

Mus E Rodin I Rodin Et La Porte De L Enfer I Dossier

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Rodin

In the early 1900s, little Sap, a young girl from the rice fields of Cambodia, wins a coveted place in the royal dance troupe and learns the steps so well that she is noticed by the famous artist Auguste Rodin, who rewards her with a special prize. A foreword and an author's note give additional information about the history of Cambodia, Khmer dance, and Auguste Rodin.

Auguste Rodin

Little Sap and Monsieur Rodin

Art

Kiefer-Rodin

The Little Book of Rodin

Rodin

A fascinating look at how Classical sculpture inspired Rodin and his work

Rodin's Art

Lavishly illustrated with new photography of famous works as well as many unusual and dramatic works never shown outside France, this book also features photographs by Rodin and his contemporaries.

Apropos Rodin

Rodin

The Bronzes of Rodin: Catalogue [G-Z]

The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin, and the person most responsible for a revival of interest in the artist as a modern innovator--after years during which the sculpture had been dismissed as so much Victorian bathos. After a fortuitous meeting with the financier, philanthropist, and art collector B. Gerald Cantor, Elsen helped Cantor to build up a major collection of Rodin's work. A large part of this collection, consisting of more than 200 pieces, was donated to the Stanford Museum by Mr. Cantor, who died recently. In size it is surpassed only by the Musée Rodin in Paris and rivaled only by the collection in Philadelphia. In scope the collection is unique in having been carefully selected to present a balanced view of Rodin's work throughout his life. Rodin's Art encompasses a lifetime's thoughts on Rodin's career, surveying the artist's accomplishments through the detailed discussion of each object in the collection. It will begin with essays on the formation of the collection, the reception of Rodin's work, and his casting techniques. The entries that follow are arranged topically and include extensive discussions of Rodin's major projects.

Auguste Rodin, dibujos eróticos

Rodin

Pursuing a career in sculpting in spite of her critics and ultra-traditional mother, Camille Claudel becomes the apprentice

and muse of Auguste Rodin, only to find her successes overshadowed by his rising star and her growing obsessiveness. Reading-group guide online. By the author of *Becoming Josephine*. Original.

Rodin's Lover

The Musée Rodin celebrates the art of Auguste Rodin (1840-1917), the most innovative sculptor of the French Romantic School. Before his death, Rodin donated all his works still in his possession to the French nation. This highly illustrated book is based on the museum's collection, which is housed in the Hotel Biron in Paris, where the artist lived and worked during the last years of his life.

Catalogue du Musée Rodin

Reproduces hundreds of the master sculptor's "black" drawings and watercolor nudes, many of which are being published for the first time, in a volume that is complemented by essays that analyze the complex relationships between the artist's drawings and sculptures.

Torture Garden

Auguste Rodin's extraordinary watercolors are generally less familiar to the public than his grandiose bronzes which set standards for later generations of sculptors. Yet these studies, executed with apparent ease, are no less significant as works of art--indeed, their enthusiastic naturalism and openness make them almost more timeless and modern than his sculptures. In addition to preliminary watercolor studies for his 3-dimensional works, this section of Rodin's oeuvre includes a large number of erotic silhouettes, some of them quite explicit: cheerful, warm-hearted sketches with which the artist unabashedly papered the walls of his studio. This small volume presents a delightful selection of rarely-exhibited yet enchanting watercolors from the artist's estate, administered by the Musée Rodin in Paris.

Auguste Rodin

August Rodin was one of the foremost sculptors of the modern age, influencing every sculptor who came after him. This handsome book by Catherine Lampert offers new insights into the creative processes of this great French artist.

Auguste Rodin

Auguste Rodin

Rodin collectionneur

An exceptional title developed in partnership with Rodin Museum, for the centenary of Rodin's death. The museum gave carte blanche to Anselm Kiefer, a renowned artist with an international career. Their aim was to highlight the similarity between these two men and their artistic journeys. Anselm Kiefer has been collaborating on this project for four years and will offer new works specially created for this exhibition - a mix of original large scale paintings, windows with sculptures/installations and large size book pages made of plaster and painted over. This book accompanies the Kiefer/Rodin: Cathedrals exhibition at Musee Rodin from March 2017 - October 2017 and Philadelphia: Barnes Foundation from mid November 2017 to end March 2018. There is a Rodin retrospective at Grand Palais, Paris, in October 2017. All three authors are curators at Musee Rodin. Their work is dedicated to preserving and publicising Rodin's art. SELLING POINTS: * Never before seen works by Anselm Kiefer, created in homage to Rodin's work, to mark the centenary of his death * Published in conjunction with the centenary of Rodin's death * Many international celebrations have been planned: a 2 euro coin with Rodin's Thinker will be issued, as well as a stamp, a retrospective of Rodin at the Grand Palais in October 2017, and a film coming out in May - among many more 350 colour

Sculpture of Auguste Rodin

"With more than 350 pictures, many never before seen, Rodin reveals in great beauty and detail the genius of the man known as the father of modern sculpture. The stories of Rodin's sculptures are told through each stage of development from plaster casts to the glorious end result"--

Dictionary of Artists' Models

To heighten the experience of the museum as a place of contemplation and spirituality, the space is suffused in light with glass walls and ceilings of varying degrees of translucency. The serene space, far removed from the bustle of the Seoul business district, blurs the difference between West and East, between art and commerce, and between the nineteenth and twenty-first centuries."--BOOK JACKET.

