# Photoshop Cs2 Manual

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photoshop CS2 boek voor digitale fotografenEssentials for Design Adobe Photoshop CS2, Level OneCamera Raw with Photoshop For Dummies

# Advanced Photoshop CS4 Trickery & FX

# Macworld

As part of the Revealed Series, this text offers instruction on Adobe Photoshop CS2. It includes full-coverage of basic to intermediate skills.

# Adobe Photoshop CS2 Revealed

Offered by Canon, Nikon, Minolta, Sony, and other leading camera manufacturers, the Camera Raw format lets photographers create high-resolution "digital negatives"-uncompressed, unprocessed images that they can then manage and convert using Photoshop Cameras featuring Camera Raw capabilities are now priced as low as $300 This book explains what Camera Raw is, why serious amateur and professional photographers need it, and how to make the most of it using Photoshop's powerful Camera Raw plug-in Topics covered include evaluating and working with Camera Raw images, harnessing Photoshop Camera Raw tools, using metadata, understanding color, and correcting images

# Photoshop CS4: The Missing Manual

This latest version of Photoshop has a few new tricks up its sleeve and Adobe Photoshop CS4 For Dummies will teach you how to use them. From the basics like getting your images into and out of Photoshop to enhancing, cropping, and color correction, it's all here! You'll get all of the basics of digital images and master the importing and exporting of images. You'll find out how to create easy enhancements like adding shadows and highlights and making color natural, in addition to learning how to use the Adobe camera raw plug-in. Before you know it, you'll be making beautiful "art" with Photoshop by combining images, precision edges, dressing up images, painting in Photoshop, and using filters. You can even streamline your work in Photoshop using advanced techniques. Find out how to: Import images and use all the tools and processes Reduce digital noise, make colors look natural, add highlights and shadows Optimize images for print or the Web Edit images Explore the Painting function and master the daunting Brushes panel Add layer styles Create on-screen presentations, contact prints, and more Complete with lists of ten reasons to love your Wacom tablet, ten reasons to own a digital camera, and ten favorite tips and tricks, Adobe CS4For Dummies is your one-stop guide to setting up, working with, and making the most of Photoshop CS4 for all your digital photography needs.

## El Gran libro de Photoshop CS2

Expanded and updated, the 2nd edition of this definitive guide shows readers how to exploit raw image formats using Adobe Camera Raw!

# The Publishers Weekly

This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise

and avoiding halos The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

## Working Smart in Adobe Photoshop CS2

## Adobe Photoshop for Underwater Photographers

You already know your way around Photoshop. You want to focus on creative expression, and that's what you'll find in this streamlined, lavishly illsutrated volume. Coverage includes: explore new ways to adjust and enhance color ; use retouching and color adjustment techniques to correct seemingly impossible-to-fix images ; gain control over digital camera images with Photoshop's enhanced camera raw capabilities ; manage your work more efficiently with actions, batch processing, and the new Adobe

bridge ; and master complex filter techniques and create your own custom filter.

## Photoshop CC For Dummies

## Photoshop CC: The Missing Manual

Achieve new levels of creativity in digital art with Advanced Photoshop CS4 Trickery and FX. This fully revised new edition shows digital artists how to blend their traditional artistic skills and vision with the powerful tools and capabilities of Adobe Photoshop CS4. Photoshop CS4 Extended combines 2D, 3D, and video into its interface, truly enabling artists to combine mediums such as painting, photography, and sculpting into their digital creations. Each chapter is laid out as a complete tutorial that shows you how to use each of the amazing new Photoshop CS4 features to transform ordinary photos into incredible special effects and digital creations. You'll also find projects that illustrate the more practical uses of Photoshop to help you master your photo editing skills. All of the files needed to complete the tutorials are included online so you can spend more time expanding and challenging your creativity and less time worrying about the technical details. Get ready to harness the power of Photoshop CS4 to create both realistic images and fantastic effects.

