

# Reading Guide Ben Mikaelson Answersreading Guide Moving Toward Conflict Answers

StrandedNever to ForgetThe Bully BookAnd Now MiguelGirl, StolenYellow LineEl-Hi Textbooks & Serials in Print, 2000Daniel's StoryPancho Rabbit and the CoyoteSchool Library JournalFlight #116 Is DownKing of the Mild FrontierSkink--No SurrenderKeeperNight of the TwistersExtra CreditRed MidnightKliatt Young Adult Paperback Book GuideThis Journal Belongs to RatchetReference Sources for Small and Medium-Sized LibrariesReprise: A French Grammar Review WorktextRecycle this BookTouching Spirit Bear by Ben MikaelsonRescue Josh McGuireHome of the BraveGhost of Spirit BearCriminal Justice in AmericaSummarization in Any SubjectCooperative Problem-Solving Activities for Social Studies, Grades 6-12Tree GirlSwallowing StonesJungle of BonesPetey (new cover)Sparrow Hawk RedThe Boy in the Black SuitPoets & WritersTouching Spirit BearCountdownThe Tiger RisingBen's Dream

## Stranded

It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small

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school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

### **Never to Forget**

Twelve-year-old Koby's struggle to save several pilot whales stranded on the sand helps her come to terms with the effects of a bicycle accident that cost her part of her leg and brought her parents financial worries

### **The Bully Book**

When a tornado watch is issued one Tuesday evening in June, twelve-year-old Dan Hatch and his best

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friend, Arthur, don't think much of it. After all, tornado warnings are a way of life during the summer in Grand Island, Nebraska. But soon enough, the wind begins to howl, and the lights and telephone stop working. Then the emergency siren starts to wail. Dan, his baby brother, and Arthur have only seconds to get to the basement before the monstrous twister is on top of them. Little do they know that even if they do survive the storm, their ordeal will have only just begun. . . .

### **And Now Miguel**

Cole, Smith, and DeJong's CRIMINAL JUSTICE IN AMERICA, Seventh Edition, lets you experience the real-world excitement of this dynamic field while helping you excel in your course with the support of proven, integrated study tools. In this engaging, reader-friendly book, you'll learn about new career opportunities in criminal justice and read true stories of offenders and their experiences within the system. You'll also learn about the crucial role that public policy plays in the criminal justice system and explore the hot issues that are changing the face of criminal justice today--and shaping its future. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Girl, Stolen**

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get

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out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

### **Yellow Line**

Lost and alone in the jungle, one boy will have to let go of his assumptions and anger, or be dragged down with them. Dylan Barstow has finally crossed the line. After getting caught on a late-night joyride in a stolen car, Dylan is shipped off to live with his ex-Marine uncle for the summer. But Uncle Todd has bigger plans for Dylan than push-ups and early-morning jogs. Deep in the steamy jungles of Papua New Guinea, there's a WWII fighter plane named SECOND ACE that's been lost for years, a plane that Dylan's own grandfather barely escaped from with his life. In all this time, no one has ever been able to track down SECOND ACE -- but now Dylan and his uncle are going to try. Lush and haunted, vital and deadly, these alien jungles half a world away could mean Dylan's

salvation, or they could swallow him whole.

## **El-Hi Textbooks & Serials in Print, 2000**

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

### **Daniel's Story**

Daniel, whose family suffers as the Nazis rise to

power in Germany, describes his imprisonment in a concentration camp and his eventual liberation.

## **Pancho Rabbit and the Coyote**

Thirteen-year-old Ricky, The Mexican American son of a former Drug Enforcement Agency man, tries to avenge his mother's murder by crossing over into Mexico to steal a high-tech radar plane from drug smugglers.

## **School Library Journal**

An enthralling story of a poor and gawky kid who mysteriously becomes the world's greatest goalkeeper — a seamless blend of magic realism and exhilarating soccer action. "And you found it, this thing you were looking for?" It was darker now, and the city below Faustino's office was a jazzy dance of neon signs and traffic. The big man went to the window and looked down at it all, spreading his large hands on the glass. "No," he said. "It found me." When Paul Faustino of LA NACION flips on his tape recorder for an exclusive interview with El Gato — the phenomenal goalkeeper who single-handedly brought his team the World Cup — the seasoned reporter quickly learns that this will be no ordinary story. Instead, the legendary El Gato ("The Cat") quietly narrates a spellbinding tale that begins in a mythic corner of the South American rain forest, where a ghostly but very real mentor, the Keeper, emerges to teach the gangly boy the most thrilling secrets of the game. Combining vivid imagery and heart-stopping

action, this evocative, strikingly ethereal novel about loyalty, passion, and magic will haunt readers, regardless of their love for soccer, long after the story is ended.

