

## Midcentury Houses Today

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## Midcentury Houses Today

This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid-twentieth century. From the late 1930s to the early 1970s, two brothers, Burton G. Tremaine and Warren D. Tremaine, and their respective wives, Emily Hall Tremaine and Katharine Williams Tremaine, commissioned approximately thirty architecture and design projects. Richard Neutra and Oscar Niemeyer designed the best-known Tremaine houses; Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement. Focusing on the Tremaines' houses and other projects, such as a visitor center at the meteor crater in Arizona, this volume explores the Tremaines' architectural patronage in terms of the family's motivations and values, exposing patterns in what may appear as an eclectic collection of modern architecture. Architectural historian Volker M. Welter argues that the Tremaines' patronage was not driven by any single factor; rather, it stemmed from a network of motives comprising the clients' practical requirements, their private and public lives, and their ideas about architecture and art.

## Book of Successful Home Plans

Filled with beautiful, vivid photographs, Trousdale is the definitive history of the architecture and design that defined both Beverly Hills and the ultimate American Dream. Trousdale Estates is a 410-acre enclave of large, luxurious homes in Beverly Hills, California. Primarily developed in the 1950s and '60s, it quickly became famous for its concentration of celebrity residents and the unrestrained extravagance of its midcentury modern architecture. Often working with unlimited budgets, these designers created sprawling, elegant backdrops for the ultimate expression of the American Dream in the mid-to-late twentieth century. In Trousdale, Price explores the architectural backgrounds, details, and floor plans of the amazing homes, giving readers an inside view of the world-famous Beverly Hills style. Lavish new photography is interspersed with archival and historic images, illustrating the glamour of Trousdale both then and now. Some of the

architects of Trousdale include Lloyd Wright, Wallace Neff, Paul R. Williams, Harold Levitt, and A. Quincy Jones.

## **Travel Italia!**

Includes bibliographical references (p. 160) and index.

## **Palm Springs Weekend**

In the summer of 1937, Walter Gropius, founder of the Bauhaus, rented a house on Planting Island, near the base of Cape Cod. Thus began a chapter in the history of modern architecture that has never been told \_until now. The area was a hotbed of intellectual currents from New York, Boston, Cambridge and the country's top schools of architecture and design. Avant-garde homes began to appear in the woods and on the dunes; by the 1970s, there were about 100 modern houses of interest here.

## **Trousdale Estates**

A visual tour of mid-twentieth-century design introduces the bold architecture of the 1940s and 1950s.

## **Tremaine Houses**

A history of the Cinderella Homes designed and built by Jean Vandruff.

## **Beaumaris Modern**

Atomic Ranch Midcentury Interiors showcases the virtues of the popular and ubiquitous ranch houses that sprang up across the country following World War II. It features the exceptional interiors of eight houses, discusses successes and challenges, and shows how to live stylishly. Tips are shared on color, flooring, window coverings, furniture arrangements, and how off-the-shelf components can be turned into custom features. The homeowners' stories explain why these rooms work, and provide you with resources and ideas for everything from garage doors to the art on the wall. Writer Michelle Gringeri-Brown and photographer Jim Brown publish the quarterly magazine Atomic Ranch, which features ranch homes built all across America. They are the authors of Atomic Ranch: Design Ideas for Stylish Ranch Homes and live in Portland, Oregon, in a 1952 brick ranch.

## **The Cinderella Homes of Jean Vandruff**

A sumptuous presentation of impeccably designed classic interiors by Matthew Patrick Smyth. Matthew Patrick Smyth is renowned for elegant, sophisticated rooms that combine sumptuous fabrics, well-selected antiques, and contemporary comfort. In Through a Designer's Eye, he reveals his design process, emphasizing his commitment to exploring the world, through travel and in the imagination of the theater, and to recording scenes and vignettes in photographs. Through a Designer's Eye presents Smyth's recent work ranging from a traditional Park

