

Little Bee Chris Cleave

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Chris Cleave, Little Bee

When Arthur McDougal is kicked out of an exclusive Manhattan's boys' school, his parents ship him off to the only place that will take him in - the Christian Science inflected Spooner School. There he meets Katrina, the charming, troubled daughter of a Hollywood movie star. As Arthur struggles with his sexuality and Katrina's beauty and talent lands her in a Broadway musical, the two forge a tender friendship. Set in the late 1960s, this is a compelling portrait of a time and place, replete with drugs, sex, Andy Warhol and some of the sharpest and funniest dialogue in recent memory.

Lily of the Valley

Millions of people have read, discussed, debated, cried, and cheered with Little Bee. Have you? "Little Bee will blow you away." —The Washington Post The lives of a sixteen-year-old Nigerian orphan and a well-off British woman collide in this page-turning #1 New York Times bestseller, book club favorite, and "affecting story of human triumph" (The New York Times Book Review) from Chris Cleave, author of Gold and Everyone Brave Is Forgiven. We don't want to tell you too much about this book. It is a truly special story and we don't want to spoil it. Nevertheless, you need to know something, so we will just say this: It is extremely funny, but the African beach scene is horrific. The story starts there, but the book doesn't. And it's what happens afterward that is most important. Once you have read it, you'll want to tell everyone about it. When you do, please don't tell them what happens either. The magic is in how it unfolds.

The Vanishing Moon

****INTERNATIONAL BESTSELLER**** Best of the Year—Seattle Times An elite assassin goes undercover as an unpaid office lackey in *The Intern's Handbook*, “a sexy, darkly comic thriller with cinematic flourishes” (New York Daily News). “Imagine Dexter working in *The Office*” (Milwaukee Journal-Sentinel) and you have John Lago, intern at one of the biggest law firms in Manhattan. He clocks eighty hours a week getting coffee, answering phones, and doing all of the grunt work no one else wants to do...and he doesn't make a dime. But John isn't trying to claw his way to the top of the corporate food chain. He was hired to assassinate one of the firm's high profile, heavily guarded partners. His internship is the perfect cover—he can gather intel and secure the access he needs to execute a clean, untraceable kill. “Faceless and forgettable, an intern's as invisible as a ninja in fluorescent lights—and, at least in John Lago's case, just as deadly” (NPR.org). *The Intern's Handbook* begins as an unofficial survival guide for new recruits at Human Resources, Inc.—a front for one of the most elite assassin training and “placement” programs in the world—and becomes a chronicle of John's final assignment, a twisted, violent thrill ride in which he is pitted against the strongest (and sexiest) adversary he has ever faced: Alice, a federal agent assigned to investigate the same law firm partner John's been hired to kill.

Day After Night

London, 1939. The day war is declared, Mary North goes to the War Office, signs up-- and is assigned to be a teacher to a class evacuated to the countryside. Tom Shaw ignores the war until his roommate Alistair Heath has enlisted. The three meet, and become tested in ways they could not have imagined, entangling their lives in violence and passion, shaping their hopes and dreams.

Your Face in Mine

The spectacular new novel by the bestselling and critically acclaimed author of the reader and bookseller favourite, *Little Bee*. In the tradition of his beloved previous novel, *Little Bee*, Chris Cleave again gives us an elegant, funny, passionate story about friendship, marriage, parenthood, tragedy, and redemption. This time, the setting is the upcoming London Olympics. *Gold* is the story of two women, Zoe and Kate, world-class cyclists who have been friends and rivals since their first day of elite training years ago. They have loved, fought, betrayed, forgiven, lost, consoled, triumphed, and grown up together. Now, on the eve of London 2012, their last Olympics, the two must compete for the one remaining spot on their team. In doing so, the women will be tested to their physical, mental and emotional limits. They will confront each other and their own mortality, and be asked to decide: What will you sacrifice for the people you love?