## Adobe Photoshop CS2, Revealed, Deluxe Education Edition

Written for both novice and experienced users of handheld devices, this helpful guide offers an array of tips, techniques, and tools that reveal how to take full advantage of the device's various applications and functions, from reading e-mail or surfing the Web to listening to music or playing games. Original. (All users)

## The Focal Easy Guide to Photoshop CS2

Brace yourself—this For Dummies guide is in full, dazzling color! That way you can see how you can lighten, brighten, blur, sharpen, or even age your digital images with Photoshop CS2. Chances are you have Photoshop CS2 and have explored it enough to know that you need a good guide to make the most of all its capabilities and get up to speed fast. Odds are you've experimented with some photos and spent hours tweaking them. Maybe you're a veteran and used Photoshop CS2 to turn the gray sky to blue in a resort photo or to brighten the CEO's smile. Maybe you're a novice and gleefully extracted your ex from old photos and gave yourself a flattering mini-makeover at the same time. Maybe you used it to remove a scratch from a treasured family photo. Regardless, you probably haven't scratched the surface. Photoshop CS2 gives you so many options and tools for digital image creation, correction, and enhancement that even experienced pros can discover new techniques and shortcuts. With explanations for working on a PC or a Mac, Photoshop CS2 All-In-One desk Reference For Dummies is your complete resource that: Combines nine minibooks: (1)

Photoshop Fundamentals (2) Image Essentials (3) Selections (4) Painting, Drawing, and Typing (5) Working with Layers (6) Channels and Masks (7) Filters and Distortions (8) Retouching and Restoration (9) Photoshop and Print Has more than 650 pages of tips, techniques, and plain-English explanations Is in glorious, full color, with all kinds of photographs and examples Has tons of screen shots so you'll know exactly what to look for on your screen Provides a tear out Cheat Sheet that's your instant reference for finding your way around Photoshop CS2, accessing the tools palette through shortcuts, and making selections Gets you up to speed on the new Adobe Bridge that lets you view, search, and organize your files, edit Camera Raw files, search for and purchase royalty-free stock photography, synchronize color settings, and more Introduces you to the 58 tools in the Tools palette, from the Pen to the Eraser… the Spot Healing Brush to the Burn…the Clone Stamp to the Red Eye Explains how to work with Vanishing Point—the new feature that lets you edit three dimensionally on a two-dimension image Features special Putting-It-Together exercises that walk you through numbered steps to show you how to do various tasks such as getting the red out of eyes, making and fine-tuning a collage, and more; images on the book's companion Web site let you follow along

## Hacking Photoshop CS2

## Photoshop CS2 Basic

This ILT Series course builds on the concepts and skills taught in Adobe Photoshop CS2: Basic. Students will learn how to create and use masks and vector paths, and how to create fills and overlays to enhance images. Course activities also cover automation of repetitive tasks. In addition, students will learn how to apply creative special effects to both images and text. The manual is designed for quick scanning in the classroom and filled with interactive exercises that help ensure student success.

## Photoshop CS2 for Windows and Macintosh

If you don't know where to start in Photoshop and feel overwhelmed with the options, then this is the book for you. With highly visual step-by-step explanations, this concise guide gives you a solid grounding in using Photoshop to edit digital images and helps you develop a full understanding of the key tools and features of Photoshop CS2. Brad Hinkel guides you through a simple image editing workflow to get you up and running fast. If you want solutions quickly and easy access to any basic step of the workflow, this guide provides the essential knowledge you need. Filled with step-by-step projects and covering all the key new features of Photoshop CS2: Camera RAW, Reduce Noise, Smart Sharpen and Spot Healing Brush.

## Photoshop CS2 All-in-One Desk Reference For Dummies

Introduces the basics of Photoshop CC and provides explanations of the most used menus, panels, tools, options, and shortcuts, and also features tips for fixing common photo flaws, improving color quality, and adjusting brightness.

## The Adobe Photoshop Lightroom 4 Book for Digital Photographers

An all-encompassing reference to all the latest Photoshop CS X features

## Photoshop CS2 Before and After Makeovers

Ideal for introductory and advanced level courses in computer graphics, desktop publishing and/or web design software applications. THE FIRST TRUE ACADEMIC SERIES FOR GRAPHICS! The Essentials for Design series offers a learning-by-doing approach that encourages students to grasp application related concepts as they expand their skills through hands-on tutorials. The titles offer a clean, easy-to-follow, full color layout with two different levels available. Instructor Resource CD-ROMs include assessments, PowerPoint presentation materials, and additional projects.

