

# Public Speaking And Civic Engagement 4th Edition

A Pocket Guide to Public Speaking  
Public Speaking: Choices and Responsibility  
Teaching Civic Engagement  
Advanced Public Speaking  
The Little Book of Dialogue for Difficult Subjects  
Moral Leadership for a Divided Age  
The Speaker  
Public Speaking and Civic Engagement  
Compassion (& Conviction)  
Communication in Everyday Life  
The Rhetoric of Social Movements  
The Art of Public Speaking  
Civic Engagement Across the Curriculum  
Rhetorical Public Speaking  
Public Speaking and Democratic Participation  
Defending Diversity  
An Essential Guide to Public Speaking  
Speak Up  
Rhetorical Public Speaking  
Participatory Politics  
Invitation to Public Speaking  
Exam Prep for: Public Speaking and Civic Engagement  
Speech and Debate as Civic Education  
What the Eyes Don't See  
Public Speaking and Civic Engagement  
Political and Civic Leadership  
The Public Work of Rhetoric  
Community Literacy and the Rhetoric of Public Engagement  
Free Speech on Campus  
Speak: Public Speaking for Contemporary Life  
The Psychology of Citizenship and Civic Engagement  
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Civic Power  
Public Speaking  
Youth Voices, Public Spaces, and Civic Engagement  
Challenging the Legacies of Racial Resentment  
The Public Speaking Playbook  
Contemporary Public Speaking  
Revel for Public Speaking and Civic Engagement -- Access Card  
World Youth Report

## **A Pocket Guide to Public Speaking**

This collection of original research explores ways that educators can create participatory spaces that foster civic engagement, critical thinking, and authentic literacy practices for adolescent youth in urban contexts. Casting youth as vital social actors, contributors shed light on the ways in which urban youth develop a clearer sense of agency within the structural forces of racial segregation and economic development that would otherwise marginalize and silence their voices and begin to see familiar spaces with reimagined possibilities for socially just educational practices.

## **Public Speaking: Choices and Responsibility**

The Public Work of Rhetoric presents the art of rhetorical techné as a contemporary praxis for civic engagement and social change, which is necessarily inclusive of people inside and outside the academy. In this provocative call to action, editors John M. Ackerman and David J. Coogan, along with seventeen other accomplished contributors, offer case studies and criticism on the rhetorical practices of citizen-scholars pursuing democratic ideals in diverse civic communities—with partnerships across a range of media, institutions, exigencies,

and discourses. Challenging conventional research methodologies and the traditional insularity of higher education, these essays argue that civic engagement as a rhetorical act requires critical attention to our notoriously veiled identity in public life, to our uneasy affiliation with democracy as a public virtue, and to the transcendent powers of discourse and ideology. This can be accomplished, the contributors argue, by building on the compatible traditions of materialist rhetoric and community literacy, two vestiges of rhetoric's dual citizenship in the fields of communication and English. This approach expresses a collective desire in rhetoric for more politically responsive scholarship, more visible impact in public life, and more access to the critical spaces between universities and their communities.

### **Teaching Civic Engagement**

Advanced Public Speaking: A Leader's Guide is a comprehensive textbook designed to serve as a speech-making reference for upper-level undergraduate students. Now in its second edition, this volume offers brand new classroom-tested chapter assignments, updated examples, and new content on speaking to international and remote audiences. An instructor's manual and test bank are available for download on the book's companion website, offering everything from guidance in constructing a syllabus, to lecture suggestions, to classroom activities. This student-engagement focused and flexible text offers students the opportunity to increase

their speaking abilities across a variety of more specific and complex contexts.

### **Advanced Public Speaking**

Learn to speak in public without breaking a sweat! The Public Speaking Playbook, Third Edition coaches students to prepare, practice, and present speeches at their highest level. With a focus on actively building skills, authors Teri Kwal Gamble and Michael W. Gamble guide students in the fundamentals of the public speaking process, and uses frequent interactive exercises that allow students to practice—and improve—their public speaking. Students want to put their skills into practice quickly, so the Playbook gives them the essentials in brief learning modules that focus on skill-building through independent and collaborative learning activities. As students master their skills, they are also encouraged to think critically about what it means to “play fair” in your public speaking—with a focus on diversity, ethics, and civic engagement.

