

## **Green Gone Wrong Dispatches From The Front Lines Of Eco Capitalism**

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### **Deer Hunting with Jesus**

The fates of four Americans--failing restaurateur Ingo Miller; Marty Panich, who works for the Roosevelt administration; expatriate Isaac Tadziewski; and journalist Sammy Butler--intertwine as they uncover information about Hitler's Final Solution.

### **Research Methods in Environmental Law**

"An adventure-filled and thought-provoking travelogue along Hunter S. Thompson's forgotten journey through South America. In 1963, twenty-five-year-old Hunter S. Thompson, who would become America's bestselling "gonzo journalist," completed a year-long journey across South America, filing a series of dispatches for a now-defunct paper called the National Observer. With the gritty humor and keen political observations for which he later became known, correspondent Thompson reflected on topics that continue to make headlines today: the rise of leftist populism, struggles over resource extraction, the marginalization of indigenous peoples. In *The Footloose American*, Brian Kevin traverses the continent with Thompson's ghost as his guide, offering a ground-level exploration of twenty-first-century South American culture, politics, and ecology. By contrasting the author's own thrilling, transformative experiences along the Hunter S. Thompson Trail with those that Thompson describes in his letters and lost Observer stories, *The Footloose American* is at once a gripping personal journey and a thought-provoking study of culture and place"--

### **Another Green World**

## Read Book Green Gone Wrong Dispatches From The Front Lines Of Eco Capitalism

A renowned futurist offers a vision of a reinvented world. Large corporations, big governments, and other centralized organizations have long determined and dominated the way we work, access healthcare, get an education, feed ourselves, and generally go about our lives. The economist Ronald Coase, in his famous 1937 paper “The Nature of the Firm,” provided an economic explanation for this: Organizations lowered transaction costs, making the provision of goods and services cheap, efficient, and reliable. Today, this organizational advantage is rapidly disappearing. The Internet is lowering transaction costs—costs of connection, coordination, and trade—and pointing to a future that increasingly favors distributed sources and social solutions to some of our most immediate needs and our most intractable problems. As Silicon Valley thought-leader Marina Gorbis, head of the Institute for the Future, portrays, a thriving new relationship-driven or socialstructured economy is emerging in which individuals are harnessing the powers of new technologies to join together and provide an array of products and services. Examples of this changing economy range from BioCurious, a members-run and free-to-use bio lab, to the peer-to-peer lending platform Lending Club, to the remarkable Khan Academy, a free online-teaching service. These engaged and innovative pioneers are filling gaps and doing the seemingly impossible by reinventing business, education, medicine, banking, government, and even scientific research. Based on extensive research into current trends, she travels to a socialstructured future and depicts an exciting vision of tomorrow.

### **Barron's SAT 1**

A preparation guide to the SAT, including a diagnostic test and seven model tests, practice for math and verbal sections, and answers and explanations for all questions. Includes vocabulary flash cards.

### **How to Prepare for the SAT**

How does our government eavesdrop? Whom do they eavesdrop on? And is the interception of communication an effective means of predicting and preventing future attacks? These are some of the questions at the heart of Patrick Radden Keefe’s brilliant new book, *Chatter*. In the late 1990s, when Keefe was a graduate student in England, he heard stories about an eavesdropping network led by the United States that spanned the planet. The system, known as Echelon, allowed America and its allies to intercept the private phone calls and e-mails of civilians and governments around the world. Taking the mystery of Echelon as his point of departure, Keefe explores the nature and context of communications interception, drawing together fascinating strands of history, fresh investigative reporting, and riveting, eye-opening anecdotes. The result is a bold and distinctive book, part detective story, part travel-writing, part essay on paranoia and secrecy in a digital age. *Chatter* starts out at Menwith Hill, a secret eavesdropping station covered in mysterious, gargantuan golf balls, in England’s Yorkshire moors. From there, the narrative moves quickly to another American spy station hidden in the Australian outback; from the intelligence bureaucracy in Washington to the European Parliament in Brussels; from an

