

## Kenton Knepper Propdog

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### Modern Coin Magic

DIV  
Simple-to-use book gives versatile repertoire of first rate card tricks. The authors, both expert magicians, present clear explanations of basic techniques and over 100 complete tricks. 121 figures.  
/div

### Back to the Launching Pad

It's the fabulously funny story of a struggling magician

trying to find true love somewhere amongst the gay bars, working men's clubs and cake shops of a West Yorkshire town.

### **Dynamo: The Book of Secrets**

Here is a fun-filled book loaded with 3,333 quotes on the art of magic using common and uncommon sense. Most of these quotes are facts, fallacies or confabulations sprinkled with opinions and humor. However, common sense as a cliché can be deceptive. After all, common sense tells us the earth is flat, yet we know differently. We all know that no one has fallen off the edge of the planet yet. This is where uncommon sense comes into play. So open to any page, read any quote, and be ready to ponder about what magic is and is not. Explore these facts and fallacies, and read many of Joe's favorite oxymorons, redundancies, euphemisms, opinions, questions, observations, and confabulations. Many are interesting thoughts, assumptions, musings, and some are downright dim-witted. As you read each quote, give it some thought, use them in your performance, combine a few or change the quote to fit your needs.

### **The Five Points in Magic**

### **Lunch Is Served**

### **Stars of Magic**

Showmanship for Magicians is a 1943 work by semi-professional magician and author Dariel Fitzkee. It is the first in the Fitzkee Trilogy, a classic collection that is still read widely by magicians, conjuroprs and illusionists alike. There is little information available on the life of Dariel Fitzkee outside of his written work. Born in Annawan, Illinois, in 1898 as Dariel Comp Fitzkee, he later changed his surname to Fitzroy during World War II. But he continued to write under the name Fitzkee throughout his life. Fitzkee's early books were shorter works focused on specific magic tricks. Books like Cut and Restored Rope and Manipulation (1929) and Linking Ring Manipulation (1930) described multiple variations of these classic tricks. Fitzkee was also a regular contributor to Genii Magazine, which is still published today. He wrote two recurring magic columns in the 1930s called "Thoughts are Things" and "Glimpses of Strange Shadows." Fitzkee also contributed a book and magazine review column called "Paper and Ink" that ran for over 12 years. For all of his analysis and study on the subject, it seems that success as a professional magician eluded him. Fitzkee is said to have had an unsuccessful touring act from 1939 to 1940, after which he stopped performing. But his most enduring written works were yet to come in the form of the Fitzkee Trilogy, starting with Showmanship for Magicians. Many magicians throughout the second half of the 20th century have considered it to be a cornerstone work in the field, including the actor Steve Martin who was fanatical about magic as a young man. He described the book as "more important to me than The Catcher in the Rye." Fitzkee

was frustrated with the quality of magic at the time of his writing. He felt that the mediocrity that dominated the stages did damage to the reputation of the entire field of magic. One of his biggest issues with magic in the 1940s was that its performers were still treating the trappings of the late 1800s as the "standard" for magic. Performers often dressed in out-of-date tuxedos, wearing top hats or turbans. They adorned the stage with old-fashioned round "Magician's tables" that had been popularized some 70 years before. Fitzkee felt that magic should be "geared and attuned to the times" to keep it fresh and interesting for the audience. Fitzkee analyzes the components of other successful forms of entertainment, like film, sporting events, theater, opera, and more. He breaks these down into a list of 39 "Audience Appeals" - music, color, comedy, conflict, etc - that can then be incorporated into a magic performance. The second book in the Fitzkee Trilogy is *The Trick Brain* published in 1944. This work condenses all magic tricks into 19 basic effects, such as getting a solid item to penetrate another without damaging either. It also examines how to combine effects into new and updated tricks. The final book of the trilogy, *Magic by Misdirection* (1945), concerns the psychology of deception, or "the attack the magician makes upon the spectator's mind." The books were written in this order on purpose. Fitzkee felt that entertainment was the primary purpose of a magician. Whatever else an audience may expect, the first thing they expect is to be entertained. Then he gets into the mechanics of magic in *The Trick Brain*, helping the entertainer to hone his or her skill and create original tricks. And finally, in *Magic by Misdirection*, Fitzkee examines the

mental aspects of magic, from both the magician and the spectator's point of view.