Avenue apartment and an edgy Tribeca loft in Manhattan to waterfront houses in Florida, New England, and Long Island that demonstrate his skills in responding to context and eliciting preferences of clients to create a unique environment for each. Nowhere is this better seen than in his own house in Salisbury, Connecticut, an unexpected 1970s prefabricated deck house now elegantly appointed with an eclectic mix of furniture, objects, and works of art he and his partner have collected over many years. Smyth's engaging, first-person narrative references formative experiences with theater and photography and focuses on five elements of interior design--appreciating of artisanal and handcrafted elements, understanding of history and context, evaluating light and seasonal change, weaving furnishings and art into a coherent mise-en-scene, creating an inviting atmosphere--that contribute to successful spaces. Illustrating the text are lush photographs of completed rooms, interspersed with Smyth's own vignettes and details, which add a unique visual layer to the presentation.

## **Modern Architecture**

This definitive survey of one of the most popular, collectable and dynamic periods of international design offers a rich overview of all aspects of the subject. It covers furniture, lighting, glass, ceramics, textiles, product design, industrial design, graphics and posters, as well as architecture and interior design. Nearly 100 major and influential creators of the mid-century period are highlighted, including icons such as Saul Bass, Robin Day, Charles and Ray Eames, Marimekko, Isamu Noguchi, Dieter Rams, Lucie Rie and Paolo Venini, as well as architects Alvar Aalto, Philip Johnson, Richard Neutra and Oscar Niemeyer. An additional illustrated dictionary features hundreds more key mid-century designers and manufacturers as well as important organizations, schools and movements. Complete with thirteen specially commissioned essays by renowned experts and over 1,000 mainly colour illustrations, it is a must-have acquisition for any design aficionado, collector or reader seeking inspiration for their home.

## **Minnesota Modern**

In 1896, Otto Wagner's "Modern Architecture" shocked the European architectural community with its impassioned plea for an end to eclecticism and for a "modern" style suited to contemporary needs and ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the "Modern Movement." Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. Modern Architecture is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also

perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

## **The Modern House**

In 2008, Daniel Chavkin began photographing some of the more discreet and off-the-beaten-path midcentury modern homes and buildings in the Palm Springs area. These included secret gems created by such famous modernist architects as William Cody and John Porter Clark, as well as others by relatively lesser-known designers. The result is this rich photographic collection of largely unseen examples of desert modern architecture. Many of the buildings shown herein are not easily accessible by, or in some cases completely off-limits to, the general public, so the photographs in this book may be the only opportunity for midcentury aficionados to ever see some of these buildings. Daniel Chavkin is a photographer who lives and works in Palm Springs and Los Angeles. He began his career shooting celebrity portraits, but his passion is for midcentury modern architecture—and especially the desert modernism of Palm Springs. His love of modernism was forged while studying at the Art Center College of Design in Pasadena, California. He also owns the graphic design business Design Lab 2.

## **Mid-Century Modern Living**

Bursting with beautiful ideas for bringing a signature mid-century look into your own space, as well as practical advice on what will work where, this is an essential guide for any lover of interior design and mid-century style. In this beautifully photographed book, Mark and Keith of Mini Moderns show you how to create a timeless mid-century look in your own home. Known for their striking use of pattern and colour, Mark and Keith's designs are inspired by everything from childhood memories to commentaries on popular culture, and through this lens they explore how different influences and designers have created key mid-century looks. They delve into the cornerstones of mid-century style, from colour and pattern to materials and curation, and share their secrets on how to bring together the things you love to create your own look. They also include inspirational case studies to demonstrate particular looks, from Beatnik Beach House to Scandi Rustic, Seaside Modern to Studio Townhouse.

## **Modern in the Middle**

Historians, anthropologists, and sociologists examine how race and racism have mattered in Andean and Mesoamerican societies from the early colonial era to the present day.