abandoned National Security Agency base in the mountains of North Carolina to the remote Indian Ocean island of Diego Garcia. As Keefe chases down the truth of contemporary surveillance by intelligence agencies, he unearths reams of little-known information and introduces us to a rogue's gallery of unforgettable characters. We meet a former British eavesdropper who now listens in on the United States Air Force for sport; an intelligence translator who risked prison to reveal an American operation to spy on the United Nations Security Council; a former member of the Senate committee on intelligence who says that oversight is so bad, a lot of senators only sit on the committee for the travel. Provocative, often funny, and alarming without being alarmist, *Chatter* is a journey through a bizarre and shadowy world with vast implications for our security as well as our privacy. It is also the debut of a major new voice in nonfiction. From the Hardcover edition.

### **The Horse Review**

### **The Year of Decision 1846**

From one of America's leading reporters comes a deeply personal, extraordinarily powerful look at the most volatile crises he has witnessed around the world, from New Orleans to Baghdad and beyond. *Dispatches from the Edge of the World* is a book that gives us a rare up-close glimpse of what happens when the normal order of things is suddenly turned upside down, whether it's a natural disaster, a civil war, or a heated political battle. Over the last year, few people have witnessed more scenes of chaos and conflict than Anderson Cooper, whose groundbreaking coverage on CNN has become the touchstone of twenty-first century journalism. This book explores in a very personal way the most important - and most dangerous - crises of our time, and the surprising impact they have had on his life. From the devastating tsunami in South Asia to the suffering Niger, and ultimately Hurricane Katrina in New Orleans, Cooper shares his own experiences of traversing the globe, covering the world's most astonishing stories. As a television journalist, he has the gift of speaking with an emotional directness that cuts through the barriers of the medium. In his first book, that passion communicates itself through a rich fabric of memoir and reportage, reflection and first-person narrative. Unflinching and utterly engrossing, this is the story of an extraordinary year in a reporter's life.

### **Thin Places**

A raucous, truth-telling look at the white working poor--and why they hate liberalism. Deer Hunting with Jesus is web columnist Joe Bageant's report on what he learned when he moved back to his hometown of Winchester, Virginia, which-like countless American small towns-is fast becoming the bedrock of a permanent underclass. By turns brutal, tender, incendiary, and seriously funny, this book is a call to arms for fellow progressives with little real understanding of "the great

beery, NASCAR-loving, church-going, gun-owning America that has never set foot in a Starbucks."

### **Spanking the Donkey**

Argues that the British government should release information on its torture program, much as the Obama administration has done in the United States, and goes further to assert that Britain has used illegal means to capture, prosecute, imprison, and torture British Muslim nationals and residents.

### **Dispatches from the Dark Side: On Torture and the Death of Justice**

Green Lantern teams up with Green Arrow to stop a cosmic drug cartel that's using Earth as its main distribution base! It's a brilliant homage to the team-ups of old, as Morrison and Sharp do the 2019 version in a story we can only call "Space Junkies!"

### **Anarchism**

Argues that environmental problems can't be solved by ethical consumerism.

### **The Line Becomes a River**

Intelligent investigative writing meets experiential journalism in this important look at one of North America's most voraciously invasive species. Politicians, ecologists, and government wildlife officials are fighting a desperate rearguard action to halt the onward reach of Asian Carp, four troublesome fish now within a handful of miles from entering Lake Michigan. From aquaculture farms in Arkansas to the bayous of Louisiana; from marshlands in Indiana to labs in Minnesota; and from the Illinois River to the streets of Chicago where the last line of defense has been laid to keep Asian carp from reaching the Great Lakes, Overrun takes us on a firsthand journey into the heart of a crisis. Along the way, environmental journalist Andrew Reeves discovers that saving the Great Lakes is only half the challenge. The other is a radical scientific and political shift to rethink how we can bring back our degraded and ignored rivers and waterways and reconsider how we create equilibrium in a shrinking world. With writing that is both urgent and wildly entertaining, Andrew Reeves traces the carp's explosive spread throughout North America from an unknown import meant to tackle invasive water weeds to a continental scourge that bulldozes through everything in its path.

