

Listen Liberal Or What Ever Happened To The Party Of The People

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The Closing of the Liberal Mind

The controversial weekly columnist presents an assessment of liberalism in relation to mob behavior, detailing how the Democratic Party relies on mobs and mob thinking in the promotion of its agenda.

Beyond the University

From the bestselling author of *What's the Matter With Kansas*, a scathing look at the standard-bearers of liberal politics -- a book that asks: what's the matter with Democrats? It is a widespread belief among liberals that if only Democrats can continue to dominate national elections, if only those awful Republicans are beaten into submission, the country will be on the right course. But this is to fundamentally misunderstand the modern Democratic Party. Drawing on years of research and first-hand reporting, Frank points out that the Democrats have done little to advance traditional liberal goals: expanding opportunity, fighting for social justice, and ensuring that workers get a fair deal. Indeed, they have scarcely dented the free-market consensus at all. This is not for lack of opportunity: Democrats have occupied the White House for sixteen of the last twenty-four years, and yet the decline of the middle class has only accelerated. Wall Street gets its bailouts, wages keep falling, and the free-trade deals keep coming. With his trademark sardonic wit and lacerating logic, Frank's *Listen, Liberal* lays bare the essence of the Democratic Party's philosophy and how it has changed over the years. A form of corporate and cultural elitism has largely eclipsed the party's old working-class commitment, he finds. For certain favored groups, this has meant prosperity. But for the nation as a whole, it is a one-way ticket into the abyss of inequality. In this critical election year, Frank recalls the Democrats to their historic goals--the only way to reverse the ever-deepening rift between

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the rich and the poor in America.

The Righteous Mind

A former U.S. Assistant Secretary of State and currently Acting Senior Vice President for Research at The Heritage Foundation, Kim R. Holmes surveys the state of liberalism in America today and finds that it is becoming its opposite—illiberalism—abandoning the precepts of open-mindedness and respect for individual rights, liberties, and the rule of law upon which the country was founded, and becoming instead an intolerant, rigidly dogmatic ideology that abhors dissent and stifles free speech. Tracing the new illiberalism historically to the radical Enlightenment, a movement that rejected the classic liberal ideas of the moderate Enlightenment that were prominent in the American Founding, Holmes argues that today's liberalism has forsaken its American roots, incorporating instead the authoritarian, anti-clerical, and anti-capitalist prejudices of the radical and largely European Left. The result is a closing of the American liberal mind. Where once freedom of speech and expression were sacrosanct, today liberalism employs speech codes, trigger warnings, boycotts, and shaming rituals to stifle freedom of thought, expression, and action. It is no longer appropriate to call it liberalism at all, but illiberalism—a set of ideas in politics, government, and popular culture that increasingly reflects authoritarian and even anti-democratic values, and which is devising new strategies of exclusiveness to eliminate certain ideas and people from the political

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process. Although illiberalism has always been a temptation for American liberals, lurking in the radical fringes of the Left, it is today the dominant ideology of progressive liberal circles. This makes it a new danger not only to the once venerable tradition of liberalism, but to the American nation itself, which needs a viable liberal tradition that pursues social and economic equality while respecting individual liberties.

The Wrecking Crew

Why is your brother-in-law concerned about the Estate Tax? Why do millionaire news reporters get everything wrong? Why are blood-sucking teachers bankrupting America? Jimmy Dore, the comedy darling of America's Progressive Left, answers all these questions and more! In this laugh-out-loud collection of essays that are both street-smart and informed, Jimmy sets out to discover what's wrong. Crackling with caustic wit and insight, no aspect of American life is safe from Jimmy's hilarious scrutiny. He gets to the heart of the issues: why Republicans should support gay marriage or why the President shouldn't have Secret Security until the country has gun control, bringing clarity and hilarity to the incoherent noise of our punditocracy. This outrageously entertaining manifesto is an excellent resource for those who have survived long arguments during family dinners. And in a media environment dominated by corporate interests, Jimmy's take-no-prisoners approach is fearless: going after both political parties, and all corners of mainstream news.

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A David against an army of Goliaths. Equal measures of silliness and spleen-venting, *Your Country Is Just Not That Into You* is the most oddly uplifting political book of the year.