Rodin

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Rodin

"Between 25 October 2006 and 21 January 2007 'Rodin - L'aEveil de la pierre', an exhibition of selected photographs from the book, will be held in the Cabinet d'Arts Graphiques, at the Musae Rodin"--T.p. verso.

Rodin

Hidden in a portfolio among Auguste Rodin's inventory of more than 7,000 drawings donated to the state after his death in 1917 was a collection of figure drawings and watercolors labeled Secret Museum. Scandalous at the time of their creation, and illustrated in a loose, gestural style, they depict 110 graphic nudes of women alone or with female partners displaying their most private selves. Available now for the first time, this body of work is displayed in its entirety with in-depth analysis of the role of eroticism in Rodin's art, how the work was received during the artists lifetime and what we know about the models. Startling in their modernity, the artworks provide a valuable addition to the study of this influential artist and to the history of modern art as a whole.

Rodin

The Art of Rodin

One evening some friends were gathered at the home of one of our most celebrated writers. Having dined sumptuously, they were discussing murder—apropos of what, I no longer remember probably apropos of nothing. Only men were present: moralists, poets, philosophers and doctors—thus everyone could speak freely, according to his whim, his hobby or his idiosyncrasies, without fear of suddenly seeing that expression of horror and fear which the least startling idea traces upon the horrified face of a notary. I—say notary, much as I might have said lawyer or porter, not disdainfully, of course, but in order to define the average French mind. With a calmness of spirit as perfect as though he were expressing an opinion upon the merits of the cigar he was smoking, a member of the Academy of Moral and Political Sciences said: “Really—I honestly believe that murder is the greatest human preoccupation, and that all our acts stem from it “ We awaited the pronouncement of an involved theory, but he remained silent. “Absolutely!” said a Darwinian scientist, “and, my friend, you are voicing one of those eternal truths such as the legendary Monsieur de La Palisse discovered every day: since murder is the very bedrock of our social institutions, and consequently the most imperious necessity of civilized life. If it no longer

existed, there would be no governments of any kind, by virtue of the admirable fact that crime in general and murder in particular are not only their excuse, but their only reason for being. We should then live in complete anarchy, which is inconceivable. So, instead of seeking to eliminate murder, it is imperative that it be cultivated with intelligence and perseverance. I know no better culture medium than law." Someone protested. "Here, here!" asked the savant, "aren't we alone, and speaking frankly?" "Please!" said the host, "let us profit thoroughly by the only occasion when we are free to express our personal ideas, for both I, in my books, and you in your turn, may present only lies to the public." The scientist settled himself once more among the cushions of his armchair, stretched his legs, which were numb from being crossed too long and, his head thrown back, his arms hanging and his stomach soothed by good digestion, puffed smoke-rings at the ceiling: "Besides," he continued, "murder is largely self-propagating. Actually, it is not the result of this or that passion, nor is it a pathological form of degeneracy. It is a vital instinct which is in us all—which is in all organized beings and dominates them, just as the genetic instinct. And most of the time it is especially true that these two instincts fuse so well, and are so totally interchangeable, that in some way or other they form a single and identical instinct, so that we no longer may tell which of the two urges us to give life, and which to take it—which is murder, and which love. I have been the confidant of an honorable assassin who killed women, not to rob them, but to ravish them. His trick was to manage things so that his sexual climax coincided exactly with the death-spasm of the woman: 'At those moments,' he told me, 'I imagined I was a God, creating a world!'"

The Bronzes of Rodin

Rodin & Dance

Rodin, les mains, les chirurgiens

Rodin was the most famous artist in the world at the turn of the twentieth century. Quoting extensively from letters to and from the artist, Ruth Butler captures his voice and those of his contemporaries throughout his long life (1840-1917).

Rodin and the Art of Ancient Greece

Art

"Kohn Pedersen Fox's jewel-like glass pavilion for the Rodin Museum evolved from the search to create a home for two seminal bronzes, The Gates of Hell and The Burghers of Calais, by Auguste Rodin. The tension created between the two pieces suggests gesture and dance, which architect Kevin Kennon interpreted as a kind of pas de deux between two glass walls. To heighten the experience of the museum as a place of contemplation and spirituality, the space is suffused in light with glass walls and ceilings of varying degrees of translucency. The serene space, far removed from the bustle of the Seoul business district, blurs the difference between West and East, between art and commerce, and between the nineteenth and twenty-first centuries."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Bronzes of Rodin: The bronzes of Rodin

Gilles Néret presents this study of the work of French sculptor Auguste Rodin (1840-1917).

