perfect Theory

"Following his blockbuster biography of Steve Jobs, *The Innovators* is Walter Isaacson's revealing story of the people who created the computer and the Internet. It is destined to be the standard history of the digital revolution and an

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indispensable guide to how innovation really happens. What were the talents that allowed certain inventors and entrepreneurs to turn their visionary ideas into disruptive realities? What led to their creative leaps? Why did some succeed and others fail? In his masterly saga, Isaacson begins with Ada Lovelace, Lord Byron's daughter, who pioneered computer programming in the 1840s. He explores the fascinating personalities that created our current digital revolution, such as Vannevar Bush, Alan Turing, John von Neumann, J.C.R. Licklider, Doug Engelbart, Robert Noyce, Bill Gates, Steve Wozniak, Steve Jobs, Tim Berners-Lee, and Larry Page. This is the story of how their minds worked and what made them so inventive. It's also a narrative of how their ability to collaborate and master the art of teamwork made them even more creative. For an era that seeks to foster innovation, creativity, and teamwork, *The Innovators* shows how they happen"--

Fernando Pessoa & Co.

"In arguably his most personal and lasting book, America's most daringly original and controversial critic gives us brief, luminous readings of more than eighty texts by canonical authors-- texts he has had by heart since childhood"--.

All Men of Genius

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“One of the best popular accounts of how Einstein and his followers have been trying to explain the universe for decades” (Kirkus Reviews, starred review). Physicists have been exploring, debating, and questioning the general theory of relativity ever since Albert Einstein first presented it in 1915. This has driven their work to unveil the universe’s surprising secrets even further, and many believe more wonders remain hidden within the theory’s tangle of equations, waiting to be exposed. In this sweeping narrative of science and culture, an astrophysicist brings general relativity to life through the story of the brilliant physicists, mathematicians, and astronomers who have taken up its challenge. For these scientists, the theory has been both a treasure trove and an enigma. Einstein’s theory, which explains the relationships among gravity, space, and time, is possibly the most perfect intellectual achievement of modern physics—yet studying it has always been a controversial endeavor. Relativists were the target of persecution in Hitler’s Germany, hounded in Stalin’s Russia, and disdained in 1950s America. Even today, PhD students are warned that specializing in general relativity will make them unemployable. Still, general relativity has flourished, delivering key insights into our understanding of the origin of time and the evolution of all the stars and galaxies in the cosmos. Its adherents have revealed what lies at the farthest reaches of the universe, shed light on the smallest scales of existence, and explained how the fabric of reality emerges. Dark matter, dark energy, black holes, and string theory are all progeny of Einstein’s theory. In the midst of a momentous transformation in modern physics, as scientists look farther

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and more clearly into space than ever before, The Perfect Theory exposes the greater relevance of general relativity, showing us where it started, where it has led—and where it can still take us.

Odessa: Genius and Death in a City of Dreams

"This is the most important book on Silicon Valley I've read in two decades. It will take us all back to our roots in the counterculture, and will remind us of the true nature of the innovation process, before we tried to tame it with slogans and buzzwords." -- Po Bronson, #1 New York Times bestselling author of *The Nudist on the Late Shift* and *Nurtureshock* A candid, colorful, and comprehensive oral history that reveals the secrets of Silicon Valley -- from the origins of Apple and Atari to the present day clashes of Google and Facebook, and all the start-ups and disruptions that happened along the way. Rarely has one economy asserted itself as swiftly--and as aggressively--as the entity we now know as Silicon Valley. Built with a seemingly permanent culture of reinvention, Silicon Valley does not fight change; it embraces it, and now powers the American economy and global innovation. So how did this omnipotent and ever-morphing place come to be? It was not by planning. It was, like many an empire before it, part luck, part timing, and part ambition. And part pure, unbridled genius Drawing on over two hundred in-depth interviews, Valley of Genius takes readers from the dawn of the personal computer and the internet, through the heyday of the web, up to the very moment

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when our current technological reality was invented. It interweaves accounts of invention and betrayal, overnight success and underground exploits, to tell the story of Silicon Valley like it has never been told before. Read it to discover the stories that Valley insiders tell each other: the tall tales that are all, improbably, true.