Listen, Liberal

The New York Times Bestseller The Wall Street Journal Bestseller “Few books are as well-matched to the moment of their publication as Ezra Klein’s *Why We’re Polarized*.” —Dan Hopkins, *The Washington Post* “It is likely to become the political book of the year. Powerful [and] intelligent.” —Fareed Zakaria, CNN “Superbly researched and written” —Francis Fukuyama, *The Washington Post* America’s political system isn’t broken. The truth is scarier: it’s working exactly as designed. In this book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. “The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face,” writes political analyst Ezra Klein. “We are a collection of functional parts whose efforts combine into a dysfunctional whole.” In *Why We’re Polarized*, Klein reveals the structural and psychological forces behind America’s descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump’s rise to the Democratic Party’s leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American

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politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the twentieth century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. This is a revelatory book that will change how you look at politics, and perhaps at yourself.

The Soul of America

For nearly 40 years, Ronald Reagan's vision--small government, lower taxes, and self-reliant individualism--has remained America's dominant political ideology. The Democratic Party has offered no truly convincing competing vision. Instead, American liberalism has fallen under the spell of identity politics. Mark Lilla argues with acerbic wit that liberals, originally driven by a sincere desire to protect the most vulnerable Americans, have now unwittingly invested their energies in social movements rather than winning elections. This abandonment of political priorities has had dire consequences. But, with the Republican Party led by an unpredictable demagogue and in ideological disarray, Lilla believes liberals now have an

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opportunity to turn from the divisive politics of identity, and offer positive ideas for a shared future. A fiercely-argued, no-nonsense book, *The Once and Future Liberal* is essential reading for our momentous times.

The Conquest of Cool

The march to the Trump presidency began in 1988, when Rush Limbaugh went national. Brian Rosenwald charts the transformation of AM radio entertainers into political kingmakers. By giving voice to the conservative base, they reshaped the Republican Party and fostered demand for a president who sounded as combative and hyperbolic as a talk show host.

Twilight of Democracy

From the acclaimed author of *Listen, Liberal* and *What's the Matter with Kansas*, a scathing collection of his incisive commentary on our cruel times—perfect for this political moment. What does a middle-class democracy look like when it comes apart? When, after forty years of economic triumph, America's winners persuade themselves that they owe nothing to the rest of the country? With his sharp eye for detail, Thomas Frank takes us on a wide-ranging tour through present-day America, showing us a society in the late stages of disintegration and describing the worlds of both the winners and the losers—the sprawling mansion districts as well as the lives of fast-food workers. *Rendezvous with Oblivion* is

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a collection of interlocking essays examining how inequality has manifested itself in our cities, in our jobs, in the way we travel—and of course in our politics, where in 2016, millions of anxious ordinary people rallied to the presidential campaign of a billionaire who meant them no good. These accounts of folly and exploitation are here brought together in a single volume unified by Frank's distinctive voice, sardonic wit, and anti-orthodox perspective. They capture a society where every status signifier is hollow, where the allure of mobility is just another con game, and where rebellion too often yields nothing. For those who despair of the future of our country and of reason itself, *Rendezvous with Oblivion* is a booster shot of energy, reality, and moral outrage.

This America: The Case for the Nation

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Are You Liberal? Conservative? Or Confused?

Liberal democracy today, having aligned itself with capitalism, is producing a generalized feeling of weariness and disillusionment with government among the citizenry of many countries. Because of a decades-long march of globalized capitalism, economic oligarchies have gained oppressive levels of political power, and as a result, the economic needs

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of many people around the world have been neglected. It then becomes essential to remember that our ability to change society emerges from our power to formulate different questions; or, in this case, alternative understandings of democracy. This book draws together a variety of alternative theories of democracies in a quest to expose readers to a selection of the most exciting and innovative new approaches to politics today. The consideration of these leading alternative conceptualizations of democracy is important, as it is now common to see xenophobic and racist rhetoric using the platform of liberal democracy to threaten ideas of plurality, diversity, equality, and economic justice. In looking at four different models of democracy (utopian democracy, radical democracy, republican democracy, and plural democracy) this book argues that encounters with alternate conceptualizations of democracy is necessary if citizens and scholars are going to understand the constellation of possibilities that exist for inclusive, plural, economically equal, and just societies.

