

Genius Denied How To Stop Wasting Our Brightest Young Minds

Coping for Capable Kids Lord of the Flies The Jossey-Bass Reader on the Brain and Learning Gerard Mastyn, the son of a genius Circulating Genius Washington Black Song of myself Unfair to Genius Hereditary Genius A Very Stable Genius Reports of Cases Determined in the Courts of Appeal of the State of California Passing Demagogue for President Triumphs of Genius Parenting for High Potential How to bring up a genius? The Everything Parent's Guide to Raising a Gifted Child Considering Genius The Evil Genius Achieving Excellence Girl Logic Don't Eat This Book Differently Wired Encyclopedia of Giftedness, Creativity, and Talent Losing Our Minds The Genius and the Goddess A Parent's Guide to Gifted Children All Men of Genius Enriching the Brain Principal Exceptionally Gifted Children Masters of Command High-IQ Kids Acceleration for Gifted Learners, K-5 Time Re-forming Gifted Education The New York Times Index Teaching Genius Genius Denied The Lost Daughter

Coping for Capable Kids

From breakout stand-up comedian Iliza Shlesinger comes a subversively funny collection of essays and observations on the secret genius of irrational behavior. Have you ever been pissed because you're not pretty enough, and then gotten even more pissed that someone didn't find you as pretty as you think you are? Have you ever obsessed over the size of your thighs while eating dessert, all the while saying you'll work out extra tomorrow? Or spent endless hours wondering why you have to bear the brunt of other people's insecurities? I mean, after all, I'm pretty great. Why cope with insecurities I don't already have? That last one's just me? All right, then. But if the rest sounds familiar, you are experiencing Girl Logic: a characteristically female way of thinking that appears contradictory and circuitous but is actually a complicated and highly evolved way of looking at the world. You end up considering every repercussion of every choice (about dating, career, clothes, lunch) before making a move toward what you really want. And why do we attempt these mental hurdles? Well, that's what this book is all about. The fact is, whether you're obsessing over his last text or the most important meeting of your career, your Girl Logic serves a purpose: It helps push you, question what you want, and clarify what will make you a happier, better person. Girl Logic can be every confident woman's secret weapon, and this book shows you how to wield it.

Lord of the Flies

This valuable book dispels common myths about acceleration, reviews social/emotional considerations, and provides tools for effectively determining the most appropriate learning options for gifted students.

The Jossey-Bass Reader on the Brain and Learning

Raising a gifted child is both a joy and a challenge, yet parents of gifted children have few resources for reliable parenting information. The four authors, who have decades of professional experience with gifted children and their families, provide practical guidance in areas such as: Characteristics of gifted children, Peer relations, Sibling issues, Motivation and underachievement, Discipline Issues, Intensity, perfectionism, and stress, Idealism, unhappiness, and depression, Educational planning, Parenting concerns, Finding professional help. Book jacket.

Gerard Mastyn, the son of a genius

As many as 2% of children could potentially fall into the category of 'gifted' so quite a few families can find themselves in the situation of having such a child to rear. This can raise a number of questions and issues to deal with - and they are not always positive. Everyone likes to think their children are specially talented, above average intelligence, gifted in some respect. Often they might be right - but are they wishing something on themselves and the child that it is better not to have? The history of child prodigies is mainly a story of difficulties, pressures, unfulfilled potential and often mental health and social problems that manifest themselves later in life. How the child develops might depend on the atmosphere and environment they are brought up in, the type of nurturing and encouragement they get and how their parents and institutions handle the stresses and challenges of dealing with what can often be a difficult young person. Some child geniuses do grow up to be successful adults in useful occupations - though often they still fail in being rounded individuals. Others struggle with the expectations of being a prodigy or the social, emotional or personal pressures it brings and might drop out or end up working in McDonalds or in an office job (like Albert Einstein initially). Many children identified as prodigies turn out to be very one-dimensional in their genius, perhaps having a flair for numbers or memorising lists, playing a musical instrument or learning languages, but lacking in other skills that make their talents useful or usable. There is a feeling that the standard education system fails these type of children. (There is probably a general feeling that education is letting most children down in our society today.) This compilation looks at gifted children; what makes them gifted, how they can be nurtured and what eventually happens to them. It also recounts some specific histories of young genius and the problems and outcomes for some of the individuals endowed with these qualities. We won't all have gifted children - and maybe that is not such a bad thing. Equally, if we, as parents, applied some of the nurture principles that are recommended for prodigies, perhaps the average child would benefit also and become a more successful, complete individual due to going through the process. The parents are, undoubtedly, important factors in the ultimate outcome. Perhaps some of the information here can help you determine what type