Sisters

An arresting portrait of the lives of today's refugees and a searching look into their future The word refugee is more often used to invoke a problem than it is to describe a population of millions of people forced to abandon their homes, possessions, and families in order to find a place where they may, quite literally, be allowed to live. In spite of the fact that refugees surround us—the latest UN estimates suggest that 20 million of the world's 6.3 billion people are refugees—few can grasp the scale of their presence or the implications of their growing numbers. Caroline Moorehead has traveled for nearly two years and across four continents to bring us their unforgettable stories. In prose that is at once affecting and informative, we are introduced to the men, women, and children she meets as she travels to Cairo, Guinea, Sicily, the U.S./Mexico border, Lebanon, England, Australia, and Finland. She explains how she came to work and for a time live among refugees, and why she could not escape the pressing need to understand and describe the chain of often terrifying events that mark their lives. *Human Cargo* is a work of deep and subtle sympathy that completely alters our understanding of what it means to have and lose a place in the world.

Tiny Sunbirds, Far Away

An award-winning writer delivers a poignant and provocative novel of identity, race and the search for belonging in the age of globalization. One afternoon, not long after Kelly Thorndike has moved back to his hometown of Baltimore, an African American man he doesn't recognize calls out to him. To Kelly's shock, the man identifies himself as Martin, who was one of Kelly's closest friends in high school—and, before his disappearance nearly twenty years before, skinny, white, and Jewish. Martin then tells an astonishing story: After years of immersing himself in black culture, he's had a plastic surgeon perform "racial reassignment surgery"—altering his hair, skin, and physiognomy to allow him to pass as African American. Unknown to his family or childhood friends, Martin has been living a new life ever since. Now, however, Martin feels he can no longer keep his new identity a secret; he wants Kelly to help him ignite a controversy that will help sell racial reassignment surgery to the world. Kelly, still recovering from the death of his wife and child and looking for a way to begin anew, agrees, and things quickly begin to spiral out of control. Inventive and thought-provoking, *Your Face in Mine* is a brilliant novel about cultural and racial alienation and the nature of belonging in a world where identity can be a stigma or a lucrative brand.

Little Bee

City of Thorns

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change

Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Something to Read About

In *The Vanishing Moon*, Joseph Coulson writes with insight and beauty about the American working-class, about the strength and strain of family bonds, and about tragic incidents that haunt the human psyche over a lifetime. Set in Cleveland and Detroit, the novel chronicles two generations of the Tollman family, opening at the start of the Great Depression and moving forward through five decades to the Vietnam War. The first narrator, Stephen Tollman, looks back on his early adventures with his older brother, as both boys try to shield their siblings from the confusion and vulnerability of financial ruin. Later, as World War II approaches, Katherine Lennox, musician and political activist, offers an outsider's view of the Tollmans, mesmerizing both Stephen and his brother with her energy and ambition. James Tollman comes of age in the 1960s, and as the youngest son in the family's second generation, he strives to understand his father and mother amidst a summer of assassinations and civil unrest. Stephen returns to finish the story, struggling to hold his own against the currents of memory and abandoned dreams. Told with the compression and intensity of a poem, *The Vanishing Moon* is a novel of desire, unyielding necessity, and the people and places that inevitably disappear from our lives.

Little Bee

A New York Times bestselling novel of desire, secrecy, and sexual identity, *In One Person* is a story of unfulfilled love—tormented, funny, and affecting—and an impassioned embrace of our sexual differences. "His most daringly political, sexually transgressive, and moving novel in well over a decade" (*Vanity Fair*). Winner of a 2013 Lambda Literary Award Billy, the bisexual narrator and main character of *In One Person*, tells the tragicomic story (lasting more than half a century) of his life as a "sexual suspect," a phrase first used by John Irving in 1978 in his landmark novel of "terminal cases," *The World According to Garp*. *In One Person* is a poignant tribute to Billy's friends and lovers—a theatrical cast of characters who defy category and convention. Not least, *In One Person* is an intimate and unforgettable portrait of the solitariness of a

bisexual man who is dedicated to making himself "worthwhile."