### **The Little Book of Dialogue for Difficult Subjects**

### **Moral Leadership for a Divided Age**

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What will it take to restore American democracy and rescue it from this moment of crisis? Civic Power argues that the current threat to US. democracy is rooted not just in the outcome of the 2016 election, but in deeper, systemic forms of inequality that concentrate economic and political power in the hands of the few at the expense of the many. Drawing on historical and social science research and case studies of contemporary democratic innovations across the country, Civic Power calls for a broader approach to democracy reform focused on meaningfully redistributing power to citizens. It advocates for both reviving grassroots civil society and novel approaches to governance, policymaking, civic technology, and institutional design - aimed at dismantling structural disparities to build a more inclusive, empowered, bottom-up democracy where communities and people have greater voice, power, and agency.

### **The Speaker**

Provides information on the concepts and theories of public speaking along with a variety of real-life examples and visual explanations.

### **Public Speaking and Civic Engagement**

An examination of the mix of face-to-face and digital methods that young people

use in their experiments with civic engagement.

### **Compassion (&) Conviction**

The World Youth Report is the flagship publication on youth issues of the Department of Economic and Social Affairs of the United Nations Secretariat. This 2015 edition intends to provide fresh perspective and innovative ideas on civic engagement and to serve as an impetus for dialogue and action. The objective of the Report is to provide a basis for policy discussions around youth civic engagement in order to ensure that young people are able to participate fully and effectively in all aspects of the societies in which they live. It comprises five chapters, with three sections respectively focusing on the economic, political and community-based engagement of youth, and a final chapter that offers key conclusions and recommendations.

### **Communication in Everyday Life**

Even as lawsuits challenging its admissions policies made their way through the courts, the University of Michigan carried the torch for affirmative action in higher education. In June 2003, the Supreme Court vindicated UM's position on affirmative action when it ruled that race may be used as a factor for universities in their

admissions programs, thus confirming what the UM had argued all along: diversity in the classroom translates to a beneficial and wide-ranging social value. With the green light given to the law school's admissions policies, *Defending Diversity* validates the positive benefits gained by students in a diverse educational setting. Written by prominent University of Michigan faculty, *Defending Diversity* is a timely response to the court's ruling. Providing factual background, historical setting, and the psychosocial implications of affirmative action, the book illuminates the many benefits of a diverse higher educational setting -- including preparing students to be full participants in a pluralistic democracy -- and demonstrates why affirmative action is necessary to achieve that diversity. *Defending Diversity* is a significant contribution to the ongoing discussion on affirmative action in higher education. Perhaps more important, it is a valuable record of the history, events, arguments, and issues surrounding the original lawsuits and the Supreme Court's subsequent ruling, and helps reclaim the debate from those forces opposed to affirmative action. Patricia Gurin is Professor Emerita, Department of Psychology, University of Michigan. Jeffrey S. Lehman, former Dean of the University of Michigan Law School, is President of Cornell University. Earl Lewis is Dean of Rackham Graduate School, University of Michigan.

### **The Rhetoric of Social Movements**

Teaching Civic Engagement provides an exploration of key theoretical discussions,

innovative ideas, and best practices in educating citizens in the 21st century. The book addresses theoretical debates over the place of civic engagement education in Political Science. It offers pedagogical examples in several sub-fields, including evidence of their effectiveness and models of appropriate assessment. Written by political scientists from a range of institutions and subfields, *Teaching Civic Engagement* makes the case that civic and political engagement should be a central part of our mission as a discipline.

### **The Art of Public Speaking**

### **Civic Engagement Across the Curriculum**

Communication expert and popular speaker Quentin Schultze offers a practical, accessible, and inspiring guide to public speaking, showing readers how to serve their audiences with faith, skill, and virtue. This thoroughly rewritten and expanded four-color edition has been tested and revised with input from Christian undergraduates and contains new chapters on timely topics, such as speaking for video, conducting group presentations, and engaging society civilly. A complete public speaking textbook for Christian universities, it includes helpful sidebars, tips, and appendixes. Additional resources for students and professors are available

through Textbook eSources.

