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The Black Phone

For millions of internet users around the globe, the search for new knowledge begins with Wikipedia. The encyclopedia's rapid rise, novel organization, and freely offered content have been marveled at and denounced by a host of commentators. This book moves beyond unflagging praise, well-worn facts, and questions about its reliability and accuracy, to unveil the complex, messy, and controversial realities of a distributed knowledge platform. The essays, interviews and artworks brought together in this reader form part of the overarching 'Critical Point of View' research initiative, which began with a conference in Bangalore (January 2010), followed by events in Amsterdam (March 2010) and Leipzig (September 2010). With an emphasis on theoretical reflection, cultural difference and indeed, critique, contributions to this collection ask: What values are embedded in Wikipedia's software? On what basis are Wikipedia's claims to neutrality made?

Horndog

THE CULL ROSE FROM NOWHERE It swept across the world like the end of times, a killer virus that spared only those with one rare blood type. Now, in the ruined cities, cannibalism and casual murder are the rule, and religious fervour vies with cynical self-interest. The few who hope to make a difference, to rise above the monsters, must sometimes become monsters themselves. THE CULLED: Even before the plague, he was a weapon, cold and brutal; and the Cull took away his one shot at regaining his humanity. Now, deep in the squalor of London, he receives a signal, and a flicker of hope. But the source of the signal is half a world away, and he must fight gangs, collectors, and the powerful Church of the New Dawn to get there. KILL OR CURE: Spending five years locked in a secret bunker, with only the dead for company, is enough to drive anyone mad. But Jasmine's crazier than most; she survived the Cull, but the Cure's worse, leaving her with a Voice that whispers at her to do terrible things. Rescued by the rulers of the New Caribbean, she is sent to investigate a second plague. DEATH GOT NO MERCY:

Cade didn't exactly care about people, but if someone he almost cared about was in trouble, he'd help if he could. If that meant taking on religious maniacs, suited cannibals and hippies who dealt out free love and fast death well, I'm kind of runnin' my mouth here. This ain't a peaceful story, and Cade Cade wasn't a peaceful man.

EcoGothic

The race for the shield begins. Following a half century trapped in a coma-like sleep, the immortal Vampire Queen Serina Greywynne has awoken, ravenous for blood, conquest, and revenge against the kingdom that betrayed her and her greatest enemy the noble Dain family. Young guardsman Owen Toscovar is now Lady Danika Dain's sole protector. Far from their northern home and hunted, they must escape her island and warn the kingdom of her apocalyptic return. When a chance encounter at sea throws them together with stormy Fenyr pirate chieftain Fioni Ice-Bound, they learn the truth behind Serina's seemingly indestructible nature and how a stolen Fenyr heirloom—the legendary shield of Serl Raven-Eye—may yet hold the secret to her destruction. Intended for a mature audience, *The Shield of Serl Raven-Eye* is the second book in the Vampire Queen Saga, a dark, gritty tale of sword-swinging-action, blood-curdling horror, and selfless duty in the face of unspeakable evil. Author William Stacey is a 2014 Amazon Breakthrough Novel Award Quarter-Finalist.

Integrated Microelectronic Devices

The dwarves have gone! Thousands have been slaughtered in the blood-drenched streets of their ravine city by a demonic axe in the hands of one of their own. The survivors have fled beyond the mountains, heading into a realm haunted by the nightmares of a twisted god. When Nils Fargin, son of an underworld boss, is hired to find them, he travels with his client to seek the advice of a lowlife mage. With what he learns, he should have asked for more money. The trail leads them to the domain of the terrifying Ant-Man, who is rumored to eat the flesh of anyone refusing to pay his toll. And as if that wasn't enough, it turns out Nils's client is none other than the Nameless Dwarf, better known to his kind as the Ravine Butcher. *The Nameless Dwarf* is an epic tale of remorse and redemption that pits a whiskerless thief, a guilt-driven assassin, a consumptive wizard, and an amnesiac dwarf against the worst imaginings of a craven mind. But the companions bring troubles of their own, not least of which is an ancient grimoire that leads them inexorably towards a forest of tar and an evil that threatens the existence of an entire race. The last hope of the dwarves comes from the unlikeliest of sources: a mythical city beneath the waves, an axe from the age of heroes, and the Nameless Dwarf, in whose veins flows the blood of legends. *The Nameless Dwarf: The Complete Chronicles* contains all five books of the *Chronicles of the Nameless Dwarf*: *The Ant-Man of Malfen*, *The Axe of the Dwarf Lords*, *The Scout and the Serpent*, *The Ebon Staff*, *Bane of the Liche Lord*.