The Intern's Handbook

"In Chris Cleave's 2008 novel *Little Bee*, he offers readers a literary representation of the Nigerian spirit-child for the purpose of political and post-colonial examination. Cleave's intentions are revealed through a full study of this traditional Nigerian concept. The Nigerian spirit-child, known as the *ogbanje* in the Igbo language and the *abiku* in the Yoruba language of Western Nigeria, is imprisoned in an endless cycle of birth, death, and rebirth. The concept of the *ogbanje-abiku* is indeed related to the overall concept of reincarnation, but it differs in the sense that the child who is unduly linked to the spirit world cannot complete a normal life cycle, thereby challenging tribal fertility, one of the most fundamental principles of West African culture. The repeated pre-natal, neo-natal, or early childhood deaths of the *ogbanje-abiku* render useless the aim of procreation. In the rare case that an *ogbanje-abiku* reaches adulthood, by prior pre-natal agreement with her spirit brothers and sisters, she often will die suddenly at a major life event- a titling ceremony or marriage celebration, for instance. Because a child is normally seen as a boon in West African culture, the phenomenon of the *ogbanje-abiku* cracks the foundation of this traditional assumption. The *ogbanje-abiku* is, therefore, marginalized within society for choosing to be born to die, but this supposition of choice is often imposed upon the spirit-child. The *ogbanje-abiku* phenomenon is contingent upon a rigid set of traditional values and belief patterns, but many Nigerian writers seek to reveal the "other" side of the spirit-child's story. In essence, the *ogbanje-abiku* is a cultural enigma, seeming to unsteadily walk the line between life and death and good and evil"--Document.

Little Bee

Characterized by respect for the past, delight in the sensory details of the present, and tentative but cherished hope for the future, a collection of poems culminates in the title poem about the poet's return to her native Dominican Republic. 15,000 first printing. Tour.

Gold

Upon changing his religion, a young man is denounced as an apostate and flees his country hiding in the back of a freezer lorry... After years of travelling and losing almost everything – his country, his children, his wife, his farm – an Afghan man finds unexpected warmth and comfort in a stranger's home A student protester is forced to leave his homeland after a government crackdown, and spends the next 25 years in limbo, trapped in the UK asylum system Modelled on Chaucer's *Canterbury Tales*, the second volume of *Refugee Tales* sets out to communicate the experiences of those who, having

sought asylum in the UK, find themselves indefinitely detained. Here, poets and novelists create a space in which the stories of those who have been detained can be safely heard, a space in which hospitality is the prevailing discourse and listening becomes an act of welcome. All profits go to the Gatwick Detainee Welfare Group and Kent Help for Refugees.

Things Fall Apart

Dedicated to Love and Friendship Embrace it, Feel it, Live it Sometimes Let it be

Human Cargo

A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday

Incendiary

Sarah Summers is enjoying a holiday on a Nigerian beach when a young girl named Little Bee crashes irrevocably into her life. All it takes is a brief and horrifying moment of crisis — a terrifying scene that no reader will forget. Afterwards, Sarah and Little Bee might expect never to see each other again. But Little Bee finds Sarah's husband's wallet in the sand, and smuggles herself on board a cargo vessel with his address in mind. She spends two years in detention in England before making her way to Sarah's house, with what will prove to be devastating timing. Chapter by chapter, alternating between Little Bee's voice and Sarah's, Chris Cleave wholly and caringly portrays two very different women trying to cope with

events they'd never imagined. Little Bee is experiencing all the fullness and emptiness of the rich world for the first time, and her observations are hopeful, charming and piercing: "Most days I wish I was a British pound coin instead of an African girl," she says: "Everyone would be pleased to see me coming." Sarah is more cynical and disheartened, a successful magazine editor trying to find meaning in the face of turmoil at home and work. As the story develops, however, we learn about what matters most to her, including her fierce, protective love for her funny little son ("From the Spring of 2007 until the end of that long summer when Little Bee came to live with us," Sarah says, "my son removed his Batman costume only at bathtimes."). Sarah is trying to find herself as much as Little Bee is — and, unexpectedly, each character discovers a ray of hope in the other. What follows when Little Bee comes back into Sarah's life is a powerful story of reconciliation and healing, but it is mixed in with a generous helping of satire about the daily difficulties of modern life. This is a novel about important issues, from refugee policy to the devastating effects of violence, but more than that, it does something only great fiction can: Little Bee teaches us what it is like to live through experiences most of us think of only as far off disasters in the news. As ever, the author says it best: "It's an uplifting, thrilling, universal human story, and I just worked to keep it simple. One brave African girl; one brave Western woman. What if one just turned up on the other's doorstep one misty morning and asked, Can you help? And what if that help wasn't just a one-way street?"

