

## Marisol Jose Rivera

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### Aftershocks of Disaster

Green chemistry is a work tool that can be applied in different areas such as medicine, materials, polymers, food, organic chemistry, etc., since it was propounded in the early 2000s. It has become a viable alternative for care, remediation and protection of the environment and has been implemented worldwide. In this book the twelve principles of green chemistry are presented in a simple way, with examples of the applications of green chemistry in numerous areas showcasing it as an ideal alternative for environmental care. It also provides information on current research being implemented at the pilot plant and industrial level. The book demonstrates the importance of the use of renewable raw materials, the use of catalysis and the implementation of alternative energy sources such as the use of microwaves and ultrasound in different separation and chemical processes.

### American Political Plays

“A triumph of storytelling. Henríquez pulls us into the lives of her characters with such mastery that we hang on to them just as fiercely as they hang on to one another and their dreams. This passionate, powerful novel will stay with you long after you’ve turned the final page.” —Ben Fountain, author of *Billy Lynn’s Long Halftime Walk*  
A boy and a girl who fall in love. Two families whose hopes collide with destiny. An extraordinary novel that offers a resonant new definition of what it means to be American. Arturo and Alma Rivera have lived their whole lives in Mexico. One day, their beautiful fifteen-year-old daughter, Maribel, sustains a terrible injury, one that casts doubt on whether she’ll ever be the same. And so, leaving all they have behind, the Riveras come to America with a single dream: that in this country of great opportunity and resources, Maribel can get better. When Mayor Toro, whose family is from Panama, sees Maribel in a Dollar Tree store, it is love at first sight. It’s also the beginning of a friendship between the Rivera and Toro families, whose web of guilt and love and responsibility is at this

novel's core. Woven into their stories are the testimonials of men and women who have come to the United States from all over Latin America. Their journeys and their voices will inspire you, surprise you, and break your heart. Suspenseful, wry and immediate, rich in spirit and humanity, *The Book of Unknown Americans* is a work of rare force and originality. This eBook edition includes a Reading Group Guide.

## **The Prince of Providence**

### **Adoration of the Old Woman**

This book looks beyond the common label of 'Ronald Reagan's America' to chart the complex intersection of cultures in the 1980s. In doing so it provides an insightful account of the major cultural forms of 1980s America - literature and drama; film and television; music and performance; art and photography - and influential texts and trends of the decade: from *White Noise* to *Wall Street*, from Silicon Valley to MTV, and from Madonna to Cindy Sherman. A focused chapter considers the changing dynamics of American culture in an increasingly globalised marketplace.

### **References to Salvador Dalí Make Me Hot and Other Plays**

Richly deserving of wider exposure in the theater and the classroom, these sly, remarkable scripts touch on the forceful and salient issues of the 1990s, including the Gulf War, racial and sexual relations, crises unique to big cities, immigration and multiculturalism, art and censorship, revisionist history, academic freedom, and the transformation of the American presidency. *The American Play* by Suzan-Lori Parks features an Abraham Lincoln impersonator trapped in an outrageous, Beckett-like world, while Naomi Wallace's *In the Heart of America* centers on a Palestinian American from Atlanta who is caught up in the Persian Gulf conflict. *Kokoro* by Velina Hasu Houston chillingly depicts the stark predicament of a Japanese mother caught between two impossible worlds; *Marisol* by José Rivera reveals the dark fairytale life of a young Latin woman in a wartorn, apocalyptic New York. *The Gift* by Allan Havis confronts overwhelming moral ambiguity in the farcical realm of university politics, while Nixon's *Nixon* by Russell Lees offers an adroit treatment of the fascinating, tortured Nixon/Kissinger relationship. The collection closes with Mac Wellman's *7 Blowjobs*, a wicked send-up of the compromise politics that determined the fate of the National Endowment for the Arts. Taken together, these seven plays present an eclectic web of social thought and imagination that are uniquely American, offering the reader a splendid, honest study of a rich society in search of itself.

## **The Promise**

In conversation with David Savran, they discuss their writing, influences and opinions about politics, culture and the future of the American theatre."--BOOK JACKET.

