

Of Mice And Men Discussion Questions Chapter 3

Dramaglom
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Dramaglom

Aid students in analyzing this well-known story about friendship and loss. Encourage them to depict the struggles that Lennie and George face in their relationship by completing rigorous yet fun activities and lessons provided in this instructional guide for literature. Readers will enjoy analyzing this title while reveling in the life lessons they take away from it. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support this well-known novel, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

Of Mice and Men: Teacher's Deluxe Edition

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

The Woman Who Rode Away And Other Stories

DRAMAGLOM is the exciting acting game. Players draw cue cards, expression cards, and intensity cards. The cue cards provide dramatic readings. Expression

cards provide direction on how to read-- angry, sad, happy, etc. Intensity cards provide a level, 1-5, at which to read. Team mates must guess the expression and intensity to win cards. Missed cards go to opposing teams. DRAMAGLOM is fun and entertaining, but it is also a useful tool for actors and students of acting.

Bloom's How to Write about John Steinbeck

This is the first book not only to detail the relationships neoliberalism encourages us to have but also to see how friendship can provide a bulwark of resistance to it. Written in an engaging style, it will be understandable to political theorists, philosophers, social scientists, and cultural theorists.

Of Mice and Men Book Discussion Kit

The Moral Philosophy of John Steinbeck

This is the first volume of Lawrence's collected short stories. It contains thirteen tales set in both England and America, including "The Rocking-Horse Winner", Lawrence's most popular short story.

Tortilla Flat

The definitive Tolkien companion—an indispensable guide to *The Hobbit*, *The Lord of the Rings*, and more, from the author of *The Road to Middle-earth*. This “highly erudite celebration and exploration of Tolkien’s works [is] enormous fun,” declared the *Houston Chronicle*, and Tom Shippey, a prominent medievalist and scholar of fantasy, “deepens your understanding” without “making you forget your initial, purely instinctive response to Middle-earth and hobbits.” In a clear and accessible style, Shippey offers a new approach to Tolkien, to fantasy, and to the importance of language in literature. He breaks down *The Lord of the Rings* as a linguistic feast for the senses and as a response to the human instinct for myth. Elsewhere, he examines *The Hobbit*’s counterintuitive relationship to the heroic world of Middle-earth; demonstrates the significance of *The Silmarillion* to Tolkien’s canon; and takes an illuminating look at lesser-known works in connection with Tolkien’s life. Furthermore, he ties all these strands together in a continuing tradition that traces its roots back through Grimms’ *Fairy Tales* to *Beowulf*. “Shippey’s commentary is the best so far in elucidating Tolkien’s lovely myth,” wrote *Harper’s Magazine*. *J.R.R. Tolkien: Author of the Century* is “a triumph” (*Chicago Sun-Times*) that not only gives readers a deeper understanding of Tolkien and his work, but also serves as an entertaining introduction to some of the most influential novels ever written.

Of Mice and Men

Presents a collection of essays focusing on books that are most frequently challenged in schools and libraries.

Of Mice and Men

Rooted in examples from their own and others' classrooms, the authors offer discipline-specific practices for implementing antiracist literature instruction in White-dominant schools. Each chapter explores a key dimension of antiracist literature teaching and learning, including designing literature-based units that emphasize racial literacy, selecting literature that highlights voices of color, analyzing Whiteness in canonical literature, examining texts through a critical race lens, managing challenges of race talk, and designing formative assessments for racial literacy and identity growth. "Sophia and Carlin's book is startling in how openly and honestly it takes up the problem of how to teach about racism, using literature, in White schools. As I read, I kept marveling at how courageous and direct and clear their writing is." —From the Foreword by Timothy J. Lensmire, University of Minnesota "Letting Go of Literary Whiteness unpacks the necessary responsibility of exploring race for all teachers. Borsheim-Black and Sarigianides center this work in English classrooms, exploring the kinds of literature, discussions, and difficult instructional decisions that teachers make every day. This book emphasizes that racial justice is a shared responsibility for teachers today and, through myriad practical examples, offers guidance for centering equity in schools." —Antero Garcia, Stanford Graduate School of Education

A Play Analysis

More than any other author of the Modern period of American literature, John Steinbeck evidenced a serious interest and background in moral philosophy. His personal reading collection included works ranging from Kant and Spinoza to Taoism and the Bible. Critics also consistently identify Steinbeck as an author whose work promotes serious moral reflection and whose characters undergo profound moral growth. Yet to date there has been no sustained examination of either John Steinbeck's personal moral philosophy or the ethical features and content of his major works. This critical neglect is remedied by a collection of highly readable essays exploring the philosophy and work of one of America's few Nobel Prize winning authors. These thirteen essays, written by experts both within philosophy and Steinbeck studies, examine almost all of Steinbeck's major works. Included in the compilation are five general essays examining Steinbeck's own moral philosophy and eight specific essays analyzing the ethics of various major works.