The Mandala of Sherlock Holmes

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Lucy's Dream "a Chill Tree and a Bumbling Little Bee"

To the charity workers, Dabaab refugee camp is a humanitarian crisis; to the Kenyan government, it is a 'nursery for terrorists'; to the western media, it is a dangerous no-go area; but to its half a million residents, it is their last resort. Situated hundreds of miles from any other settlement, deep within the inhospitable desert of northern Kenya where only thorn bushes grow, Dadaab is a city like no other. Its buildings are made from mud, sticks or plastic, its entire economy is grey, and its citizens survive on rations and luck. Over the course of four years, Ben Rawlence became a first-hand witness to a strange and desperate limbo-land, getting to know many of those who have come there seeking sanctuary. Among them are Guled, a former child soldier who lives for football; Nisho, who scrapes an existence by pushing a wheelbarrow and dreaming of riches; Tawane, the indomitable youth leader; and schoolgirl Kheyro, whose future hangs upon her education. In *City of Thorns*, Rawlence interweaves the stories of nine individuals to show what life is like in the camp and to sketch the wider political forces that keep the refugees trapped there. Rawlence combines intimate storytelling with broad socio-political investigative journalism, doing for Dadaab what Katherine Boo's *Behind the Beautiful Forevers* did for

the Mumbai slums. Lucid, vivid and illuminating, *City of Thorns* is an urgent human story with deep international repercussions, brought to life through the people who call Dadaab home.

The Forgotten Kingdom

Featuring favorite authors and thrilling debuts, *Something to Read About: A Book Club Sampler*, is the guide for finding your next book club read. Whether you're in the mood for something historical, contemporary, young adult, or true life these are books you and your reading group won't want to miss: *The Memory Palace: A Memoir* by Mira Bartok, *Incendiary* by Chris Cleave, *The Chemical Garden Trilogy Book One: Wither* by Lauren DeStefano, *The Red Queen* by Philippa Gregory, *Possession* by Elana Johnson, *The Dirty Life: A Memoir of Farming, Food, and Love* by Kristin Kimball, *The Butterfly's Daughter* by Mary Alice Monroe, *Skipping a Beat* by Sarah Pekkanen, and *Where Things Come Back* by John Corey Whaley. Enjoy an excerpt from each book accompanied by a collection of bonus materials intended to enrich your reading experience and book club discussion. You'll get discussion questions, suggestions for enhancing your book club, and full-length author interviews. We've even included a special note from the author and their answer to our culinary quandary: "What would you serve at a book club discussing your own book?" Their menu suggestions range from a family recipe for the "Best Ever Refritos" to a "Royal-Tea Cocktail" and are sure to add something special to your next book group meeting. The *Something to Read About* sampler was created to help you discover your next won't-be-able-to-put-it-down, can't-wait-to-talk-about-it, all-time-favorite read. And like most of the finer things in life, these stories are meant to be shared. Enjoy!

The Mandibles

Paris, 1937. Andras Lévi, a Hungarian-Jewish architecture student, arrives from Budapest with a scholarship, a single suitcase, and a mysterious letter he promised to deliver. But when he falls into a complicated relationship with the letter's recipient, he becomes privy to a secret that will alter the course of his—and his family's—history. From the small Hungarian town of Konyár to the grand opera houses of Budapest and Paris, from the despair of Carpathian winter to an unimaginable life in labor camps, *The Invisible Bridge* tells the story of a family shattered and remade in history's darkest hour. From the Trade Paperback edition.