## Mastering Photoshop Made Easy V. CS3, CS2, CS and 7. 0 Training Tutorial - Learn how to Use Adobe Photoshop E Book Manual Guide Even Dummies Can Learn

## from this Total CD for Everyone, Featuring Introductory Through Advanced Material from Professor Joe

Photoshop CS5 is more amazing than ever, but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more Bring images to life. Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page Written with the clarity, humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

## The Photoshop Elements 10 Book for Digital Photographers

Provides sixteen lessons on the basics of using Adobe Photoshop CS2, covering such topics as Adobe Bridge, retouching and repairing, layers, masks and channels, camera raw, and animation.

## Photoshop Elements 4: The Missing Manual

Presents step-by-step lessons on the digital image editing software with two hours of video instruction on the companion DVD-ROM.

## Student Manual

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

## Passare a Mac. Edizione Leopard. Missing manual

A visual guide to the features and functions of Adobe Photoshop explains how to alter or manipulate images with color, layers, text, light, filters, and masks.

## Photoshop CS2 RAW

Los nuevos comandos y prestaciones de la versión CS2 se analizan de manera detallada para que pueda incorporarlas a las herramientas habituales de versiones anteriores: así, trabajará con el nuevo explorador de archivos Adobe Bridge y con el nuevo servicio de adquisición de imágenes Adobe Stock Photos, y aprenderá a personalizar el área de trabajo, a deformar imágenes y a distorsionarlas con ayuda del Punto de fuga, a corregir el efecto de ojos rojos tan habitual en fotografía y a utilizar el nuevo Pincel corrector puntual. La manipulación de imágenes es una tarea cada vez más frecuente entre los apasionados del diseño y los fotógrafos en general, por lo que la última versión de Photoshop, la versión CS2 (así como la versión inmediatamente anterior, la CS), incorpora nuevas herramientas y utilidades que permiten abarcar la práctica totalidad de entornos en los que puede trabajar la imagen digital: diseño web, multimedia, arte, ilustración o, incluso, tratamiento científico de la imagen, entre otros ámbitos. Gracias a las lecciones incluidas en este completo volumen, el usuario podrá conocer el amplio abanico de posibilidades que proporciona el programa, llegando a la conclusión de que la aplicación de dichas herramientas con sus inesperados efectos sólo conocen el límite de su propia imaginación. Para aquellos usuarios que deseen conocer las propiedades de la nueva versión de Photoshop CS2, cabe destacar que, aunque la interfaz del programa ha cambiado visualmente, el programa continúa incluyendo la práctica totalidad de paletas, funciones y comandos principales, por lo que los conocimientos previos serán de gran ayuda. Sin embargo, con el fin de facilitar la detección de nuevas utilidades incluidas

en esta reciente versión de la aplicación, se ha incluido una marca en forma de sello al inicio de aquellas lecciones que presentan novedades respecto a sus predecesoras. Es por esta razón que la consulta de este manual es igualmente válida para usuarios de Photoshop CS.CS2 Compre el libro en formato electrónico pinchando aqui

## Palm and Treo Hacks

Using the digital darkroom to perfect underwater images, this guide is loaded with tips on how to finesse, fine-tune, retouch, and enhance underwater film scans and digital images with Adobe Photoshop. This comprehensive look at the required setup for a digital darkroom outlines the necessary hardware, monitor calibration, and room lighting, in addition to providing a survey of the top editing tools and descriptions of the most tried-and-true correction techniques. Step-by-step instructions explain how to group underwater images for editing; approach corrections for images that require a multi-step enhancement process; and choose the right output options for printed images, video, slide shows, and Web viewing.

## Adobe Photoshop CS6 for Photographers

## Adobe Photoshop CS2 A - Z

Photoshop Elements 7 includes lots of new tools for sprucing up your photos, like the Scene Cleaner that

lets you get rid of unwanted elements and the Smart Brush that makes touch-ups a breeze. But the one thing you won't find in Elements is reader-friendly guidance on how to get the most out of this powerful program. Enter Photoshop Elements 7: The Missing Manual, ready to explain not only how the tools and commands work, but when to use them. With this bestselling book (now in its 5th edition), you'll learn everything from the basics of loading photos into Elements to the new online photo-sharing and storage service that Adobe's offering (for free!) at Photoshop.com. There's so much to Elements 7 that knowing what to do -- and when to do it -- is tricky. That's why this book carefully explains all the tools and options by putting each one into a clear, easy-to-understand context. Learn to import, organize, and fix photos quickly and easily Repair and restore old and damaged photos, and retouch any image Jazz up your pictures with dozens of filters, frames, and special effects Learn which tools the pros use -- you'll finally understand how layers work! Create collages and photo layout pages for scrapbooks and other projects Fix your photos online and synch the changes to your own photo library As always, author Barbara Brundage lets you know which features work well, which don't, and why -- all with a bit of wit and good humor. Dive into Adobe's outstanding photo editor and find out why this Missing Manual is the bestselling book on the topic.

