

## Poovan Banana And Other Stories Vaikom Muhammad Basheer

FrontlineSouth-Indian HorizonsPathummayude aduWind FlowersAgroforestry for the Management of Waterlogged Saline Soils and Poor-Quality WatersBreeding Plantation Tree Crops: Tropical SpeciesKuttiedathi and Other StoriesBananaIndian Books in PrintWorld Literature TodayBest Loved Indian StoriesTears of the DesertInnovations in Micro Irrigation TechnologyA Textbook of AgronomyAbol TabolOld Play House & Other Poems,the (pb)Scientific writing for agricultural research scientistsThe Perfumed Garden of the Shaykh NefzawiShort StoriesShort StoriesThe Love-letter and Other StoriesWarchildIndian Review of BooksThe Train that Had WingsPoovan Banana and the Other StoriesVoices ; The WallsBest of Thakazhi S. PillaiCat Stories50 Writers, 50 BooksThe Book ReviewBarriers BrokenChristopher and His KindTesting TreatmentsThe Sandal Trees and Other StoriesFolk Tales of KeralaThe Love-letter and Other StoriesThe Table is LaidTrikoneMagic CatPandavapuram

### Frontline

"This anthology of writings on food brings together a wide range of literary and non-literary texts from South Asia. It draws on writing in English from the subcontinent, as well as the diaspora and includes extracts from works by V.S. Naipaul, Romesh Gunesequera, Salman Rushdie, Sara Suleri, Kamila Shamsie, Githa Hariharan, and Kiran Desai, among others, alongside translations from regional Indian languages. The volume covers a broad range of areas of interest: scholarly, narrative, philosophical, literary, anthropological, and cultural".--BOOKJACKET.

### South-Indian Horizons

This new, fully revised edition aims to serve as a guide for agricultural research scientists and other practitioners in writing papers for publication. It also looks to provide a resource manual for training courses in scientific writing. There are three new chapters on reporting statistical results, communicating science to non-scientific audiences and electronic publishing. In addition, the original chapters have all been rewritten to reflect current developments and to make the content more complete and easily comprehensible.

### Pathummayude adu

He had eventful experiences in a prison and an asylum. He travelled with sufis and sanyasis and did odd jobs. At the end of it, Basheer has a bagful of stories. Coming from the man who altered the map of Malyalam fiction five decades ago, this volume of short stories is bound to be an unforgettable experience.

### Wind Flowers

### Agroforestry for the Management of Waterlogged Saline Soils

## **and Poor-Quality Waters**

### **Breeding Plantation Tree Crops: Tropical Species**

This Is The First Collection Of Translations In English Of Stories Originally Written In Malayalam By Kamala Das Under The Pen Name Madhavi Kutty. They Amply Demonstrate Kamala Das S Special Contribution To The Short Story In Malayalam. All The Major Attributes Of Her Writing Are Evident: Her Subtlety And Power In Dealing With Human Relationships And Intrigues Of Love, Life And Death And Her Earthiness, Sensuousness And Sensuality.

### **Kuttiedathi and Other Stories**

#### **Banana**

#### **Indian Books in Print**

A message left behind by the Kai Opaka gives Commander Benjamin Sisko a fateful mission: find a young Bajoran girl destined to be a great healer who could bring together the warring factions of Bajor. While Lt. Dax tries to find the healer, Dr. Bashir goes planetside to treat a rare disease that is killing the children in Bajor's resettlement camps. Surrounded by thousands of dying children, Bashir goes A.W.O.L. from Deep Space Nine TM, vowing not to return until the plague has been stopped. But by the time Dax finds the girl from the Kai's prophecy the child has fallen victim to the plague. Now, with the fate of the entire planet at stake, Commander Sisko must find Dr. Bashir in time to save the child who may be Bajor's last chance for peace.

#### **World Literature Today**

#### **Best Loved Indian Stories**

The Bengali language has never been quite so much a living, breathing creature of whimsy as in Sukumar Ray s hands, and his creations wild and wicked, dreamy and delirious have thrilled children and adults alike. This selection offers you the best of his world pun-riddled, fun-fiddled poetry from Abol Tabol and Khai-Khai, stories of schoolboy pranks (Pagla Dashu) and madcap explorers (Heshoram Hushiyarer Diary), and the unforgettable harum-scarum classic of Haw-Jaw-Baw-Raw-Law, presented here for the first time in its entirety. All the stories and poems are accompanied by Sukumar Ray s inimitable illustrations.

#### **Tears of the Desert**

## **Innovations in Micro Irrigation Technology**

### **A Textbook of Agronomy**

#### **Abol Tabol**

One of the most celebrated contemporary fiction writers of Malayalam, Thakazhi Sivasankara Pillai is well known for his captivating short stories. This selection of fourteen stories reflects his many faceted genius. Sensitive yet presented in a simple style of prose, these tales, when first published, evoked a new social awareness in the society.