### **Rhetorical Public Speaking**

Great moral leaders inspire, challenge, and unite us--even in a time of deep divisions. *Moral Leadership for a Divided Age* explores the lives of fourteen great moral leaders and the wisdom they offer us today. Through skillful storytelling and honest appraisals of their legacies, we encounter exemplary human beings who are flawed in some ways, gifted in others, but unforgettable all the same. The authors tell the stories of remarkable leaders, including Ida B. Wells-Barnett, William Wilberforce, Harriet Tubman, Florence Nightingale, Mohandas Gandhi, Malala Yousafzai, Martin Luther King Jr., Nelson Mandela, Oscar Romero, Pope John Paul II, Elie Wiesel, Mother Teresa, Abraham Lincoln, and Dietrich Bonhoeffer. Short biographies of each leader combine with a tour of their historical context, unique faith, and lasting legacy to paint a vivid picture of moral leadership in action. Exploring these lives makes us better leaders and people and inspires us to dare to change our world.

### **Public Speaking and Democratic Participation**

"In *The Psychology of Citizenship and Civic Engagement*, S. Mark Pancer explores

the development of civic engagement, the factors that influence its development, and the impacts of civic involvement on the individual, the community, and society"--

### **Defending Diversity**

Can free speech coexist with an inclusive campus environment? Hardly a week goes by without another controversy over free speech on college campuses. On one side, there are increased demands to censor hateful, disrespectful, and bullying expression and to ensure an inclusive and nondiscriminatory learning environment. On the other side are traditional free speech advocates who charge that recent demands for censorship coddle students and threaten free inquiry. In this clear and carefully reasoned book, a university chancellor and a law school dean—both constitutional scholars who teach a course in free speech to undergraduates—argue that campuses must provide supportive learning environments for an increasingly diverse student body but can never restrict the expression of ideas. This book provides the background necessary to understanding the importance of free speech on campus and offers clear prescriptions for what colleges can and can't do when dealing with free speech controversies.

## **An Essential Guide to Public Speaking**

Community Literacy and the Rhetoric of Public Engagement explores the critical practice of intercultural inquiry and rhetorical problem-solving that encourages urban writers and college mentors alike to take literate action. Author Linda Flower documents an innovative experiment in community literacy, the Community Literacy Center in Pittsburgh, and posits a powerful and distinctively rhetorical model of community engagement and pedagogy for both marginalized and privileged writers and speakers. In addition, she articulates a theory of local publics and explores the transformative potential of alternative discourses and counter-public performances. In presenting a comprehensive pedagogy for literate action, the volume offers strategies for talking and collaborating across difference, for conducting an intercultural inquiry that draws out situated knowledge and rival interpretations of shared problems, and for writing and speaking to advocate for personal and public transformation. Flower describes the competing scripts for social engagement, empowerment, public deliberation, and agency that characterize the interdisciplinary debate over models of social engagement. Extending the Community Literacy Center's initial vision of community literacy first published a decade ago, Community Literacy and the Rhetoric of Public Engagement makes an important contribution to theoretical conversations about the nature of the public sphere while providing practical instruction in how all people can speak publicly for values and visions of change. Winner, 2009 Rhetoric

Society of America Book Award

## **Speak Up**

Offers students an advanced approach to public speaking through a comprehensive discussion of rhetorical theory This text begins by addressing Aristotle's "Five Canons of the Art"-a means of covering the basics through the lens of rhetorical theory- and progresses into a sophisticated outline of understanding, constructing and delivering artful rhetoric. The book incorporates scholarship on mediated communication, pragmatic speaking genres, the rhetorical situation, and aesthetic form. Rhetorical Public Speaking aims to encourage students to be engaged citizens of society. Upon completing this book, readers will be able to:

- Understand Aristotle's Five Canons of Rhetoric
- Construct and execute speeches
- Explore how they can use rhetorical speech in their daily lives

## **Rhetorical Public Speaking**

A truly unique introductory textbook, *Public Speaking and Democratic Participation: Speech, Deliberation, and Analysis in the Civic Realm* provides a comprehensive introduction to the basic skills involved in public speaking--including reasoning, organization, outlining, anxiety management, style,

delivery, and more--through the lens of democratic participation. It helps students develop the skills to distinguish between productive and unproductive public discourse; participate in and lead constructive discussions of community issues; and analyze public messages as an act of civic participation. By integrating the theme of civic engagement throughout, *Public Speaking and Democratic Participation* offers a direct and inspiring response to the alarming decline in civic participation in the U.S. and the climate of vindictiveness in our current political culture. It equips students with the tools to reverse these tendencies and move toward a greater commitment to our shared public life.