## **American Theatre Book of Monologues for Women**

'In the sixth month the Angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings favoured one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favour with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus.'" The drama, the symbolism, the poignant simplicity of the imagined scene evoked by these words, have proved irresistible to artists over the centuries. Presented here, in a chronological sequence, are over 100 of the finest representations of this encounter. All depicting the same subject, yet all wonderfully and subtly different, these images are an inexhaustible source of pleasure and inspiration, taking the viewer on a journey of meditation through the ages. The design of the book is simple and the theme is unchanging, but the outcome is rich and endlessly varied. While the message is Christian, the human drama of the Annunciation has a universal appeal: the artists, attempting to express an awe-inspiring mystery, have at the same time invested the scene with the deepest humanity. The images in this book are simultaneously expressions of religious devotion, depictions of human drama and emotion, and great works of art.

## **Vida Americana - Mexican Muralists Remake American Art, 1925-1945**

A collection of eleven English plays written by Puerto Rican playwrights includes "The Betrothal," "Julia," "Spanish Eyes," "Rising Sun, Falling Star," "Some People Have All the Luck," and "Marisol"

## **Brainpeople**

"In *The Sweetest Swing in Baseball*, an artist named Dana Fielding is suffering from a slump in both her career and her personal life. After a disastrous gallery showing, her paranoia and depression send her boyfriend packing. When Fielding attempts suicide, she lands in a mental ward and finds she enjoys the structure of the days. But when she learns her health insurance will pay for only a 10-day stay, she cooks up a scheme with two fellow patients to fool the doctors into believing she's psychotic. Without knowing much about him, she takes on the personality of troubled baseball star Darryl Strawberry. Known for having the 'sweetest swing in baseball,' Strawberry also struggled with the darker side of fame, including rejection by fans and the effort to make a comeback. When Dana chats with fellow patients Michael, an alcoholic, and Gary, a stalker, the dialogue here is hilarious as Dana instructs a would-be killer on drawing negative space and the two men coach her on Strawberry's stats."--Publisher's website.

## **Giants Have Us in Their Books**

This new edition of the innovative and widely acclaimed *Theatre Histories: An Introduction* offers overviews of theatre and drama in many world cultures and

periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

## **The House of Ramón Iglesia**

A forty-year-old mother, depressed after her birthday, goes on a prescription drug and chimichanga binge while her daughter and her daughter's BFF plan to lure her back home. In the meantime, the girls' fathers are keeping a secret of their own.

## **Marisol**

The latest works from one of our country's most inventive playwrights.

## **School of the Americas**

Theatre has been and will always be a creative outlet for artists, writers, performers, and designers to express themselves in the world which can be chaotic, insensitive, and beautiful. Scripts are often written for a specific place in time and sometimes become relevant once again. This is true for Jose Rivera's Marisol; which was originally written in the early 1990's. Under the direction of Beth Kattelman, I designed an operatic or "larger than life" scenic playground for Marisol at The Ohio State University. I began using hand sketching that transitioned into digital modeling software and ended with a full color physical model to help effectively communicate and produce my scenic design.

## **Proceedings of the Biological Society of Washington**

THE STORY: Somewhere in Philadelphia, Elliot has returned from Iraq and is struggling to find his place in the world. Somewhere in a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and communi

## **Marisol and Other Plays**

Paulina, the reigning queen bee at Ghana's most exclusive boarding school, has her sights set on the Miss Global Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina's hive-minded friends. This buoyant and biting comedy explores the universal similarities (and glaring differences) facing teenage girls across the globe.

## **The Beat of Urban Art**

## **The Playwright's Voice**

## **Cloud Tectonics**

THE STORY: The Ortiz Funeral Room is in big trouble: The body of beloved community activist and nun Sister Rose has been stolen from the viewing room, and waiting for her proper return are some of New York City's most emotionally charged, life-chal

## **English Literature for the IB Diploma**

Looks at the life and times of Buddy Cianci, the mayor of Providence, Rhode Island, whose administration was marked by a dramatic turnaround in the fortunes of a dying industrial city, corruption, and a federal conviction.