#### **Old Play House & Other Poems,the (pb)**

Halima Bashir was born in the remote desert of Darfur, Sudan, and was raised in a loving family that was part of the black African Zaghawa tribe. In a rare privilege for a girl of her village, she attended junior and secondary school in a nearby town. Bashir proved herself academically gifted and went on to study medicine, becoming her tribe's first qualified doctor, much to the pride of her father. But war had already broken out in Darfur when Dr. Bashir began her practice, and the violence perpetrated by Janjaweed Arab militias was spreading. In January 2004, the militia attacked a remote school and gang-raped 42 schoolgirls. Dr. Bashir was the only source of help in her nearby one-room medical clinic. When she dared to speak out about this atrocity to officials from the international community, she was arrested by the secret police, interrogated, tortured and herself raped. She escaped to her home village, but the violence followed her there, and her beloved father and many of her relatives were killed in reprisal. Desperate, Dr. Bashir was forced to flee Sudan in 2005 to seek a tenuous asylum in Britain. Once there, the hardship and loss caught up with her, leading to despair that only her new husband, also in exile, and her own strength of will could cure. Tears of the Desert is Halima's tale, told in her own words and framed by her love for her new son. It is a wrenching portrait of a young girl's innocence lost, of a family and a people destroyed, of the endemic discrimination against black African Sudanese by their Arab compatriots, and of the senseless violence that erupted and continues unabated today. It is Dr. Bashir's belief that these words should be shared with readers so that the world will know about the conflict in Darfur and about the horrific violence that is occurring between fellow Muslims. This is Halima Bashir's story, but it is also the story of a nation that is ripping itself to pieces.

#### **Scientific writing for agricultural research scientists**

A collection of stories inspired by cats and their relationships with humans.

#### **The Perfumed Garden of the Shaykh Nefzawi**

A unique anthology of writing on Indian fiction. This book is the first of its kind: 50 essays by 50 writers who thought so passionately of their favourite book that they

leapt to the task of representing it here. Within these pages, Siddharth Chowdhury celebrates Upamanyu Chatterjee as 'a bona fide home-grown rockstar' and Anita Roy quotes David Godwin's description of *The God of Small Things* as 'a shot of heroin in the arm'. They are all celebrating moments of rupture in literary history. Not all of these essays may convince, or convince equally: some very humbly and modestly focus on what the work offers, without making any worldly claims of it being an 'Indian classic' or 'one of the top fifty'. But each of these essayists, several being novelists themselves, is fashioning their argument in a sarcophagus of their love of this book, not really caring who else will be at this party. And who can resist the beauty of such passionate claims?

## Short Stories

This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

## Short Stories

A classic collection of stories showcasing some of India's best-known writers. After a hesitant start towards the end of the nineteenth century, short fiction in Malayalam came into its own in the 1930s. Since then, the writer has experimented with content, style and language to give the genre a unique standing in contemporary Indian literature as perhaps the most translated, not just into English and other Indian languages but also into other media such as film and television. From Vaikom Muhammed Basheer and O. Vijayan to Kamamla Das and Sarah Joseph, this volume brings together an extraordinary range of writers and themes. There are among others, M.T. Vasudevan Nair's 'Oppol', a story about childhood innocence and loss, which was made into award-winning film, Paul Zacharia's 'Bhaskara Pattelar and my Life' a brilliant psychological examination of the master-slave dialectic; Lalithambika Antherjanam's path-breaking 'Goddess of Revenge' in which a young Namboodiri woman becomes a prostitute to expose the hypocrisy of her husband and their rigidly orthodox community; and N.S. Madhavan's classic story of an upper-caste widow who finds redemption in the forbidden touch of a Pulaya. Translated with flair and integrity, these stories capture the vibrancy of a literary culture at its creative best.

## The Love-letter and Other Stories

Land degradation caused by salinity and waterlogging is a global problem afflicting about one billion hectares and endangering the food security of at least 75 countries. Since the social, economic and environmental costs of on and/off-farm reclamation techniques are high, agroforestry is now emerging as a potential tool, not only for arresting salinity and waterlogging, but also for other environmental

services like mitigating climate change, sequestering carbon and restoring biodiversity. This publication addresses the vital issues, principles and practices related to rehabilitation using agroforestry and includes many site-specific case studies from a number of the world's typical catchments. Written by leading researchers, the book is a must, not only for scientists whose research interests lie in soil salinity, waterlogging and poor-quality waters, but also policy makers, environmentalists, students, and educationists alike. More importantly, it contributes to reversing the salinity trends and ensuring the livelihoods of resource-poor farming families living in these harsh agro-ecosystems.