### **Participatory Politics**

### **Invitation to Public Speaking**

I jumped at the chance to shepherd this collection. This was personal for me. In the past, when I had prepared to teach courses on political leadership, I had come up with a dearth of recent scholarly attention to the topic. Perhaps my perspective on politics and leadership exacerbated the difficulty of my search. I had in mind a politics that touched all aspects of power and authority in our lives (not just government), encouraged the moral imagination, and affirmed human agency that

could make the future better than the present. I searched with limited success for material that would explain how all of us shape and are shaped by politics. My perspective on leadership may have also hindered my search. I had in mind the simple notion of taking initiative on behalf of shared values. I found too little material about leadership that extended beyond the spectacle of authority and its assumption of hierarchy. I wanted to explain that each of us, regardless of our place in a hierarchy, has a calling to lead - to act on behalf of our moral imagination. Editing this volume permitted me the chance to develop the material I sought. I (as well as other teachers) no longer have a shortage of material relating politics and leadership with each other. From the Introduction

### **Exam Prep for: Public Speaking and Civic Engagement**

iSpeak is an integrated program that helps students practice, build confidence, and achieve success in public speaking. Connect Public Speaking provides students a wealth of resources to prepare and plan speeches, while LearnSmart Æ McGraw-HillÆs proven adaptive learning system Æ guides them toward mastery of key course concepts. Additionally, ConnectÆs highly flexible Speech Capture tool saves instructors valuable time in managing assignments and evaluating student speeches.

## **Speech and Debate as Civic Education**

This collection provides an accessible yet rigorous survey of the rhetorical study of historical and contemporary social movements and promotes the study of relations between strategy, symbolic action, and social assemblage. Offering a comprehensive collection of the latest research in the field, *The Rhetoric of Social Movements: Networks, Power, and New Media* suggests a framework for the study of social movements grounded in a methodology of "slow inquiry" and the interconnectedness of these imminent phenomena. Chapters address the rhetorical tactics that social movements use to gain attention and challenge power; the centrality of traditional and new media in social movements; the operations of power in movement organization, leadership, and local and global networking; and emerging contents and environments for social movements in the twenty-first century. Each chapter is framed by case studies (drawn from movements across the world, ranging from Black Lives Matter and Occupy to Greek anarchism and indigenous land protests) that ground conceptual characteristics of social movements in their continuously unfolding reality, furnishing readers with both practical and theoretical insights. *The Rhetoric of Social Movements* will be of interest to scholars and advanced students of rhetoric, communication, media studies, cultural studies, social protest and activism, and political science.

## **What the Eyes Don't See**

### **Public Speaking and Civic Engagement**

Have you ever felt too progressive for conservatives, but too conservative for progressives? It's easy for faithful Christians to grow disillusioned with civic engagement or fall into tribal extremes. Representing the AND Campaign, the authors of this book lay out the biblical case for political engagement and help Christians navigate the complex world of politics with integrity.

### **Political and Civic Leadership**

Speech is art, skill, and a field of study. Today, however, the rich tradition of speech communication studies is either reduced to a few quick mentions of Aristotle and Cicero, or at worst, lost altogether. Why have we forgotten where we come from, and more importantly, why are we not sharing those origins with our students? In this book, we bring that extensive tradition to the forefront of public speaking instruction while also maintaining the skills aspect of public speaking pedagogy. In short, we help you understand the "why" behind the "how" in effective public speaking. --Preface

## **The Public Work of Rhetoric**

The word "dialogue" suffers from over-use, yet its practice is as transforming and as freshly hopeful as ever. Authors Schirch and Camp demonstrate dialogue's life and possibilities in this clear and absorbing manual: "Dialogue allows people in conflict to listen to each other, affirm their common ground, and explore their differences in a safe environment." Schirch has worked throughout the Southern hemisphere in peacebuilding projects. Camp has focused on racial and class reconciliation in American cities.

## **Community Literacy and the Rhetoric of Public Engagement**

### **Free Speech on Campus**

Explore fundamental communication concepts, theories, and skills aimed at helping students apply communication skills to their personal and professional lives—with a thematic integration of the relational perspective and a focus on demonstrating its direct relevance to their own everyday communication.