Little Bee

From the creator of the bestselling Bunny books comes more wicked humour - *GREAT LIES TO TELL SMALL KIDS*. They range from merely bogus to truly cruel, with each hilarious cartoon telling a tall tale to bamboozle kids and entertain wicked adults everywhere.

The Other Hand Reissue

Lily Wilk always knew she was destined to be an artist -- ever since she pulled a drawing kit from a grab bag on her tenth birthday. Now Lily's work is always in demand around her small Massachusetts town, where she makes her living painting fire hydrants, lettering diplomas, and applying "Gulls" and "Buoys" to restaurant bathroom doors. But when supermarket heiress Mary Ziemba commissions her to paint a family portrait, Lily senses her lifelong dream of creating a memorable masterpiece is finally within her grasp. What she discovers, however, is that dreams often take their own unexpected twists and with each small and gentle brush stroke she applies to Mary Ziemba's painting, Lily learns more than she ever imagined about the meaning of friendship, family, and love. With a gift for creating fiction that is "rich with an unusual sweetness" (USA Today) and filled with wry humor, bestselling author Suzanne Strempek Shea delivers a poignant and unforgettable work of art in *Lily of the Valley*.

Kindness of Your Nature

The story continues in *The Forgotten Kingdom*, the second book in the epic *Lost Queen* trilogy, already hailed as "Outlander meets Camelot" (Kirsty Logan, author of *Things We Say in the Dark*) and "The Mists of Avalon for a new generation" (Linnea Hartsuyker, author of *The Golden Wolf*). AD 573. Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to wage war against her brother, Lailoken. She doesn't yet know that her young daughter, Angharad, who was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early medieval Scottish history scatters its survivors to the wind, Lailoken and his men must flee to exile in the mountains of the Lowlands, while nine-year-old Angharad must summon all Lailoken has taught her and follow her own destiny through the mysterious, mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening the way for the ambitious adherents of the new religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior named Artur, may be the only man who can bring the Christians and the pagans together to defeat the encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as "Myrddin." Bitter rivalries are ignited, lost loves are found, new loves are born, and old enemies come face-to-face with their reckoning in this compellingly fresh look at one of the most enduring legends of all time.

Refugee Tales: Volume II

The electrifying new novel from the Booker shortlisted author of *Everything Under*. 'A short sharp explosion of a gothic

thriller whose tension ratchets up and up to an ending of extraordinary lyricism and virtuosity' Observer, Fiction to Watch Out For in 2020 Something unspeakable has happened to sisters July and September. Desperate for a fresh start, their mother Sheela moves them across the country to an old family house that has a troubled life of its own. Noises come from behind the walls. Lights flicker of their own accord. Sleep feels impossible, dreams are endless. In their new, unsettling surroundings, July finds that the fierce bond she's always had with September - forged with a blood promise when they were children - is beginning to change in ways she cannot understand. Taut, transfixing and profoundly moving, *Sisters* explodes with the fury and joy of adolescence. It is a story of sibling love and sibling envy to rival Shirley Jackson and Stephen King. With *Sisters*, Daisy Johnson confirms her standing among the most inventive and exciting young writers at work today. ** A NEW STATESMAN BOOK TO READ IN 2020**

The Hour Between

Vera Steiner lives through pogrom, poverty, epidemic--but how can she go on after her children are torn away from her? In a time before anyone dares dream that love is a right, Vera pays for her deviance with lifelong loneliness. Yet this is not a throwback to the old doomed-lesbian tale. Vera is strong. She survives. Fifty years later, in an era of change, of hope, Vera's granddaughter Randy comes of age and comes out of the closet. Randy throws herself into the struggle to do away with shame and secrecy--never knowing her own grandmother's secret shame until it's too late. Sweeping across the miles and over the years--from czarist Russia to sweatshop New Jersey, from the 1960s Motor City to the Manhattan of gay power protests--*VERA'S WILL* takes the reader on a grand journey. Set against the backdrop of war, depression, McCarthyism, civil rights, AIDS, this is a novel of the 20th century. This is a family saga. Most of all, though, this is Vera's story, and Randy's: a story about the human heart, and the unbreakable human will to love.