## **Julius Shulman**

From the genteel elegance of Christ Lutheran Church in Minneapolis to the lowbrow wonder of Porky's Drive-in in St. Paul, the Twin Cities and other Minnesota communities have been nothing short of a living museum of midcentury modernism, the new style of architecture that swept through much of America

from 1945 to the mid-1960s. Renowned Minnesota architecture critic and historian Larry Millett conducts us on an eye-opening, spectacularly illustrated tour of this rich and varied landscape, with its graphic insights into the building of midcentury Middle America. A history lesson as entertaining as it is enlightening, *Minnesota Modern* provides a close-up view of a style that penetrated the social, political, and cultural machinery of the times. Extending from modest suburban ramblers and ranch houses to the grandest public and commercial structures, midcentury modernism expressed a whole way of thinking about how to live, work, and play in communities that sprang up as thousands of military members returned from World War II. Millett describes the style's sources--in the work of European masters like Ludvig Mies van der Rohe and Walter Gropius, as well as the midwestern innovations of Frank Lloyd Wright--and its refinement at the University of Minnesota under the guidance of Ralph Rapson and other modernists. He shows us its applications in twelve midcentury homes in Minnesota and takes us through its many permutations in sites as different as Barry Byrne's intimate St. Columba Catholic Church in St. Paul and Eero Saarinen's sprawling IBM complex in Rochester. This is Minnesota modern at its historic best, a firsthand, in-depth history of a singularly American sensibility and aesthetic writ large on the midwestern region.

## **Atomic Ranch Midcentury Interiors**

This is the first book to reveal the eccentric treasure trove of commercial, civic, and domestic architecture that makes Palm Springs a true oasis of progressive design. Not merely regarded as a Hollywood playground, golf enclave, or retirement mecca, Palm Springs is also a bastion of idiosyncratic modernism that is unparalleled in the world. Creating stunning homes and an impressive array of other buildings in the middle of the desert, such masters as Albert Frey, Richard Neutra, John Lautner, R. M. Schindler, Donald Wexler, and Lloyd Wright exercised their creative potential there. *Palm Springs Weekend* explores everything from the grandiose, such as Neutra's Kaufmann house, to the more humble features of the city--motels, trailer homes, and the ubiquitous metal and concrete sunscreens that shade them. Filled with hundreds of archival and contemporary photographs, elevations, and vintage ephemera, *Palm Springs Weekend* reveals an inimitable city where modern design, Hollywood glamour, and the desolate drama of the desert coalesce.

## **Histories of Race and Racism**

A groundbreaking global survey of the finest mid-20th-century homes - one of the most popular styles of our time A fascinating collection of more than 400 of the world's most glamorous homes from more than 290 architects, the *Atlas of Mid-Century Modern Houses* showcases work by such icons as Marcel Breuer, Richard Neutra, Alvar Aalto, and Oscar Niemeyer alongside extraordinary but virtually unknown houses in Australia, Africa, and Asia. A thoroughly researched, comprehensive appraisal, this book is a must-have for all design aficionados, Mid-Century Modern collectors, and readers looking for inspiration for their own homes.

## **The Harvard Five in New Canaan**

A must-have guide to one of the most fertile regions for the development of Mid-Century Modern architecture. This handbook - the first ever to focus on the architectural wonders of the West Coast of the USA - provides visitors with an expertly curated list of 250 must-see destinations. Discover the most celebrated Modernist buildings, as well as hidden gems and virtually unknown examples - from the iconic Case Study houses to the glamour of Palm Springs' spectacular Modern desert structures. Much more than a travel guide, this book is a compelling record of one of the USA's most important architectural movements at a time when Mid-Century style has never been more popular. First-hand descriptions and colour photography transport readers into an era of unparalleled style, glamour, and optimism.

### **Midnight Modern**

This sophisticated A to Z picture book for adults is an illustrated journey through midcentury modern design, perfect for any reader with a keen eye for style. With eighty tales of design, laid out in a fun and easy-to-read A to Z format, design lovers will be reading this book to each other before bed. With an irreverent structure, this becomes a picture book for the refined adult. Each letter delves into one facet of this enduring era of design: midcentury modern homes, interior design, graphic design, and illustration, as well as the iconic personalities. We might all recognize the names--Charles and Ray Eames, Farnsworth House, the Egg Chair, Henningsen, Elrod House, the case study houses--but what are their stories? This book delves right into the facts and does so light-heartedly. We learn of the grand inspirations, or sometimes (it turns out) the very simplest of ideas, which fueled these Goliaths of midcentury modern design. The only downside: with your newfound design-savvy, you won't be able to look at your IKEA chairs the same way again. If you didn't know that E stands for Eames, Egg Chair, and Elrod House (or don't know what any of those words actually mean) then this book belongs on your coffee table. And if you can't afford an Eames coffee table, then rejoice in knowing that From A to Eames makes an inexpensive and equally satisfying alternative.

