

Rural Womens Power In South Asia Understanding Shakti Gender Development And Social Change

Analysis of Changing Rural Women's Reproduction Behavior Patterns in South Africa
The Power of Femininity in the New South
Opportunities and Obstacles to Women's Land Access in South Africa
Routledge Handbook of Gender and Agriculture
Women's Activism in South Africa
Land Reform in South Africa
Land Tenure, Housing Rights, and Gender in [name of Country].
The New Encyclopedia of Southern Culture
"She Ought to Have Taken Those Cakes": Southern Women and Rural Food Supplies
Still Fighting the Civil War
A Field of One's Own
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Why Has Development Neglected Rural Women?
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Violence, Law and Women's Rights in South Asia
Breaking Through Grass Ceiling
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Gender, Land and Livelihoods in East Africa
Food, Faith and Gender in South Asia
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From Patriarchy to Empowerment
Rural Women in South Asia
Rural Women's Power in South Asia:

Analysis of Changing Rural Women's Reproduction Behavior Patterns in South Africa

Publisher description

The Power of Femininity in the New South

This book investigates how women's power and caste cleavages often continue to transcend and crosscut the boundaries of caste/tribe, gender, age, class and religion in India, Pakistan and Bangladesh It examines the gendered divisions of labor in rural communities and how countervailing forces have restricted women's status and roles in South Asia.

Opportunities and Obstacles to Women's Land Access in South Africa

Contributed seminar papers held at the G.B. Pant Social Science Institute in Allahabad in Oct. 2004.

Routledge Handbook of Gender and Agriculture

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"From 1861 through 1865, southern women fought a war within a war. While most of their efforts involved activities such as rolling bandages and organizing charity fairs, many women in the Confederacy, particularly in border states, challenged Federal authority in more direct ways: smuggling maps, medicine, and munitions; aiding deserters; spying; feeding Confederate bushwhackers; cutting Federal telegraph wires. Thomas P. Lowry's investigation into some 75,000 Federal courts-martial - uncovered in National Archives files and mostly unexamined since the Civil War - brings to light women caught up in the inexorable Unionist judicial machinery. Their stories, published here for the first time, often in first-person testimony, compose a picture of courage and resourcefulness in the face of social, military, and legal constraints."--BOOK JACKET.

Women's Activism in South Africa

Representing some of the best and most recent scholarly work in the field, the subjects of these essays reflect the diversity of southern women's lives. Women in prisons, in mental institutions, in labor unions; women activists for temperance, suffrage, birth control, and civil rights; women at home and in public life: all add their individual histories to help reshape the terrain of the American past.

Land Reform in South Africa

Land Tenure, Housing Rights, and Gender in [name of Country].

A compelling analysis of the complex history, identities, and self-determination of diasporic Africans (Habshis/Siddis) of Karnataka, South India. It addresses African Indian religious beliefs and practices, their deployment of expressive cultural expressions and forms of social and political power through which they engage effectively Indian's multi-religious, and complex social stratification systems.

The New Encyclopedia of Southern Culture

This passionate, intelligent commentary is an invigorating look at the implications of difference and diversity in two contrasting but similar societies: the United States and South Africa. *Melting Pots and Rainbow Nations* addresses how differences--of gender, race, culture, biology, and sexual orientation - are variously understood and acted on in both countries. The authors argue that the concepts of difference and diversity, although valuable, are hollow if disconnected from specific social and historical contexts in which power relations create and perpetuate disadvantage. Their thoughtful exploration includes accounts of their own experiences of difference and their perspectives on such pioneering women as Elizabeth Bishop, Frene Ginwala, Audre Lord, Ruth First, Jane Goodall, and Mamphela Ramphele.

"She Ought to Have Taken Those Cakes": Southern Women and Rural Food Supplies

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As the female labour force continues to expand, the terms on which women participate remain a considerable problem. Working Women presents a detailed examination of women's position in the paid workforce in a variety of first and third world countries and identifies the common cultural and economic factors which create disadvantage.

Still Fighting the Civil War

This rich anthology offers twenty studies on instances of emerging social justice and women's empowerment in the Middle East, North Africa, and South Asia. These areas are home to huge populations where women's rights have withered under patriarchal rule, and many are beset by civic unrest. The book shows how changes are occurring as flood tides of capital, people, and information erode entrenched gender regimes, giving birth to energetic and forward-thinking women's movements. Highly original, conceptually sophisticated, and imminently readable, this book illustrates how local women are transforming their collective fates by questioning their status, forming alliances, demanding full participation in economic development and the political process, and mining opportunities afforded by globalization.

A Field of One's Own

In the Spring 2012 issue of Southern Cultures... Guest editor Marcie Cohen Ferris brings together some of the best new writing on Southern food for the Summer 2012 issue of Southern Cultures , which features an interview with Treme writer Lolis Elie and Ferris's own retrospective on Southern sociology, the WPA, and Food in the New South. The Food issue includes Rebecca Sharpless on Southern women and rural food supplies, Bernard Herman on Theodore Peed's Turtle Party, Will Sexton's "Boomtown Rabbits: The Rabbit Market in Chatham County, North Carolina," Courtney Lewis on how the "Case of the Wild Onions" paved the way for Cherokee rights, poetry by Michael Chitwood, and much more. Southern Cultures is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

Women Reshaping Human Rights

"She Ought to Have Taken Those Cakes": Southern Women and Rural Food Supplies (an article from Southern Cultures 18:2, Summer 2012: The Special Issue on Food)

Why Has Development Neglected Rural Women?