## **iSpeak: Public Speaking for Contemporary Life**

Packed with hands-on applications, PUBLIC SPEAKING: CHOICES AND RESPONSIBILITY, 2e delivers a practical and up-to-date public speaking text based on rhetorical theory. It emphasizes the role of choices and civic engagement/responsibility throughout in narrative, features, and examples. It also describes the audience as a public to which the speaker belongs, rather than as a separate entity defined only by demographics. The Second Edition includes new coverage of Monroe's Motivated Sequence, discussions of TED talks and PechaKucha, extended treatment of fallacies, and expanded emphasis on outlining. In addition, new Remix features apply the latest research in business and social science to public speaking skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **The Psychology of Citizenship and Civic Engagement**

Civic Education Across the Curriculum offers faculty in all disciplines rationales and resources for connecting their service-learning efforts to the broader goals of civic engagement. Campuses promoting engagement are beginning to tie service-learning practices to their civic mission of preparing students for participation in a diverse, democratic society. There are, however, few resources for faculty—especially those in fields not traditionally linked with civic education—to

think about how civic engagement might be incorporated into their own disciplinary perspectives and course goals. This volume distills a wide range of disciplinary perspectives on citizenship into usable conceptual frameworks. It provides concrete examples of course materials, exercises, and assignments that can be used in service-learning courses to develop students' civic capacities, regardless of disciplinary area. This volume will assist faculty in their own curricular work as well as enable them to combine their individual initiatives with others across their campus.

### **Public Speaking and Civic Engagement**

Grounded in rhetorical tradition while offering a fresh perspective, INVITATION TO PUBLIC SPEAKING helps students understand the power and importance of public speaking--in their lives and in greater society. Intended for the introductory public speaking course, INVITATION TO PUBLIC SPEAKING engages students in the public dialogue, encourages civic engagement, and illustrates how they will apply speaking skills in their course work and throughout their careers. Speech-building exercises, thoughtful real-life examples, an invigorating art program, and an engaging voice help students comprehend public speaking as an activity to be engaged in with others, and prepares them to enter the public dialogue. INVITATION TO PUBLIC SPEAKING also features the most comprehensive integrated technology program available, giving students more interactive skill-building

practice for public speaking. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Civic Power**

The leading text in public speaking, *The Art of Public Speaking* is successful because it works well for both students and instructors. Instructors rely on its careful explanations, its reinforcing examples, and its attention to the basics that help their tentative students become competent speakers. Instructors have also come to rely on the most comprehensive package of support materials available with any text on public speaking. For students, the book brings the art of public speaking to life by providing a steady stream of vivid and illustrative examples and by patiently teaching the theory and practice of rhetoric by well-chosen examples.

### **Public Speaking**

Tawakkol Karman: "In the End, This New World Will Inevitably Emerge"--Wasteland -- Rachel Carson: "Everywhere Was a Shadow of Death"--Virtue -- Pope Francis: "You Carry Out Your Work Inspired by Fraternal Love" -- Vice -- Steven Spielberg: "It Is All Big One Hate" -- Saint -- Lonnie Ali: "He Wanted Us to Use His Life and His Death as a Teaching Moment" -- Sinner -- Camille Paglia: "I'm Sick and Tired of

These New Historicists with Trust Funds" -- Idol -- Malala Yousafzai: "The Extremists Are Afraid of Books and Pens" -- Abomination -- Wael Ghonim: "My Online World Became a Battleground Filled with Trolls" -- Summary -- 10 Eloquence -- Form -- Thomas Jefferson: "We Hold These Truths to Be Self-Evident, That All Men Are Created Equal" -- Dramatistic Symbol -- Elizabeth Cady Stanton: "Even Jesus of Nazareth, in These Last Sad Days on Earth, Felt the Awful Solitude of Self" -- Poetic Categories -- The Heroic -- Dolores Ibárruri: "We Are Here. Your Cause, Spain's Cause, Is Ours" -- The Tragic -- Robert F. Kennedy: "To Tame the Savageness of Man and Make Gentle the Life of This World" -- The Comic -- Shazia Mirza: "These People Want to Live" -- Summary -- Glossary -- Index

