

Kiss Me Kate Anything Goes Broadway Double Bill Pianovocalchords

Contemporary MusiciansContemporary MusiciansAnything GoesNevadaOvertureLullabies of HollywoodContemporary Theatre, Film and TelevisionSchwann OpusKiss Me, KateThe MusicalThe Alchemy of Theatre - The Divine ScienceFull ServiceA Cole Porter CompanionAlan Jay LernerReading LyricsCole PorterBroadway Babies Say GoodnightBroadwayNew YorkAnything GoesNew York Theatre Critics' ReviewsIndiana's 200The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]Singer's Repertoire: Baritone and bassThe Guinness Encyclopedia of Popular MusicSing for Your SupperGramophoneThe Deke QuarterlyShow BoatMonty Python Live!First Century of FilmTin Pan AlleyThe Letters of Cole PorterTheatre Organ103 LyricsCole PorterNew Makers of Modern CultureAmerican Popular Music1984 Price Guide for Original Cast RecordsAmerican Popular Music: The nineteenth century and Tin Pan Alley

Contemporary Musicians

Biographical reference providing information on individuals active in the theatre, film, and television industries. Covers not only performers, directors, writers, and producers, but also behind-the-scenes specialists such as designers, managers, choreographers, technicians, composers, executives, dancers, and critics from the United States and Great Britain.

Contemporary Musicians

Through interviews with many of the leading lyricists, aided by years of research, the authors provide a survey of the leading popular and theme songs written exclusively for Hollywood--from sheet music for silent movies through contemporary soundtracks--concentrating on both the music and its role in the development of the movie musical. Also discussed are the writers and stars.

Anything Goes

Nevada

Balancing sophisticated melodies and irresistible rhythms with lyrics by turns cynical and passionate, Cole Porter sent American song soaring on gossamer wings. Timeless works like "I Get a Kick Out of You" and "At Long Last Love" made him an essential figure in the soundtrack of a century and earned him adoration from generations of music lovers. In A Cole

Porter Companion , a parade of performers and scholars offers essays on little-known aspects of the master tunesmith's life and art. Here are Porter's days as a Yale wunderkind and his nights as the exemplar of louche living; the triumph of Kiss Me Kate and shocking failure of You Never Know ; and his spinning rhythmic genius and a turkey dinner into "You're the Top" while cultural and economic forces take "Ev'ry Time We Say Goodbye" in unforeseen directions. Other entries explore notes on ongoing Porter scholarship and delve into his formative works, performing career, and long-overlooked contributions to media as varied as film and ballet. Prepared with the cooperation of the Porter archives, A Cole Porter Companion is an invaluable guide for the fans and scholars of this beloved American genius.

Overture

Lullabies of Hollywood

Now the subject of the hit documentary Scotty and the Secret History of Hollywood, praised by Vanity Fair as “full of revelations” and Entertainment Weekly as “deliciously salacious,” Full Service is the remarkable true story of Scotty Bowers, the “gentleman hustler,” during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town’s stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. Full Service is not only a fascinating chronicle of Hollywood’s sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars’ personal lives differed dramatically from this family-friendly mold. As revelation-filled as Hollywood Babylon, Full Service provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

Contemporary Theatre, Film and Television

The musical, whether on stage or screen, is undoubtedly one of the most recognizable musical genres, yet one of the most perplexing. What are its defining features? How does it negotiate multiple socio-cultural-economic spaces? Is it a popular tradition? Is it a commercial enterprise? Is it a sophisticated cultural product and signifier? This research guide includes more than 1,400 annotated entries related to the genre as it appears on stage and screen. It includes reference works,

monographs, articles, anthologies, and websites related to the musical. Separate sections are devoted to sub-genres (such as operetta and megamusical), non-English language musical genres in the U.S., traditions outside the U.S., individual shows, creators, performers, and performance. The second edition reflects the notable increase in musical theater scholarship since 2000. In addition to printed materials, it includes multimedia and electronic resources.

Schwann Opus

Offers a history of American musical theater from the 1920s through to the 1970s, and includes such famous works as "Oklahoma!," "The Red Mill," and "Porgy and Bess."