Black Marigolds

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

The Essential Criticism of John Steinbeck's of Mice and Men

"Play Analysis: A Casebook on Modern Western Drama is a combined play-analysis textbook and course companion that contains twelve essays on major dramas from the modern European and American theaters: among them, Ghosts, The Ghost Sonata, The Doctor's Dilemma, A Man's a Man, The Homecoming, The Hairy Ape, The Front Page, Of Mice and Men, Our Town, The Glass Menagerie, and Death of a

Salesman. Supplementing these essays are a Step-by-Step Approach to Play Analysis, a Glossary of Dramatic Terms, Study Guides, Topics for Writing and Discussion, and bibliographies. Written with college students in mind (and possibly also advanced high school students), these critical essays cover some of the central plays treated in courses on modern Euro-American drama and will provide students with practical models to help them improve their own writing and analytical skills. The author is a "close reader" committed to a detailed yet objective examination of the structure, style, imagery, and language of a play. Moreover, he is concerned chiefly with dramatic analysis that can be of benefit not only to playreaders and theatergoers, but also to directors, designers, and even actors—that is, with analysis of character, action, dialogue, and setting that can be translated into concepts for theatrical production, or that can at least provide the kind of understanding of a play with which a theater practitioner could fruitfully quarrel."

All the King's Men

A darkly satirical novel of love, revenge, and 1950s haute couture—now a major motion picture starring Kate Winslet, Judy Davis, Liam Hemsworth, and Hugo Weaving After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town's only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly's mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion. From the Trade Paperback edition.

Of Mice and Men

John Steinbeck's Of Mice and Men

Don't miss Enola Holmes: The Case of the Missing Marquess! Now a Netflix original movie starring Millie Bobby Brown, Henry Cavill, and Helena Bonham Carter! Enola Holmes--younger sister to Sherlock Holmes--is back on another case! Everyone knows Dr. Watson is Sherlock Holmes's right-hand man, so when he goes missing, it's a shock. Even Sherlock hasn't the slightest clue as to where he could be. Enola is intrigued but wary; she's still hiding from her older brothers, and getting involved could prove to be disastrous. But Enola can't help but investigate, especially when she learns that a bizarre bouquet--with flowers all symbolizing death--has been delivered to the Watson residence. Enola knows she must act quickly, but can she find Dr. Watson in time? Praise for Enola Holmes: The Case of the Missing Marquess: An Edgar Award Nominee! "Empowered, capable, and smart . . . [with] an impactful message that you can do anything if you set your mind to

it."--Millie Bobby Brown, Stranger Things * "Enola shows herself to be an intelligent, rational, resourceful, and brave protagonist. Readers will look forward to hearing this heroine's unique voice again." --Publishers Weekly, starred review * "This is a terrific package. Springer not only provides two fine mysteries, breathtaking adventure, and key-eyed description, but she also offers a worthy heroine." --Booklist, starred review

The Pearl ; The Red Pony

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

The Children's Book

Chapters discuss the plot, textual history, contexts, themes, style, and reception of this widely read novel.

Buck

In Monterey, on the California coast, Sweet Thursday is what they call the day after Lousy Wednesday, which is one of those days that are just naturally bad. Returning to the scene of Cannery Row—the weedy lots and junk heaps and flophouses of Monterey, John Steinbeck once more brings to life the denizens of a netherworld of laughter and tears—from Doc, based on Steinbeck's lifelong friend Ed Ricketts, to Fauna, new headmistress of the local brothel, to Hazel, a bum whose mother must have wanted a daughter. This Penguin Classics edition features an introduction and notes by Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Friendship in an Age of Economics

Literacy? That's someone else's job, isn't it? This is a book for all teachers on how to make explicit to students those things we can do implicitly. In the Teachers' Standards it states that all teachers must demonstrate an understanding of, and take responsibility for, promoting high standards of literacy, articulacy, and the correct use of standard English, whatever the teacher's specialist subject. In *The Secret of Literacy*, David Didau inspires teachers to embrace the challenge of improving students' life chances through improving their literacy.

The Secret of Literacy

Danny, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano

Censored Books

This book show you how you can foster reflective, independent thinking in your class; boost the number of students who actively participate; and prevent the discussions from falling flat or degenerating into "bull sessions." This volume features 20 student-centered lesson plans and includes answer keys for teachers. Each lesson plan engages students in active learning.