Six-gun Planet

This book challenges prevailing linguistic presumptions concerning contextual

lexical meaning by examining whether pedagogic intervention targeted at raising Chinese EFL learners' awareness of the pragmatic nature of contextual lexical meaning can enhance the learners' contextual lexical inferencing competence (CLIC). CLIC is crucial to the development of a learners' vocabulary, reading ability and autonomy in reading. Through an empirical study conducted among a group of adult Chinese students of English, the author shows that the power of CLIC instruction lies mainly in its effectiveness in enhancing learners' self-confidence in making lexical inferences. This book will be of interest to researchers and students of applied linguistics, TESOL, language education, and for language professionals keen to extend their research experience.

Everything You Ever Wanted to Know About DVD

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

An Introduction to Unreal Engine 4

Beware the island lost to time, where even vampires are prey. The thrilling conclusion to the Vampire Queen Saga Kingdom man-at-arms Owen Toscovar and Lady Danika Dain have joined forces with pirate chieftain Fioni Ice-Bound to destroy the Vampire Queen Serina Greywynne and stop her undead army from destroying all they love. They set sail on a perilous voyage to a mysterious island, long-believed to have once been the home of the gods themselves. There, they must find and destroy Serina's magically removed heart. But Serina, always just one step behind, has pledged to consume Danika's blood and end her family's line for all time. Still shamed from a previous failure to protect the brave noblewoman, Owen is determined that this time he will keep her safe no matter the cost. Now, Owen and the others must brave monster-filled seas, ship-killing storms, and foes both mortal and undead in their race to find Serina's heart. But they have yet to face their greatest challenge -- the fabled Mouth of the Gods and an evil even older than Serina. Intended for a mature audience, The Mouth of the Gods is the third and final book in the Vampire Queen Saga, a dark, gritty tale of sword-swinging action, blood-curdling horror, and selfless duty in the face of unspeakable evil. Author William Stacey is a 2014 Amazon Breakthrough Novel Award Quarter-Finalist.

Godfathers of MMA

Since 1997 Jim Taylor's online DVD FAQ has been the most current and complete source of information on this rapidly growing technology, and visitors to the site have been clamoring for a print version. And here it is! Everything You Ever Wanted to Know About DVD is the most comprehensive, quick look-up guide to DVD facts, figures, and formats available anywhere. Questions are answered clearly, succinctly, by one of the leading figures in the DVD community. The book is broken into five major sections: * General DVD information * DVD's relationship to other products and technologies * DVD technical details * DVDs and the computer * DVD production Complete with photos and tables not part of the online version, Everything You Wanted to Know About DVD describes and explains every DVD Video and Audio format and covers: * How to run DVD on any type of computer * Easter Egg Essentials * Why some discs don't work in all players (and which ones they will work in) * DVD/CD-ROM/CD-RW/Super Video CD compatibility * DVD Video and Audio outputs * Video hook-up options * Audio hook-up options * Where to find DVD hardware, software, and technical support * Authoring basics * Production basics

Xchg Rax, Rax

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Asnago Vender and the Construction of Modern Milan