## **A Scenic Design Process for Jose Rivera's Marisol**

## **Boleros for the Disenchanted and Other Plays**

"So begins this delightful story of Madeline's Christmas! The day begins like any other day. Miss Clavel takes the twelve little girls on their morning walk. They go to the zoo and then back to school for their French history lesson. Suddenly disaster strikes when everyone gets the flu! Everyone that is, except for the ever-resilient Madeline. Saddened that they may not be able to go home for Christmas, the girls and Miss Clavel take to their beds. But on Christmas Eve, the adventure begins when there is a knock at the front door. Expecting to see Santa, Madeline meets the Rug Merchant who has brought twelve very special rugs. He reminds Madeline that Christmas is the time of miracles, and that these are not ordinary rugs! Soon everyone wakes up feeling healthy. The Rug Merchant shows them that they each have a magic carpet and that they can fly home to be with their families for Christmas! After saying goodbye to the girls, Miss Clavel finds a present that the girls left for her, befriends a little mouse, and counts her many blessings singing: "Everything Is Right Tonight." Before you know it, the girls fly back to the Old House and are together again on New Year's Eve. They thank Madeline for taking care of them and making their Christmas so special!"--Publisher's Website.

## **Breaking the Code**

A famous artist invites her old friends out to her luxurious new home and, for one night only, the group is back together. However, celebrations come to an abrupt end when the host suffers an horrific accident. As the victim lies in a coma, an almost unthinkable plan starts to take shape: could her suffering be their next work of art? The group is ecstatic in its new found project until things slip out of their control and, to the surprise of all, the patient awakes pool (no water) is a

visceral and shocking new play about the fragility of friendship and the jealousy and resentment inspired by success. *Citizenship* is a bittersweet comedy about growing up, following a boy's frank and messy search to discover his sexual identity. It was developed as part of the National Theatre Shell Connections 2005 Programme

## **Our Lady of 121st Street**

This compassionate play is the story of Alan Turing, mathematician and father of computer science. Turing broke the code in two ways: he cracked the German Enigma code during World War II (for which he was decorated by Churchill) and also shattered the English code of sexual discretion with his homosexuality (for which he was arrested on a charge of gross indecency). Whitemore's play, shifting back and forth in time, seeks to find a connection between the two events. When first performed in the 1980s, *Breaking the Code* was critically acclaimed in the UK before a Broadway transfer won it a raft of awards & nominations including 3 Tony Awards, and 2 Drama Desk awards.

## **Theatre Histories**

Two years after Hurricane Maria hit, Puerto Ricans are still reeling from its effects and aftereffects. *Aftershocks* collects poems, essays and photos from survivors of Hurricane Maria detailing their determination to persevere. The concept of "aftershocks" is used in the context of earthquakes to describe the jolts felt after the initial quake, but no disaster is a singular event. *Aftershocks of Disaster* examines the lasting effects of hurricane Maria, not just the effects of the wind or the rain, but delving into what followed: state failure, social abandonment, capitalization on human misery, and the collective trauma produced by the botched response.

## **The Book of Unknown Americans**

Everything you need to deliver a rich, concept-based approach for the new IB Diploma English Literature course. - Navigate seamlessly through all aspects of the syllabus with in-depth coverage of the new course structure and content - Investigate the three areas of exploration, concept connections and global issues in detail to help students become flexible, critical readers - Learn how to appreciate a variety of texts with a breadth of reading material and forms from a diverse pool of authors - Engaging activities are provided to test understanding of each topic and develop skills - guiding answers are available to check your responses - Identify opportunities to make connections across the syllabus, with explicit reference to TOK, EE and CAS

## **Green Chemistry and Applications**

### **'pool (no water)' and 'Citizenship'**

Living with an old-world mother and rebellious sister, an urban New Jersey misfit

dreams of becoming the next J. R. R. Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness. A first novel by the author of the collection, *Drown*. Reprint.