## **Flight #116 Is Down**

McGraw-Hill World Languages is pleased to include Reprise (which was originally published by the National Textbook Company) among our titles for the Intermediate French course. This single volume textbook, now in its second edition, provides a comprehensive grammar review. Ideal as a stand-alone text for intermediate grammar review courses or used in conjunction with a separate literary or cultural reader, Reprise reviews and refines students' knowledge of French grammar; it is also suitable as a grammar reference for students at all levels.

## **King of the Mild Frontier**

ALA Best Fiction for Young Adults \* New York Public Library Books for the Teen Age A riveting, scorching—and hilarious—autobiography by the award-winning author of *Staying Fat for Sarah Byrnes* and *Deadline*. From trying to impress a member of the girls' softball team (with disastrous dental results) to enduring the humiliation of his high school athletic club initiation (olives and oysters play unforgettable roles), Chris Crutcher's memoir of the tricky road to adulthood is candid, disarming, laugh-out-loud funny, relevant, and never less than riveting. He vividly describes a temper that was always waiting to trip

him up even as it sustained him through some of the most memorable mishaps any child has survived. And how did this guy (he lifted his brother's homework through the entire tenth grade) ever become a writer, not to mention the author of fourteen critically acclaimed books for young people? The frontier may be mild, but the book is not. Fans of Tara Westover's *Educated*, Jack Gantos's *Hole in My Life*, and Walter Dean Myers's *Bad Boy* will laugh, will cry, and will remember. "Funny, bittersweet and brutally honest. Readers will clasp this hard-to-put-down book to their hearts even as they laugh sympathetically."—Publishers Weekly (starred review)

## **Skink--No Surrender**

When thirteen-year-old Josh runs away to the mountains of Montana with an orphaned bear cub destined for laboratory testing, they both must fight for their lives in a sudden snowstorm.

## **Keeper**

When guerrilla soldiers strike Santiago's village, they destroy everything in their path -- including his home and family. Santiago and his four-year-old sister escape, running for their lives. But the only way they can be truly safe is to leave Guatemala behind forever. So Santiago and Angelina set sail in a sea kayak their Uncle Ramos built while dreaming of his own escape. Sailing through narrow channels guarded by soldiers, shark-infested waters, and days of painful heat and raging storms, Santiago and Angelina face

an almost impossible voyage hundreds of miles across the open ocean, heading for the hope of a new life in the United States.

## **Night of the Twisters**

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What’s more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can’t be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

## **Extra Credit**

### **Red Midnight**

The bestselling author of *The Face on the Milk Carton* captures the courage of the survivors and first responders of a 747 crash in this emotional thriller. Patrick knows he has what it takes to be a full-time EMT; all he wants is the opportunity to prove it. But in the face of tragedy, Patrick will need to rely on his experience and conviction. While Heidi has all the advantages money can buy, she doesn’t feel like she

fits in. Not in school and not on her parents' estate in upstate New York. But when a plane crashes in the woods, Heidi is surprised to discover a hidden strength. These teenagers have something to prove: to their parents, to their town, to themselves. And they'll get the chance when Flight #116 goes down. Heartbreaking and hopeful, this captivating thriller from the multimillion-copy bestselling author of the Janie Johnson series will keep you on the edge of your seat until the final page. This ebook features an illustrated biography of Caroline B. Cooney including rare images and never-before-seen documents from the author's personal collection.

## **Kliatt Young Adult Paperback Book Guide**

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote **STARRED REVIEWS** "Tonatiuh's great strength is in the text. No word is wasted, as each

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emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." —Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him."

—Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here."

—School Library Journal "This will spark strong responses and needed discussion." —Booklist

"Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

## **This Journal Belongs to Ratchet**

It begins with a free and joyful act--but from then on, Michael finds it impossible even to remember what it felt like to be free and joyful. When he fires his new rifle into the air on his seventeenth birthday, he never imagines that the bullet will end up killing someone. But a mile away, a man is killed by that bullet as he innocently repairs his roof. And Michael keeps desperately silent while he watches his world crumble. Meanwhile Jenna, the dead man's daughter, copes with desperation of her own. Through her grief, she tries to understand why she no longer feels comfortable with her boyfriend and why a near stranger named Michael keeps appearing in her dreams. Suspenseful and powerfully moving, this is the unforgettable story of an accidental crime and its haunting web of repercussions.