## **Warchild**

## **Indian Review of Books**

A collection of story-vignettes by one of India's best contemporary authors

## **The Train that Had Wings**

From its early beginnings in Southeast Asia, to the machinations of the United Fruit Company in Costa Rica and Central America, the banana's history and its fate as a victim of fungus are explored.

## **Poovan Banana and the Other Stories**

This work provides a thought-provoking account of how medical treatments can be tested with unbiased or 'fair' trials and explains how patients can work with doctors to achieve this vital goal. It spans the gamut of therapy from mastectomy to thalidomide and explores a vast range of case studies.

## **Voices ; The Walls**

## **Best of Thakazhi S. Pillai**

Tree species are indispensable to support human life. Due to their long life cycle and environmental sensitivity, breeding trees to suit day-to-day human needs is a formidable challenge. Whether they are edible or industrial crops, improving yield under optimal, sub-optimal and marginal areas calls for unified efforts from the scientists around the world. While the uniqueness of coconut (kalpavriksha) (Sanskrit meaning tree-of-life) marks its presence in every continent from Far East to South America, tree crops like cocoa, oil palm, rubber, apple, peach, grapes and walnut prove their environmental sensitivity towards tropical, sub-tropical and temperate climates. Desert climate is quintessential for date palm. Thus, from soft drinks to breweries to beverages to oil to tyres, the value addition offers a spectrum of products to human kind, enriched with nutritional, environmental, financial, social and trade related attributes. Taxonomically, tree crops do not confine to a few families, but spread across a section of genera, an attribute so unique that contributes immensely to genetic biodiversity even while cultivated at the commercial scale.

Many of these species influence other flora to nurture in their vicinity, thus ensuring their integrity in preserving the genetic biodiversity. While wheat, rice, maize, barley, soybean, cassava and banana make up the major food staples, many fruit tree species contribute greatly to nutritional enrichment in human diet. The edible part of these species is the source of several nutrients that makes additives for the daily diet of humans, for example, vitamins, sugars, aromas and flavour compounds, and raw material for food processing industries. Tree crops face an array of agronomic and horticultural problems in propagation, yield, appearance, quality, diseases and pest control, abiotic stresses and poor shelf-life.

## Cat Stories

Barriers Broken makes a direct intervention into the lively debate on the mode of production in Indian agriculture and attempts to develop a new quantitative methodology for studying agrarian class relations. By relating an empirical study to some of the most fundamental problems facing agriculture and development it throws new light on the current situation, not only in India, but in the Third World as a whole.

## 50 Writers, 50 Books

Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

## The Book Review

The rich and varied body of writing in the Indian languages has grown immeasurably in the last hundred years. This collection of short stories brings together some perennial favourites from this vast treasure trove, written by acknowledged masters of the art and sensitively translated. The twenty-three stories included deal with themes central to modern India: caste, gender politics and emerging changes in the traditional family structure. These are striking vignettes from all parts of the country, evocative of different lifestyles yet reflective of common issues and problems with which we can all identify.

## Barriers Broken

"Originally published in 1976, Christopher and His Kind covers the most memorable ten years in the writer's life - from 1929, when Isherwood left England to spend a week in Berlin and decided to stay there indefinitely, to 1939, when he arrived in America." "What most impressed the first readers of this memoir was the candor with which he describes his life in gay Berlin of the 1930s and his struggles to save his companion, Heinz, from the Nazis. An engrossing and dramatic story and a fascinating glimpse into a little-known world, Christopher and His Kind remains one of Isherwood's greatest achievements."--BOOK JACKET. Title Summary field

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## **Christopher and His Kind**

Contributed papers, mostly on Tamil language and literature.

## **Testing Treatments**

## **The Sandal Trees and Other Stories**

## **Folk Tales of Kerala**

The tenth and final volume in the series Research Advances in Sustainable Micro Irrigation, this valuable book focuses on new and recent innovations in technology, methods, and applications for micro irrigation. The book covers a wide variety of topics, including successes in micro irrigation in India, how new methods have helped the local economies in several areas, ways to enhance crop yield through new building programs, and new technology and systems. It looks at different aspects of these new innovations in micro irrigation, including economic impact, evaluation methods, bubbler systems, success with particular crops, scheduling, and more. This book is sure to be a helpful resource for professionals and practitioners in the field as well as for students pursuing the field of agriculture.

## **The Love-letter and Other Stories**

## **The Table is Laid**

This Is A New Release Of The Original 1886 Edition.

## **Trikone**

Novel based on social themes.

## **Magic Cat**

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharanga, Adayalanga, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

## **Pandavapuram**

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

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