Speaking for Myself

A constitutional originalist sounds the alarm over the presidency's ever-expanding powers, ascribing them unexpectedly to the liberal embrace of a living Constitution. Liberal scholars and politicians routinely denounce the imperial presidency—a self-aggrandizing executive that has progressively sidelined Congress. Yet the same people invariably extol the virtues of a living Constitution, whose

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meaning adapts with the times. Saikrishna Bangalore Prakash argues that these stances are fundamentally incompatible. A constitution prone to informal amendment systematically favors the executive and ensures that there are no enduring constraints on executive power. In this careful study, Prakash contends that an originalist interpretation of the Constitution can rein in the “living presidency” legitimated by the living Constitution. No one who reads the Constitution would conclude that presidents may declare war, legislate by fiat, and make treaties without the Senate. Yet presidents do all these things. They get away with it, Prakash argues, because Congress, the courts, and the public routinely excuse these violations. With the passage of time, these transgressions are treated as informal constitutional amendments. The result is an executive increasingly liberated from the Constitution. The solution is originalism. Though often associated with conservative goals, originalism in Prakash’s argument should appeal to Republicans and Democrats alike, as almost all Americans decry the presidency’s stunning expansion. The Living Presidency proposes a baker’s dozen of reforms, all of which could be enacted if only Congress asserted its lawful authority.

The Chapo Guide to Revolution

#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize-winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. NAMED ONE

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OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the “better angels of our nature” have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women’s rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson’s crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come

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through such darkness before”—as, time and again, Lincoln’s better angels have found a way to prevail. Praise for *The Soul of America* “Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time.”—Walter Isaacson “Gripping and inspiring, *The Soul of America* is Jon Meacham’s declaration of his faith in America.”—Newsday “Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia.”—USA Today

Rendezvous with Oblivion

The conservative columnist shares her thoughts on topics from political correctness and foreign policy to the media, in a collection of her commentaries accompanied by responses from readers on both sides of the political spectrum.

The Light that Failed

Refuting the claim that mainstream media has a liberal slant, a media expert and influential journalist exposes the fallacy of a left-wing conspiracy, arguing that it is corporate news structure, rather than individual journalists, that determine what the public sees and hears in broadcast or print media. Reprint. 50,000 first printing.

Death of the Liberal Class

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The prominent liberal syndicated radio and television host concisely explains the many ways President Obama has failed to live up to either his promises or his progressive potential, leaving Democrats disillusioned on the issues that matter most. Bill Press—a progressive champion and former chair of the California Democratic Party, a one-time co-host of CNN’s Crossfire, and the popular nationally syndicated radio and television host of The Bill Press Show—reflects back on what for many progressives has been a disappointing presidency and comes to a depressing conclusion: Obama grossly misunderstood the mandate of the enthusiastic crowds that swarmed him on the campaign trail. Instead of recognizing their burning desire for strong progressive leadership, Obama tried to be a “post-partisan” president. The tragedy of Barack Obama is that, in trying to become the great uniter, he has instead become a grave disappointment. From climate change to gun safety to, yes, even health care, Obama’s legacy on important issues falls far short of what could have been. Time and again, he let down his most impassioned supporters—the ones who used their powerful voices to vote for change—neglecting their priorities and wasting his potential by either not doing enough or, worse, repeating the errors of his predecessor. President Obama rode into office on a celebratory tide of liberal jubilation, but as his typically centrist presidency comes to a close, he leaves his supporters haunted by what might have been.

The Limousine Liberal

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An insightful and passionately written book explaining why a return to Enlightenment ideals is good for the world "Beginning with the simple but fertile idea that people should not push other people around, Deirdre McCloskey presents an elegant defense of 'true liberalism' as opposed to its well-meaning rivals on the left and the right. Erudite, but marvelously accessible and written in a style that is at once colloquial and astringent."--Stanley Fish The greatest challenges facing humankind, according to Deirdre McCloskey, are poverty and tyranny, both of which hold people back. Arguing for a return to true liberal values, this engaging and accessible book develops, defends, and demonstrates how embracing the ideas first espoused by eighteenth-century philosophers like Locke, Smith, Voltaire, and Wollstonecraft is good for everyone. With her trademark wit and deep understanding, McCloskey shows how the adoption of Enlightenment ideals of liberalism has propelled the freedom and prosperity that define the quality of a full life. In her view, liberalism leads to equality, but equality does not necessarily lead to liberalism. Liberalism is an optimistic philosophy that depends on the power of rhetoric rather than coercion, and on ethics, free speech, and facts in order to thrive.

Demonic

The author of the best-selling *What's the Matter with Kansas?* examines the consequences of several decades of deliberate and lucrative conservative misrule, revealing how Washington has been remade into a world of economic disparity, lobbyists, and

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incompetence. Reprint.

