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Social Science for CounterterrorismHistoire Moderne Des Chinois, Des Japonnois, Des Indiens, Des Persans, Des Turcs, Des Russiens & CThe Qur'anThe Illusion of an Islamic StateThe Modernist Muslim Movement in Indonesia, 1900-1942The Makings of Indonesian IslamThe New World of IslamThe SAGE Handbook of Organizational CommunicationStudies on the Civilization of IslamAula

Social Science for Counterterrorism

Employs an interdisciplinary, social science approach to various counterterrorism questions, problems, and policies.

Histoire Moderne Des Chinois, Des Japonnois, Des Indiens, Des Persans, Des Turcs, Des Russiens & C

Indonesian Islam is often portrayed as being intrinsically moderate by virtue of the role that mystical Sufism played in shaping its traditions. According to Western observers--from Dutch colonial administrators and orientalist scholars to modern anthropologists such as the late Clifford Geertz--Indonesia's peaceful interpretation of Islam has been perpetually under threat from outside by more violent, intolerant $\frac{1}{Page}$

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Islamic traditions that were originally imposed by conquering Arab armies. The Makings of Indonesian Islam challenges this widely accepted narrative, offering a more balanced assessment of the intellectual and cultural history of the most populous Muslim nation on Earth. Michael Laffan traces how the popular image of Indonesian Islam was shaped by encounters between colonial Dutch scholars and reformist Islamic thinkers. He shows how Dutch religious preoccupations sometimes echoed Muslim concerns about the relationship between faith and the state, and how Dutch-Islamic discourse throughout the long centuries of European colonialism helped give rise to Indonesia's distinctive national and religious culture. The Makings of Indonesian Islam presents Islamic and colonial history as an integrated whole, revealing the ways our understanding of Indonesian Islam, both past and present, came to be.

The Qur'an

The Illusion of an Islamic State

Organizational communication as a field of study has grown tremendously over the past thirty years. This growth is characterized by the development and application of communication perspectives to research on complex organizations in rapidly

changing environments. Completely re-conceptualized, The SAGE Handbook of Organizational Communication, Third Edition, is a landmark volume that weaves together the various threads of this interdisciplinary area of scholarship. This edition captures both the changing nature of the field, with its explosion of theoretical perspectives and research agendas, and the transformations that have occurred in organizational life with the emergence of new forms of work, globalization processes, and changing organizational forms. Exploring organizations as complex and dynamic, the Handbook brings a communication lens to bear on multiple organizing processes.

The Modernist Muslim Movement in Indonesia, 1900-1942

Ranging from studies on Sufism and the Koran to discussion of nineteenth and twentieth-century Arabic literature, these essays on the law and literature of Islamic society illustrate the unique vision of one of the world's great Orientalists. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Makings of Indonesian Islam

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The New World of Islam

A "timely and provocative" biography of Islam's foundational text: "The history of the book is a map of the world we live in today" (Tribune-Review). Few books in history have been as poorly understood as the Qur'an. Sent down in a series of revelations to the Prophet Muhammad, the Qur'an is the unmediated word of Allah: a ritual, political, and legal authority; an ethical and spiritual guide; and a literary masterpiece that inspires devotion, passion, fear, and sometimes incomprehension. In The Qur'an, historian and Islamic Studies professor Bruce Lawrence shows precisely how the Qur'an is the embodiment of Islam. He describes the origins of the faith in seventh-century Arabia and explains why the Qur'an is memorized and recited by devout Muslims. Lawrence also discusses the Qur'an's commentators and doubters and assesses its tremendous influence on today's societies and politics. Above all, Lawrence emphasizes that the Qur'an is a sacred book of signs that cannot be reduced to a single, obvious message. It is a book that demands interpretation and one that can be properly understood only through its long and storied history. "An important work for those seeking to understand—and defend—Islam." —Kirkus Reviews

The SAGE Handbook of Organizational Communication

Studies on the Civilization of Islam

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1. Islam, Extremism.2. Islam, Counter-Extremism.3. Islam, Spirituality.4. Indonesia, Contemporary.5. Wahhabism.6. Muslim Brotherhood.

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