## Sueño

This collection includes six short plays: FLOWERS, TAPE, A TIGER IN CENTRAL PARK, GAS, THE CROOKED CROSS, and THE WINGED MAN. The genesis of these fairy tales for adults was Mr. Rivera's daughter who asked where fairy tales came from and was told that people made them up and put them in books. "Oh, " she replied, "then giants have us in their books." The plays that followed were written "as if we were the subject of stories told by giants." FLOWERS: Lulu's acne must have some cosmic meaning, perhaps punishment for her vanity, but when the acne morphs into hibiscus flowers, she believes she is cursed. Her little brother, Beto, however, sees an "unearthly beauty" in the flowers. TAPE: If we suspected everything we said was being recorded, would we act differently? A TIGER IN CENTRAL PARK: A runaway tiger renders the island of Manhattan impotent. GAS: A man goes to a gas station to fill up his tank. The Gulf War has just started, and the man's brother is fighting in it. The gas comes out red. THE CROOKED CROSS: A high-school girl dons swastika earrings, given to her by her boyfriend, and finds that her life soon turns into a nightmare. THE WINGED MAN: A young girl bears the child of a fabled flying man. "Jose Rivera's GIANTS HAVE US IN THEIR BOOKS, is subtitled 'Six Children's Plays for Adults.' The genesis of the plays, he explains in a program note, was his four-year-old daughter's observation that, if we have giants in our fairy tales, they must have us in theirs. Rivera wrote the plays, he says, 'as if we were the subject of fairy tales told by giants.' It's an apt notion. The six short plays in GIANTS have all the beautiful simplicity of fairy tales Rivera's prose has become more concentrated and spare, more pregnant with metaphor and poetry. The profuse and sometimes self-consciously fantastical stew of magic realism - which, like his mentor, Gabriel Garcia Marquez, Rivera insists is just another form of everyday reality - has been condensed so that each image carries greater weight. The six short fables in GIANTS add up to two hours of compelling, entertaining and provocative theater." -Robert Hurwitt, San Francisco Examiner"

## Chimichangas and Zoloft

An in-depth look at the transformative influence of Mexican artists on their U.S. counterparts during a period of social change The first half of the 20th century saw prolific cultural exchange between the United States and Mexico, as artists and intellectuals traversed the countries' shared border in both directions. For U.S. artists, Mexico's monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression. The Mexican influence grew as the artists José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros traveled to the United States to exhibit, sell their work, and make large-scale murals, working side-by-side with local artists, who often served as their assistants, and teaching them the fresco technique. *Vida Americana* examines the impact of their work on more than 70 artists, including Marion Greenwood, Philip Guston, Isamu Noguchi, Jackson Pollock, and Charles White. It provides a new understanding of art history, one that acknowledges the wide-ranging and

profound influence the Mexican muralists had on the style, subject matter, and ideology of art in the United States between 1925 and 1945.

## **School Girls; or, The African Mean Girls Play**

THE STORY: Marisol Perez, a young Latino woman, is a copy editor for a Manhattan publisher. Although she has elevated herself into the white collar class, she continues to live alone in the dangerous Bronx neighborhood of her childhood. As the play

## **The Sweetest Swing in Baseball**

Groundbreaking artist Justin BUA is internationally known for his bestselling collection of fine art posters—The DJ being one of the most popular prints of all time. Staring in the world of commercial art, BUA designed and illustrated myriad projects, from skateboards and CD covers to advertising campaigns. He developed the look and feel of the opening sequence for MTV's *Lyrical Lounge Show*, EA sports video games *NBA Street* and *NFL Street*, and the world of *Slum Village's* award-winning music video, "Tainted," among others. His line of apparel and his limited edition sneakers sold out completely. His energetic and vocal worldwide fan base ranges from former presidents,, actors, musicians, professional athletes, and dangers to street kids and art connoisseurs. In *The Beat of Urban Art*, BUA lays out his unique vision, melding urban rhythms, graffiti, and classical art training. This visually arresting book is about his life, his work, and the birth of Hip-Hop. As we follow BUA through his turbulent youth, navigating he streets and underground worlds of the urban jungle, we recognize the powerful evolution of BUA's distinct style—"Distorted Urban Realism." Following in the footsteps of the great masters, BUA represents the lives of the revered and the marginalized, the heroes and the underdogs of his time—New York City during the 1970s and '80s. With an autobiographical narrative illustrated with photographs, drawings, sketches, studies, and explanations of how many of his paintings were created, *The Beat of Urban Art* takes you into the head of the modern-day Toulouse-Lautrec.