Circulating Genius

"Deserves a place alongside George Orwell's 'Politics and the English Language'. . . . one of the most important political

books of this perilous summer."—The Washington Post "A must-read"—Salon "Highly recommended"—Jack Shafer, Politico Featured in "The Best New Books to Read This Summer" and "Lit Hub's Most Anticipated Books of 2020"—Literary Hub

Historic levels of polarization, a disaffected and frustrated electorate, and widespread distrust of government, the news media, and traditional political leadership set the stage in 2016 for an unexpected, unlikely, and unprecedented presidential contest. Donald Trump's campaign speeches and other rhetoric seemed on the surface to be simplistic, repetitive, and disorganized to many. As *Demagogue for President* shows, Trump's campaign strategy was anything but simple. Political communication expert Jennifer Mercieca shows how the Trump campaign expertly used the common rhetorical techniques of a demagogue, a word with two contradictory definitions—"a leader who makes use of popular prejudices and false claims and promises in order to gain power" or "a leader championing the cause of the common people in ancient times" (Merriam-Webster, 2019). These strategies, in conjunction with post-rhetorical public relations techniques, were meant to appeal to a segment of an already distrustful electorate. It was an effective tactic. Mercieca analyzes rhetorical strategies such as argument ad hominem, argument ad baculum, argument ad populum, reification, paralipsis, and more to reveal a campaign that was morally repugnant to some but to others a brilliant appeal to American exceptionalism. By all accounts, it fundamentally changed the discourse of the American public sphere.

Washington Black

Stanley Crouch-MacArthur "Genius" Award recipient, co-founder of Jazz at Lincoln Center, National Book Award nominee, and perennial bull in the china shop of black intelligentsia-has been writing about jazz and jazz artists for more than thirty years. His reputation for controversy is exceeded only by a universal respect for his intellect and passion. As Gary Giddons notes: "Stanley may be the only jazz writer out there with the kind of rhinoceros hide necessary to provoke and outrage and then withstand the fulminations that come back." In *Considering Genius*, Crouch collects some of his best loved, most influential, and most controversial pieces (published in *Jazz Times*, *The New Yorker*, *the Village Voice*, and elsewhere), together with two new essays. The pieces range from the introspective "Jazz Criticism and Its Effect on the Art Form" to a rollicking debate with Amiri Baraka, to vivid, intimate portraits of the legendary performers Crouch has known.

Song of myself

Unfair to Genius

Centred on the relationship between the personal lives of the writers John Middleton Murry, Katherine Mansfield, and D. H. Lawrence and the works they produced this intriguing study develops a portrait of a circle of writers who significantly

influenced t

Hereditary Genius

Basis for the upcoming Maggie Gyllenhaal film starring Olivia Colman: An edgy tale of mixed feelings and motherhood by the author of *My Brilliant Friend*. Leda, a middle-aged divorcée, is alone for the first time in years after her two adult daughters leave home to live with their father in Toronto. Enjoying an unexpected sense of liberty, she heads to the Ionian coast for a vacation. But she soon finds herself intrigued by Nina, a young mother on the beach, eventually striking up a conversation with her. After Nina confides a dark secret, one seemingly trivial occurrence leads to events that could destroy Nina's family in this "arresting" novel by the author of the New York Times–bestselling Neapolitan Novels, which have sold millions of copies and been adapted into an HBO series (Publishers Weekly). "Although much of the drama takes place in [Leda's] head, Ferrante's gift for psychological horror renders it immediate and visceral." —The New Yorker "Ferrante's prose is stunningly candid, direct and unforgettable. From simple elements, she builds a powerful tale of hope and regret." —Publishers Weekly