Kiss Me, Kate

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

The Musical

The glorious tradition of the Broadway musical from Irving Berlin to Jerome Kern and Rodgers and Hammerstein to Stephen Sondheim. And then . . . Cats and Les Miz. Mark Steyn's Broadway Babies Say Goodnight is a sharp-eyed view of the whole span of Broadway musical history, seven decades of brilliant achievements the best of which are among the finest works American artists have made. Show Boat, Oklahoma!, Carousel, Gypsy, and more. In an energetic blend of musical history, analysis, and backstage chat, Mark Steyn shows us the genius behind the 'simple' musical, and asks hard questions about the British invasion of Broadway and the future of the form. In this delicious book he gives us geniuses and monsters, hits and atomic bombs, and the wonderful stories that prove show business is a business which -- as the song goes --there's no business like.

The Alchemy of Theatre - The Divine Science

Full Service

Beginning with the emergence of commercial American music in the nineteenth century, Volume 1 includes essays on the major performers, composers, media, and movements that shaped our musical culture before rock and roll. Articles explore the theoretical dimensions of popular music studies; the music of the nineteenth century; and the role of black Americans in the evolution of popular music. Also included—the music of Tin Pan Alley, ragtime, swing, the blues, the influences of W. S. Gilbert and Rodgers and Hammerstein, and changes in lyric writing styles from the nineteenth century to the rock era.

A Cole Porter Companion

(Applause Books). Featuring 28 of the top talents on Broadway! The Alchemy of Theatre lets the top talents in every theatrical field, from producing and writing to publicity and makeup, share their hard-earned wisdom. They speak on how to achieve success in an environment where giant egos are locked up together under mounting financial and emotional pressure, and are expected to deliver greatness. In short, this book is a how-to manual of collaboration by the professionals who do it best. Among those who have packed their lively essays with real-world stories of experience on legendary productions are directors Harold Prince, Susan Stroman, and George C. Wolfe; playwrights Wendy Wasserstein, recently deceased, and Edward Albee; stars Chita Rivera and Brian Stokes Mitchell; set designer Robin Wagner; songwriter Cy Coleman, in one of his last writing efforts before his death; costume designer William Ivey Long; producer Rocco Landesman; theatre operator Gerald Schoenfeld, chairman of The Shubert Organization; playwright and librettist Terrence McNally; lighting designers Jules Fisher and Peggy Eisenhauer; Musical Director Paul Gemignani; and more than a dozen more. This book is nothing but true-life stories of how these precepts work in real life for some of the most talented people alive. "Every narrative gives an inside look at what makes theater magical and allows a performance to come together. For those who love the theater, this book is essential." Library Journal

Alan Jay Lerner

An anthology of song lyrics covers the period between 1900 and 1975 and includes the work of Irving Berlin, Ira Gershwin, Lorenz Hart, Cole Porter, Stephen Sondheim, and others. 25,000 first printing.

Reading Lyrics

Profiles key figures in the motion picture industry who have died prior to August 31, 1994, detailing their profession, names,

birth information, education, marriages, and career summary.

Cole Porter

Alfred is pleased to present the Broadway's Best series. The best songs from the best shows are arranged for Easy Piano by Alfred's skilled arrangers. Each book includes lyrics and a synopsis of the show. Titles: Anything Goes * Blow, Gabriel, Blow * Easy to Love * Friendship * Goodbye, Little Dream, Goodbye * I Get a Kick Out of You * It's De-Lovely * You're the Top.

Broadway Babies Say Goodnight

Contemporary Musicians provides comprehensive information on more than 4,500 musicians and groups from around the world. Entries include a detailed biographical essay, selected discographies, contact information and a list of sources.

Broadway

New York

Offers a collection containing 50 of Cole Porter's songs for piano and voice with guitar chords. This is THE definitive Porter songbook - a truly magnificent collection containing 50 of Cole Porter's best songs for piano and voice with guitar chords. This is the second in a brand new series entitled The Platinum Collection. All the songs within this book are newly engraved and have been thoroughly researched and edited to provide the best published edition. No other series can claim to be as definitive as Faber Music's new Platinum Collection