### **The Magic Way**

An expert on presenting information visually provides a step-by-step guide to executing clear, concise and intelligent graphics and charts for everyone from the average PowerPoint user to the sophisticated professional. Reprint.

### **Prism**

A MASTERCLASS IN MAGIC FROM THE WORLD'S COOLEST MAGICIAN: DYNAMO In this fully illustrated guide to modern magic, Dynamo shows you how you can perform magic yourself. Learn how to make water freeze instantly, read your friends' minds, make chewing gum float 360 degrees around your head, slice a banana without even touching it, discover superhuman strength and many more mind-blowing illusions. The Book of Secrets will be the first step on an exciting journey for budding magicians, providing hours of breathtaking fun for all the family.

#BeTheMagic

### **Rubinstein Coin Magic**

2015 Reprint of 1944 Edition. Full facsimile of the original edition. Not reproduced with Optical Recognition Software. This remains one of the most definitive works on card technique, providing step-by-step instructions that will teach you the correct

methods for the basic manipulations and for more advanced flourishes. Offering the most foolproof methods available, Jean Hugard and Frederick Braue explain such basic manipulation as the palm, the shuffle, the lift, the side slip, the pass, the glimpse, the jog and the reverse. They detail various false deals, crimps and changes and the more advanced execution needed for forces, fans and the use of the prearranged deck.

### **Let's Hear It For The Boy**

### **The Magic Rainbow**

### **Destination Zero**

### **Magic**

### **Mind, Myth and Magick**

### **Maurice Fogel**

[https://en.wikipedia.org/wiki/Thirteen\\_Steps\\_To\\_Mentalism](https://en.wikipedia.org/wiki/Thirteen_Steps_To_Mentalism)

### **Conjuror's Wisdom**

A Boston Globe best book of 2016 THIS IS THE STORY OF FIVE MARRIAGES AND ONE GUN A British couple wonders at the unknowable city beyond their guarded compound while building walls between themselves. An American suspects his new home is having an insidious effect on his Zimbabwean wife and their young daughter. An enthusiastic young intellectual follows his wife to the city and finds only danger and disillusion. An intelligence officer loses a crucial piece of evidence. It will cost him his marriage, his mistress, and maybe his life. An impoverished taxi driver and his wife find a gun in the cab. From this point on, all their lives are tied to the trigger. In C.B. George's Zimbabwe, the betrayals and conspiracies of the corrupt world are nothing compared to those of marriage.

### **101 Easy-to-Do Magic Tricks**

The most complete treatise on sleight-of-hand coin conjuring, including best traditional methods and modern innovations. Guides you systematically from basic techniques, through integrated tricks to complete routined acts, 18 in all. 510 clear illustrations by Nelson C. Hahne. The best manual for amateurs, an encyclopedic source for professionals.

### **Switch**

Outstanding collection of nearly 200 crowd-pleasing mental magic feats requiring no special equipment. Author offers insider's tips and expert advice on techniques, presentation, diversions, patter, staging,

more.

## **Curtain Call**

Coin magic

## **Expert Card Technique**

A book about the magic principle known as Out To Lunch. This book is a collection of over 60 routines by eighteen well known magicians.

## **Buatier de Kolta**

## **INDEX-Terity**

## **The Annotated Erdnase**

## **Germain the Wizard**

You are about to learn various tricks for blowing your friends' minds and having fun with complete strangers anywhere you go. From the office, school, parties or bars, this book is packed with time-tested and simple icebreakers, card tricks, mind reading effects, stunts, bar bets and scams to make you look like a magic wizard or the life of the party! Over 100 tricks taught by celebrity magician YouTube sensation Rich Ferguson. LOOK AT ALL THIS FUN: Section 1: Quick Tricks & Icebreakers Learn a variety of tricks

and gags that catch people's attention instantly.