### **Atlas of Mid-Century Modern Houses**

From its very first land run days in 1889, Oklahoma City has been a mecca for daring men and women intent on transforming the flat, grassy prairie into a thoroughly modern metropolis. This risk-taking ethic came to beautiful fruition after World War II when several enterprising young architects, many of whom were students of the mighty Bruce Goff at the University of Oklahoma, rejected traditional styles and approaches and enthusiastically embraced more modern forms in their sleek, ambitious building designs. The result is a vast collection of bold mid-century modern structures that span every function and budget, from the giant egg-shaped First Christian Church to the modest but equally dramatic Neptune Subs building to homes like the spiral-shaped Zuhdi House. This book celebrates Oklahoma City's unique built landscape and the minds behind our best architectural treasures.

### **Unseen Midcentury Desert Modern**

Presents a virtual tour of some landmark structures in New Canaan, Connecticut, profiling houses by five eminent architects and discussing how the area became a locus of the modern architectural movement's experimentation.

### **Classic Modern**

The modern House reflects upon the complicated relationship architecture has with the terms "Modernist", "Modernism" and "Modern" specifically in relation to the potent concept of the home, reflecting in part the narrative of how some of the most important examples of Modern houses were commissioned and built in the UK. These special examples of British Modernism include such progressive experiments on communal urban living as London's Isokon Building, completed in 1934 by eminent architect Wells Coates, and Berthold Lubetkin's Highpoint, which is today considered one of the most prominent examples of the early International Style. Compared with these urban enormities are private houses, such as the Laslett House in Cambridge, 1958, by the architect Trevor Dannatt, or the Winter House, designed by John Winter as his own residence. Included are an extended introductory essay by acclaimed architectural journalist Jonathan Bell, former architecture editor for Wallpaper\* and contributing editor at Blueprint, and projects such as those designed by renowned architect Carl Turner, responsible for the low energy Slip House, a cantilevered sculptural abode of translucent glass, steel and concrete. With images of yet to be seen interiors and restorations, The Modern House illuminates the convergent characteristics of functionalism, truth to materials, flowing space and natural light within the Modern home as a space for living.

### **The Mid-Century Modern Garden**

Midnight Modern brings into focus a view of Palm Springs and its internationally renowned modernist houses never before shown, shot entirely by the light of the full moon. Created over the course of three years, by Australian photographer Tom Blachford, the surreal images function as portals in time, with the homes, cars, and beautiful scenery appearing almost exactly as it all did 60 years ago. The crisp moonlight adds a new dimension to the famous mecca of desert modernism and shows a contrasting side to a town famous for its sunshine, cocktails, and hedonism. Working closely with the Palm Springs community Blachford gained remarkable access to some of the most coveted architectural jewels in the area, including the Kaufmann House, Edris House, Frey House II, Sinatra House, and dozens of restored Alexander Tract homes in the valley. Blachford's work builds on the famous documentary and lifestyle approaches of Slim Aarons and Julius Shulman, but injects a signature mystery. His cinematic aesthetic acts as a stage for an untold narrative, inviting the viewer to script their own drama going on behind the walls of these historic homes. This original, lush work is a rich contribution to the record for those mid-century architecture and design lovers fascinated by Palm Springs.

### **From Bauhaus to Our House**

From the pre-war Viennese Werkbund Estate (designed by the likes of Gerrit

Rietveld and Adolf Loos), the post-war Swiss Siedlung Halen (by Atelier 5) to more recent builds such as the Medina Complex in Eindhoven (Neave Brown), *Modernist Estates: Europe* showcases 15 housing schemes through archival and contemporary photography, alongside a series of interviews with current residents. This beautifully designed book takes an inside look at how these estates are inhabited today and examines the differences and similarities between estates across Europe.