Anything Goes

Show Boat: Performing Race in an American Musical tells the full story of the making and remaking of the most important musical in Broadway history. Drawing on exhaustive archival research and including much new information from early draft scripts and scores, this book reveals how Oscar Hammerstein II and Jerome Kern created Show Boat in the crucible of the Jazz Age to fit the talents of the show's original 1927 cast. After showing how major figures such as Paul Robeson and Helen Morgan defined the content of the show, the book goes on to detail how Show Boat was altered by later directors, choreographers, and performers up to the end of the twentieth century. All the major New York productions are covered, as are five important London productions and four Hollywood versions. Again and again, the story of Show Boat circles back to

the power of performers to remake the show, winning appreciative audiences for over seven decades. Unlike most Broadway musicals, Show Boat put black and white performers side by side. This book is the first to take Show Boat's innovative interracial cast as the defining feature of the show. From its beginnings, Show Boat juxtaposed the talents of black and white performers and mixed the conventions of white-cast operetta and the black-cast musical. Bringing black and white onto the same stage -- revealing the mixed-race roots of musical comedy -- Show Boat stimulated creative artists and performers to renegotiate the color line as expressed in the American musical. This tremendous longevity allowed Show Boat to enter a creative dialogue with the full span of Broadway history. Show Boat's voyage through the twentieth century offers a vantage point on more than just the Broadway musical. It tells a complex tale of interracial encounter performed in popular music and dance on the national stage during a century of profound transformations.

New York Theatre Critics' Reviews

Indiana's 200

The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]

Beginning with the emergence of commercial American music in the nineteenth century, Volume 1 includes essays on the major performers, composers, media, and movements that shaped our musical culture before rock and roll. Articles explore the theoretical dimensions of popular music studies; the music of the nineteenth century; and the role of black Americans in the evolution of popular music. Also included—the music of Tin Pan Alley, ragtime, swing, the blues, the influences of W. S. Gilbert and Rodgers and Hammerstein, and changes in lyric writing styles from the nineteenth century to the rock era.

Singer's Repertoire: Baritone and bass

The Guinness Encyclopedia of Popular Music

Consists of theater reviews from various newspapers, magazines, and broadcast stations.

Sing for Your Supper

"An abridgement of the two-volume reference set *New makers of modern culture* (2006), which in turn was a re-compilation of two earlier volumes, *Makers of modern culture* (1981) and *Makers of nineteenth century culture* (1982)"--Introduction.

Gramophone

The Deke Quarterly

Show Boat

This volume is another example in the Routledge tradition of producing high-quality reference works on theater, music, and the arts. An A to Z encyclopedia of Broadway, this volume includes tons of information, including producers, writer, composers, lyricists, set designers, theaters, performers, and landmarks in its sweep.

Monty Python Live!

Marking the fortieth anniversary of the comedy team, one of its members describes the wild comedy tours the troupe made during the seventies, with original material from the surviving Pythons recounting the inside scoop, plus a chronological oral history, material from their routines, and over one hundred full-color never-before-seen images and memorabilia. 50,000 first printing.

First Century of Film

The hot new Broadway revival of this show deserves a new edition of the vocal selections! Our book for this classic Cole Porter musical features 14 songs, several of which are appearing for the first time in piano/vocal format. Includes: Always True to You in My Fashion * Brush Up Your Shakespeare * From This Moment On * I Hate Men * So in Love * Tom, Dick or Harry * Too Darn Hot * We Open in Venice * Why Can't You Behave? * Wunderbar * more! Winner of 5 Tony Awards , including Best Revival of a Musical!

Tin Pan Alley

In his life and in his music, Cole Porter was the top—the pinnacle of wit and sophistication. From the 1910s through the

'50s, from Yale pep rallies through the Broadway triumphs of *Anything Goes* and *Kiss Me, Kate*, he delighted audiences with a glittering torrent of song: "I Get a Kick Out of You," "Night and Day," "Love for Sale," and "Just One of Those Things." The bright surface of these gems—their catchy melodies and ingenious lyrics—made them instant pop hits. Their more subtle qualities and their musical and emotional depth have made them lasting standards, among the greatest glories of the American songbook. In *Cole Porter*, William McBrien has thoroughly captured the creator of these songs, whose life was one not only of wealth and privilege but also of tragedy, secrecy, and courage. A prodigal young man, Porter found his aesthetic and emotional anchor in a long, loving, if sexless marriage, while continuing to maintain many discreet affairs with men. In 1937, at the height of his success, he suffered a near-fatal riding accident; his last eighteen years were marked by pain, drugs, and repeated operations on his legs, years of physical agony but unstinting artistic achievement. Here is the book that Porter's fans have long hoped for—a life that informs the great music and lyrics through illuminating glimpses of the hidden, complicated, private man.