Afterblight: America

More Brilliant Than the Sun

An illuminating account of the design inspirations and technical transformations that have shaped the digital typefaces of the 21st century In this fascinating tour through typographic history, Paul Shaw provides a visually rich exploration of digital type revival. Many typefaces from the pre-digital past have been reinvented for use on computers and mobile devices, while other new font designs are revivals of letterforms, drawn from inscriptions, calligraphic manuals, posters, and book jackets. Revival Type deftly introduces these fonts, many of which are widely used, and engagingly tells their stories. Examples include translations of letterforms not previously used as type, direct revivals of metal and wood typefaces, and looser interpretations of older fonts. Among these are variations on classic designs by John Baskerville, Giambattista Bodoni, William Caslon, Firmin Didot, Claude Garamont, Robert Granjon, and Nicolas Jenson, as well as typefaces inspired by less familiar designers, including Richard Austin, Philippe Grandjean, and Eudald Pradell. Updates and revisions of 20th-century classics such as Palatino, Meridien,

DIN, Metro, and Neue Haas Grotesk (Helvetica) are also discussed. Handsomely illustrated with annotated examples, archival material depicting classic designs, and full character sets of modern typefaces, Revival Type is an essential introduction for designers and design enthusiasts into the process of reinterpreting historical type.

Revival Type

Severance Package

I Am Aspiengirl

The Best Kept Secret in MMA What do an NFL star, a United States Secret Service Agent, Sylvester Stallone's bodyguard, and Muhammad Ali's sparring partner all have in common? They were all characters cast in America's original "anything goes" reality fighting drama, an "open call" that led to the birth of a new sport--MMA. Long before the Octagon was in vogue or Royce Gracie made his pay-per-view debut; decades before the UFC became a household brand and while the likes of Dana White were still in elementary school; two martial artists, Bill Viola and Frank Caliguri, set out to prove once and for all who the world's greatest fighter was by creating a radical new "sport" in 1979. Godfathers of MMA reveals the clandestine plot to subvert the "first" mixed martial arts revolution in American history, one poised to challenge boxing as the king of combat sports. Confounded by corruption, a massive struggle ensued over money, power, and respect between boxing's gentry and an upstart MMA company (CV Productions) from Pittsburgh, Pennsylvania. The legendary story, buried by rhetoric for years, casts a wide net reeling in everyone from politicians to mobsters, all with ulterior motives; all with eyes on a billion dollar blueprint. From boxing's "Holy Territory," the home of Rocky Balboa, to a bizarre connection with the Supreme Court that lead to the first legal precedent for MMA--ever, this is the ultimate inside look. Godfathers of MMA is a testosterone-laced whirlwind tale of "what might have been" told by the trailblazers who fought for it. Relive the epic adventure of the "Tough Guys" later known as Super Fighters (the first mixed martial arts league in history). Thirty years before the UFC gained a mainstream audience; the media embraced mixed martial arts: KDKA-TV dubbed CV's new sport, "Organized, Legalized, Street fighting," while the Philadelphia Journal proclaimed, "No holds barred as Superfighters take over." Take a journey back in time to the "Iron City" and meet the fighters, the foes, and the visionaries who created the modern sport of MMA.

The Cambridge Companion to Science Fiction

Table of contents

The Apostles' Creed

Have you ever wondered why she says she feels different to her peers? Wondered why life seems challenging for her? Her peers seem to gracefully and naturally

meet their milestones, yet she has reached some developmental milestones early and some late. She may have spoken and read early, asking an endless array of questions. Maybe at age four she was teaching herself to read as you drove down the road by reading street signs. She may have been an overly active child, had sensory issues, or had a speech delay. You knew she was bright from early on, with a sprinkle of some anxiety, social and eating issues, yet the professionals just cannot find an explanation that completely fits her. She may be very artistic, whether she sings, draws, paints, or writes, at times, too mature for her age. Yet, she struggles socially and emotionally, acting and appearing younger than her peers. She may be ten years old now, yet none of your research completely fits her or maybe you have just now come across some information on females that completely makes sense to you. Maybe she is "Aspien," a young female with Asperger Syndrome or High-Functioning Autism. She has a unique constellation of super-abilities, strengths and challenges. She may feel or say that she is from another Planet, Planet Aspien(r). If you are looking for a book on the often perplexing and unique female Autism Spectrum traits, then this is the book for you. Watch for "I am AspienWoman," coming soon.

