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Journal of the Society for Armenian Studies

Radicalization, Terrorism, and Conflict

Conference held April 27-May 1, 2001, Beirut.

In the Shadow of Statues

In a sweeping review of forty truth commissions, Priscilla Hayner delivers a definitive exploration of the global experience in official truth-seeking after widespread atrocities. When *Unspeakable Truths* was first published in 2001, it quickly became a classic, helping to define the field of truth commissions and the broader arena of transitional justice. This second edition is fully updated and expanded, covering twenty new commissions formed in the last ten years, analyzing new trends, and offering detailed charts that assess the impact of truth commissions and provide comparative information not previously available. Placing the increasing number of truth commissions within the broader expansion in transitional justice, *Unspeakable Truths* surveys key developments and new thinking in reparations, international justice, healing from trauma, and other areas. The book challenges many widely-held assumptions, based on hundreds of interviews and a sweeping review of the literature. This book will help to define how these issues are addressed in the future.

Looking Backward, Moving Forward

The decades separating our new century from the Armenian Genocide, the prototype of modern-day nation-killing, have fundamentally changed the political composition of the region. Virtually no Armenians remain on their historic territories in what is today eastern Turkey. The Armenian people have been scattered about the world. And a small independent republic has come to replace the Armenian Soviet Socialist Republic, which was all that was left of the homeland as the result of Turkish invasion and Bolshevik collusion in 1920. One element has remained constant. Notwithstanding the eloquent, compelling evidence housed in the United States National Archives and repositories around the world, successive Turkish governments have denied that the predecessor Young Turk regime committed genocide, and, like the Nazis who followed their example, sought aggressively to deflect blame by accusing the victims themselves. This volume argues that the time has come for Turkey to reassess the propriety of its approach, and to begin the process that will allow it move into a post-genocide era. The work includes "Genocide: An Agenda for Action," Gijs M. de Vries; "Determinants of the Armenian Genocide," Donald Bloxham; "Looking Backward and Forward," Joyce Apsel; "The United States Response to the Armenian Genocide," Simon Payaslian; "The League of Nations and the Reclamation of Armenian Genocide Survivors," Vahram L. Shemmassian; "Raphael Lemkin and the Armenian Genocide," Steven L. Jacobs; "Reconstructing Turkish Historiography of the Armenian Massacres and Deaths of 1915," Fatma Muge Gocek; "Bitter-Sweet Memories; "The Armenian Genocide and International Law," Joe Verhoeven; "New Directions in Literary Response to the Armenian Genocide," Rubina Perroomian; "Denial and Free Speech," Henry C. Theriault; "Healing and Reconciliation," Ervin Staub; "State and Nation," Raffi K. Hovannisian.

United States Policy Toward the Armenian Question and the Armenian Genocide

Despite the proliferation of literature on the Holocaust, our understanding of it has traditionally been influenced by rather unsophisticated early perspectives and silence. This book summarises and criticises the existing scholarship on the subject and suggests new ways by which we can approach its study. It addresses the use of victim testimony and asks important questions: What function does recording the past serve for the victim? What do historians want from it? Are these two perspectives incompatible? It also examines the perpetrators of the Holocaust, and compares them to those responsible for other acts of genocide and ethnic cleansing in the early years of the twentieth century. In addition, it looks at the bystanders - examining the complexity and ambiguity at the heart of contemporary reaction. Ultimately, this text highlights the essential need to place the Holocaust in the broadest possible context, emphasising the importance of producing high quality but sensitive scholarship in its study.