### **Retreat**

In the first book of its kind, architectural critic Michael Webb and Esto photographer Roger Straus III examine 35 extraordinary modern houses that have been restored, enhanced, or extended by new owners who see them as timeless classics. Built in the heyday of modernism, from the 1930s through the early 1960s, these houses were designed by exceptional architects for themselves or for adventurous clients. A few were preserved as time capsules, but most endured years of neglect or abuse and might easily have been torn down. Webb explores how these houses were created-- as daring experiments or as creative responses to site and climate-- and the research and effort that went into their restoration. Included here are villas that fuse craft and invention, machines for living, and residences that embrace the landscape. Here, too, are houses inspired by the purity of classical temples, and frugal dwellings that have been sensitively enlarged. After a long eclipse, these houses and the enlightened attitudes they embody are being rediscovered by creative individuals searching for distinctive, open, light-filled places to live. Modernism is a way of living, more than a style, and this book celebrates the architects and owners who respect its character and scale. Also included are nearly 200 photographs taken by Roger Straus, all of which were specially commissioned for this book.

### **Stanford White in Detail**

A rich presentation of the sensual and scenographic effects created by the legendary Stanford White, whose designs extend beyond architecture to encompass lavish interiors, jewelry, furniture, gilded frames, and ceremonial events. Once proposed as the "Commissioner of Beauty" for New York City, Stanford White was a master of architecture, interior design, and ornament, fearlessly juxtaposing materials and objects from myriad cultures and times. Drawing on precedents from antiquity and the Renaissance, from Asia, the Middle East, and Europe as well as Colonial America, White created complex surfaces inside and out. *Stanford White in Detail* examines this innovative and intricate web through lush, tightly framed vignettes of carved wood and marble, metalwork, mosaic, and tile as well as generous overall room views to demonstrate how these are woven together for a unique effect.

### **From a to Eames**

Prepared by Structures Publishing Company in cooperation with Home Planners, inc. Includes index.

## **Handcrafted Modern**

A dazzling showcase of hidden jewels by the masters of twentieth-century modernist architecture in New England. *Tomorrow's Houses* is a richly photographed presentation of the best modernist houses in Connecticut, Massachusetts, Maine, New Hampshire, and Vermont, built during the early twentieth century through the 1960s. From the suburbs of Connecticut to the mountains of New Hampshire and Vermont, modernism in America found some of its earliest, most idealistic, and, later, most refined realizations in houses designed by such masters as Frank Lloyd Wright, Philip Johnson, Mies van der Rohe, Richard Meier, Paul Rudolph, Marcel Breuer, and Walter Gropius, all of whose work is featured in these pages. Photographer Geoffrey Gross has captured in stunning full-color images these precisely composed structures and their exquisitely appointed interiors, all against the breathtaking variety of the landscapes of New England. Lauded architect and critic Alexander Gorlin places these beautiful houses in their proper historical context as examples of the best of early- and mid-twentieth-century American modernist architecture.

## **James Huniford: at Home**

*Beaumaris Modern- Modernist Homes in Beaumaris* is a collection of mid-century modern Beaumaris houses, beautifully documented by Jack Shelton, a bayside local now living and working as a professional photographer in LA. Some are original in their design and are the architects' own homes from the 50s and 60s and other homes have been sensitively restored and renovated. All the houses have a back story, fascinating interiors and architectural details, particularly the houses in which the owners have lived for over 60 years. Each house features a history, written by Fiona Austin, a Beaumaris resident, interior designer and local Beaumaris heritage expert, and Alison Alexander, a Beaumaris mid-century home owner, writer, editor and daughter of prominent architect Ross Stahle, from the architectural practice Mockridge Stahle Mitchell. Each house includes a biography of the original architect, written by mid-century expert and architectural historian, Simon Reeves. A detailed floor plan also accompanies each house. The foreword to the book has been written by Dr Philip Goad, Professor of Architecture and Deputy Dean in the Faculty of Architecture, Building and Planning at the University of Melbourne, who grew up in Beaumaris in a mid-century home.