Everyone Brave is Forgiven

With dry wit and psychological acuity, this near-future novel explores the aftershocks of an economically devastating U.S. sovereign debt default on four generations of a once-prosperous American family. Down-to-earth and perfectly realistic in scale, this is not an over-the-top *Blade Runner* tale. It is not science fiction. In 2029, the United States is engaged in a bloodless world war that will wipe out the savings of millions of American families. Overnight, on the international currency exchange, the "almighty dollar" plummets in value, to be replaced by a new global currency, the "bancor." In retaliation, the president declares that America will default on its loans. "Deadbeat Nation" being unable to borrow, the government prints money to cover its bills. What little remains to savers is rapidly eaten away by runaway inflation. The Mandibles have been counting on a sizable fortune filtering down when their ninety-seven-year-old patriarch dies. Once the inheritance turns to ash, each family member must contend with disappointment, but also—as the U.S. economy spirals into

dysfunction—the challenge of sheer survival. Recently affluent, Avery is petulant that she can't buy olive oil, while her sister, Florence, absorbs strays into her cramped household. An expat author, their aunt, Nollie, returns from abroad at seventy-three to a country that's unrecognizable. Her brother, Carter, fumes at caring for their demented stepmother, now that an assisted living facility isn't affordable. Only Florence's oddball teenage son, Willing, an economics autodidact, will save this formerly august American family from the streets. *The Mandibles* is about money. Thus it is necessarily about bitterness, rivalry, and selfishness—but also about surreal generosity, sacrifice, and transformative adaptation to changing circumstances.

In One Person

Little Bee ist 16 Jahre alt und etwas ganz Besonderes. Die Flucht aus Afrika hat ihrer Lebensfreude und ihrem Witz ebenso wenig anhaben können wie zwei Jahre in englischer Abschiebehaft. Nach ihrer Entlassung ruft sie die beiden einzigen Menschen an, die sie in England kennt: Sarah und Andrew. Der Anruf hat unvorhersehbare Folgen, Andrew bringt sich um. Als Little Bee wenig später vor der Tür steht, ist sie alles andere als willkommen. Doch sie bleibt und gibt der zurückgelassenen Familie neuen Lebensmut. Ein berührender Roman, gelesen von Caroline Peters u. a.

Vera's Will

Winner of the 2011 Costa First Novel Award When their mother catches their father with another woman, twelve year-old Blessing and her fourteen-year-old brother, Ezikiel, are forced to leave their comfortable home in Lagos for a village in the Niger Delta, to live with their mother's family. Without running water or electricity, Warri is at first a nightmare for Blessing. Her mother is gone all day and works suspiciously late into the night to pay the children's school fees. Her brother, once a promising student, seems to be falling increasingly under the influence of the local group of violent teenage boys calling themselves Freedom Fighters. Her grandfather, a kind if misguided man, is trying on Islam as his new religion of choice, and is even considering the possibility of bringing in a second wife. But Blessing's grandmother, wise and practical, soon becomes a beloved mentor, teaching Blessing the ways of the midwife in rural Nigeria. Blessing is exposed to the horrors of genital mutilation and the devastation wrought on the environment by British and American oil companies. As Warri comes to feel like home, Blessing becomes increasingly aware of the threats to its safety, both from its unshakable but dangerous traditions and the relentless carelessness of the modern world. *Tiny Sunbirds, Far Away* is the witty and beautifully written story of one family's attempt to survive a new life they could never have imagined, struggling to find a deeper sense of identity along the way.