Why We're Polarized

American liberals and conservatives alike take for granted a progressive view of the Constitution that took root in the early twentieth century. Richard Epstein laments this complacency which, he believes, explains America's current economic malaise and political gridlock. Steering clear of well-worn debates between defenders of originalism and proponents of a living Constitution, Epstein employs close textual reading, historical analysis, and political and economic theory to urge a return to the classical liberal theory of governance that animated the framers' original constitutional design. Grounded in the thought of Locke, Hume, Madison, and other Enlightenment figures, classical liberalism emphasized federalism, restricted government, separation of powers, and strong protection of individual rights. New Deal progressives challenged this synthesis by embracing government as a force for social good rather than a necessary evil. The Supreme Court has unwisely ratified the progressive program by sustaining many legislative initiatives at odds with the classical liberal Constitution. Epstein addresses both the Constitution's structural safeguards against state power and its protection of individual rights. He sheds light on contemporary disputes ranging from presidential prerogatives to health care legislation, while exploring such enduring topics as judicial review, economic regulation, freedom of speech and religion, and equal protection.

Your Country Is Just Not That Into You

The political era one is living through always feels messy and fragmented from the inside. But looking back from the future, the first two decades of the 21st century will come to be seen as the moment when the politics of culture and identity rose to challenge the previous politics of left and right. David Goodhart's searing analysis considers this shift through his novel paradigm of the "nowhere" class and the "somewhere" class. Members of the "Nowhere" class dominate our culture and society. They tend to do well at school, then usually move from home to a boarding university in their late teens and on to a career in the professions that might take them to a capital city or even abroad for a year or two. Such people have portable "achieved" identities, based on educational and career success, which makes them generally comfortable with new places and people. The "Somewhere" people are by definition more rooted and have ascribed identities based on group belonging and particular places, which is why they often find rapid change disturbing. One core group of Somewheres are often "left behind" - mainly older white working class men with little education. They have lost economically with the decline of well paid jobs for people with little education and culturally, too, with the disappearance of a distinctive working-class culture and the marginalization of their social conservatism in the public conversation. However Somewhere ambivalence about recent social trends spreads far beyond this core group and is shared by many in all social classes. The broad ideology of

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Nowhere people can be characterized as "progressive individualism." By contrast, the Somewheres are more socially conservative by instinct. This book will contend that the Nowhere people have counted for too much in the past generation and populist parties, such as the TeaParty, have emerged in part as a democratic counter-balance to that dominance. In a democracy the Somewheres cannot, however, be ignored.

Bound to Lead

“A stunning debut by a truly gifted writer—an eye-opening read for both liberals and conservatives—and it could not come at a better time.”—Adam Grant, New York Times bestselling author of *Option B*, with Sheryl Sandberg
What is the opposite of hate? As a progressive commentator on Fox News and now CNN, Sally Kohn has made a career out of bridging intractable political differences and learning how to talk respectfully with people whose views she disagrees with passionately. Her viral TED Talk on the need to practice emotional—rather than political—correctness sparked a new way of considering how often we amplify our differences and diminish our connections. But these days even famously “nice” Kohn finds herself wanting to breathe fire at her enemies. It was time, she decided, to look into the epidemic of hate all around us and learn how we can stop it. In *The Opposite of Hate*, Kohn talks to leading scientists and researchers and investigates the evolutionary and cultural roots of hate and how incivility can be a gateway to much worse. She travels

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to Rwanda, the Middle East, and across the United States, introducing us to former terrorists and white supremacists, and even some of her own Twitter trolls, drawing surprising lessons from dramatic and inspiring stories of those who left hate behind. As Kohn confronts her own shameful moments, whether it was back when she bullied a classmate or today when she harbors deep partisan resentment, she discovers, “The opposite of hate is the beautiful and powerful reality of how we are all fundamentally linked and equal as human beings. The opposite of hate is connection.” Sally Kohn’s engaging, fascinating, and often funny book will open your eyes and your heart.

Unfreedom of the Press

From the prophetic author of the now-classic *What’s the Matter with Kansas?* and *Listen, Liberal*, an eye-opening account of populism, the most important—and misunderstood—movement of our time. Rarely does a work of history contain startling implications for the present, but in *The People*, No Thomas Frank pulls off that explosive effect by showing us that everything we think we know about populism is wrong. Today “populism” is seen as a frightening thing, a term pundits use to describe the racist philosophy of Donald Trump and European extremists. But this is a mistake. The real story of populism is an account of enlightenment and liberation; it is the story of American democracy itself, of its ever-widening promise of a decent life for all. Taking us from the tumultuous 1890s, when the

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radical left-wing Populist Party—the biggest mass movement in American history—fought Gilded Age plutocrats to the reformers' great triumphs under Franklin Roosevelt and Harry Truman, Frank reminds us how much we owe to the populist ethos. Frank also shows that elitist groups have reliably detested populism, lashing out at working-class concerns. The anti-populist vituperations by the Washington centrists of today are only the latest expression. Frank pummels the elites, revisits the movement's provocative politics, and declares true populism to be the language of promise and optimism. The People, No is a ringing affirmation of a movement that, Frank shows us, is not the problem of our times, but the solution for what ails us.