### **Youth Voices, Public Spaces, and Civic Engagement**

In an era increasingly marked by polarized and unproductive political debates, this volume makes the case for a renewed emphasis on teaching speech and debate, both in and outside of the classroom. Speech and debate education leads students to better understand their First Amendment rights and the power of speaking. It teaches them to work together collaboratively to solve problems, and it encourages critical thinking, reasoned and fact-based argumentation, and respect for differing viewpoints in our increasingly diverse and global society. Highlighting the need for more emphasis on the ethics and skills of democratic deliberation, the contributors to this volume—leading scholars, teachers, and coaches in speech and

debate programs around the country—offer new ideas for reinvigorating curricular and co-curricular speech and debate by recovering and reinventing their historical mission as civic education. Combining historical case studies, theoretical reflections, and reports on programs that utilize rhetorical pedagogies to educate for citizenship, *Speech and Debate as Civic Education* is a first-of-its-kind collection of the best ideas for reinventing and revitalizing the civic mission of speech and debate for a new generation of students. In addition to the editors, the contributors to this volume include Jenn Anderson, Michael D. Bartanen, Ann Crigler, Sara A. Mehlretter Drury, David A. Frank, G. Thomas Goodnight, Ronald Walter Greene, Taylor W. Hahn, Darrin Hicks, Edward A. Hinck, Jin Huang, Una Kimokeo-Goes, Rebecca A. Kuehl, Lorand Laskai, Tim Lewis, Robert S. Littlefield, Allan D. Louden, Paul E. Mabrey III, Jamie McKown, Gordon R. Mitchell, Catherine H. Palczewski, Angela G. Ray, Robert C. Rowland, Minhee Son, Sarah Stone Watt, Melissa Maxcy Wade, David Weeks, Carly S. Woods, and David Zarefsky.

### **Challenging the Legacies of Racial Resentment**

Domestic and international health activism and health policy are focal points in this volume, a publication of the National Conference of Black Political Scientists. This work demonstrates the continuing importance of the "medical civil rights movement," through examples of activism of women of colour in AIDS service organizations, of their health issues, and of the struggle for racial equity in health

care in Brazil. Spikes in police and vigilante violence, as well as fear of a reversion to resegregated schools have brought a new urgency to black political activism. The contributors explore the effect of race on American attitudes toward immigration policy and reform, black state legislators and American morality politics, the historically disproportionate influence of Southern whites in American politics, and the undermining of school desegregation laws with "nullification" strategies. The volume's Trends section features conversations on the #BlackLivesMatter movement in Los Angeles, the 2016 presidential election, and examines the teaching of the Trayvon Martin story at the University of California, Irvine. The volume also includes a diverse selection of book reviews.

### **The Public Speaking Playbook**

This best-selling brief introduction to public speaking offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations and using presentation software, and a streamlined chapter on

research in print and online.

### **Contemporary Public Speaking**

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’”—The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don’t See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family’s activist roots inspired her pursuit of justice. *What the Eyes Don’t See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don’t See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin

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Brockovich “A clarion call to live a life of purpose.”—The Washington Post  
“Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review  
“Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ‘Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist  
“Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow

### **Revel for Public Speaking and Civic Engagement -- Access Card**

Public Speaking and Civic Engagement promotes public speaking as a vehicle for civic engagement by showing the reader how to address issues, think critically, engage in productive dialogue, formulate sound arguments, and develop an ethic of advocacy. The civic engagement theme is unique in that it envisions public speaking as a vehicle for promoting the common good, while also emphasizing its role in personal advancement and fulfillment. By using specific examples—of students, of citizens engaged in community affairs, of historic and contemporary public figures—the book teaches the reader how to address substantive issues that impact their communities at local, state, national, and international levels.

## **World Youth Report**

Promotes public speaking as a vehicle for civic engagement Public Speaking and Civic Engagement advocates for being an engaged citizen of democracy by communicating ideas and information that could benefit and improve one's community. It teaches through a clear, engaging narrative and uses special features that demonstrate specific ways in which students and citizens can use public speaking to become better citizens. MyCommunicationLab is an integral part of the Hogan program. Key learning applications include MediaShare, an eText, and a study plan. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning— MyCommunicationLab is online learning. MyCommunicationLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment. Improve Critical Thinking—Features that promote critical thinking, such as learning objectives and questions for review, appear throughout the book. Engage Students—Tools throughout the text help students gauge their level of communication apprehension. Apply Ethics—Discussions of ethical implications of speaker and listener choices appear in every chapter. Support Instructors— A full set of supplements, including MyCommunicationLab, provides instructors with all the resources and support they need. Note: MyCommunicationLab does not come automatically packaged with this text. To purchase MyCommunicationLab, please

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visit: [www.mycommunicationlab.com](http://www.mycommunicationlab.com) or you can purchase a ValuePack of the text + MyCommunicationLab (at no additional cost): ValuePack ISBN-10: 0205953956 / ValuePack ISBN-13: 9780205953950.

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