A Very Stable Genius

Arguing that teachers underestimate students' learning potential, a leading educator suggests that contemporary test-driven schooling practices are short-changing young people, drawing on neuroscientific research to explain how various types of learning conditions can enrich the brain and revealing the need for stimulating learning environments, exercise, and solid nutrition.

Reports of Cases Determined in the Courts of Appeal of the State of California

Raising a gifted child is both a joy and a challenge. Gifted and exceptional children can seem self-sufficient, but it takes more than intelligence to lead a happy and fulfilling life. Your child need your support and advocacy in school, in social situations, and even at home. This guide shows you how to encourage and foster your gifted child from birth to adolescence, including information on How to determine if your child is gifted Options for school programs and activities Dealing with perfectionism and stress Setting realistic and healthy goals for your child Ensuring proper socialization and friendship Coping with jealousy and bullying from other children Packed with useful and professional advice, this is a reassuring guide to help your gifted child grow, thrive, and develop his talents.

Passing

The long and tortured career of Ira B. Arnstein, "the unrivaled king of copyright infringement plaintiffs," opens a curious window into the evolution of copyright law in the United States. As Gary A. Rosen shows in this frequently funny and always entertaining history, the litigious Arnstein was a trenchant observer and most improbable participant in the transformation of not just copyright, but of American popular music itself. A musical prodigy in the late nineteenth century, Arnstein performed as a boy soprano at the famous 1893 "White City" exhibition in Chicago. He grew up to be a composer of moderate accomplishment, but by the mid-1920s his fortunes had reversed in the face of changing tastes and times. Embittered and confused, he became convinced that he was the victim of a conspiracy to steal his music and set out on a three-decade-long campaign to prove it, suing most of the major players in the popular music industry of his day. Although Arnstein never won a case, Rosen shows that the decisions rendered ultimately defined some of the basic parameters of copyright law. His most consequential case, against a dumbfounded Cole Porter, established precedents that have provided the foundation for successful suits against George Harrison, Michael Bolton, and many others. *Unfair to Genius* alternates the stories of Arnstein and a colorful cast of supporting characters with a fascinating account of the economic, technological, and legal forces of the first half of the twentieth century that shifted the balance of power from the mercenary music publishers of Tin Pan Alley to the composers and lyricists who wrote the Great American Songbook.

Demagogue for President

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Triumphs of Genius

Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

Parenting for High Potential

The 1956 wedding of Marilyn Monroe and Arthur Miller surprised the world. The Genius and the Goddess presents an intimate portrait of the prelude to and ultimate tragedy of their short marriage. Distinguished biographer Jeffrey Meyers skillfully explores why they married, what sustained them for five years, and what ultimately destroyed their marriage and her life. The greatest American playwright of the twentieth century and the most popular American actress both complemented and wounded one another. Marilyn craved attention and success but became dependent on drugs, alcohol, and sexual adventures. Miller experienced creative agony with her. Their marriage coincided with the creative peak of her career, yet private and public conflict caused both of them great anguish. Meyers has crafted a richly nuanced dual biography based on his quarter-century friendship with Miller, interviews with major players of stage and screen during the postwar Hollywood era, and extensive archival research. He describes their secret courtship. He also reveals new information about the effect of the HUAC anti-Communist witch-hunts on Miller and his friendship with Elia Kazan. The fascinating cast of characters includes Marilyn's co-stars Sir Laurence Olivier, Yves Montand, Montgomery Clift, and Clark

Gable; her leading directors John Huston, Billy Wilder, and George Cukor; and her literary friends Dame Edith Sitwell, Isak Dinesen, Saul Bellow, and Vladimir Nabokov. Meyers offers the most in-depth account of the making and meaning of *The Misfits*. Written by Miller for Monroe, this now-classic film was a personal disaster. But Marilyn remained Miller's tragic muse and her character, exalted and tormented, lived on for the next forty years in his work.