Youth

A landmark book, “brilliant, thoughtful” (The Atlantic) and “raw and gorgeous” (LA Times), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of *The Thing About Life Is That One Day You'll Be Dead*. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with “reality,” precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

Genius

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At a time when faster and easier electronic media threaten to eclipse reading and literature, the author explores reasons for reading and demonstrates the aesthetic pleasure reading can bring.

The Anxiety of Influence

“Cane . . . exerted a powerful influence over the Harlem Renaissance”—The New York Times Cane is a collection of short stories, poems, and dramas, written by Harlem Renaissance author Jean Toomer in 1923. The stories focus around African-American culture in both the North and the South during times when racism and Jim Crow laws still abounded. Vignettes of the lives of various African-American characters tell what it was like to live both in the rural areas of Georgia and the urban streets of the northern cities. The book was heralded as an influential part of the Harlem Renaissance and, at the time, influenced artists of every background. Authors, dramatists, and even jazz musicians could find influence and inspiration in the pages of Cane’s work. Both Zora Neale Hurston and Langston Hughes themselves visited Sparta, Georgia, after reading Toomer’s work. Unfortunately, the white public did not react well to Cane, and the sales dropped. The book did not become revered as the classic work it is today until the Civil Rights Movement in the 1960s. Now you can read this new edition of what is considered one of the best works of the Harlem Renaissance.

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Where Shall Wisdom be Found?

"Originally published in hardcover in the United States by Random House, an imprint of Random House, a division of Penguin Random House LLC, in 1982." --T.p. verso.

The Players Ball

Harold Bloom, the doyen of American literary critics and author of *The Western Canon*, has spent a professional lifetime reading, writing about and teaching Shakespeare. In this magisterial interpretation, Bloom explains Shakespeare's genius in a radical and provocative re-reading of the plays. How to understand Shakespeare, whose ability so far exceeds his predecessors and successors, whose genius has defied generations of critics' explanations, whose work is of greater influence in the modern age even than the Bible? This book is a visionary summation of Harold Bloom's reading of Shakespeare and in it he expounds a brilliant and far-reaching critical theory: that Shakespeare was, through his dramatic characters, the inventor of human personality as we have come to understand it. In short, Shakespeare invented our understanding of ourselves. He knows us better than we do: 'The plays remain the outward limit of human achievement: aesthetically, cognitively, in certain ways morally, even spiritually.

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They abide beyond the end of the mind's reach; we cannot catch up to them. Shakespeare will go on explaining us in part because he invented us ' In a chronological survey of each of the plays, Bloom explores the supra-human personalities of Shakespeare's great protagonists: Hamlet, Lear, Falstaff, Rosalind, Juliet. They represent the apogee of Shakespeare's art, that art which is Britain's most powerful and dominant cultural contribution to the world, here vividly recovered by an inspired and wise scholar at the height of his powers.

Islamic Design

The book remains a central work of criticism for all students of literature.

Spiritual Genius

How to Read and Why

Fernando Pessoa (1888–1935) - a poet who lived most his life in Lisbon, Portugal, and who died in obscurity there - has in recent years gained international recognition as one of the greatest writers of the twentieth century. Now Richard Zenith has collected in a single volume all the major poetry of one of the most

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extraordinary poetic talents the century has produced (Microsoft Network's Reading Forum). Fernando Pessoa was as much a creator of personas as he was of poetry, prose, and criticism. He wrote under numerous heteronyms, literary alter egos with fully fleshed identities and writing styles, who supported and criticized each other's work in the margins of his drafts and in the literary journals of the time. From spare minimalism to a revolutionary exuberance that recalls Leaves of Grass, Pessoa's oeuvre was radically new and anticipated contemporary literary concerns to an unnerving degree. The first comprehensive edition of Pessoa's poetry in the English language, Fernando Pessoa & Co. is a work of extraordinary depth and poetic precision. Zenith's selection of Pessoa is a beautiful one-volume course in the soul of the twentieth century. — Booklist

Pale Fire

A NATIONAL BESTSELLER The perfect gift for Graduation! Rosamund Stone Zander's new book, Pathways to Possibility, is now available from Viking. Presenting twelve breakthrough practices for bringing creativity into all human endeavors, The Art of Possibility is the dynamic product of an extraordinary partnership. The Art of Possibility combines Benjamin Zander's experience as conductor of the Boston Philharmonic and his talent as a teacher and communicator with psychotherapist Rosamund Stone Zander's genius for designing innovative paradigms for personal and professional fulfillment. The

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authors' harmoniously interwoven perspectives provide a deep sense of the powerful role that the notion of possibility can play in every aspect of life. Through uplifting stories, parables, and personal anecdotes, the Zanders invite us to become passionate communicators, leaders, and performers whose lives radiate possibility into the world.