### **Dispatches from Pluto**

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

### **The Free Thought Magazine**

From Pulitzer Prize winner Raymond Bonner, the gripping story of a grievously mishandled murder case that put a twenty-three-year-old man on death row. In January 1982, an elderly white widow was found brutally murdered in the small town of Greenwood, South Carolina. Police immediately arrested Edward Lee Elmore, a semiliterate, mentally retarded black man with no previous felony record. His only connection to the victim was having cleaned her gutters and windows, but barely ninety days after the victim's body was found, he was tried, convicted, and sentenced to death. Elmore had been on death row for eleven years when a young attorney named Diana Holt first learned of his case. With the exemplary moral commitment and tenacious investigation that have distinguished his reporting career, Bonner follows Holt's battle to save Elmore's life and shows us how his case is a textbook example of what can go wrong in the American justice system. Moving, enraging, suspenseful, and enlightening, Anatomy of Injustice is a vital contribution to our nation's ongoing, increasingly important debate about inequality and the death penalty.

### **Dispatches from the Edge**

In the vein of bestselling memoirs about mental illness like Andrew Solomon's Noonday Demon, Sarah Hepola's Blackout, and Daniel Smith's Monkey Mind comes a gorgeously immersive, immediately relatable, and brilliantly funny memoir about living life on the razor's edge of panic. The world never made any sense to Amanda Stern--how could she trust time to keep flowing, the sun to rise, gravity to hold her feet to the ground, or even her own body to work the way it was supposed to? Deep down, she knows that there's something horribly wrong with her, some defect that her siblings and friends don't have to cope with. Growing up in the 1970s and 80s in New York, Amanda experiences the magic and madness of life through the filter of unrelenting panic. Plagued with fear that her friends and family will be taken from her if she's not watching--that her mother will die, or forget she has children and just move away--Amanda treats every parting as her last. Shuttled between a barefoot bohemian life with her mother in Greenwich Village, and a sanitized, stricter world of affluence uptown with her father, Amanda has little she can depend on. And when Etan Patz disappears down the block from their MacDougal Street home, she can't help but believe that all her worst fears are about to come true. Tenderly delivered and expertly

structured, Amanda Stern's memoir is a document of the transformation of New York City and a deep, personal, and comedic account of the trials and errors of seeing life through a very unusual lens.

### **Dickerman's United States Treasury Counterfeit Detector and Bankers' & Merchants' Journal**

“However you define feminism, read this book . . . Race, privilege, gender, sexuality; the work to be done, your invitation to the conversation, is here” (Karen Walton, screenwriter of Orphan Black). In a world where sexual harassment allegations regularly dominate news coverage and in which fifty-three percent of white women voted for Donald Trump, F-Bomb presents an urgent and necessary discussion on women’s lives today. Everywhere we turn, there’s evidence anti-feminist bombs have exploded, sometimes detonated by the unlikeliest suspects. Between women who say they don’t need feminism and women who can’t agree on what feminism should be, the challenges of fighting for gender equality have never been greater. F-Bomb takes readers on a witty, insightful, and deeply fascinating journey into today’s anti-feminist universe as investigative journalist and feminist Lauren McKeon explores generational attitudes, debates over inclusiveness, and differing views on the intersection of race, class, and gender. She asks the uncomfortable question: If women aren’t connecting with feminism, what’s wrong with it? And she confronts the difficult truth: For gender equality to prevail, we first need to understand where feminism has gone wrong and where it can go from here. This book is not authorized by and has no relationship to the Women’s Media Center FBomb, an inclusive feminist blog that has been publishing since 2009. See [www.womensmediacenter.com/fbomb](http://www.womensmediacenter.com/fbomb). “A much-needed commentary that will both anger and inspire you.” —Rachel Ricketts, activist, speaker, and writer “The antidote to feeling at a loss for examples of why intersectional feminism is so very urgently needed now . . . McKeon has written a necessary call to action.” —Erin Wunker, author, Notes from a Feminist Killjoy

### **The Nature of the Future**

Ex-urbanite Tom Parker's award-winning weekly newspaper column, The Way Home, explores the natural world and rural Kansas and his place in it—an evolving process involving hit bugs, prescient store clerks, daredevil rodents, divine beetles, malevolent weather, failed quests, and the tribulations of living in a century-old house. Along the way he explains the true nature of women, the character of the months, and how sometimes not finding a sought-after bird can be better than finding it. Besides learning to see the little things of this world, readers follow Parker down the dark road into depression, and beyond.