Practice Perfect

Matt Copeland has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. Socratic Circles also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other. Filled with examples to help readers visualize the application of these concepts in practice, Socratic Circles includes transcripts of student dialogue and work samples of preparation and follow-up activities. The helpful appendices offer ready-to-copy handouts and examples, and suggested selections of text that connect to major literary works.

The Case of the Bizarre Bouquets

In depression-era California, two migrant workers dream of better days on a spread of their own until an act of unintentional violence leads to tragic consequences.

The Witch of Blackbird Pond

Steinbeck's tough yet charming portrait of people on the margins of society, dependant on one another for both physical and emotional survival Published in 1945, Cannery Row focuses on the acceptance of life as it is: both the exuberance of community and the loneliness of the individual. Drawing on his memories of the real inhabitants of Monterey, California, including longtime friend Ed Ricketts, Steinbeck interweaves the stories of Doc, Dora, Mack and his boys, Lee Chong, and the other characters in this world where only the fittest survive, to create a novel that is at once one of his most humorous and poignant works. In her introduction, Susan Shillinglaw shows how the novel expresses, both in style and theme, much that is essentially Steinbeck: "scientific detachment, empathy toward the lonely and depressed...and, at the darkest level...the terror of isolation and nothingness." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

The Dressmaker

Traces a boy's journey into manhood after his father gives him a pony to train and

care for.

Of Mice and Men

In this imaginative adventure from Newbery Medal-winning author Beverly Cleary, a young mouse named Ralph is thrown into a world of excitement when a boy and his shiny toy motorcycle check in to the Mountain View Inn. This timeless classic now features a foreword written by New York Times bestselling author Kate DiCamillo, as well as an exclusive interview with Beverly Cleary herself. When the ever-curious Ralph spots Keith's red toy motorcycle, he vows to ride it. So when Keith leaves the bike unattended in his room one day, Ralph makes his move. But with all this freedom (and speed!) come a lot of obstacles. Whether dodging a rowdy terrier or keeping his nosy cousins away from his new wheels, Ralph has a lot going on! And with a pal like Keith always looking out for him, there's nothing this little mouse can't handle. Correlates to the Common Core State Standards in English Language Arts

Sweet Thursday

A life-affirming anthem to kindness and self-sacrifice, *The Travelling Cat Chronicles* shows how the smallest things can provide the greatest joy. We take journeys to explore exotic new places and to return to the comforts of home, to visit old acquaintances and to make new friends. But the most important journey is the one that shows us how to follow our hearts . . . An instant international bestseller, *The Travelling Cat Chronicles* has charmed readers around the world. With simple yet descriptive prose, this novel gives voice to Nana the cat and his owner, Satoru, as they take to the road on a journey with no other purpose than to visit three of Satoru's longtime friends. Or so Nana is led to believe . . . With his crooked tail--a sign of good fortune--and adventurous spirit, Nana is the perfect companion for the man who took him in as a stray. And as they travel in a silver van across Japan, with its ever-changing scenery and seasons, they will learn the true meaning of courage and gratitude, of loyalty and love.

Middle School English Teacher's Guide to Active Learning

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most

American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Travelling Cat Chronicles

Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently, and altogether wonderfully her own. Nominated as one of America's best-loved novels by PBS's The Great American Read At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith. Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence.

The Grapes of Wrath

First published in 1937, *Of Mice and Men* has been a staple of American literature ever since. Divided by decade, *The Essential Criticism of John Steinbeck's Of Mice and Men* provides an overview of criticism over the 70 years the book has been in print. Michael J. Meyer has assembled significant articles and book excerpts from critics and reviewers, citing the early book reviews and highlighting some of the most significant essays. While not all critical studies are included, those assessments not present in the text are evaluated by summaries and their bibliographic citations are given. The essays express various critical approaches, including those that criticize the book and examine what some consider the book's flaws. Ideal for research work at all levels, this volume collects in one place the most significant contributions to the study of the novel, making it a welcome addition to the canon of Steinbeck criticism.

White Teeth

The tragic story of the friendship between two migrant workers, George and mentally retarded Lenny, and their dream of owning a farm

Cannery Row

Penguin Classics presents John Steinbeck's classic tale as an eBook enhanced with ten exclusive video clips featuring students responses, questions for classroom discussions, and an American Dream assignment Nobel Prize-winner John Steinbeck's *Of Mice and Men* remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men: Teacher's Edition* includes the following:

- An introduction and suggested further reading by Susan Shillinglaw, a professor of English at San Jose State University and Scholar-in-Residence at the National Steinbeck Center in Salinas
- The poem "To a Mouse, On Turning Her Up in Her Nest with the Plough, November 1785" by Robert Burns (the original source of Steinbeck's title *Of Mice and Men*)
- The 1962 Nobel Banquet Speech by John Steinbeck
- An exclusive audio interview with award-winning actor James Earl Jones on his stage performances in *Of Mice and Men*
- Ten exclusive videos of students on major themes from the novel tied to group discussion questions included in the eBook, and an American Dream assignment, for the ultimate educational experience

Ask the Passengers

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

J.R.R. Tolkien

At the core of the story Steinbeck wrote as a play-novella are the well-known characters of Lenny and George, migrant workers, lifelong companions, the one hugely strong and mentally deficient, the other small, wiry, and quick-minded. Hadella offers a complete analysis of these characters and their relationship, bringing to bear both Jungian and biblical mythology and comparing them with

figures in other Steinbeck works.