Buyer's Remorse

For decades the liberal class was a defense against the worst excesses of power. But the pillars of the liberal class -- the press, universities, the labor movement, the Democratic Party, and liberal religious institutions -- have collapsed. In its absence, the poor, the working class, and even the middle class no longer have a champion. In this searing polemic Chris Hedges indicts liberal institutions, including his former employer, the New York Times, who have distorted their basic beliefs in order to support unfettered capitalism, the national security state, globalization, and staggering income inequalities. Hedges argues that the death of the liberal class created a profound vacuum at the heart of American political life. And now speculators, war profiteers, and demagogues --

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from militias to the Tea Party -- are filling the void.

Break 'Em Up

What is democracy really? What do we mean when we use the term? And can it ever truly exist? Astra Taylor, hailed as a “New Civil Rights Leader” by the Los Angeles Times, provides surprising answers. There is no shortage of democracy, at least in name, and yet it is in crisis everywhere we look. From a cabal of plutocrats in the White House to gerrymandering and dark-money campaign contributions, it is clear that the principle of government by and for the people is not living up to its promise. The problems lie deeper than any one election cycle. As Astra Taylor demonstrates, real democracy—fully inclusive and completely egalitarian—has in fact never existed. In a tone that is both philosophical and anecdotal, weaving together history, theory, the stories of individuals, and interviews with such leading thinkers as Cornel West and Wendy Brown, Taylor invites us to reexamine the term. Is democracy a means or an end, a process or a set of desired outcomes? What if those outcomes, whatever they may be—peace, prosperity, equality, liberty, an engaged citizenry—can be achieved by non-democratic means? In what areas of life should democratic principles apply? If democracy means rule by the people, what does it mean to rule and who counts as the people? Democracy's inherent paradoxes often go unnamed and unrecognized. Exploring such questions, *Democracy May Not Exist* offers a better understanding of what is possible,

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what we want, why democracy is so hard to realize, and why it is worth striving for.

The Living Presidency

Six-time New York Times bestselling author, FOX News star, and radio host Mark R. Levin “trounces the news media” (The Washington Times) in this timely and groundbreaking book demonstrating how the great tradition of American free press has degenerated into a standardless profession that has squandered the faith and trust of the public. Unfreedom of the Press is not just another book about the press. In “Levin’s finest work” (Breitbart), he shows how those entrusted with news reporting today are destroying freedom of the press from within—not through actions of government officials, but with its own abandonment of reportorial integrity and objective journalism. With the depth of historical background for which his books are renowned, Levin takes you on a journey through the early American patriot press, which proudly promoted the principles set forth in the Declaration of Independence and the Constitution. This is followed by the early decades of the Republic during which newspapers around the young country were open and transparent about their fierce allegiance to one political party or another. It was only at the start of the Progressive Era and the 20th century that the supposed “objectivity of the press” first surfaced, leaving us where we are today: with a partisan party-press overwhelmingly aligned with a political ideology but hypocritically engaged in a massive untruth as to its real nature.

A Thousand Small Sanities

No political image in recent American history has enjoyed the impact of the "limousine liberal." It has managed to mobilize an enduring politics of resentment directed against everything from civil rights to women's liberation, from the war on poverty to environmental regulation. Coined in 1969 by New York City mayoralty candidate Mario Procaccino, the term took aim at what he and his largely white lower middle class and blue collar following considered the repellent hypocrisy of well-heeled types who championed the cause of the poor, especially the black poor, but who had no intention of bearing the costs of their plight. The metaphor zeroed in on liberal elites who preferred to upset rather than defend the status quo not only in race relations, but in the sexual, moral, and religious order and had little interest in looking after the needs of working people. In *The Limousine Liberal*, the acclaimed historian Steve Fraser argues that it is impossible to understand American politics without coming to grips with this image, where it originated, why it persists, and where it may be taking us. He reveals that the limousine liberal had existed in all but name long before Procaccino gave it one. From Henry Ford decrying an improbable alliance of Jews, bankers, and Bolsheviks in the 1920s to the Tea Party's vehement hatred of Hillary Clinton, the fear of the limousine liberal has stoked right-wing populism for nearly a century. Today it fuses together disparate elements of the conservative movement. Sunbelt entrepreneurs on the rise, blue collar ethnics and middle classes in

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decline, heartland evangelicals, and billionaire business dynasts have found common cause, despite their real differences, in shared opposition to liberal elites. The *Limousine Liberal* tells an extraordinary story of why the most privileged and powerful elements of American society were indicted as subversives and reveals the reality that undergirds that myth. It goes to the heart of the great political transformation of the postwar era: the rise of the conservative right and the unmaking of the liberal consensus.