### **The Footloose American**

## Read Book Green Gone Wrong Dispatches From The Front Lines Of Eco Capitalism

New Yorkers Grant and his girlfriend Mariah decided on a whim to buy an old plantation house in the Mississippi Delta. This is their journey of discovery to a remote, isolated strip of land, three miles beyond the tiny community of Pluto. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters, capture the rich, extraordinary culture of the Delta, and delve deeply into the Delta's lingering racial tensions. As the nomadic Grant learns to settle down, he falls not just for his girlfriend but for the beguiling place they now call home.

### **Overrun**

In *Green Gone Wrong* environmental writer Heather Rogers blasts through the marketing buzz of big corporations and asks a simple question: Do today's much-touted "green" products—carbon offsets, organic food, biofuels, and eco-friendly cars and homes—really work? Implicit in efforts to go green is the promise that global warming can be stopped by swapping out dirty goods for "clean" ones. But can earth-friendly products really save the planet? This far-reaching, riveting narrative explores how the most readily available solutions to environmental crisis may be disastrously off the mark. Rogers travels the world tracking how the conversion from a "petro" to a "green" society affects the most fundamental aspects of life—food, shelter, and transportation. Reporting from some of the most remote places on earth, Rogers uncovers shocking results that include massive clear-cutting, destruction of native ecosystems, and grinding poverty. Relying simply on market forces, people with good intentions wanting to just "do something" to help the planet are left feeling confused and powerless. *Green Gone Wrong* reveals a fuller story, taking the reader into forests, fields, factories, and boardrooms around the world to draw out the unintended consequences, inherent obstacles, and successes of eco-friendly consumption. What do the labels "USDA Certified Organic" and "Fair Trade" really mean on a vast South American export-driven organic farm? A superlow-energy "eco-village" in Germany's Black Forest demonstrates that green homes dramatically shrink energy use, so why aren't we using this technology in America? The decisions made in Detroit's executive suites have kept Americans driving gas-guzzling automobiles for decades, even as U.S. automakers have European models that clock twice the mpg. Why won't they sell these cars domestically? And what does carbon offsetting really mean when projects can so easily fail? In one case thousands of trees planted in drought-plagued Southern India withered and died, releasing any CO<sub>2</sub> they were meant to neutralize. Expertly reported, this gripping exposé pieces together a global picture of what's happening in the name of today's environmentalism. *Green Gone Wrong* speaks to anyone interested in climate change and the future of the natural world, as well as those who want to act but are caught not knowing who, or what, to believe to protect the planet. Rogers casts a sober eye on what's working and what's not, fearlessly pushing ahead the debate over how to protect the planet.