Quiet Genius

Now available as an eBook for the very first time! • ONE OF TIME'S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. The Autobiography of Malcolm X stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. Praise for The Autobiography of Malcolm X "Malcolm X's autobiography seemed to offer something different. His repeated acts of self-creation spoke to me; the blunt poetry of his words, his unadorned insistence on respect, promised a new and

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uncompromising order, martial in its discipline, forged through sheer force of will.”—Barack Obama, *Dreams from My Father* “Extraordinary . . . a brilliant, painful, important book.”—The New York Times “A great book . . . Its dead level honesty, its passion, its exalted purpose, will make it stand as a monument to the most painful truth.”—The Nation “The most important book I’ll ever read, it changed the way I thought, it changed the way I acted. It has given me courage I didn’t know I had inside me. I’m one of hundreds of thousands whose lives were changed for the better.”—Spike Lee “This book will have a permanent place in the literature of the Afro-American struggle.”—I. F. Stone

The Death of Vivek Oji

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR INSTANT NEW YORK TIMES BESTSELLER A NEW YORK TIMES EDITOR’S CHOICE "Electrifying." — O: The Oprah Magazine Named a Best Book of the Year by The Washington Post, Elle, Harper’s Bazaar, and Vulture What does it mean for a family to lose a child they never really knew? One afternoon, in a town in southeastern Nigeria, a mother opens her front door to discover her son’s body, wrapped in colorful fabric, at her feet. What follows is the tumultuous, heart-wrenching story of one family’s struggle to understand a child whose spirit is both gentle and mysterious. Raised by a distant father and an understanding but overprotective mother, Vivek suffers disorienting blackouts, moments of disconnection between self and surroundings. As

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adolescence gives way to adulthood, Vivek finds solace in friendships with the warm, boisterous daughters of the Nigerwives, foreign-born women married to Nigerian men. But Vivek's closest bond is with Osita, the worldly, high-spirited cousin whose teasing confidence masks a guarded private life. As their relationship deepens—and Osita struggles to understand Vivek's escalating crisis—the mystery gives way to a heart-stopping act of violence in a moment of exhilarating freedom. Propulsively readable, teeming with unforgettable characters, *The Death of Vivek Oji* is a novel of family and friendship that challenges expectations—a dramatic story of loss and transcendence that will move every reader.

The Art of Possibility

Valley of Genius

also contains *Heart of Darkness* and *The End of the Tether*.

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kindly refugee from oppression whose wild halo of hair, twinkling eyes, engaging humanity and extraordinary brilliance made his face a symbol and his name a synonym for genius. He was a rebel and nonconformist from boyhood days. His character, creativity and imagination were related, and they drove both his life and his science. In this marvellously clear and accessible narrative, Walter Isaacson explains how his mind worked and the mysteries of the universe that he discovered. Einstein's success came from questioning conventional wisdom and marvelling at mysteries that struck others as mundane. This led him to embrace a worldview based on respect for free spirits and free individuals. All of which helped make Einstein into a rebel but with a reverence for the harmony of nature, one with just the right blend of imagination and wisdom to transform our understanding of the universe. This new biography, the first since all of Einstein's papers have become available, is the fullest picture yet of one of the key figures of the twentieth century. This is the first full biography of Albert Einstein since all of his papers have become available -- a fully realised portrait of this extraordinary human being, and great genius. Praise for EINSTEIN by Walter Isaacson:- 'YOU REALLY MUST READ THIS.' Sunday Times 'As pithy as Einstein himself.' New Scientist '[A] brilliant biography, rich with newly available archival material.' Literary Review 'Beautifully written, it renders the physics understandable.' Sunday Telegraph 'Isaacson is excellent at explaining the science. ' Daily Express

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