Choice

"Enchanting." —Patti Callahan Henry, New York Times bestselling author The first book in the Songbird series from country music star Sara Evans and New York Times bestseller Rachel Hauck! It begins with a little red envelope . . . the one Jade doesn't want to send. The envelope that invites her mother, Beryl, to her wedding—and opens up more of her past than she cares to deal with. Jade has worked so hard to put her hard-scrabble childhood behind her. And she's found everything she wanted in the beautiful green hills of Whisper Hollow, Tennessee. A thriving vintage shop all her own. A lovely one-eyed shepherd dog named Roscoe. And Max, the almost-too-good-to-be-true man she plans to marry in just a few weeks. For the first time in her life, her heart feels at home, and she can't wait to step out into their beautiful future. But can she really have a sweet by and by if she can't come to terms with yesterday? Lose yourself in the novel that readers and critics alike are calling . . . "Heartwarming." —Publishers Weekly "Breathtaking." —New York Times bestselling author Robin McGraw "Beautifully real." —actress Eva Longoria

Armenian Sebastia/Sivas and Lesser Armenia

Current Geographical Publications (CGP) is a non-profit service to the scholarly community initiated in 1938 by the American Geographical Society of New York. Beginning in 2006, the format changed to include the tables of contents of current geographical journals. The journal titles listed link to web pages or PDF scans of the current issue's contents.

The Great Game of Genocide

When the past is painful, as riddled with violence and injustice as it is in postapartheid South Africa, remembrance presents a problem at once practical and ethical: how much of the past to preserve and recollect and how much to erase and forget if the new nation is to ever unify and move forward? The new South Africa's confrontation of this dilemma is Martin J. Murray's subject in *Commemorating and Forgetting*. More broadly, this book explores how collective memory works—how framing events, persons, and places worthy of recognition and honor entails a selective appropriation of the past, not a mastery of history. How is the historical past made to appear in the present? In addressing these questions, Murray reveals how collective memory is stored and disseminated in architecture, statuary, monuments and memorials, literature, and art—"landscapes of remembrance" that selectively recall and even fabricate history in the service of nation-building. He examines such vehicles of memory in postapartheid South Africa and parses the stories they tell—stories by turn sanitized, distorted, embellished, and compressed. In this analysis, *Commemorating and Forgetting* marks a critical move toward recognizing how the legacies and impositions of white minority rule, far from being truly past, remain embedded in, intertwined with, and imprinted on the new nation's here and now.

The Delineator

Unspeakable Truths 2e

The Journal of Mississippi History

Review of Armenian Studies

Genocide Before the Holocaust

Each volume in this contemporary series contains three sections: first is an introduction that clearly defines the issue and provides a brief history of the subject; the second section draws together significant primary source documents; and the third section gathers useful research tools such as facts and figures, brief biographies, a bibliography, and more.

Intersections

Avoiding the sterile was-it-genocide-or-not debate, this book will open a new chapter in this contentious controversy and may help achieve a long-overdue reconciliation of Armenians and Turks."

Jahrbuch des Simon-Dubnow-Instituts

Evoking Genocide

This comprehensive analysis of U.S. policy toward the Armenian Question and the Armenian Genocide focuses on the important role big business played in keeping the United States from playing a more active role in opposing the genocide, notwithstanding broad public opinion calling for greater action. Business interests feared antagonizing the Turkish leaders by too much of an intervention on behalf of the Armenians. It surveys the historical evolution of U.S. policy toward the Ottoman Empire since the early nineteenth century and examines the extent to which the missionary community, commercial interests, and international economic and geopolitical competitions shaped U.S. policy during the

administrations of William McKinley, Theodore Roosevelt, William Howard Taft and Woodrow Wilson.

Raphael Lemkin's Dossier on the Armenian Genocide

In this unique encyclopedia, 120 leading scholars from around the world provide comprehensive treatment of the role of women in war, from the first written history to the present.

The False Friend

Includes section "Book reviews".

Genocide in the Middle East

Twenty years after her best friend and rival Djuna disappeared under circumstances Celia has only recently remembered, Celia unconsciously sabotages a relationship and returns to her hometown to confess her role in what happened.

Running Ransom Road

This work approaches Armenian history and the 'Armenian question' in a new way and addresses topics that are not discussed elsewhere.