Auguste Rodin

Full and detail photographs of the groups and figures, major works, portraits, and fragments in Philadelphia's Rodin Museum are accompanied by a critical assessment, individual commentaries, and lists of other versions

Rodin

Auguste Rodin es conocido por ser el escultor más importante del siglo XIX. Durante toda su trayectoria, sin embargo, el artista no sólo realizó esculturas, sino también ilustraciones de libros, aguafuertes y dibujos de desnudos, principalmente femeninos. Es sobre todo en las últimas décadas de su vida cuando comenzó a realizar dibujos eróticos de sus modelos femeninas. Este tipo de obra experimental fue considerada en su momento obscena e indecente. Usando el lápiz y la acuarela, Rodin produjo imágenes de gran fuerza expresiva, habilidad en el trazo, y evocación erótica. La exposición contiene una selección de setenta obras pertenecientes al Musée Rodin de París. (Fuente: IVAM).

The Rodin Museum, Seoul

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1984.

Rodin

Rodin & Dance: The Essence of Movement is the first serious study of Rodin's late sculptural series known as the Dance Movements. Exploring the artist's fascination with dance and bodies in extreme acrobatic poses, the exhibition and accompanying catalogue give an account of Rodin's passion for new forms of dance from south-asian dances to the music hall and the avant garde which began appearing on the French stage around 1900. Rodin made hundreds of drawings and watercolors of dancers. From about 1911 he also gave sculptural expression to this fascination with dancers' bodies and movements in creating the Dance Movements, a series of small clay figure studies (each approx. 30 cm in height) that stretch and twist in unsettling ways. These leaping, turning figures in terracotta and plaster were not exhibited during Rodin's lifetime or known beyond his close circle, and were only cast in bronze posthumously. Presented alongside the associated drawings and photographs of some of the dancers, they show a new side to Rodin's art, in which he pushed the boundaries of sculpture, expressing themes of flight and gravity. This exhibition catalogue aims to become the authoritative reference for Rodin's Dance Movements, comprising essays from leading scholars in the field of sculpture. It will include an introductory essay on the history of the bronze casting of the Dance Movements and the critical fortune of the series, an essay on the dancers Rodin admired, and an extensive technical essay. The Catalogue will comprise detailed entries on the works in the exhibition and new technical information on the drawings. Contributors include Alexandra Gerstein, Curator of Sculpture and Decorative Arts, The Courtauld Gallery; Antoinette Le Normand-Romain, Director, Institut National d'Histoire de l'Art, Paris; Juliet Bellow, Associate Professor of Art History, American University in Washington, DC and currently Resident Fellow, the Center for Ballet and the Arts, New York University; Francois Blanchetiere, Curator of Sculpture at the Musee Rodin with sculpture conservators Agnes Cascio and Juliette Levy; Sophie Biass-Fabiani, Curator of Works on Paper at the Musee Rodin; Kate Edmondson, Conservator of Works on Paper at The Courtauld Gallery; and Aline Magnien, Director of the Laboratoire de Recherche des Monuments Historiques."

The Rodin Museum, Seoul

This definitive monograph from the Musée Rodin in Paris on the pioneering artist who paved the way for modern sculpture is now available in an affordable compact format. Revered today as the greatest sculptor of all time, whose expressive style prefigured that of the modernist movement and abstract sculpture, Auguste Rodin (1840–1917) stirred up much controversy during his lifetime, and his sculptures often met with hostility and incomprehension from his peers. This monograph traces the life and work of the artist, from his youth and early poverty-stricken years of apprenticeship to his most celebrated works—The Kiss, The Thinker, The Gates of Hell—which have become veritable icons; and from his passionate and tumultuous relationship with Camille Claudel to his extraordinary studio, working methods, and sources of inspiration, and his final years marked by war and illness. Written by experts from the Musée Rodin in Paris, this richly

illustrated volume includes drawings, watercolors, engravings, and archival documents, as well as specially commissioned photographs of Rodin's sculptures, completed by a chronology, bibliography, and history of the Musée Rodin—housed in the artist's former studio in the Hôtel Biron. Providing insight into the many facets of his creative genius, this new compact edition of the Musée Rodin's definitive reference on the artist and his oeuvre coincides with museum's reopening in September 2015.

Rodin, Revealing Hands

The Little Book of Rodin is a detailed look at the life and works of this most influential sculptor. Flammarion presents its series of informative, richly illustrated guides, covering lifestyle and cultural topics. Find out everything you want to know about your favorite subject in one handy volume. • Unique thematic treatment with extensive use of key words and cross-referencing • Over 70 alphabetically organized bite-sized entries in every title • Attractive slimline format • 100 color illustrations • Summaries of key facts and dates in easy-reference tables • Exclusive buyer's guide or list of useful addresses to find out more

Rodin

This is a catalogue raisonné of Rodin's bronzes. There are 455 entries with over a thousand pictures in 2 volumes. Each work lists the inventory number, the technique and a bibliography. Information about provenance and historical context along with comparison to other works is also included. The research is meticulous and the cross-references invaluable.

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