How to bring up a genius?

• TOP TEN BOOK OF THE YEAR: New York Times, Washington Post, TIME, Entertainment Weekly, Slate • ONE OF THE BEST BOOKS OF THE YEAR: Boston Globe, NPR, Minneapolis Star-Tribune, The Economist, Bustle • WINNER OF THE SCOTIABANK GILLER PRIZE • FINALIST FOR THE MAN BOOKER PRIZE, THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE, THE ROGERS WRITERS' TRUST PRIZE "Enthralling" --Boston Globe "Extraordinary" --Seattle Times "A rip-roaring tale" --Washington Post A dazzling adventure story about a boy who rises from the ashes of slavery to become a free man of the world. George Washington Black, or "Wash," an eleven-year-old field slave on a Barbados sugar plantation, is terrified to be chosen by his master's brother as his manservant. To his surprise, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning--and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash's head, Christopher and Wash must abandon everything. What follows is their flight along the eastern coast of America, and, finally, to a remote outpost in the Arctic. What brings Christopher and Wash together will tear them apart, propelling Wash even further across the globe in search of his true self. From the blistering cane fields of the Caribbean to the frozen Far North, from the earliest aquariums of London to the eerie deserts of Morocco, *Washington Black* tells a story of self-invention and betrayal, of love and redemption, of a world destroyed and made whole again, and asks the question, What is true freedom?

The Everything Parent's Guide to Raising a Gifted Child

With all the talk of failing schools these days, we forget that schools can fail their brightest students, too. We pledge to "leave no child behind," but in American schools today, thousands of gifted and talented students fall short of their potential. In *Genius Denied*, Jan and Bob Davidson describe the "quiet crisis" in education: gifted students spending their days in classrooms learning little beyond how to cope with boredom as they "relearn" material they've already mastered years before. This lack of challenge leads to frustration, underachievement, and even failure. Some gifted students become severely depressed. At a time when our country needs a deep intellectual talent pool, the squandering of these bright young minds is a national tragedy. There are hundreds of thousands of highly gifted children in the U.S. and millions more whose intelligence is above average, yet few receive the education they deserve. Many school districts have no gifted

programs or offer only token enrichment classes. Education of the gifted is in this sorry state, say the Davidsons, because of indifference, lack of funding, and the pernicious notion that education should have a "leveling" effect, a one-size-fits-all concept that deliberately ignores the needs of the gifted. But all children are entitled to an appropriate education, insist the authors, those left behind as well as those who want to surge ahead. The Davidsons show parents and educators how to reach and challenge gifted students. They offer practical advice based on their experience as founders of a nonprofit organization that assists gifted children. They show parents how to become their children's advocates, how to win support for gifted students within the local schools, and when and how to go outside the school system. They discuss everything from acceleration ("skipping" a grade) to homeschooling and finding mentors for children. They tell stories of real parents and students who overcame poor schooling environments to discover the joy of learning. *Genius Denied* is an inspiring book that provides a beacon of hope for children at risk of losing their valuable gift of intellectual potential.

Considering Genius

Achieving Excellence: Educating The Gifted and Talented, provides foundational information relating to the field of gifted education (i.e. history, laws, etc.), details characteristics of gifted students from various populations, describes how such students are identified and assessed, and presents up-to-date, research-based pedagogy relating to curriculum design and instruction. It draws upon experts in the field to present content in a practical way so that it is applicable to pre-service and classroom teachers. Chapter summaries and questions for thought and reflection are included at the end of each chapter to help guide classroom discussion. In addition, each chapter provides a listing of useful resources that enables the reader to extend their learning on a particular topic or issue.