Section 2: Magic Tricks From card tricks, mind reading tricks, money tricks and tricks with everyday objects, you will look like a real magician in minutes!

Section 3: Tricks with secret Help Using a friend that's in on it so you can really mess with people!

Section 4: Bar Bets & Scams Win money, drinks or friends with bets & scams you can't lose!

Section 5: Performance Tips Learn how to handle tricks that go wrong,

manage those who try to mess you up and learn other gags and lines to cover your butt!

## Greater Magic

Tricks To Pick Up Chicks is the ultimate secret weapon to meeting girls or entertaining friends. The book's title and chapter titles are a play on words and not to be taken too seriously. However, the simple tricks allow you to amaze anyone, anytime, anywhere!

You're about to learn a variety of magic tricks, bets and scams to break the ice in no time flat. Interactive tricks are the perfect tools to allow you to approach people and showcase yourself. You'll also get the secrets of body language and how to use your friends to get the attention of any girl. Chapter 1 -

"Quickies" Tricks, ice-breakers and lines that can be done to instantly get the attention of any dream-girl.

Chapter 2 - "One Night Stands" Full blown magic tricks, bets and scams to impress girls, make you stand out and make them want more. Chapter 3 -

"Threesomes" Gain an advantage by secretly using your "wingman" to trick, scam or set-up your target!

Chapter 4 - Body Language Learn how to read body

language, gestures and expressions so you know exactly what she is really thinking! Chapter 5 - Rules of the Game Become aware of the rules that separate the men from the boys. Learn the do's and don'ts of the dating game. You'll get 88 photos and expert instruction sharing 26 magic tricks to break the ice, over 100 of the best Lines for every situation, over a dozen top quality Card Tricks, 5 Tricks with Money, 7 mind-blowing Mind Reading Tricks, 22 Tricks with Everyday Objects to use anytime anywhere, 24 of the best Bet's ever created, 15 Scams to get a girls attention, 8 Magic Tricks using your Wingman, 5 Scams with your Wingman and 6 sure-fire way to get your Wingman to Set Up your girl! Plus 45 secrets to reading a girl like a book with easy to follow pictures. From micro-expressions, body language, psychology, gestures to expressions, we have it covered. The final chapter shares the top 60 ways to play the game right! This is not a seduction book, but rather a fun book that helps you approach others while maintaining your personality and confidence. Ice-breakers, magic tricks and bar bets are the perfect tools to interact with those you want to talk to! The hundreds of tricks and tips are taught by magician Rich Ferguson, <http://www.TheIceBreaker.com> Introduction by Chuck 'The Iceman Liddell', Champion Fighter Get your copy now or buy one as a perfect gift! You'll be happy you did.

### **Practical Mental Magic**

Illustrated beginners manual with a variety of balloon characters and easy-to-follow instructions.

## **Amaze Anyone, Anytime, Anywhere**

### **An Essay on Magic**

If you have not read and learned the magic contained in this book you have no business calling yourself a close-up magician. The magic by John Scarne, Dai Vernon, Bert Allerton, S. Leo Horowitz, Emil Jarrow, Francis Carlyle, Dr. Jacob Daley, Tony Slydini, Ross Bertram, Nate Leipzig, and Max Malini helped shape the art of close-up magic as we know it. It has often been said that mastering the magic in this book will make you an accomplished close-up and sleight-of-hand artist. In many ways, it contains all the magic you need to build a professional caliber repertoire. Many have earned a living performing these routines and now you can too. Includes: 41 incredible routines by 11 incredible artists, a historical introduction and a bonus section with private correspondence related to the Stars Of Magic.