Hitherto a Lion

This is a book in English on the Italian architects Mario Asnago (1896-1981) and Claudio Vender (1904-1986). Their city was mid-twentieth century Milan in transformation, and the extraordinary Milanese architectural scene of that time is revealed in their work and through the writings of their contemporaries. Cino Zucchi and Adam Caruso provide in-depth analyses of the conceptual and material qualities of the buildings, which are illustrated in survey drawings and photographs of a selection of Asnago Vender's urban projects. The book is the second in a series on The Limits of Modernism - a Forgotten Generation of European Architects.(Quelle: gta Verlag).

The Blonde

The night before a big meeting, Jack Eisley is sitting in an airport bar in Philadelphia, chatting up a pretty young blonde. Sure, Jack has a wife and daughter at home, but this is just a little harmless flirting. Harmless, that is, until the blonde leans forward and says, "I poisoned your drink." She tells Jack that unless she can keep someone within ten feet of her at all times, she'll die. And if he wants the antidote, he'll have to take her back to his hotel room and promise to stay by her side. Jack thinks: psycho. But as the violent night wears on, and he encounters a relentless government assassin, a threatening voice on a cell phone, a deadly waitress, dirty cops, and shady cab drivers . . . He begins to believe her in Duane Swierczynski's thrilling *The Blonde*.

Using Pedagogic Intervention to Cultivate Contextual Lexical Competence in L2

Thirty billion light years from Earth, two hundred toroidal colonies spin within a black nebula of organic matter. The human colonists of the Hæl triple star system are under siege by the Bÿzch invaders. Cognizant beings cannot hide from the

Bizch, and when a human falls into their red, gnarled hands, they are spun into stardust, until the theory of them is gone from the universe. Now Fel, the black biomechanical lion, wearily hunts the Bizch across the African toroidal colony known as the Long Savanna. Here he is tested. Here he is followed by a haunting song and a dream of a familiar human woman .

Tough Guys

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

The Shield of Serl Raven-Eye

15 exciting--and true--stories for kids to read and then write or discuss their predictions about the story's ending ???? Helps build essential reading skills such as making inferences, drawing conclusions, summarizing, and more ???? Each reproducible nonfiction story comes with a companion teacher page ???? Stories span the curriculum, providing students with valuable reading in the content areas

The Mouth of the Gods

MMA Before the UFC and the Tough Guy Law

Twelve Years a Slave

This book serves as an introduction to the level design process in Unreal Engine 4. By working with a number of different components within the Unreal Editor, readers will learn to create levels using BSPs, create custom materials, create custom Blueprints complete with events, import objects, create particle effects, create sound effects and combine them to create a complete playable game level. The book is designed to work step by step at the beginning of each chapter, then allow the reader to complete similar tasks on their own to show an understanding of the content. A companion website with project files and additional information is included.