## **Reference Sources for Small and Medium-Sized Libraries**

### **Reprise: A French Grammar Review Worktext**

He wanted to be treated like a man, not a child. Every summer the men of the Chavez family go on a long and difficult sheep drive to the mountains. All the men, that is, except for Miguel. All year long, twelve-year-old Miguel tries to prove that he, too, is up to the challenge'that he, too, is up to the challenge'that he, too is ready to take the sheep into his beloved Sangre

de Cristo Mountains. When his deeds go unnoticed, he prays to San Ysidro, the saint for farmers everywhere. And his prayer is answered . . . but with devastating consequences. When you act like and adult but get treated like a child, what else can you do but keep your wishes secret and pray that they'll come true. This is the story of a twelve-year-old Miguel Chavez, who yearns in his heart to go with the men of his family on a long and hard sheep drive to the Sangre de Cristo Mountains--until his prayer is finally answered, with a disturbing and dangerous exchange. Cover illustration by Chris Miles Interior illustrations by Jean Charlot

## **Recycle this Book**

In award-winning author Ben Mikaelson's riveting sequel to the acclaimed word-of-mouth bestseller *Touching Spirit Bear*, readers will be captivated by what Booklist calls a "hugely satisfying resolution." Life in the wilderness—exiled from civilization as a punishment for his violent behavior—had its own set of hurdles, but for fifteen-year-old Cole Matthews, it's returning home and facing high school that he's not sure he can handle. With gangs and physical altercations haunting the hallways of their school, Cole and his former victim Peter—who Cole has now become friends with—must face it all together. So when Peter's limp and speech impediment make him a natural target to the bullies, Cole's suppressed rage comes bubbling to the surface a lot quicker than he anticipated. Will he throw everything away that he learned on the healing, remote Alaskan island? In this

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tale of teenage survival and self-awareness, Cole realizes it's not enough to change himself. He has to change his world.

### **Touching Spirit Bear by Ben Mikaelson**

Imaginative pen-and-ink drawings and text by the Caldecott medal-winning creator of *The Polar Express* follow a boy on an around-the-world voyage when he falls asleep while studying for a geography exam. Reprint.

### **Rescue Josh McGuire**

### **Home of the Brave**

Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O’Gorman’s complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date.

### **Ghost of Spirit Bear**

Vince, a white teenager, faces discrimination when he begins to fall for a First Nations girl.

### **Criminal Justice in America**

Featuring current research and new activities, the second edition offers collaborative learning strategies

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Answers  
and more than 40 ready-to-use lessons to fully  
engage students in social studies.

## **Summarization in Any Subject**

Educators agree that the ability to summarize--to identify salient information and structure it for meaning, long-term retention, and successful application--is an essential academic skill. Research affirms summarization's reputation as a highly effective way to boost comprehension and achievement. We know summarization works. But isn't it, well, just a little dull? It doesn't have to be. Rick Wormeli, a teacher certified by the National Board for Professional Teaching Standards, makes the case that summarization is not only one of the most effective ways to improve student learning, it's also one of the most flexible, responsive, and engaging. Here, you'll find a classroom-tested collection of written, spoken, artistic, and kinesthetic summarization techniques for both individual assignments and group activities across the content areas. Suitable for students in grades 3-12, these techniques are easily adjustable to any curriculum and presented with ample directions and vivid, multidisciplinary examples. They are valuable additions to every teacher's repertoire. Wormeli also clarifies the process of teaching students how to summarize and includes a special section on the key skill of paraphrasing. The book concludes with an assortment of original text excerpts and activity prompts--a great starting place for teachers ready to use summarization in their own classrooms. Note:

This product listing is for the Adobe Acrobat (PDF) version of the book.

## **Cooperative Problem-Solving Activities for Social Studies, Grades 6-12**

Six million-- a number impossible to visualize. Six million Jews were killed in Europe between the years 1933 and 1945. What can that number mean to us today? We can that number mean to us today? We are told never to forget the Holocaust, but how can we remember something so incomprehensible? We can think, not of the numbers, the statistics, but of the people. For the families torn apart, watching mothers, fathers, children disappear or be slaughtered, the numbers were agonizingly comprehensible. One. Two. Three. Often more. Here are the stories of those people, recorded in letters and diaries, and in the memories of those who survived. Seen through their eyes, the horror becomes real. We cannot deny it--and we can never forget. 'Based on diaries, letters, songs, and history books, a moving account of Jewish suffering in Nazi Germany before and during World War II.' —Best Books for Young Adults Committee (ALA). 'A noted historian writes on a subject ignored or glossed over in most texts. . . . Now that youngsters are acquainted with the horrors of slavery, they are more prepared to consider the questions the Holocaust raises for us today.' —Language Arts. '[An] extraordinarily fine and moving book.' —NYT. Notable Children's Books of 1976 (ALA) Best of the Best Books (YA) 1970–1983 (ALA) 1976 Boston Globe–Horn Book Award for