# Photoshop CS2 Bible

Photoshop is the world's most widely used photo-

editing and graphics program. But with all its fantastic new features and options, the CS4 version can bewilder even the most seasoned professional. That's where Photoshop CS4: The Missing Manual comes in: packed with tips, tricks, and lots of practical advice, this visually rich four-color guidebook teaches you everything you need to know to edit photos and create beautiful documents in Photoshop. Whether you're an absolute beginner or a power user ready to try some advanced techniques, author and graphics pro Lesa Snider King offers crystal-clear, jargon-free instructions to help you take advantage of these powerful tools -- not only how they work, but when you should use them. You'll quickly get up to speed on new CS4 features such as: Photoshop's completely revamped workspace Smoother image display and quick zoom, including the new pixel grid view New Masks and Adjustments panels The Vibrance adjustment layer Hand-painting adjustments and using graduated filters in Camera Raw Enhanced Adobe Bridge And much more. You'll also find out which features work well, and which aren't worth your time. Written with the clarity, humor, and objective scrutiny that are hallmarks of the Missing Manual series, Photoshop CS4: The Missing Manual is the friendly, thorough resource you need. Why settle for anything less? "Lesa did a great job on the book, and in my mind, it is the new Photoshop Bible."-- Scott Kelby, Photoshop Insider

# Photoshop Elements 7: The Missing Manual

Get savvy with the newest features and enhancements of Photoshop CC The newest version of Photoshop boasts enhanced and new features that afford you some amazing and creative ways to create images with impact, and this popular guide gets visual learners up to speed quickly. Packed with colorful screen shots that illustrate the step-by-step instructions, this visual guide is perfect for Photoshop newcomers as well as experienced users who are looking for some beginning to intermediate-level techniques to give their projects the "wow" factor! Veteran and bestselling authors Mike Wooldridge and Brianna Stuart show you the fast and easy way to learn Photoshop CC in this classic Visual guide. • Covers setting up the software, importing images from a digital camera, using all the tools, creating an online gallery, and more • Walks you through retouching and repairing damaged photos, enhancing digital images, and adding custom 3-D effects • Explores color management, palettes, compositing, layers, gradients, type, and filters • Features step-by-step instructions and full-color illustrations Teach Yourself VISUALLY Photoshop CC is designed for those who learn best when they see how things are done.

## Photoshop CS4 For Dummies

A handy troubleshooting resource designed to help knowledgeable users solve their own Photoshop problems provides answers to the most frequently asked questions, as well as strategies on how to avoid problems in the first place, covering such issues as flexible documents, customization, templates, and

more. Original. (Intermediate)

# Teach Yourself VISUALLY Photoshop CC

This is absolutely the ultimate guide to hacking Adobe's wildly popular graphics software, written by an Adobe Certified professional photographer and designer. This is serious, down and dirty, tweaking – blowing away the default settings, customizing appearance, optimizing performance, customizing tools and offering readers total control over Photoshop like never before. With these 300+ hacks, readers will find their work with Photoshop faster and easier than ever. Roll up your sleeves, and dive into these hacks including: Faster Photoshop startup Customizing the Photoshop interface Hacking Photoshop's Tools Access hidden dialog buttons Hacks for Masks, Layers, Paths, Curves and Selections Camera Raw tricks and so much more.

# Adobe Photoshop CS2 One-on-one

A guide to Adobe Photoshop CS2 covers such topics as hardware and software configuration, layering options, generating templates, printing images, and automating Photoshop jobs.

# Adobe Photoshop CS2

# The New Digital Photography Manual

Provides instructions on using Adobe Photoshop CS2,

covering such topics as working with layers, using painting tools, modifying type, adjusting colors, creating special effects, and liquifying an image.