Djinn Unleashed

The adored actress behind the character Nikki Newman of *The Young and the Restless* tells all in this scintillating memoir, divulging the insider details of her dramatic life and forty-year career. Melody Thomas Scott admits she is nothing like her *The Young and the Restless* role, which has seen it all in her forty-year tenure on America's highest-rated daytime serial. But the high drama, angst, and catastrophes aren't confined to her character's plotlines. In this captivating memoir, Melody reveals behind-the-scenes tales of her own riveting journey to becoming an icon. As Nikki Newman went from impoverished stripper to resourceful, vivacious heroine—with missteps as gripping as her triumphs—Melody became a household name, enthralling audiences across the globe. But her road to stardom also had to be one to freedom marked by an escape fit for cinema. In *Always Young and Restless*, Melody tells of her troubled, untraditional upbringing for the first time. Readers will learn how she suffered at home with her hoarder grandmother, whose cruelty as her manager is shockingly extreme; abuse at the hands of industry men; the intensity of acting in feature films with Alfred Hitchcock and Clint Eastwood; and how she finally took control of her life and career, in a getaway move as daring as any on *The Young and the Restless*. And of course, Melody divulges forty years' worth of juicy on-and-off-set details of what it's like to be one-half of the show's most successful supercouple, "Niktor," plus her personal path to healing, love, and family. In witty, warm prose, meet the shining, persevering heart of an American icon—and prepare to be moved by a life story fit for a soap opera star.

The Nameless Dwarf

Notebook Large Size 8.5 x 11 Ruled 150 Pages Softcover

Measures for Research and Evaluation in the English Language Arts

A cutting exploration of how cities drive climate change while being on the frontlines of the coming climate crisis How will climate change affect our lives? Where will its impacts be most deeply felt? Are we doing enough to protect ourselves from the coming chaos? In *Extreme Cities*, Ashley Dawson argues that cities are ground zero for climate change, contributing the lion's share of carbon to the atmosphere, while also lying on the frontlines of rising sea levels. Today, the majority of the world's megacities are located in coastal zones, yet few of them are adequately prepared for the floods that will increasingly menace their shores. Instead, most continue to develop luxury waterfront condos for the elite and industrial facilities for corporations. These not only intensify carbon emissions, but also place coastal residents at greater risk when water levels rise. In *Extreme Cities*, Dawson offers an alarming portrait of the future of our cities, describing the efforts of Staten Island, New York, and Shishmareff, Alaska residents to relocate; Holland's models for defending against the seas; and the development of New York City before and after Hurricane Sandy. Our best hope lies not with fortified sea walls, he argues. Rather, it lies with urban movements already fighting to remake our cities in a more just and equitable way. As much a harrowing study as a call to arms *Extreme Cities* is a necessary read for anyone concerned with the threat of global warming, and of the cities of the world.

Always Young and Restless

This book underscores the important role that wood has played in the development of American life and culture. Covering such topics as the aesthetics of wood, wooden implements, and carpentry, Sloane remarks expansively and with affection on the resourcefulness of Early Americans in their use of this precious commodity.

A Reverence for Wood

In a world where the evolutionary process did not occur with apes, a group of "Funny Animals" discover their destinies lie as Horndogs. Bob the Dog meets Charlene Kat. The only problem is, he can't stop himself from sleeping with other women. Will their relationship prevail against hazards such as an obsessed stalker, a psychotic ex-girlfriend and an unexpected pregnancy? HORNDOG is a new graphic novel from Isaac M. Baranoff, the author of A BOOT FULL OF BLOOD and A FISTFUL OF MOLOTOV. HORNDOG is based on the long-running cult hit underground comic of the same name, published by HORNDOG STUDIOS.

Critical Point of View

Some treasures are best left buried. Sentenced to five-years' service as a soldier for a violent crime, Owen Toscovar now serves the noble Dain family as a man-at-arms. Because he is large and powerful, most deridingly refer to the young man as "Horse-Boy," believing him to be little more than a quick-tempered brute, a tool for violence. But Owen is far cleverer than most suspect, and he bristles under his forced servitude, wishing to experience adventure and see the world beyond his northern Duchy. Owen is about to get his desire. The Dains, a once proud royal family, have fallen into disfavor, but their fortunes change when a deathbed confession reveals a shocking secret -- the location of the mythical longsword Sight-Bringer. The magical sword was long believed destroyed in an apocalyptic battle fifty years ago that killed the terrifying Vampire Queen, Serina Greywynne. Now, Owen will accompany the new young Dain lord and his sister on an expedition to retrieve the holy relic. They will journey across an ocean and through a monster-filled swamp to the ruins of an abandoned fortress long believed haunted by the ghost of Serina herself. But the legends are built on lies, and evil stirs in the catacombs beneath the fortress. In the slaughter that follows, Owen must somehow protect the Dain bloodline from an unholy evil, because if he fails, everyone he loves will die. Intended for a mature audience, Blood Fiends' Bane is the first book in the Vampire Queen Saga, a dark, gritty tale of sword-swinging-action, blood-curdling horror, and selfless duty in the face of unspeakable evil. Author William Stacey is a 2014 Amazon Breakthrough Novel Award Quarter-Finalist. Buy Blood Fiends' Bane today!