### **The Historical Magazine, and Notes and Queries Concerning the Antiquities, History, and**

## Biography of America

### Dispatches

#### Green Gone Wrong: Dispatches from the Front Lines of Eco-Capitalism

“Attention reveals a fresh, vital literary voice as it covers seemingly every imaginable topic relating to modern life.”—Entertainment Weekly “Joshua Cohen may be America’s greatest living writer.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED One of Granta’s Best of Young American Novelists, Joshua Cohen arrives with his first collection of nonfiction, the culmination of two decades of writing and thought about life in the digital age. In essays, memoir, criticism, diary entries, and letters—many appearing here for the first time—Cohen covers the full depth and breadth of modern life: politics, literature, art, music, travel, the media, and psychology, and subjects as diverse as Google, Donald Trump, Bernie Sanders, fictional animals, Gustav Mahler, Aretha Franklin, John Zorn, landscape photography, fake Caravaggios, Wikipedia, Gertrude Stein, Edward Snowden, Jonathan Franzen, Olympic women’s fencing, Atlantic City casinos, the closing of the Ringling Bros. circus, and Azerbaijan. Throughout ATTENTION, Cohen directs his sharp gaze at home and abroad, calling upon his extraordinary erudition and unrivaled ability to draw connections between seemingly unlike things to show us how to live without fear in a world overflowing with information. In each piece, he projects a quality of thought that is uniquely his, and a voice as witty, profound, and distinct as any in American letters. At this crucial juncture in history, ATTENTION is a guide for the perplexed—a handbook for anyone hoping to bring the wisdom of the past into the culture of the future. Praise for ATTENTION “Dazzling in its scope . . . If curiosity is a writer’s greatest innate gift, Joshua Cohen may be America’s greatest living writer.”—The Washington Post “Cause for celebration and close study . . . [Cohen] will hunt after neglected shards of the past, minor histories, and charge them with an immediacy in the present. . . . He is experimenting with the essay form much more, and more cleverly, than any major American writer today.”—The Wall Street Journal “In Attention, Joshua Cohen makes an eclectic argument for how to improve our lives. . . . [He] tackles a surprising range of subjects to underline distraction’s role in our fraught predicament and to argue that paying attention could help us get out of it. . . . When it comes to making sense of our times with verve and imagination, few authors are more rewarding.”—Financial Times

#### The Green Lantern (2018-) #8

Faced with climate change, many counsel “going green” by buying organic food or a “clean” car. But can we rely on

consumerism as a solution to the very problems it has helped cause? Heather Rogers travels from Paraguay to Indonesia, via the Hudson Valley, Detroit and London, to investigate green capitalism, and argues for solutions that are not mere palliatives or distractions, but ways of engaging with how we live and the kind of world we want to live in.

### **F-Bomb**

This timely Handbook brings innovative, free-thinking and radical approaches to research methods in environmental law. With a comprehensive approach it brings together key concepts such as sustainability, climate change, activism, education and Actor-Network Theory. It considers how the Anthropocene subjects environmental law to critique, and to the needs of the variety of bodies, human and non-human, that require its protection. This much-needed book provides a theoretically informed analysis of methodological approaches in the discipline, such as constitutional analysis, rights-based approaches, spatial/geographical analysis, immersive methodologies and autoethnography, which will aid in the practical critique and re-imagining of Environmental Law.

### **Dispatches from Kansas**

Kirkus' Best Fiction of 2017 From New York Times bestselling author Cory Doctorow, an epic tale of revolution, love, post-scarcity, and the end of death. "Walkaway is now the best contemporary example I know of, its utopia glimpsed after fascinatingly-extrapolated revolutionary struggle." —William Gibson Hubert Vernon Rudolph Clayton Irving Wilson Alva Anton Jeff Harley Timothy Curtis Cleveland Cecil Ollie Edmund Eli Wiley Marvin Ellis Espinoza—known to his friends as Hubert, Etc—was too old to be at that Communist party. But after watching the breakdown of modern society, he really has no where left to be—except amongst the dregs of disaffected youth who party all night and heap scorn on the sheep they see on the morning commute. After falling in with Natalie, an ultra-rich heiress trying to escape the clutches of her repressive father, the two decide to give up fully on formal society—and walk away. After all, now that anyone can design and print the basic necessities of life—food, clothing, shelter—from a computer, there seems to be little reason to toil within the system. It's still a dangerous world out there, the empty lands wrecked by climate change, dead cities hollowed out by industrial flight, shadows hiding predators animal and human alike. Still, when the initial pioneer walkaways flourish, more people join them. Then the walkaways discover the one thing the ultra-rich have never been able to buy: how to beat death. Now it's war - a war that will turn the world upside down. Fascinating, moving, and darkly humorous, Walkaway is a multi-generation SF thriller about the wrenching changes of the next hundred years and the very human people who will live their consequences. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Collier's**