## **Water by the Spoonful**

Written by Jose Rivera, Academy Award nominee for *The Motorcycles Diaries*, *EACH DAY DIES WITH SLEEP* is the story of a young woman's struggle to find an identity apart from the two men in her life, her father and her husband. This fantastical tragicomedy leaps from coast to coast and from one outrageous moment to the next. "Here is a production to restore our faith in live theater, and a play to restore our interest in new theater. Jose Rivera an American playwright born in Puerto Rico - wrote *EACH DAY DIES WITH SLEEP* it's real subject is the primitive human struggle between animal instincts and civilized order. The language - poetic, intense, heightened, rude, stunted, funny, by turns - is always vivid. I simply testify that it is months since I was so worked up by characters in a play as here Rivera's play brings fresh imaginative vitality to the London theater. Its conception of the human condition as a psychic battleground - lively, funny, erotic, tragic - has a rare force." -Alastair Macaulay, *Financial Times* "Surrealism, magic realism, expressionism, alternate-world realism - Rivera's tortured triangle of father, daughter and son-in-

law writhes across the entire map of modern Hispanic literature, in a beautifully lofty English - unsettling, disturbing, rich with excitement and hope." -Michael Feingold, Village Voice"

## **Madeline's Christmas**

First major collection by a leading Hispanic-American playwright.

## **American Sabor**

## **American Culture in the 1980s**

Surrealism, magic realism and expressionism are the hallmarks of Jose Rivera's influential body of work. This new volume collects three of the author's plays: References to Salvador Dali Make Me Hot, a lyrical blend of poetry, passion and a woman's longing: Sueno, a reworking of Calderon's Life is a Dream and Sonnets for an Old Century, a series of monologues which examines what it means to be alive and the traces that each of us will leave behind.

## **Each Day Dies with Sleep**

A wealthy woman invites two strangers to join her in a strange feast commemorating the death of her parents. Mayannah has done this every year but her dark purpose remains unclear. All that will change tonight when two damaged souls find their way to her table. Taking place in a not-so-distant future, the sounds of a war-torn Los Angeles fill the air. Tensions rise, true colors are revealed and the main course is not the only thing with claws " Rivera's teasingly engrossing stage reality It's a return to the postapocalyptic landscape this most magical-realist of major American playwrights has explored in such compelling works as MARISOL and REFERENCES TO SALVADOR DALI MAKE ME HOT, among his many plays Rivera eschews external surreal symbols this time to delve directly into the chaos of his characters' disordered minds. The result is both an engrossing descent into the traumatized inner realms of three very different, isolated women Each flight of concentrated poetry is vividly written Rivera has created an intriguing and evocative drama with the social and psychological terrors that have leapt from the grottoes of the women's minds." --Robert Hurwitz, San Francisco Chronicle " This real-time drama unfolds beautifully and offers great insight into how basic human nature desires can go bizarrely astray when the world is falling apart." --Giattina, San Francisco Bay Guardian