## The Photoshop Cs2 Help Desk Book

The RAW file format is the uncompressed data file captured by a digital camera's electronic sensor. When your camera saves an image in RAW format, settings like white balance, sharpening, contrast and saturation are not applied to the image but are saved instead in a separate header. Because RAW files remain virtually untouched by in-camera processing, they are essentially the digital equivalent to exposed but undeveloped film. This makes RAW an increasingly popular format with amateur and professional digital photographers, because it affords greater flexibility and control during the editing process-if you know how to work with RAW files. Most digital camera manufacturers supply their own software for converting RAW data, as do some third party vendors. Increasingly, however, the RAW converter of choice is a plug-in included in the latest version of Adobe Photoshop, the most popular and widely-used digital image editing tool in the world. Adobe Photoshop CS2 is emerging as the best place to edit RAW images, and the best way to master this new format is with Photoshop CS2 RAW. An important book dedicated to working with RAW in Photoshop, this comprehensive guide features a unique design that helps readers grasp the subject through visual instruction and prompts. The entire RAW process is explored, from shooting to using the Adobe plug-in

converter and new Bridge navigation software. The primary focus of Photoshop RAW is, as the title suggests, Photoshop editing technique: automating RAW workflow, correcting exposures, extending exposure range, manipulating grayscale and working with the new DNG (Digital Negative) open standard that Adobe supports. Presented by photographer Mikkel Aaland, a pioneer of digital photography and author of eight books, including O'Reilly's Photoshop for the Web and the award-winning Shooting Digital, Photoshop CS2 RAW investigates and instructs in an accessible visual style. Required reading for professionals and dedicated photo hobbyists alike.

## Photoshop CS5: The Missing Manual

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-

level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

## Real World Camera Raw with Adobe Photoshop CS2

## Het photoshop CS2 boek voor digitale fotografen

Philip Andrews' manual provides new users with a comprehensive overview of the techniques needed to produce high-quality images using modern digital cameras. The author also covers the jargon, ideas and theory of this new technology. Previous ed.: published as The digital photography manual, 2002.

## Essentials for Design Adobe Photoshop CS2, Level One

Since Lightroom first launched, Scott Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 4, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following

three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his "Lightroom Live!" tour and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 4 workflow and learn how to incorporate it into your own workflow. Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 4. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

# Camera Raw with Photoshop For Dummies

The popularity of digital cameras continues to grow exponentially. They are now more powerful, feature rich, and affordable--turning digital photography into a mainstream interest. And with Photoshop Elements, Adobe has created the most popular photo-editing program on the planet. Learning how to work Photoshop Elements and manage digital photos can be a challenge for anyone just getting started--from the hobbyist to the pro photographer. With the latest Photoshop Elements 4 update, Adobe delivers a powerful new program that provides photo editing and organizing functionality with improved performance. The updated version also includes new, more intuitive features that are streamlined and easier to use--when the photographer has the right learning tool in hand. With Photoshop Elements 4: The Missing Manual, author Barbara Brundage has written the perfect digital photography guide. In a clear, easy-to-read format, the author provides step-by-step instruction so readers can learn what they need to do to edit their photos successfully and manage their collection. This new edition also includes more than a dozen downloadable images so readers can practice using the editing tools. Readers will master useful editing techniques--from the most common to the advanced: Automatically correct red eye and skin tones Select and extract complex objects with the Magic Selection Brush and The Magic Extractor Create photomontages Restore old photographs Post photos on the web Manage and archive an entire collection

Design a custom slide show with panning and zooming capabilities Once photographers learn how to edit their photos successfully, they'll also learn how to post them online or upload them to the Kodak EasyShare Gallery for use in creating personal mailing lists, post cards, calendars, and much more. Photoshop Elements 4: The Missing Manual, is for any photographer interested in learning the right editing techniques for producing and sharing beautiful digital photography. Photoshop Elements 4: The Missing Manual covers the Windows version of the software only. When we published the book, there was no Mac version of the software (as there is now), and for various reasons, we've been unable to update this edition to include the Mac version. Nonetheless, if you're on a Mac, you can use this book. Just substitute Command for Ctrl, and Option for Alt whenever you see keystroke shortcuts, and about 98 percent of the Editor functions will work the same. The sections on the Organizer only apply to Windows because the Mac version has no Organizer.

ROMANCE  ACTION & ADVENTURE  MYSTERY & THRILLER  BIOGRAPHIES & HISTORY  CHILDREN'S  YOUNG ADULT  FANTASY  HISTORICAL FICTION  HORROR  LITERARY FICTION  NON-FICTION  SCIENCE FICTION