

Luoghi Ebraici In Emilia Romagna

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Liguria

La Città italiana e i luoghi degli stranieri

The Guide to Jewish Italy

Bibliografia nazionale italiana

La cultura ebraica a Bologna tra Medioevo e Rinascimento

Novellara

More than half a century after the Holocaust, in countries where Jews make up just a tiny fraction of the population, products of Jewish culture (or what is perceived as Jewish culture) have become very viable components of the popular public domain. But how can there be a visible and growing Jewish presence in Europe, without the significant presence of Jews? Ruth Ellen Gruber explores this phenomenon, traveling through Germany, Poland, the Czech Republic, Austria, Italy, and elsewhere to observe firsthand the many facets of a remarkable trend. Across the continent, Jewish festivals, performances, publications, and study programs abound. Jewish museums have opened by the dozen, and synagogues and Jewish quarters are being restored, often as tourist attractions. In Europe, at the beginning of the twenty-first century, klezmer music concerts, exhibitions, and cafes with Jewish themes are drawing enthusiastic--and often overwhelmingly non-Jewish--crowds. In what ways, Gruber asks, do non-Jews embrace and enact Jewish

culture, and for what reasons? For some, the process is a way of filling in communist-era blanks. For others, it is a means of coming to terms with the Nazi legacy or a key to building (or rebuilding) a democratic and tolerant state. Clearly, the phenomenon has as many motivations as manifestations. Gruber investigates the issues surrounding this "virtual Jewish world" in three specific areas: the reclaiming of the built heritage, including synagogues, cemeteries, and former ghettos and Jewish quarters; the representation of Jewish culture through tourism and museums; and the role of klezmer and Yiddish music as typical "Jewish cultural products." Although she features the relationship of non-Jews to the Jewish phenomenon, Gruber also considers its effect on local Jews and Jewish communities and the revival of Jewish life in Europe. Her view of how the trend has developed and where it may be going is thoughtful, colorful, and very well informed.

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Jewish museums in Europe

Catalogo dell'editoria pubblica

Renaissance Italy is often characterized as a place of unusual tolerance and privilege toward Jews. Unlike England, France, Germany, Spain, and Portugal, the princely courts of early modern Italy, particularly Urbino, Mantua, and Ferrara, offered economic and social prosperity to Jews. When anti-Jewish hostilities created civic tumult in this region, secular authorities promptly contained the violence. Yet this written record tells only one part of the story. Pictures tell another. In *The Jew in the Art of the Italian Renaissance*, Dana E. Katz reveals how Renaissance paintings and sculpture became part of a policy of tolerance that deflected violence to a symbolic status. While rulers upheld toleration legislation governing Christian-Jewish relations, they simultaneously supported artistic commissions that perpetuated violence against Jews. The economic benefits Jewish toleration supplied never outweighed the animosity toward Jews' participation in the Christian community. Katz examines how particular forms of visual representation were used to punish Jews symbolically for alleged crimes against Christianity, including host desecration, deicide, and ritual murder. The production of such imagery testifies to the distinctive Jewry policies employed in the northern Italian princedoms, republican Florence, and imperial Trent. The book provides new insights into famous masterworks by Andrea Mantegna, Paolo Uccello, and others, placing these paintings within a larger discourse that incorporates noncanonical, provincial works of art.

Persecuzione, deportazione, solidarietà

Arte e cultura ebraiche in Emilia-Romagna

Italia contemporanea

Cristianesimo nella storia

Catalogo storico

Augusto Segre recounts his rich life experiences and evokes the changing world of Italian Jewry in the twentieth century

The New Mediterranean Jewish Table

Frammenti di manoscritti e libri ebraici a Nonantola

Veneto

Revista do Centro de Estudos Portugueses

Betr. u.a. das Jüdische Museum der Schweiz in Basel (S. 125-128).

Piemonte

Biblioteca italo-ebraica

Emilia Romagna

Qui touring

Stranieri in patria

Oggetti del culto ebraico

Mangiare alla giudia

The Jew in the Art of the Italian Renaissance

Memories of Jewish Life

Ghetti e giudecche in Emilia-Romagna

Il mio cuore` e a Oriente

Faenza

La nazione ebraica spagnola e portoghese di Ferrara (1492-1559)

Cultura ebraica in Emilia-Romagna

A guidebook to Venice and towns in the Veneto region, arranged alphabetically. For each town, relates briefly the history of the presence of Jews there. Includes mention of instances of persecution and expulsions in the medieval and early modern periods, as well as the fate of some communities in the Holocaust.

Arte E Cultura Ebraiche in Emilia-Romagna

Memoria, terreni, musei

Lombardia

Gli ebrei nella società italiana

Bibliografia nazionale italiana

"For thousands of years, Jewish people have lived in a global diaspora, carrying culinary traditions bound by kosher law. For many, Ashkenazi and Sephardic cooking define Jewish cuisine today, but in *The New Mediterranean Jewish Table*, Joyce Goldstein expands the repertoire with a comprehensive collection of over 400 recipes from the greater Mediterranean, including North Africa, Italy, Greece, Turkey, Spain, Portugal, and the Middle East. This vibrant treasury is filled with vibrant and seasonal recipes that embrace fresh fruits and vegetables, whole grains, small portions of meat, poultry, and fish, enhanced by herbs and spices that create distinct regional flavors. By bringing Old World Mediterranean recipes into the modern home, Joyce Goldstein will inspire a new generation of home cooks as they prepare everyday meals and build their Shabbat and holiday

menus"--Provided by publisher.

Materia giudaica

Museo ebraico di Bologna

Virtually Jewish

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