Newsletter

Evoking Genocide compiles more than sixty short essays written by leading scholars and activists in the field of genocide studies. These authors pay eloquent tribute to the works of art and media that influenced their engagement with genocide and crimes against humanity. The subjects include books and stories, films, songs, drawings, documents, monuments, sculptures, personal testimonies, and even a Lego set. In an accessible and often deeply personal way, contributors explore their own relationships with the works in question. Edited by Adam Jones, recently selected as one of fifty key thinkers in Holocaust and genocide studies, Evoking Genocide makes an important contribution to the study of the art and culture of mass atrocity.

And Those who Continued Living in Turkey After 1915

When Mitch Landrieu addressed the people of New Orleans in May 2017 about his decision to take down four Confederate monuments, including the statue of Robert E. Lee, he struck a nerve nationally, and his speech has now been heard or seen by millions across the country. In his first book, Mayor Landrieu discusses his personal journey on race as well as the path he took to making the decision to remove the monuments, tackles the broader history of slavery, race and institutional inequities that still bedevil America, and traces his personal relationship to this history.

Armenian Cilicia

The Armenian Genocide

The Great Game of Genocide addresses the origins, development and aftermath of the Armenian genocide in a wide-ranging reappraisal based on primary and secondary sources from all the major parties involved. Rejecting the determinism of many influential studies, and discarding polemics on all sides, it finds its interpretation of the genocide in the interaction between the Ottoman empire in its decades of terminal decline, the self-interested policies of the European imperial powers, and the agenda of some Armenian nationalists in and beyond Ottoman territory. Particular attention is paid to the international context of the process of ethnic polarization that culminated in the massive destruction of 1912-23, and especially the obliteration of the Armenian community in 1915-16. The opening chapters of the book examine the relationship between the great power politics of the 'eastern question' from 1774, the narrower politics of the 'Armenian question' from the mid-nineteenth century, and the internal Ottoman questions of reforming the complex social and ethnic order under intense external pressure. Later chapters include detailed case studies of the role of Imperial Germany during the First World War (reaching conclusions markedly different to the prevailing orthodoxy of German complicity in the genocide); the wartime Entente and then the uncomfortable postwar Anglo-French axis; and American political interest in the Middle East in the interwar period which led to a policy of refusing to recognize the genocide. The book concludes by explaining the ongoing international denial of the genocide as an extension of the historical 'Armenian question', with many of the same considerations governing modern European-American-Turkish interaction as existed prior to the First World War.

Commemorating and Forgetting

The Holocaust

Armenian Karin/Erzerum

World War I was a watershed, a defining moment, in Armenian history. Its effects were unprecedented in that it resulted in what no other war, invasion, or occupation had achieved in three thousand years of identifiable Armenian existence. This calamity was the physical elimination of the Armenian people and most of the evidence of their ever having lived on the great Armenian Plateau, to which the perpetrator side soon gave the new name of Eastern Anatolia. The bearers of an impressive martial and cultural history, the Armenians had also known repeated trials and tribulations, waves of massacre, captivity, and exile, but even in the darkest of times there had always been enough remaining to revive, rebuild, and go forward. This third volume in a series edited by Richard Hovannisian, the dean of Armenian historians, provides a unique fusion of the history, philosophy, literature, art, music, and educational aspects of the Armenian experience. It further provides a rich storehouse of information on comparative dimensions of the Armenian genocide in relation to the Assyrian, Greek and Jewish situations, and beyond that, paradoxes in American and French policy responses to the Armenian genocides. The volume concludes with a trio of essays concerning fundamental questions of historiography and politics that either make possible or can inhibit reconciliation of ancient truths and righting ancient wrongs.

Symposium

The Sweet By and By

Facing the Grail

A sober alcoholic documents his 18-month effort to run marathons in the cities where he once lived and engaged in abusive behaviors, assessing the redemptive benefits of running and the stories of fellow addicts who pursued similar dreams. 25,000 first printing.