The Classical Liberal Constitution

"How did our democracy go wrong? This extraordinary document . . . is Applebaum's answer." —Timothy Snyder, author of *On Tyranny* A Pulitzer Prize-winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In *Twilight of Democracy*, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that political systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Despotism does not rule alone; they rely on political allies, bureaucrats, and media

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figures to pave their way and support their rule. The authoritarian and nationalist parties that have arisen within modern democracies offer new paths to wealth or power for their adherents. Applebaum describes many of the new advocates of illiberalism in countries around the world, showing how they use conspiracy theory, political polarization, social media, and even nostalgia to change their societies. Elegantly written and urgently argued, *Twilight of Democracy* is a brilliant dissection of a world-shaking shift and a stirring glimpse of the road back to democratic values.

Why Liberalism Works

Liberals like to believe that if only Democrats can continue to dominate national elections, if only those awful Republicans are beaten into submission, then the country will be on the right course. Unfortunately this view fundamentally misunderstands the modern Democratic Party. Drawing on years of research and firsthand reporting, Thomas Frank points out that the Democrats have in fact done little to advance traditional liberal goals: expanding opportunity, fighting for social justice, and ensuring that workers get a fair deal. Indeed, they have scarcely dented the laissez-faire consensus at all. Wall Street gets its bailouts, wages keep falling, and the free-trade deals keep coming. With sardonic wit and lacerating logic, Frank lays bare the essence of the Democratic Party's philosophy and how it has changed over the years. A form of corporate and cultural elitism, he charges, has largely eclipsed the party's old middle-class

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commitment. For certain favored groups in a handful of cities, this has meant prosperity. But for the nation as a whole, it is a one-way ticket into the abyss of inequality. Now Frank recalls the Democrats to their historic goals - the only way to reverse the ever-deepening rift between the rich and the poor in America. - New York Times Bestseller - With a new afterword

Listen, Liberal

An eye-opening account of populism, the most important — and misunderstood — movement of our time. Everything we think we know about populism is wrong. Today, populism is seen as a frightening thing, a term pundits use to describe the racist philosophy of Donald Trump and European extremists. But this is a mistake. The real story of populism is an account of enlightenment and liberation; it is the story of democracy itself, of its ever-widening promise of a decent life for all. Here, acclaimed political commentator Thomas Frank takes us from the US's tumultuous 1890s, when the radical left-wing Populist Party fought plutocrats, to the triumphs of reformers under Roosevelt and Truman. Frank also shows that elitist groups have reliably detested populism, lashing out at working-class concerns; today's moral panic in liberal circles is only the latest expression. Frank pummels the elites, revisits the movement's provocative politics, and declares true populism to be the language of promise and optimism. *People Without Power* is a ringing affirmation of a movement that, Frank shows us, is not the problem of our times,

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but the solution.

How To Talk To A Liberal (If You Must)

From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in *This America*, a follow-up to her much-celebrated history of the United States, *These Truths*. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America’s past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation’s latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they’d stopped studying the nation-state

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altogether and embraced globalism instead. “When serious historians abandon the study of the nation,” Lepore tellingly writes, “nationalism doesn’t die. Instead, it eats liberalism.” But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. “In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws.” A manifesto for a better nation, and a call for a “new Americanism,” *This America* reclaims the nation’s future by reclaiming its past.

What's the Matter with Kansas?

A landmark book that completely transforms our understanding of the crisis of liberalism, from two pre-eminent intellectuals Why did the West, after winning the Cold War, lose its political balance? In the early 1990s, hopes for the eastward spread of liberal democracy were high. And yet the transformation of Eastern European countries gave rise to a bitter repudiation of liberalism itself, not only there but also back in the heartland of the West. In this brilliant work of political psychology, Ivan Krastev and Stephen Holmes argue that the supposed end of history turned out to be only the beginning of an Age of Imitation. Reckoning with the history of the last thirty years, they show that the most powerful force behind the wave of populist xenophobia that began in Eastern Europe stems from resentment at the post-1989 imperative to become Westernized. Through this prism, the Trump revolution represents an ironic

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fulfillment of the promise that the nations exiting from communist rule would come to resemble the United States. In a strange twist, Trump has elevated Putin's Russia and Orbán's Hungary into models for the United States. Written by two pre-eminent intellectuals bridging the East/West divide, *The Light that Failed* is a landmark book that sheds light on the extraordinary history of our Age of Imitation.