Great Lies to Tell Small Kids

Winner of the American Library Association's Alex Award A Boston Globe Best Book of the Year David Small's long-awaited graphic novel is a savage portrayal of male adolescence gone awry like no other work of recent fiction or film. Wildly kaleidoscopic and furiously cinematic, *Home After Dark* is a literary tour-de-force that renders the brutality of adolescence in the so-called nostalgic 1950s, evoking such classics as *The Lord of the Flies*. Thirteen-year-old Russell Pruitt, abandoned by his mother, follows his father to sun-splashed California in search of a dream. Suddenly forced to fend for himself, Russell struggles to survive in Marshfield, a dilapidated town haunted by a sadistic animal killer and a ring of malicious boys who bully Russell for being "queer." Rescued from his booze-swilling father by Wen and Jian Mah, a Chinese immigrant couple who long for a child, Russell betrays their generosity by running away with their restaurant's proceeds. Told almost entirely through thousands of spliced images, once again "employ[ing] angled shots and silent montages worthy of Alfred Hitchcock" (Washington Post, on *Stitches*), *Home After Dark* becomes a new form of literature in this shocking graphic interpretation of cinema verité.

The White Woman on the Green Bicycle

In 1891, the public was horrified to learn that Sherlock Holmes had perished in a deadly struggle with the archcriminal Professor Moriarty at the Reichenbach Falls. Then, to their amazement, he reappeared two years later, informing the stunned Watson: 'I travelled for two years in Tibet, therefore, and amused myself by visiting Lhasa' Nothing has been known of those two missing years until Jamyang Norbu's discovery, in a rusting tin dispatch box in Darjeeling, of a flat packet carefully wrapped in waxed paper and neatly tied with stout twine. When opened the packet revealed Hurree Chunder Mookerjee's own account of his travels with Sherlock Holmes. Now, for the first time, we learn of Sherlock Holmes's brush with the Great Game, with Colonel Creighton, Lurgan Sahib and the world of Kim. We follow him north across the hot and dusty plains of India to Simla, summer capital of the British Raj, and over the high passes to the vast emptiness of the Tibetan plateau. In the medieval splendour that is Lhasa, intrigue and black treachery stalk the shadows, and in the remote and icy fastnesses of the Trans-Himalayas good and evil battle for ascendancy. As Patrick French has written, 'Read th

Sedition

A beautifully written, unforgettable novel of a troubled marriage, set against the lush landscape and political turmoil of Trinidad Monique Roffey's Orange Prize-shortlisted novel is a gripping portrait of postcolonialism that stands among great works by Caribbean writers like Jamaica Kincaid and Andrea Levy. When George and Sabine Harwood arrive in Trinidad from England, George is immediately seduced by the beguiling island, while Sabine feels isolated, heat-fatigued, and ill-at-ease. As they adapt to new circumstances, their marriage endures for better or worse, despite growing political unrest and racial tensions that affect their daily lives. But when George finds a cache of letters that Sabine has hidden from him, the

discovery sets off a devastating series of consequences as other secrets begin to emerge.

The Ogbanje in Little Bee by Chris Cleave

From one of the greatest writers of the modern era, an intimate and essential collection of personal essays on home, identity, and colonialism Chinua Achebe's characteristically eloquent and nuanced voice is everywhere present in these seventeen beautifully written pieces. From a vivid portrait of growing up in colonial Nigeria to considerations on the African-American Diaspora, from a glimpse into his extraordinary family life and his thoughts on the potent symbolism of President Obama's elections—this charmingly personal, intellectually disciplined, and steadfastly wise collection is an indispensable addition to the remarkable Achebe oeuvre.

Home After Dark: A Novel

I am a woman built upon the wreckage of myself. In an emotionally raw voice alive with grief, compassion, and startling humor, a woman mourns the loss of her husband and son at the hands of one of history's most notorious criminals. And in appealing to their executioner, she reveals the desperate sadness of a broken heart and a working-class life blown apart.

The Chosen One

Thirteen-year-old Kyra has grown up in an isolated community without questioning the fact that her father has three wives and she has twenty brothers and sisters. That is, without questioning them much - if you don't count her secret visits to the Mobile Library on Wheels to read forbidden books, or her meetings with Joshua, the boy she hopes to choose for herself instead of having a man chosen for her. But when the Prophet decrees that she must marry her sixty-year-old uncle - who already has six wives - Kyra must make a desperate choice in the face of violence and her own fears of losing her family forever.