## **Modern Originals**

Presents the homes of some prominent mid-century architects and designers, homes that they designed for themselves.

## **Mid-Century Modern Complete**

There are few towns anywhere like New Canaan, Connecticut—a small, bucolic town that in a short time transformed into an epicenter of residential Modernism in America. Close to Yale and other modernist hothouses, New Canaan became the site of fervent experimentation in its core principles—simplicity, openness, sensitivity to site and nature—by some of the leading lights of the movement in the

United States at the time. This is where Philip Johnson, Marcel Breuer, Landis Gores, Eliot Noyes, Edward Durrell Stone, and others built houses that would test these ideas and push the awareness of architectural modernism as the ideal for the domestic lifestyle of the twentieth century. Each chapter features one house in detail, revealing not only its history but also how the house is lived in today. All new photography will reveal key details in the original construction, its interaction with subsequent additions, and of course the effects that reinforce the relationship between modern design and modern living. The voices of the current residents, as well as past owners, clients, builders, and the architects, themselves are included in the book, each stating in their own way how the modernist residence is more than just a philosophy of design and construction, but also a philosophy of living.

## **Cape Cod Modern**

A visionary artist who achieved worldwide fame, Julius Shulman transformed architectural photography. From his earliest photographs, his work demonstrated a profound sensitivity to and appreciation for the spaces in which people live. These spaces, as seen through his lens, are at once luminous and shadowed, intriguing and beautiful, places into which the viewer longs to enter. This volume focuses on Shulman's work in and around Chicago. The modernist architecture of America's First City of Architecture was in many ways the ideal subject for Shulman. Featured here are the elegantly modern Minsk House, designed by Keck and Keck in 1955; the 1960 house architect Burton Frank designed for himself, a mid-century modern gem; and architect Harry Weese's inspired house and studio of 1957, among other classic modernist masterpieces long overdue for rediscovery.

## **Modernism Reborn**

The style and mythology of Mid-Century Modern California architecture as seen through the expert lens of Marvin Rand Los Angeles photographer Marvin Rand created iconic images of some of the most celebrated architectural creations of his time, photographing buildings by the likes of Modernist masters Craig Ellwood, Louis Kahn, and Frank Lloyd Wright to capture the essence of their work - and, in doing so, played a critical role in shaping the Mid-Century California style now worshiped the world over. The discovery of Rand's archive has brought a treasure trove to life, and California Captured showcases it - and the period - as never before.

## **Making Midcentury Modern**

After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

## **Tomorrow's Houses**

An in-depth look at the design process of James Huniford, who is renowned for his skill in juxtaposing opposites--contemporary with traditional, rustic with refined--to create a timeless whole. James Huniford, universally known as Ford, explores his design process thematically, with chapters on approaching a room, considering scale and proportion, selecting materials and art, using color effectively, and marrying form and function. His goal is to create "a modern sensibility of calm." Of special interest is his ability to create artworks out of found objects, compositions of tools, baskets, or metalwork that become compelling wall sculptures or freestanding pieces. Examples are drawn from a rich variety of projects--elegant Upper East Side apartments to raw lofts on the Lower East Side to contemporary condominiums in new "supertall" towers in Manhattan, country houses in Connecticut, Upstate New York, and Martha's Vineyard, and across the country in Nashville and Marin Country, California. Special insight into his process can be gleaned from his own homes, a loft in Tribeca and a historic house in Bridgehampton that he readily admits are laboratories for his ideas.

### **Modernist Estates - Europe**

Showcasing the functional beauty of midcentury design, 'Modern Originals' presents the innovative homes by some of the most compelling and influential European midcentury designers, including Le Corbusier, Alvar Aalto, Finn Juhl, Robin and Lucienne Day, and Gae Aulenti.