Upcycled Technology

A dark, swashbuckling epic fantasy by the author of War of the Black Tower. Black times have come to the kingdom of Felgrad. Once one of the jewels of the Crescent, now the dark powers have turned their gaze upon it, and Giorn Wesrain, son of the baron of Fiarth, has become inextricably drawn into the machinations of

the Dark One, along with his beloved Niara, High Priestess of Illiana. The shadow loomed. Two eyes burned from it, devouring and all-consuming. Baleron felt a chill course down his spine. His fingers curled more tightly around the pommel of his sword. And then the ancient evil spoke ... When Baleron's brother is slain in a vicious attack, Baleron learns that the Dark Lord of legend is plotting to overthrow the goodly kingdoms of the Crescent, that fragile bulwark between the soft northern kingdoms and the foul empire of Oslog to the south. If the Crescent falls, so will the world. Hounded by agents of the Enemy, Baleron, the youngest son of the King of Havensrike, the black sheep of the royal family, returns to the capital city of the kingdom. There his father gives him one last assignment to redeem himself in the King's eyes. But disaster strikes, his sister is taken, and the Enemy launches a devastating blow. Baleron learns a shocking secret, that he is tied to an ancient prophecy. The words of the prophecy say that he, Baleron Grothgar, will be the fated champion of the Dark Lord. War of the Black Tower is the story of Baleron's quest to throw off this destiny, save his sister and his kingdom, and defeat the Dark Lord for good. This is the first volume in a sprawling, action-packed series by USA Today and New York Times bestselling author Jack Conner. If you like Terry Goodkind, R. A. Salvatore or J. R. R. Tolkien, you'll love this thrilling dark epic fantasy. Scroll up to grab your copy today!

Blood Fiends' Bane

A War of Magic. A Legend of Three Elves. Darkness Threatening to Return. Elves were supposed to be gone, defeated in the great war. Magic is practiced behind closed doors, and only by the elites. All I was trying to do was survive, maybe with a bit more curiosity about my master's magic than I should've allowed. He caught me snooping, and sent me on a quest to steal a magic scroll. A quest that would change my life. Soon I found myself caught up in a whirlwind journey that involved elves, monsters, and more than one hottie in my bed. I was terrified. I was challenged. I was pleased beyond belief. I was loving every second of it, and now get to share that journey with you. Harem elements, though more so in book 2 and 3. The spicy sort, with detail.

Clerk

A modern take on microelectronic device engineering Microelectronics is a 50-year-old engineering discipline still undergoing rapid evolution and societal adoption. Integrated Microelectronic Devices: Physics and Modeling fills the need for a rigorous description of semiconductor device physics that is relevant to modern nanoelectronics. The central goal is to present the fundamentals of semiconductor device operation with relevance to modern integrated microelectronics. Emphasis is devoted to frequency response, layout, geometrical effects, parasitic issues and modeling in integrated microelectronics devices (transistors and diodes). In addition to this focus, the concepts learned here are highly applicable in other device contexts. This text is suitable for a one-semester junior or senior-level course by selecting the front sections of selected chapters (e.g. 1-9). It can also be used in a two-semester senior-level or a graduate-level course by taking advantage of the more advanced sections.