The Education of a British-Protected Child

The efforts of four late-18th-century nouveau riche fathers to win titled husbands for their piano-playing daughters is complicated by a lascivious piano teacher, a piano maker's jealous daughter and one girl's own plans about marriage. A first adult novel by the award-winning author of the DeGranville Trilogy. 50,000 first printing.

The Other Side

The Routledge Companion to Literature and Human Rights

Atlit is a holding camp for "illegal" immigrants in Israel in 1945. There, about 270 men and women await their future and try to recover from their past. Diamant, with infinite compassion and understanding, tells the stories of the women gathered in this place. Shayndel is a Polish Zionist who fought the Germans with a band of partisans. Leonie is a Parisian beauty. Tedi is Dutch, a strapping blond who wants only to forget. Zorah survived Auschwitz. Haunted by unspeakable memories and too many losses to bear, these young women, along with a stunning cast of supporting characters who work in or pass through Atlit, begin to find salvation in the bonds of friendship and shared experience, as they confront the challenge of re-creating themselves and discovering a way to live again.

The Invisible Bridge

The Routledge Companion to Literature and Human Rights provides a comprehensive, transnational, and interdisciplinary map to this emerging field, offering a broad overview of human rights and literature while providing innovative readings on key topics. The first of its kind, this volume covers essential issues and themes, necessarily crossing disciplines between the social sciences and humanities. Sections cover: subjects, with pieces on subjectivity, humanity, identity, gender, universality, the particular, the body forms, visiting the different ways human rights stories are crafted and formed via the literary, the visual, the performative, and the oral contexts, tracing the development of the literature over time and in relation to specific regions and historical events impacts, considering the power and limits of human rights literature, rhetoric, and visual culture. Drawn from many different global contexts, the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time, looking for new insights and interdisciplinary perspectives, or interested in new directions for future scholarship. Contributors: Chris Abani, Jonathan E. Abel, Elizabeth S. Anker, Arturo Arias, Ariella Azoulay, Ralph Bauer, Anna Bernard, Brenda Carr Vellino, Eleni Coundouriotis, James Dawes, Erik Doxtader, Marc D. Falkoff, Keith P. Feldman, Elizabeth Swanson Goldberg, Audrey J. Golden, Mark Goodale, Barbara Harlow, Wendy S. Hesford, Peter Hitchcock, David Holloway, Christine Hong, Madelaine Hron, Meg Jensen, Luz Angélica Kirschner, Susan Maslan, Julie Avril Minich, Alexandra Schultheis Moore, Greg Mullins, Laura T. Murphy, Hanna Musiol, Makau Mutua, Zoe Norridge, David Palumbo-Liu, Crystal Parikh, Katrina M. Powell, Claudia Sadowski-Smith, Mark Sanders, Karen-Magrethe Simonsen, Joseph R. Slaughter, Sharon Sliwinski, Sidonie Smith, Domna Stanton, Sarah G. Waisvisz, Belinda Walzer, Ban Wang, Julia Watson, Gillian Whitlock and Sarah Winter.

In The Shadow Of The Banyan

Read Free Little Bee Chris Cleave

Set on the desolate, moody coastline near Kawhia, this beautifully written and insightful novel paints a warm and sensitive portrait of the many forms love takes - the destructive, the forbidden and, ultimately, the healing. Marion Flint lives alone on the wild west coast of New Zealand's North Island. One day she meets a small boy, Ika, on the empty, rugged beach, and an unlikely friendship begins between the Swedish doctor and the solemn child with webbed feet and a fear of being touched. As Marion's involvement with Ika deepens she is forced to revisit her own lonely childhood in Sweden, where neglect and a destructive home environment had deadly consequences. But Marion's most deeply buried hurt is that she had to lose the love of her life twice over. As Marion and Ika grow closer, both begin to learn that human closeness can heal as well as destroy, and when it looks like Ika might have to return to his dysfunctional family, Marion must fight for him to stay with her - for his sake and hers. Also available as an eBook

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