## **Green Gone Wrong**

An up-close look at the democratic race for the White House—it isn't pretty Spanking the Donkey is a campaign diary like no other. Celebrated reporter Matt Taibbi turns a withering eye on the kissing contest of puffed-up martinets and egomaniacal fantasists more generally known as the 2004 Democratic primaries. Taibbi's contempt for the whole charade, and for most of those involved (including a generous helping of his fellow journalists), makes for a searing and highly entertaining account. His refusal to take the proceedings seriously leads him to volunteer for Wesley Clark's New Hampshire campaign in the guise of an adult-film director, while his take on a John Edwards press conference in New York City is filtered through the haze of hallucinogenic drugs. Taking up residence in slums and halfway houses as he follows the circus around the country, Taibbi juxtaposes an idiotic dog-and-pony show in which clashes of plainly identical candidates are presented as real controversies, with the quite separate concerns of the ordinary Americans whose lodgings he shares. The gap between the antiseptic exercise in faint patriotic optimism that is mainstream politics and the harsh realities of life for the millions of Americans that the electoral parade simply passes by has never been more sharply, or hilariously, sketched.

## **Little Panic**

## **Chatter**

Mass protests have raged since the global financial crisis of 2008. Across the world students and workers and environmentalists are taking to the streets. Discontent is seething even in the wealthiest countries, as the world saw with Occupy Wall Street in 2011. Protest Inc. tells a disturbingly different story of global activism. As millions of grassroots activists rally against capitalism, activism more broadly is increasingly mirroring business management and echoing calls for market-based solutions. The past decade has seen nongovernmental organizations partner with oil companies like ExxonMobil, discount retailers like Walmart, fast-food chains like McDonald's, and brand manufacturers like Nike and Coca-Cola. NGOs are courting billionaire philanthropists, branding causes, and turning to consumers as wellsprings of reform. Are "career" activists selling out to pay staff and fund programs? Partly. But far more is going on. Political and socioeconomic changes are enhancing the power of business to corporatize activism, including a worldwide crackdown on dissent, a strengthening of consumerism, a privatization of daily life, and a shifting of activism into business-style institutions. Grassroots activists are fighting back. Yet, even as protestors march and occupy cities, more and more activist organizations are collaborating with business and advocating for corporate-friendly "solutions." This landmark book sounds

the alarm about the dangers of this corporatizing trend for the future of transformative change in world politics.

### **I Know What I'm Doing -- and Other Lies I Tell Myself**

An examination of clean technology entrepreneurship finds that “green capitalism” is more capitalist than green. Entrepreneurs and investors in the green economy have encouraged a vision of addressing climate change with new technologies. In *Planetary Improvement*, Jesse Goldstein examines the cleantech entrepreneurial community in order to understand the limitations of environmental transformation within a capitalist system. Reporting on a series of investment pitches by cleantech entrepreneurs in New York City, Goldstein describes investor-friendly visions of incremental improvements to the industrial status quo that are hardly transformational. He explores a new “green spirit of capitalism,” a discourse of planetary improvement, that aims to “save the planet” by looking for “non-disruptive disruptions,” technologies that deliver “solutions” without changing much of what causes the underlying problems in the first place. Goldstein charts the rise of business environmentalism over the last half of the twentieth century and examines cleantech's unspoken assumptions of continuing cheap and abundant energy. Recounting the sometimes conflicting motivations of cleantech entrepreneurs and investors, he argues that the cleantech innovation ecosystem and its Schumpeterian dynamic of creative destruction are built around attempts to control creativity by demanding that transformational aspirations give way to short-term financial concerns. As a result, capitalist imperatives capture and stifle visions of sociotechnical possibility and transformation. Finally, he calls for a green spirit that goes beyond capitalism, in which sociotechnical experimentation is able to break free from the narrow bonds and relative privilege of cleantech entrepreneurs and the investors that control their fate.