### **Transformations**

### **The Royal Road to Card Magic**

### **Encyclopedia of Impromptu Magic**

THIS BOOK COMES COMPLETE WITH A 21 PART ONLINE VIDEO & AUDIO COURSE, PLUS LOTS MORE BONUS MATERIAL! Do you want to take your magic

career to the next level? From whom would you like to learn the real secrets of success in the magic business? Someone that has a little theoretical knowledge and lives in one-bedroom apartment and claims to know it all! Or someone that started with nothing and today has the global hands-on experience, lives in the dream mansion, drives the big cars, walks the talk and has actually done it all? As a magician, you may not have heard of Wolfgang Riebe. Why? He never focused on the 'magic scene' - instead he focused on the 'layman out there' and building a mega career travelling the world on cruise liners, leading theatres, blue chip corporate companies and producing over 175 of his own TV shows. That's besides his 10 Million plus views on his You Tube Channel! This course can change your life as a magician/business man. No false promises are made here. Real, tried and tested business secrets of being a successful magician will be shared. However, knowing the secrets won't guarantee success. It's like knowing the secret of a trick - some magicians create miracles and become famous - others just don't seem to hack it. You need to realise right now that passion and talent is not enough! Above anything else, you need to have the ability to be honest with yourself in order to identify your USP or at least honest enough to start the journey of discovery as to what your USP is. Only then will this course be of real benefit. Learn to perform with confidence, authority and impact Become an effective communicator Learn the ins & outs of the magic business Attain the success you deserve and avoid all the pitfalls Make the most of your efforts in order to get maximum exposure Positioning yourself as an expert in your field so you

get respect, and bookings Topics include: Keeping it Real, Identify your USP, Improving Your Technique, Enhancing Your Shows, Effective Visual Aids, Know your Audience, Behaviour Towards clients, Overcoming Stage Fright, Surviving Dying, General Tips, Grooming Tips, Openings, Opening Lines, When Things go Wrong, Working the Crowd, On Yourself, Jokes Going Bad, No Applause, Thunderous Applause, Closing Lines, Traveling & Flights, Publishing Tips, Payments & Invoicing, Bureaus & Staff, Marketing Tips & Networking, Publicity, Internet Tips and Associations. - Full course with 21 online video lessons. - All 21 lessons are downloadable as MP3 files so that you can listen to them at your leisure - even while driving to a show! - Plus you receive the full PDF e-Book of the course. - Plus a HUGE bonus PFD E-Book, The Complete Works by Wolfgang Riebe - his original contribution to magic with over 750 pages! - Plus PDF E-Booklets: 35 Tips to Overcoming Stage Fright 100 Travel Tips

## **The Death of Rex Nhongo**

DIVIllustrations, simple instructions for performing over 100 tricks, including The Inexhaustible Hat, The Chinese Rings, Steel Through Steel, Fingers That See, much more. /div

## **Mnemonica**

From the Recipient of a 2014 Special Fellowship From the Academy of Magical Arts An Essay on Magic is the third installment in Robert E. Neale's acclaimed

Trilogy of Magic. In these pages Bob Neale articulates his important, influential general theory of magic. The theory both explains and celebrates the artful work of magicians by showing how stage magic grows out of everyday human needs and desires. Bob Neale also shows how his theory can help magicians create performances with greater significance and lasting impact. An Essay on Magic also includes thirty-eight of Bob Neale's highly innovative magic routines, all of which are published here for the first time. Each routine comes with a fully developed presentation. As an extra bonus, this book includes Very Small Worlds- a separate, stand-alone manuscript that develops two new principles for creating astonishing magic with playing cards.

### **Tricks to Pick Up Chicks**

### **Basic Balloon Sculpture**

### **Psychological Subtleties**

### **Magic As a Million Dollar Business**

Michael Breggar, the award-winning author of "Auto-Magic" (seen monthly in The Linking Ring) is back with another collection of amazing, fun and well-constructed magical pieces. As in his previous best-selling book the "Five Roads to Vegas," some the effects have been previously published, but they have

been further refined with more detailed explanations and performance notes. True to the "Auto-Magic" mantra, the routines in this book are professional and practical yet none require sleight of hand. As Michael always stresses, since the performance is the effect, the tricks need to be clever, layered, deceptive and, most of all, entertaining. Michael helps you navigate through each routine with careful descriptions and well-honed patter. However, you can easily adapt each effect to your own style.