The Letters of Cole Porter

The first comprehensive collection of the letters of one of the most successful American songwriters of the twentieth century. From *Anything Goes* to *Kiss Me, Kate*, Cole Porter left a lasting legacy of iconic songs including "You're the Top," "Love For Sale," and "Night and Day." Yet, alongside his professional success, Porter led an eclectic personal life which featured exuberant parties, scandalous affairs, and chronic health problems. This extensive collection of letters (most of which are published here for the first time) dates from the first decade of the twentieth century to the early 1960s and features correspondence with stars such as Irving Berlin, Ethel Merman, and Orson Welles, as well as his friends and lovers. Cliff Eisen and Dominic McHugh complement these letters with lively commentaries that draw together the loose threads of Porter's life and highlight the distinctions between Porter's public and private existence. This book reveals surprising insights into his attitudes toward Hollywood and Broadway, and toward money, love, and dazzling success.

Theatre Organ

103 Lyrics

Part of the Indiana Historical Society's commemoration of the nineteenth state's bicentennial, *Indiana's 200: The People Who Shaped the Hoosier State* recognizes the people who made enduring contributions to Indiana in its 200-year history. Written by historians, scholars, biographers, and independent researchers, the biographical essays in this book will enhance the public's knowledge and appreciation of those who made a difference in the lives of Hoosiers, the country, and even the

world. Subjects profiled in the book include individuals from all fields of endeavor: law, politics, art, music, entertainment, literature, sports, education, business/industry, religion, science/invention/technology, as well as "the notorious."

Cole Porter

New Makers of Modern Culture

American Popular Music

In the 1930s, Broadway's lights still burned brightly. Ethan Mordden completes his history of the Broadway musical by taking a look at this forgotten era. Shows like *Anything Goes* brought the glitter of Cole Porter and Merman's brass to the public. Innovations in dance were pioneered by Balanchine and others. Scenic advancements made *Astaire's The Band Wagon* move across the stage in novel ways. Gershwin's revolutionary *Porgy and Bess* entered the canon of American Classics. And *The Cradle Will Rock* and *Johnny Johnson* took the American political temperature. With his trademark wit and style, Ethan Mordden shines the spotlight on Broadway's forgotten decade.

1984 Price Guide for Original Cast Records

The man behind "I Could Have Danced all Night" and "Almost Like Being in Love", lyricist Alan Jay Lerner (1918-1986) is widely regarded as one of the most important figures of the American musical stage. In penning the lyrics to some of the most well-known and beloved Broadway shows, including *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, and *Camelot*, Lerner worked and corresponded with some of the greatest luminaries of popular entertainment over a career which spanned four decades, from performers like Rex Harrison and Julie Andrews to composers like André Previn, Leonard Bernstein, Charles Strouse, Andrew Lloyd Webber, and especially Frederick Loewe. In this rich collection of correspondence, most of it published for the first time, author Dominic McHugh sheds new light on Lerner's working relationships with these legendary figures. McHugh's extensive commentary reveals Lerner's turbulent partnerships with Loewe and Lane, his affection for Harrison, and his reverence for Burton. Particular emphasis is placed on Lerner's aborted projects with composers like Richard Rodgers and Arthur Schwartz. Especially valuable is the correspondence from his final years, in which he worked on a movie version of *The Merry Widow*, a BBC TV series about musicals, and a musical version of *My Man Godfrey*, none of which came to fruition. The collection ends with a poignant final exchange between Lerner and Andrew Lloyd Webber, with whom he was to have written *The Phantom of the Opera*. Overall, this important and lively book reveals the highs and lows

of the career of one of America's wittiest and most romantic lyricists.

American Popular Music: The nineteenth century and Tin Pan Alley

For nearly a century, New York's famous "Tin Pan Alley" was the center of popular music publishing in this country. It was where songwriting became a profession, and songs were made-to-order for the biggest stars. Selling popular music to a mass audience from coast-to-coast involved the greatest entertainment media of the day, from minstrelsy to Broadway, to vaudeville, dance palaces, radio, and motion pictures. Successful songwriting became an art, with a host of men and women becoming famous by writing famous songs.

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