### **Green Gone Wrong**

### **Planetary Improvement**

Anarchism is by far the least broadly understood ideology and the least studied academically. Though highly influential, both historically and in terms of recent social movements, anarchism is regularly dismissed. *Anarchism: A Conceptual Approach* is a welcome addition to this growing field, which is widely debated but poorly understood. Occupying a distinctive position in the study of anarchist ideology, this volume – authored by a handpicked group of established and rising scholars – investigates how anarchists often seek to sharpen their message and struggle to determine what ideas and actions are central to their identity. Moving beyond defining anarchism as simply an ideology or political theory, this book examines the meanings of its key concepts, which have been divided into three categories: Core, Adjacent, and Peripheral

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concepts. Each chapter focuses on one important concept, shows how anarchists have understood the concept, and highlights its relationships to other concepts. Although anarchism is often thought of as a political topic, the interdisciplinary nature of *Anarchism: A Conceptual Approach* makes it of interest to students and scholars across the social sciences, liberal arts, and the humanities.

### **ATTENTION**

WINNER OF THE NATIONAL OUTDOOR BOOK AWARD A CHICAGO TRIBUNE TOP TEN BOOK OF 2018 A PUBLISHERS WEEKLY AND LIBRARY JOURNAL BEST BOOK OF 2018 Hailed as “deeply felt” (New York Times), “a revelation” (Pacific Standard), and “the book on climate change and sea levels that was missing” (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every passing day, and every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through some of the places where this change has been most dramatic, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish in place. Weaving firsthand testimonials from those facing this choice—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—with profiles of wildlife biologists, activists, and other members of these vulnerable communities, *Rising* privileges the voices of those too often kept at the margins.

### **Walkaway**

*The Year of Decision 1846* tells many fascinating stories of the U.S. explorers who began the western march from the Mississippi to the Pacific, from Canada to the annexation of Texas, California, and the southwest lands from Mexico. It is the penultimate book of a trilogy which includes *Across the Wide Missouri* (for which DeVoto won both the Pulitzer and Bancroft prizes) and *The Course of Empire*. DeVoto's narrative covers the expanding Western frontier, the Mormons, the Donner party, Fremont's exploration, the Army of the West, and takes readers into Native American tribal life.

### **Rising**

Contains six practice exams with answers and explanations, vocabulary flash cards, and math and verbal skills reviews.

### **Anatomy of Injustice**

## **Protest Inc.**

"Jen offers up all the gory details of a life permanently in progress. She reassures you that it's okay to not have life completely figured out, even when you reach middle age (and find your first gray pubic hair). She talks about making unusual or unpopular life decisions (such as cultivating a 'friend with benefits' or not going home for the holidays) because you don't necessarily want for yourself what everyone else seems to think you should. It's about renting when everyone says you should own, dating around when everyone thinks you should settle down, and traveling alone when everyone pities you for going to Paris without a man"--Amazon.com.

## **The Southeastern Reporter**

A Los Angeles Times Bestseller A Lit Hub | Chicago Review | Ms. Magazine March pick A Lambda Literary Most Anticipated Book In this perceptive and provocative essay collection, an award-winning writer shares her personal and reportorial investigation into America's search for meaning When Jordan Kisner was a child, she was saved by Jesus Christ at summer camp, much to the confusion of her nonreligious family. She was, she writes, "just naturally reverent," a fact that didn't change when she—much to her own confusion—lost her faith as a teenager. Not sure why her religious conviction had come or where it had gone, she did what anyone would do: "You go about the great American work of assigning yourself to other gods: yoga, talk radio, neoatheism, CrossFit, cleanses, football, the academy, the American Dream, Beyoncé." A curiosity about the subtle systems guiding contemporary life pervades Kisner's work. Her celebrated essay "Thin Places" (Best American Essays 2016), about an experimental neurosurgery developed to treat severe obsessive-compulsive disorder, asks how putting the neural touchpoint of the soul on a pacemaker may collide science and psychology with philosophical questions about illness, the limits of the self, and spiritual transformation. How should she understand the appearance of her own obsessive compulsive disorder at the very age she lost her faith? Intellectually curious and emotionally engaging, the essays in Thin Places manage to be both intimate and expansive, illuminating an unusual facet of American life, as well as how it reverberates with the author's past and present preoccupations.

## **Turf, Field, and Farm**

NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST SHORTLISTED FOR THE ANDREW CARNEGIE MEDAL OF EXCELLENCE The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves,

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Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

### **Herald and Presbyter**

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