Contents:

Back To The Launching Pad - Michael's addition the "Out of this World" landscape, with a big difference it's done with the cards face up! Already a favorite of several working pros.

ACAAN Opener - An old principle on top of an old U. F. Grant card trick turns it into a funny, yet still amazing Any Card at An Number effect.

A Whole Empty Brain - Yet another old card principle that has been redressed and relayered to surprise even the knowledgeable. Two spectators show they are in mental sync by a very fair selection of cards from a shuffled deck. Not only are their cards mates, the rest of the deck suddenly turns blank!

Not Just Another Book Test (A.K.A. "The Two-Fingered Book Test") - Michael received an amazing amount of emails on this effect. Finally, a book test that seems organic and makes contextual sense. Or were the emails more about the "AKA" part of the title??!

The Dating Game - Playing around with yet another old principle, Michael conjures up a fun effect where famous couples' names are listed on index cards. The cards are then torn in half and fully mixed, thus "separating" the couples. Using random throws of dice, the spectators magically reunite the couples. Usually!

Mixed Emojis - based on a Dan Harlan version

of a Martin Gardner concept, a fabulous three-phase routine is demonstrated using domino-sized tiles depicting mobile phones with everyone's favorite excuse for not typing complete text messages! Cra-Ker-Jack - Michael invents a ridiculously bizarre and funny new casino game, with rules that change on a whim. The spectators are treated to an amazing routine of card magic where their random decisions find the mates to four selected cards and ultimately produce the four aces. The Price Is Write - From Michael's corporate repertoire, in figuring the "best price" for a silly-looking pen, the spectators write out all different prices on price tags. Through a very fair and random process of elimination, one tag is selected. The price on the tag exactly matches the amount of change in a small envelope, sitting on the table untouched from the beginning. Drawn Conclusion - Michael's favorite trick and frequent closer. From a shuffled deck, a spectator selects a face down card. They place their fingers lightly on top in an effort to read the card through their fingertips. The magician then tries to read the reading and draws the image on a paper. Is it the correct card? Well, sorta. Plus, two essays written in Michael's breezy style with more tips and presentational ideas than you can shake a stick at. If that's your idea of a good time.

## **Showmanship for Magicians**

## **The Wall Street Journal Guide to Information Graphics**

"Finally, a book that brings the art of magic into the 21st century!"—Rick Merrill, 2006 World Champion of Magic "Every 10 or 20 years a book comes along that introduces a whole new generation to the art and craft of magic. This is it!"—Stan Allen, Editor-in-Chief of Magic Magazine

**The Book:** A book of powerful secrets. How to master the art of direction. Perfect the Sid Lorraine force, essential to card tricks. Harness PATEO to read minds. Learn skills like the false transfer, palm switch, big-action-covers-the-small-action, and more. Above all, how to create an emotional hook so that, in the fleeting moment when an effect occurs, magic truly happens, revealing the world to be a place of boundless wonder. Dazzle your friends. Impress a date like never before. Confound your kids, or better yet, confound your parents. Magic shows you how to master over 100 effects that are simple to learn and guaranteed to astonish.

**The DVD:** Included with Magic is an entertaining 132-minute DVD featuring 35 effects performed and taught in great detail, with particular emphasis on rhythm and action and the nuances of timing and direction.

**The author:** Joshua Jay was crowned champion at the World Magic Seminar in 1998, when he was still a teenager. He's performed and lectured in over 50 countries, is a headliner at the Magic Castle in Hollywood, and writes a monthly column in *MAGIC*, the leading magazine for magicians. His website is [www.joshuajay.com](http://www.joshuajay.com).

### **Thirteen Steps to Mentalism**

Contains more than a hundred card tricks and

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routines using Tamariz's memorized deck  
"Mnemonic"

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