The Best Liberal Quotes Ever

A stirring defense of liberalism against the dogmatism of our time from an award-winning and New York Times bestselling author. Not since the early twentieth century has liberalism, and liberals, been under such relentless attack, from both right and left. The crisis of democracy in our era has produced a crisis of faith in liberal institutions and, even worse, in liberal thought. *A Thousand Small Sanities* is a manifesto rooted in the lives of people who invented and extended the liberal tradition. Taking us from Montaigne to Mill, and from Middlemarch to the civil rights movement, Adam Gopnik argues that liberalism is not a form of centrism, nor simply another word for free markets, nor merely a term denoting a set of rights. It is something far more ambitious: the search for radical change by humane measures. Gopnik shows us why liberalism is one of the great moral adventures in human history -- and why, in an age of autocracy, our lives may depend on its continuation.

Talk Radio's America

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"[We need] a grassroots, bottom-up movement that understands the challenge in front of us, and then organizes against monopoly power in communities across this country. This book is a blueprint for that organizing. In these pages, you will learn how monopolies and oligopolies have taken over almost every aspect of American life, and you will also learn about what can be done to stop that trend before it is too late." —From the foreword by Bernie Sanders. A passionate attack on the monopolies that are throttling American democracy. Every facet of American life is being overtaken by big platform monopolists like Facebook, Google, and Bayer (which has merged with the former agricultural giant Monsanto), resulting in a greater concentration of wealth and power than we've seen since the Gilded Age. They are evolving into political entities that often have more influence than the actual government, bending state and federal legislatures to their will and even creating arbitration courts that circumvent the US justice system. How can we recover our freedom from these giants? Anti-corruption scholar and activist Zephyr Teachout has the answer: Break 'Em Up. This book is a clarion call for liberals and leftists looking to find a common cause. Teachout makes a compelling case that monopolies are the root cause of many of the issues that today's progressives care about; they drive economic inequality, harm the planet, limit the political power of average citizens, and historically-disenfranchised groups bear the brunt of their shameful and irresponsible business practices. In order to build a better future, we must eradicate monopolies from the private sector and create new

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safeguards that prevent new ones from seizing power. Through her expert analysis of monopolies in several sectors and their impact on courts, journalism, inequality, and politics, Teachout offers a concrete path toward thwarting these enemies of working Americans and reclaiming our democracy before it's too late.

The Weariness of Democracy

Are You Liberal? Conservative? or Confused? discusses political labels. What do they mean? Liberal, conservative, left, right, democrat, republican, moderate, socialist, libertarian, communist? what are their economic policies and what plans do their promoters have for your money? Clear, concise explanations. Facts and fallacies. Does inconsistency to the original American philosophy endanger liberty? Can be used for courses in Government, Civics, Election Unit Studies, Economics, Business, Finance, History. Quality paper, 144 pages. Ages 12 through Adult

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The Road to Somewhere

One of "our most insightful social observers"* cracks the great political mystery of our time: how conservatism, once a marker of class privilege, became the creed of millions of ordinary Americans. With his acclaimed wit and acuity, Thomas Frank turns his eye on what he calls the "thirty-year backlash"—the populist revolt against a supposedly liberal establishment. The high point of that backlash is the Republican Party's success in building the most unnatural of alliances: between blue-collar Midwesterners and Wall Street business interests, workers and bosses, populists and right-wingers. In asking "what 's the matter with Kansas?"—how a place famous for its radicalism became one of the most conservative states in the union—Frank, a native Kansan and onetime Republican, seeks to answer some broader American riddles: Why do so many of us vote against our economic interests? Where's the outrage at corporate manipulators? And whatever happened to middle-American progressivism? The questions are urgent as well as provocative. Frank answers them by examining pop conservatism—the bestsellers, the radio talk shows,

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the vicious political combat—and showing how our long culture wars have left us with an electorate far more concerned with their leaders' "values" and down-home qualities than with their stands on hard questions of policy. A brilliant analysis—and funny to boot—What's the Matter with Kansas? presents a critical assessment of who we are, while telling a remarkable story of how a group of frat boys, lawyers, and CEOs came to convince a nation that they spoke on behalf of the People. *Los Angeles Times