The Evil Genius

Achieving Excellence

It's time to say NO to trying to fit square-peg kids into round holes, and YES to raising them from a place of acceptance and joy. Today millions of kids are stuck in a world that doesn't embrace who they really are. They are the one in five "differently wired" children with ADHD, dyslexia, giftedness, autism, anxiety, or other neurodifferences, and their challenges are many. And for the parents who love them, the challenges are just as numerous, as they struggle to find the right school, the right support, the right path. But now there's hope. *Differently Wired* is a revolutionary book—weaving together personal stories and a tool kit of expert advice from author Deborah Reber, it's a how-to, a manifesto, and a reassuring companion for parents who can so often feel that they have no place to turn. At the heart of *Differently Wired*

are 18 paradigm-shifting ideas—what the author calls “tilts,” which include how to accept and lean in to your role as a parent (#2: Get Out of Isolation and Connect). Deal with the challenges of parenting a differently wired child (#5: Parent from a Place of Possibility Instead of Fear). Support yourself (#11: Let Go of Your Impossible Expectations for Who You “Should” Be as a Parent). And seek community (#18: If It Doesn’t Exist, Create It). Taken together, it’s a lifesaving program to shift our thinking and actions in a way that not only improves the family dynamic, but also allows children to fully realize their best selves. “In this generous and urgent book, Deborah Reber lets the light in. She helps parents see that they’re not alone, and even better, delivers a positive action plan that will change lives.”—Seth Godin, author of Linchpin “Differently Wired will help parents of children who think differently to accept their child for who they are and facilitate their successful development.”—Temple Grandin, author of Thinking in Pictures and The Autistic Brain

Girl Logic

Analyzes the leadership and strategies of three forefront military leaders from the ancient world, offers insight into the purposes behind their conflicts, and shows what today's leaders can glean from their successes and failures.

Don't Eat This Book

Wouldn't it be a disgrace if we lost the brightest students now attending our nation's schools? Dr. Deborah L. Ruf establishes that there are far more highly gifted children than previously imagined, yet large numbers of very bright children are "never discovered" by their schools. Using 78 gifted and highly gifted children as her examples, she illustrates five levels of giftedness. Parents will be able to estimate which of the five levels of giftedness their child fits by comparing their own child's developmental milestones to those of the children described in the book. This book contains practical advice for parents, including how to find a school that works for your child. Book jacket.

Differently Wired

Profoundly gifted kids often get the least help in school. It’s assumed they’re smart enough to succeed on their own, plus teachers (and parents) feel out of their depth with these unique kids. A blend of personal stories and practical strategies, scholarly articles and entertaining essays from a community of voices—parents, educators, authors, researchers, and other experts—this book addresses the joys and challenges of raising and teaching, living with and understanding exceptionally gifted kids of all ages. Recommended for any adult who wants to know more (and may be desperate to know more) about high-IQ kids and how to support them, advocate for them, and meet their social, emotional, and learning needs. Contributors include Karen Rogers, Ph.D., Carolyn Kottmeyer, Sally Reis, Ph.D., Joyce VanTassel-Baska, Ed.D., Miraca U. M.

Gross, Ph.D., and many more.

Encyclopedia of Giftedness, Creativity, and Talent

Losing Our Minds

This comprehensive reader presents an accessible overview of recent brain research and contains valuable insights into how students learn and how we should teach them. It includes articles from the top thinkers in both the brain science and K-12 education fields, such as Joseph LeDoux, Howard Gardner, Sally Shaywitz, and John Bransford. This rich and varied volume offers myriad perspectives on the brain, mind, and education, and features twenty-six chapters in seven primary areas of interest: An overview of the brain The brain-based learning debate Memory, cognition, and intelligence Emotional and social foundations The arts When the brain works differently

The Genius and the Goddess

For thirty days, Morgan Spurlock ate nothing but McDonald's as part of an investigation into the effects of fast food on American health. The resulting documentary earned him an Academy Award nomination and broke box-office records worldwide. But there's more to the story, and in *Don't Eat This Book*, Spurlock examines everything from school lunch programs and the marketing of fast food to the decline of physical education. He looks at why fast food is so tasty, cheap, and ultimately seductive—and interviews experts from surgeons general and kids to marketing gurus and lawmakers, who share their research and opinions on what we can do to offset a health crisis of supersized proportions. Don't eat this groundbreaking, hilarious book—but if you care about your country's health, your children's, and your own, you better read it.