The Mouse and the Motorcycle

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it. From the Hardcover edition.

East of Eden

Annotation. This title can be previewed in Google Books - <http://books.google.com/books?vid=ISBN9789056293314>.

Letting Go of Literary Whiteness

Bloom's *How to Write about John Steinbeck* offers valuable paper-topic suggestions, clearly outlined strategies on how to write a strong essay, and an insightful introduction by Harold Bloom on writing about Steinbeck.

Socratic Circles

Rules for developing talent with disciplined, deliberate, intelligent practice We live in a competition loving culture. We love the performance, the big win, the ticking seconds of the clock as the game comes down to the wire. We watch games and cheer, sometimes to the point of obsession, but if we really wanted to see greatness—wanted to cheer for it, see it happen, understand what made it happen—we'd spend our time watching, obsessing on, and maybe even cheering the practices instead. This book puts practice on the front burner of all who seek to instill talent and achievement in others as well as in themselves. This is a journey to understand that practice, not games, makes champions. In this book, the authors engage the dream of better, both in fields and endeavors where participants know they should practice and also in those where many do not yet recognize the transformative power of practice. And it's not just whether you practice. How you practice may be a true competitive advantage. Deliberately engineered and designed practice can revolutionize our most important endeavors. The clear set of rules presented in Practice Perfect will make us better in virtually every performance of life. The "how-to" rules of practice cover such topics as rethinking practice, modeling excellent practice, using feedback, creating a culture of practice, making new skills stick, and hiring for practice. Discover new ways to think about practice. Learn how to design successful practice. Apply practice across a wide range of realms, both personal and professional The authors include specific activities to jump-start practice Doug Lemov is the best-selling author of Teach Like a Champion A hands-on resource to practice, the rules within will help to create positive outliers and world-changing reservoirs of talent.

John Steinbeck's Of Mice and Men

The Red Pony

A coming-of-age story about navigating the wilds of urban America and the shrapnel of a self-destructing family, Buck shares the story of a generation through one original and riveting voice. MK Asante was born in Zimbabwe to American parents: his mother a dancer, his father a revered professor. But as a teenager, MK was alone on the streets of North Philadelphia, swept up in a world of drugs, sex, and violence. MK's memoir is an unforgettable tale of how one precocious, confused kid educated himself through gangs, rap, mystic cults, ghetto philosophy, and, eventually, books. It is an inspiring tribute to the power of literature to heal and redeem us. Praise for Buck "A story of surviving and thriving with passion, compassion, wit, and style."—Maya Angelou "In America, we have a tradition of black writers whose autobiographies and memoirs come to define an era. . . . Buck may be this generation's story."—NPR "The voice of a new generation. . . . You will love nearly everything about Buck."—Essence "A virtuoso performance . . . [an] extraordinary page-turner of a memoir . . . written in a breathless, driving hip-hop prose style that gives it a tough, contemporary edge."—The Philadelphia Inquirer "Frequently brilliant and always engaging . . . It takes great skill to render the wide variety of characters, male and female, young and old, that populate a memoir like Buck. Asante [is] at his best when he sets out into the city of Philadelphia itself. In

fact, that city is the true star of this book. Philly's skateboarders, its street-corner philosophers and its tattoo artists are all brought vividly to life here. . . . Asante's memoir will find an eager readership, especially among young people searching in books for the kind of understanding and meaning that eludes them in their real-life relationships. . . . A powerful and captivating book."—Hector Tobar, Los Angeles Times "Remarkable . . . Asante's prose is a fluid blend of vernacular swagger and tender poeticism. . . . [He] soaks up James Baldwin, Zora Neale Hurston and Walt Whitman like thirsty ground in a heavy rain. Buck grew from that, and it's a bumper crop."—Salon "Buck is so honest it floats—even while it's so down-to-earth that the reader feels like an ant peering up from the concrete. It's a powerful book. . . . Asante is a hip-hop raconteur, a storyteller in the Homeric tradition, an American, a rhymer, a big-thinker singing a song of himself. You'll want to listen."—The Buffalo News

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