Wild Oats and Dead Leaves

Summoned by his boss to a special Saturday meeting along with other "key personnel," Jamie DeBroux soon discovers that they have been operating as a cover for a branch of the intelligence community and that his boss intends to eliminate them all--unless Jamie can come up with a desperate plan to beat his boss at his own game. By the author of *The Blonde*. 25,000 first printing.

Extreme Cities

Transform old tech into amazing, modern inventions Fans of *Popular Science*, *Smithsonian's Maker Lab*, and *The Big Book of Makerspace Projects* will love *Upcycled Technology*. DIY science projects using your discarded stuff: We all have a drawer or closet full of old discarded tech just sitting around gathering dust. Memories of a bygone technological era that have been replaced by newer, shiner, smarter devices. What can you do with them? Most of us don't even know how to properly dispose of them. If only there was a way to save them from their untimely fate. DIY electronics: Well empty out that drawer and grab a screwdriver, because the time has come to bring these old devices back from the grave! Old technology may no longer be useful, but it isn't useless. Hidden inside often discarded devices is a treasure trove of motors, magnets, screens, and other parts just waiting for a chance to be upcycled! Hardcore electronics and computer projects: And this type of "upcycling" doesn't mean turning an old CD into a coaster, it means something a little more hardcore. Readers will learn: How to make a great Wi-Fi security camera with an old cell phone How to make a basic 3D printer out of old computer disk drives What can be made with the rare-earth magnets inside old hard drives or the reusable LCD screens in old phones And much more Creating new zombie tech from old tech is eco-friendly and it's also a fantastic way to learn about the technology we use (or used to use) every day. The only limit is your curiosity and willingness to tinker! A tech book for tinkerers and makers

Were Marx and Engels White Racists?

Do you believe? Today, we're flooded with opinions and ideas. And they all might be interesting, but are they true? Would you die for them? Benjamin Myers re-introduces the Apostles' Creed, helping us to see how difficult and counter-cultural the Creed really is. It doesn't give us sweet, empty words. It's a faith that demands we die so that we might live. In the early church, many converts died for their faith so they needed to have a good idea what they might die for. Early church pastors and theologians used the Apostles' Creed as the essential guide to the basics of the Christian life. The Apostles' Creed has united Christians from different times, different places, and different traditions. The truths proclaimed in the Creed are eternal. Will you trust them?

Curious Peach

War of the Black Tower

This book will provide the first study of how the Gothic engages with ecocritical ideas. Ecocriticism has frequently explored images of environmental catastrophe, the wilderness, the idea of home, constructions of 'nature', and images of the post-apocalypse - images which are also central to a certain type of Gothic literature. By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical, this book provides a new way of looking at both the Gothic and ecocriticism. Writers discussed include Ann Radcliffe, Mary Shelley, Ambrose Bierce, Algernon Blackwood, Margaret Atwood, Cormac McCarthy, Dan Simmons and Rana Dasgupta. The volume thus explores writing and film across various national contexts including Britain, America and Canada, as well as giving due consideration to how such issues might be discussed within a global context.

Nonfiction Comprehension Cliffhangers

; 0x40 assembly riddles "xchg rax,rax" is a collection of assembly gems and riddles I found over many years of reversing and writing assembly code. The book contains 0x40 short assembly snippets, each built to teach you one concept about assembly, math or life in general. Be warned - This book is not for beginners. It doesn't contain anything besides assembly code, and therefore some x86_64 assembly knowledge is required. How to use this book? Get an assembler (Yasm or Nasm is recommended), and obtain the x86_64 instruction set. Then for every snippet, try to understand what it does. Try to run it with different inputs if you don't understand it in the beginning. Look up for instructions you don't fully know in the Instruction sets PDF. Start from the beginning. The order has meaning. As a final note, the full contents of the book could be viewed for free on my website (Just google "xchg rax,rax").

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