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Nonfiction Best Books of 1976 (SLJ) Outstanding  
Children's Books of 1976 (NYT) Notable 1976  
Children's Trade Books in Social Studies (NCSS/CBC)  
1977 Jane Addams Award Nominee, 1977 National  
Book Award for Children's Literature IBBY  
International Year of the Child Special Hans Christian  
Andersen Honors List Children's Books of 1976  
(Library of Congress) 1976 Sidney Taylor Book Award  
(Association of Jewish Libraries)

## **Tree Girl**

### **Swallowing Stones**

They call Gabriela Tree Girl. Gabi climbs trees to be within reach of the eagles and watch the sun rise into an empty sky. She is at home among the outstretched branches of the Guatemalan forests. Then one day from the safety of a tree, Gabi witnesses the sights and sounds of an unspeakable massacre. She vows to be Tree Girl no more and joins the hordes of refugees struggling to reach the Mexican border. She has lost her whole family; her entire village has been wiped out. Yet she clings to the hope that she will be reunited with her youngest sister, Alicia. Over dangerous miles and months of hunger and thirst, Gabriela's search for Alicia and for a safe haven becomes a search for self. Having turned her back on her own identity, can she hope to claim a new life?  
Ages 12+

### **Jungle of Bones**

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In 1922, at the age of two, Petey's distraught parents commit him to the state's insane asylum, unaware that their son is actually suffering from severe cerebral palsy. Bound by his wheelchair and struggling to communicate with the people around him, Petey finds a way to remain kind and generous despite the horrific conditions in his new "home." Through the decades, he befriends several caretakers but is heartbroken when each eventually leaves him. Determined not to be hurt again, he vows to no longer let hope of lifelong friends and family torment him. That changes after he is moved into a nursing home and meets a young teen named Trevor Ladd; he sees something in the boy and decides to risk friendship one last time. Trevor, new to town and a bit of a loner, is at first weary of the old man in the wheelchair. But after hearing more of his story, Trevor learns that there is much more to Petey than meets the eye. Petey is a touching story of friendship, discovery, and the uplifting power of the human spirit.

### **Petey (new cover)**

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

### **Sparrow Hawk Red**

Move over Diary of a Wimpy Kid—there's a new journal in town and it belongs to Ratchet. "A book that is full of surprisesTriumphant enough to make readers

cheer; touching enough to make them cry." —Kirkus, STARRED Review If only getting a new life were as easy as getting a new notebook. But it's not. It's the first day of school for all the kids in the neighborhood. But not for me. I'm homeschooled. That means nothing new. No new book bag, no new clothes, and no new friends. The best I've got is this notebook. I'm supposed to use it for my writing assignments, but my dad never checks. Here's what I'm really going to use it for: Ratchet's Top Secret Plan Turn my old, recycled, freakish, friendless life into something shiny and new. This Florida State Book Award gold medal winner is a heartfelt story about an unconventional girl's quest to make a friend, save a park, and find her own definition of normal.

## **The Boy in the Black Suit**

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an

immigrant's journey from hardship to hope. Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year.

## **Poets & Writers**

### **Touching Spirit Bear**

With essays from renowned children's book authors such as Ann Brashares, Jeanne DuPrau, Caroline B. Cooney, Laurie Halse Anderson, Bruce Coville, Gennifer Choldenko, and over 100 others, each piece is an informative and inspiring call to kids of all ages to understand what's happening to the environment, and to take action in saving our world. Helpful tips and facts are interspersed throughout. This book will be a great classroom tool to teach young readers how they can help to make the Earth a greener place.

### **Countdown**

What is The Bully Book? Part mystery, part tragedy, part comedy. Originally self-published as an ebook by a member of Team Starkid, The Bully Book is now available in hardcover, paperback, and ebook editions. The paperback includes a Q&A with the author. Eric Haskins, the new sixth-grade bully target, is searching for answers. And unlike many of us who experienced something awful growing up, he finds them. Though they may not be what he expected. When the author was eleven, he was bullied. This book is loosely based on incidents that happened to

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him in sixth grade. The Bully Book is a Top Ten Indie Next List pick of 2013, and Publishers Weekly called The Bully Book a "gripping debut novel."

## **The Tiger Rising**

Carl Hiaasen serves up his unique brand of swamp justice in the New York Times bestseller Skink—No Surrender. A National Book Award Longlist Selection When your cousin goes missing under suspicious circumstances, who do you call? There's only one man for the job: a half-crazed, half-feral, one-eyed ex-governor named Skink. Skink joins 14-year-old Richard on a breakneck chase across Florida, undaunted by lightning storms, poisonous snakes, flying bullets, and giant gators. There are a million places cousin Malley could be, a million unpleasant fates that might have befallen her, but one thing is certain: in the Florida swamp, justice is best served wild. SUNSHINE STATE AWARD FINALIST!

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