Armenian Pontus

United States Policy Toward the Armenian Question and the Armenian Genocide

Genocide in the Middle East describes the genocide of the Armenians, Greeks, and Assyrians of the Ottoman Empire in the

nineteenth and early twentieth centuries; of the Kurds and other persons living under Saddam Hussein in northern Iraq in the late 1980s; and of the Dinka, Nuba, Fur, Masalit, and Zaghawa peoples of Sudan from the 1970s to the present. It situates these crimes in their historical context, as outgrowths of intolerant religious traditions, imperialism and the rise of the nation-state, Cold War insurgencies and counterinsurgencies, and the global competition for resources and markets at the expense of indigenous peoples. This requires a more thorough investigation of the case law on genocide than has been attempted in the literature on genocide to date, including detailed accounts of the prosecutions of the leaders of the Ottoman Empire after World War I, of Saddam Hussein and other Iraqi officials after Operation Iraqi Freedom, and of President Omar Hassan al-Bashir and other leaders of Sudan by the International Criminal Court. Finally, the book explores emerging problems of genocidal terrorism, cultural genocide, and structural genocide due to starvation, disease, and displacement. The field of genocide studies has grown rapidly in recent years, fueled by interest in the Armenian genocide, the wars in the former Yugoslavia and Iraq, and the widespread massacres in southern Sudan and Darfur. While several comparative studies of the Armenian genocide, the Holocaust, and other genocides have been published, none of them focuses on genocide in the Middle East and North Africa since the nineteenth century. This book provides a comprehensive history of genocide in the broader Islamic world, with a particular focus on the twentieth century. It is of interest to general readers, undergraduates, graduate students, academics, journalists, and legal professionals, and will be useful as a text for courses on International Law, International Criminal Law, Law and Religion, Middle East Studies, International Relations, Public Policy, Criminal Justice, or World History.

Armenian Tigranakert/Diarbekir and Edessa/Urfa

"Armenian Cilicia experienced a brilliant cultural era known as the Silver Age, with major advances in science and medicine, theology and philosophy, astronomy and musicology, art and architecture. Despite its successes, however, the Armenian kingdom, caught in the geopolitical contests among the major powers of the time, finally fell to the invading Mamluk armies in 1375. In the sixteenth century, Cilicia and most of the historic homelands to the east were incorporated into the Ottoman Empire, where Armenian life continued for four centuries until the calamitous events of the late nineteenth and early twentieth century violently eliminated the Armenian presence there."--BOOK JACKET.

Genocide and International Justice

This innovative and ambitious work is a systematic examination of the many instances of genocide that took place in the late nineteenth and early twentieth-century centuries that were precursors to the Holocaust. There is an appalling symmetry to the many instances of genocide that the late nineteenth- and early twentieth-century world witnessed. In the wake of the break-up of the old Hapsburg, Ottoman and Romanov empires, minority populations throughout those lands

were persecuted, expelled and eliminated. The reason for the deplorable decimations of communities - Jews in Imperial Russia and Ukraine, Ottoman Assyrians, Armenians and Muslims from the Caucasus and Balkans - was, Cathie Carmichael contends, located in the very roots of the new nation states arising from the imperial rubble. The question of who should be included in the nation, and which groups were now to be deemed 'suspect' or 'alien', was one that preoccupied and divided Europe long before the Holocaust. Examining all the major eliminations of communities in Europe up until 1941, Carmichael shows how hotbeds of nationalism, racism and developmentalism resulted in devastating manifestations of genocidal ideology. Dramatic, perceptive and poignant, this is the story of disappearing civilizations - precursors to one of humanity's worst atrocities, and part of the legacy of genocide in the modern world.

Imagining Armenia

The Armenian Massacres in Ottoman Turkey

The First World War as Remembered in the Countries of the Eastern Mediterranean

Radicalization, Terrorism, and Conflict is a collection of scholarly works, authored by international researchers and leading thinkers, addressing contemporary, history-making issues in international security and terrorism from an interdisciplinary perspective. Contributors to this edited volume represent global perspectives, ideas, analysis, and research. It provides a jumping-off point for conversation and collaboration that can lead to new knowledge and broader understanding. As an interdisciplinary collection of manuscripts, this book integrates and synthesizes theory, research, and public policy analysis in an effort to solve the complex questions and problems presented by this topic.

Women and War

Current Geographical Publications

Werner's Readings and Recitations: Graduation day (c1915)

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