The People, No

While the youth counterculture remains the most evocative and best-remembered symbol of the cultural ferment of the 1960s, the revolution that shook American business during those boom years has gone largely unremarked. In this fascinating and revealing study, Thomas Frank shows how the youthful revolutionaries were joined—and even anticipated —by such unlikely allies as the advertising industry and the men's clothing business. "[Thomas Frank is] perhaps the most provocative young cultural critic of the moment."—Gerald Marzorati, New York Times Book Review "An indispensable survival guide for any modern consumer."—Publishers Weekly, starred review "Frank makes an ironclad case not only that the advertising industry cunningly turned the countercultural rhetoric of revolution into a rallying cry to buy more stuff, but that the process itself actually predated any actual counterculture to exploit."—Geoff Pevere, Toronto Globe and Mail "The Conquest of Cool helps us understand why,

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throughout the last third of the twentieth century, Americans have increasingly confused gentility with conformity, irony with protest, and an extended middle finger with a populist manifesto. . . . His voice is an exciting addition to the soporific public discourse of the late twentieth century."—T. J. Jackson Lears, *In These Times* "An invaluable argument for anyone who has ever scoffed at hand-me-down counterculture from the '60s. A spirited and exhaustive analysis of the era's advertising."—Brad Wieners, *Wired Magazine* "Tom Frank is . . . not only old-fashioned, he's anti-fashion, with a place in his heart for that ultimate social faux pas, leftist politics."—Roger Trilling, *Details*

People Without Power

The Harper's columnist and author of *The Wrecking Crew* profiles how conservative Republicans have rebounded after the election of Barack Obama, outlining their strategy of total opposition to the liberal state while arguing that their policies further injure victims of the recession.

The Once and Future Liberal

Contentious debates over the benefits—or drawbacks—of a liberal education are as old as America itself. From Benjamin Franklin to the Internet pundits, critics of higher education have attacked its irrelevance and elitism—often calling for more vocational instruction. Thomas Jefferson, by contrast, believed that nurturing a student's capacity for

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lifelong learning was useful for science and commerce while also being essential for democracy. In this provocative contribution to the disputes, university president Michael S. Roth focuses on important moments and seminal thinkers in America's long-running argument over vocational vs. liberal education. Conflicting streams of thought flow through American intellectual history: W. E. B. DuBois's humanistic principles of pedagogy for newly emancipated slaves developed in opposition to Booker T. Washington's educational utilitarianism, for example. Jane Addams's emphasis on the cultivation of empathy and John Dewey's calls for education as civic engagement were rejected as impractical by those who aimed to train students for particular economic tasks. Roth explores these arguments (and more), considers the state of higher education today, and concludes with a stirring plea for the kind of education that has, since the founding of the nation, cultivated individual freedom, promulgated civic virtue, and instilled hope for the future.

Pity the Billionaire

Instant New York Times bestseller "Howard Zinn on acid or some bullsh*t like that." —Tim Heidecker The creators of the cult-hit podcast *Chapo Trap House* deliver a manifesto for everyone who feels orphaned and alienated—politically, culturally, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the *Chapo Way*. In a guide that reads like "a weirder, smarter, and

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deliciously meaner version of The Daily Show's 2004 America (The Book)" (Paste), Chapo Trap House shows you that you don't have to side with either sinking ships. These self-described "assholes from the internet" offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the "secret" history of the world, politics, media, and everything in-between that THEY don't want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that's "as intellectually serious and analytically original as it is irreverent and funny" (Glenn Greenwald, New York Times bestselling author of No Place to Hide) The Chapo Guide to Revolution features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, "never before seen" drafts of Aaron Sorkin's Newsroom manga, and the ten new laws that govern Chapo Year Zero (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you're a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we're in, then Chapo, let's go...

The Opposite of Hate

The Instant New York Times, Publishers Weekly, Wall Street Journal, and USA Today Bestseller A candid, riveting account of the Trump White House, on the

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front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as “irreplaceable,” a “warrior” and “very special person with extraordinary talents, who has done an incredible job.” Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

Democracy May Not Exist, but We'll Miss It When It's Gone

The Best Liberal Quotes Ever is the largest and most up-to-date collection of liberal quotes. With more than

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2,500 thoughts and sayings (most never published before) on a variety of topics from authority to sex to vanity, this fun book is a treasure trove of progressive wisdom. It even includes a section on the dumbest things ever said by the Right! A perfect gift for those who have worn through their copies of Lies and the Lying Liars and Stupid White Men.

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