A Parent's Guide to Gifted Children

All Men of Genius

Enriching the Brain

(Amadeus). Itzhak Perlman, Kennedy, Midori, and Sarah Chang were among Dorothy Delay's students during her five decades as a violin teacher at Juilliard. For more than ten years, the author was granted access to DeLay's classes and lessons at Juilliard and the Aspen Music Festival and School, and this book reveals DeLay's deep intuition of each student's needs. An exploration of the mysteries of teaching and learning, it includes a feast of anecdotes about an extraordinary character.

Principal

Exceptionally Gifted Children

Masters of Command

High-IQ Kids

Acceleration for Gifted Learners, K-5

Giftedness, coping with problems common to gifted kids, teaching for coping, family functioning and coping, coping strategies, coping skills and dealing with concerns and worries.

Time

Re-forming Gifted Education

Exceptionally Gifted Children examines the origin, development and school histories of fifteen Australian children who are amongst the most intellectually gifted young people ever to be identified and studied. The first phase of a longitudinal research project which will trace the children through to adulthood, this book looks in detail at the children's early lives and influences, their families and personal characteristics. More importantly, this book explores the school experiences of the

children, the opportunities offered and denied to them and the effects of their early school life on their educational development and how the school environment can affect: * self-esteem * self-concept * motivation * the capacity to find and form friendships * the children's own attitudes towards their abilities and achievements. This fascinating study will be of interest to education researchers, those working in special educational needs, and anyone with a particular interest in this field.

The New York Times Index

Offers parents and teachers advice on how to improve classroom curriculum and experiences for gifted children, discussing how schools can match programs to a student's specific needs, traits, and abilities.

Teaching Genius

Genius Denied

Generally regarded as Nella Larsen's best work, *Passing* was first published in 1929 but has received a lot of renewed attention because of its close examination of racial and sexual ambiguities. It has achieved canonical status in many American universities. Clare Kendry is living on the edge. Light-skinned, elegant, and ambitious, she is married to a racist white man unaware of her African American heritage, and has severed all ties to her past after deciding to 'pass' as a white woman. Clare's childhood friend, Irene Redfield, just as light-skinned, has chosen to remain within the African American community, and is simultaneously allured and repelled by Clare's risky decision to engage in racial masquerade for personal and societal gain. After frequenting African American-centric gatherings together in Harlem, Clare's interest in Irene turns into a homoerotic longing for Irene's black identity that she abandoned and can never embrace again, and she is forced to grapple with her decision to pass for white in a way that is both tragic and telling.

The Lost Daughter

Inspired by two of the most beloved works by literary masters, *All Men of Genius* takes place in an alternate Steampunk Victorian London, where science makes the impossible possible. Violet Adams wants to attend Illyria College, a widely renowned school for the most brilliant up-and-coming scientific minds, founded by the late Duke Illyria, the greatest scientist of the Victorian Age. The school is run by his son, Ernest, who has held to his father's policy that the small, exclusive college remain male-only. Violet sees her opportunity when her father departs for America. She disguises herself

as her twin brother, Ashton, and gains entry. But keeping the secret of her sex won't be easy, not with her friend Jack's constant habit of pulling pranks, and especially not when the duke's young ward, Cecily, starts to develop feelings for Violet's alter ego, "Ashton." Not to mention blackmail, mysterious killer automata, and the way Violet's pulse quickens whenever the young duke, Ernest (who has a secret past of his own), speaks to her. She soon realizes that it's not just keeping her secret until the end of the year faire she has to worry about: it's surviving that long. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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