## **Nuestro New York**

In the Bolivian jungle, Che Guevara is captured and held in a one-room schoolhouse. For two days neither the Bolivian President nor the U.S. State Department is able to decide Che's fate. The young schoolteacher of the village insists that she be given permission to speak to the famous revolutionary. Her conversations with Che - based on historical fact - are the heart of the play. "Jose Rivera's SCHOOL OF THE AMERICAS traces the last two days of the Argentine

revolutionary's life. The story comes from historical fact: When a feckless attempt to start an insurrection in Bolivia led to his capture, Che really was held for two days in tiny La Higuera while authorities decided his fate and really did talk to a young villager named Julia Cortes. As imagined by Rivera, their conversations are sometimes predictable - America is 'the greatest enemy of mankind' - but also contain surprising introspection. Che calls himself 'a goddamn joke' and 'a small, failed, stupid man.' No doubt addressing the audience, he declares, 'Worship the struggle don't worship me.'" -Jeremy Carter, New York ..". Mr Rivera's intimate play is something of a bookend to his screenplay for The Motorcycle Diaries, a coming-of-age movie about a young pre-political Che. In SCHOOL OF THE AMERICAS politics serve only as a backdrop to a story about Che's encounter with a young teacher named Julia Cortes. Julia teaches at the schoolhouse where Che is being held, and after pleading with the Lieutenant to be let inside, she has a final conversation with the prisoner. Like COPENHAGEN and STUFF HAPPENS, this drama uses historical fact as a frame to pose intriguing questions about what might have happened " -Jason Zinoman, The New York Times

## **Sonnets for an Old Century**

These monologue books present the best audition pieces for actors selected from over 80 plays first published in American Theatre magazine since 1985. The magazine has published many of the most important contemporary American plays over the last 15 years, including Angels in America, Three Tall Women, M. Butterfly, Talk Radio, The Baltimore Waltz, Buried Child, to name a few. -- Amazon.com.

## **Annunciation**

Set against the backdrop of Puerto Rico's struggle with the issue of statehood, a young woman, who speaks no Spanish, moves in with her 105-year-old great grandmother who speaks no English. Both women deal with problems of love - the younger with two new suitors and the older with the ghost of her husband's mistress. ..". There is more - much, much more - to Jose Rivera's new play, ADORATION OF THE OLD WOMAN. But the play's internal engine - its life and humor and earthiness - is driven by the shockingly profane, deeply poetic words of this spiritual old woman. Dona Belen may be the most fascinating character in Rivera's fertile oeuvre his plays are infused with the flavor we've come to associate with Latin writing - the rich imagery and lyricism of Federico Garcia Lorca, the earthy sensuality and surrealism of Gabriel Garcia Marquez. But Rivera's concerns are universal. His characters may be brown-skinned, but his subject is the human soul. ADORATION OF THE OLD WOMAN is Rivera's most overtly political play yet. It's a work that combines Rivera's heightened sense of language and visually rich dreamscapes with a deeply felt probing of Puerto Rican independence. It's part ghost story, part political debate. It's magical realism meets a Puerto Rican Crossfire if Rivera never really seems to make his - the decision about Puerto Rican self-determination - he has left us with the evidence we need to make one for ourselves. And in that he fulfills what the physician-turned-playwright Anton Chekov said is the writer's chief responsibility: not providing a cure, but correctly diagnosing the problem." -Joel Beers, Orange County Weekly

## The Brief Wondrous Life of Oscar Wao

Evoking the pleasures of music as well as food, the word *sabor* signifies a rich essence that makes our mouths water or makes our bodies want to move. *American Sabor* traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latin@ musical production: New York, Los Angeles, San Antonio, San Francisco, and Miami. From Tito Puente's mambo dance rhythms to the Spanglish rap of Mellow Man Ace, *American Sabor* focuses on musical styles that have developed largely in the United States—including jazz, rhythm and blues, rock, punk, hip hop, country, Tejano, and salsa—but also shows the many ways in which Latin@ musicians and styles connect US culture to the culture of the broader Americas. With side-by-side Spanish and English text, authors Marisol Berríos-Miranda, Shannon Dudley, and Michelle Habell-Palán challenge the white and black racial framework that structures most narratives of popular music in the United States. They present the regional histories of Latin@ communities—including Chicanos, Tejanos, and Puerto Ricans—in distinctive detail, and highlight the shared experiences of immigration/migration, racial boundary crossing, contesting gender roles, youth innovation, and articulating an American experience through music. In celebrating the musical contributions of Latinos and Latinas, *American Sabor* illuminates a cultural legacy that enriches us all.

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