### **California Captured**

Atomic Ranch is an in-depth exploration of post-World War II residential architecture in America. Mid-century ranches (1946-1970) range from the decidedly modern gable-roofed Joseph Eichler tracts in the San Francisco Bay area and butterfly wing houses in Palm Springs, Florida, to the unassuming brick or stucco L-shaped ranches and split-levels so common throughout the United States. Authors Michelle Gringeri-Brown and Jim Brown, founders and publishers of the popular quarterly Atomic Ranch magazine, extol the virtues of the tract, split-level, rambler home and its many unique qualities: private front facades, open floor plans, secluded bedroom wings, walls of glass, and an easy-living lifestyle. From updated homes with high-end Italian kitchens, terrazzo floors, and modern furniture to affordable homeowner renovations with eclectic thrift-store furnishings, Atomic Ranch presents twenty-five homes showcasing inspiring examples of stylish living through beautiful color photographs, including before and after shots, design-tip sidebars, and a thorough resource index. Atomic Ranch reveals: Hallmarks of the ranch style Inspiring original ranch homes Ranch house transformations and makeovers Preservation of mid-century neighborhoods Adding personality to a ranch home Yards and landscaping Plus, a helpful resource section and index!

### **Oklahoma City's Mid-Century Modern Architecture**

The acclaimed interior designer shares one hundred tips for bringing the principles of midcentury modern style to any home in this beautifully photographed volume. With its minimalist elegance and nostalgic warmth, Midcentury modern style continues to capture the American consciousness. We see it everywhere from

television shows to fashion runways. Yet, not all of us can live in a pedigreed midcentury home. Now, Springs interior designer Christopher Kennedy demonstrates how the principles of midcentury design can be applied to the most unassuming spaces. Making Midcentury Modern offers one hundred foolproof tips for introducing modernist design into a contemporary home. In line with forward-thinking designers of the midcentury, the simple yet inspiring ideas in this book are presented alongside stunning color photography.

## **Atomic Ranch**

The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. *Modern in the Middle: Chicago Houses 1929-75* explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledock House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freemark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in *Modern in the Middle* reveal an abundance of astonishing houses that have never been collected into one study--until now.

## **Mid-Century Modern Architecture Travel Guide: West Coast USA**

A lavishly illustrated exploration of the prevalent architecture and landscaping style of the mid-century period (c.1940-1970) and its links with modern-day living, this sumptuous garden design book features examples of contemporary interpretations of the style as well as expert advice and tips on how you can achieve the style for yourself. In the second half of the twentieth century, outdoor living was born. Even modest homes were open plan with large picture windows that brought the outside in - and a deck or platform was the perfect answer to extending living outdoors. These lived-in spaces were easy to maintain with their limited plant palette and focus on structure and hard landscaping. They offered a space in which to relax and enjoy valuable leisure time, a pursuit that is as relevant now as it was then. Contrast was the design dynamic - a response to the energy that was fuelled by people's hope for a bright future after the Second World War. Outdoors this translated into a lively interplay of textures and colours between hardscaping materials, pieces of outdoor art and striking specimen plants.

The first part of this seminal book charts the evolution of the MCM aesthetic starting with Frank Lloyd Wright's 'Usonian' houses and finishing with Cliff May's ranch houses looking at spaces outside and within and design influences from Europe. The second part focuses on classic and contemporary interpretations of the style in exceptional gardens from all over the world. It offers a unique insight into this period of seismic shift in garden design and will be a rich source of inspiration for garden makers today.

## **Through a Designer's Eye**

The most forward-looking spaces designed for rustic living in the twenty-first century. Across the globe, architects are creating innovative houses for country living, reimagining the way we escape into the natural world. Some combine industrial materials like metal and concrete with traditional wood. Others create sophisticated essays in off-grid living, employing the most technologically ambitious green-living strategies. Still others place discreet structures on remote, almost-unbuildable locations. This unique volume profiles new and recent projects that illustrate the inexhaustible potential of the modern house to enter into a dialogue with nature in sustainable yet stylish ways. The collection spans the globe, from the Pacific Northwest to the forests of Japan. Today's architectural vanguard is represented, as well as established architects working at the forefront of twenty-first-century design, including Bohlin Cywinski Jackson, Rick Joy, Olson Kundig, and Marcio Kogan. These rustic retreats--with comfortable and appealing modern interiors--will resonate with readers of shelter magazines, while the cutting-edge reputations of their architects will interest professionals and students.

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