Women's Activism in South Africa provides the most comprehensive collection of women's experiences within civil society since the 1994 transition. This book captures South African women's stories of collective activism and social change at a crucial point for the future of democracy in the country, if not the continent. Pulling together the voices of activists and scholars, South Africa's path to democracy and the assurance of gender rights emerge as a complex journey of

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both successes and challenges. The collection elucidates a new form of pragmatic feminism, building upon the elasticity between the state and civil society. What the cases demonstrate is that while the state itself may not be a panacea, it still represents a key source of power and the primary locus of vital resources, including the rights of citizenship, access to basic needs, and the promise of protection from gender-based violence — all central to women's particular needs in South Africa.

Southern Cultures: The Special Issue on Food

First Published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

Violence, Law and Women's Rights in South Asia

Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

Breaking Through Grass Ceiling

Voice and Agency

Gender, Land and Livelihoods in East Africa

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the

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connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Food, Faith and Gender in South Asia

Rural Women at Work

The New Encyclopedia of Southern Culture

Volume 11 of The New Encyclopedia of Southern Culture examines the economic culture of the South by pairing two categories that account for the ways many southerners have made their living. In the antebellum period, the wealth of southern whites came largely from agriculture that relied on the forced labor of enslaved blacks. After Reconstruction, the South became attractive to new industries lured by the region's ongoing commitment to low-wage labor and management-friendly economic policies. Throughout the volume, articles reflect the breadth and variety of southern life, paying particular attention to the region's profound economic transformation in recent decades. The agricultural section consists of 25 thematic entries that explore issues such as Native American agricultural practices, plantations, and sustainable agriculture. Thirty-eight shorter pieces cover key crops of the region--from tobacco to Christmas trees--as well as issues of historic and emerging interest--from insects and insecticides to migrant labor. The section on industry and commerce contains 13 thematic entries in which contributors address topics such as the economic impact of military bases, resistance to industrialization, and black business. Thirty-six topical entries explore particular industries, such as textiles, timber, automobiles, and banking, as well as individuals--including Henry W. Grady and Sam M. Walton--whose ideas and enterprises have helped shape the modern South.

Male Roles, Masculinities and Violence

Too often, editors Bandana Purkayastha and Mangala Subramaniam have found, marginalized groups in rural or impoverished areas are overlooked by the international economy of knowledge. The Power of Women's Informal Networks describes and evaluates social organization among poor women in South Asia and West Africa as attempts to challenge marginalization. The discerning editors and contributors explicitly consider the situated contexts within which women work together to improve their lives, with a primary focus on international women's agencies.

'Women are Weak when They are Amongst Men'

The Power of Femininity in the New South demonstrates how the legendary strength and moral authority of the South's "steel magnolias" inspired turn-of-the-century women to move from the parlor to the political arena. With a

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comprehensive examination of the women's voluntary associations that proliferated in North Carolina between 1880 and 1930, Anastatia Sims chronicles the emergence of women - both black and white - in a political terrain torn between the tyranny of white supremacy and the promise of Progressive reform. She tells how organized women, as they called themselves, came to terms with a sacred cultural icon of the antebellum South - the complex, often contradictory ideal of southern femininity - and how they explored the ideal's possibilities, discovered its limitations, and ultimately transformed it by their own actions.

African Feminism

The Routledge Handbook of Gender and Agriculture covers major theoretical issues as well as critical empirical shifts in gender and agriculture. Gender relations in agriculture are shifting in most regions of the world with changes in the structure of agriculture, the organization of production, international restructuring of value chains, climate change, the global pandemic, and national and multinational policy changes. This book provides a cutting-edge assessment of the field of gender and agriculture, with contributions from both leading scholars and up-and-coming academics as well as policymakers and practitioners. The handbook is organized into four parts: part 1, institutions, markets, and policies; part 2, land, labor, and agrarian transformations; part 3, knowledge, methods, and access to information; and part 4, farming people and identities. The last chapter is an epilogue from many of the contributors focusing on gender, agriculture, and shifting food systems during the coronavirus pandemic. The chapters address both historical subjects as well as ground-breaking work on gender and agriculture, which will help to chart the future of the field. The handbook has an international focus with contributions examining issues at both the global and local levels with contributors from across the world. With contributions from leading academics, policymakers, and practitioners, and with a global outlook, the Routledge Handbook of Gender and Agriculture is an essential reference volume for scholars, students, and practitioners interested in gender and agriculture.

Futures for Southern Africa

African feminism, this landmark volume demonstrates, differs radically from the Western forms of feminism with which we have become familiar since the 1960s. African feminists are not, by and large, concerned with issues such as female control over reproduction or variation and choice within human sexuality, nor with debates about essentialism, the female body, or the discourse of patriarchy. The feminism that is slowly emerging in Africa is distinctly heterosexual, pronatal, and concerned with "bread, butter, and power" issues. Contributors present case studies of ten African states, demonstrating that—as they fight for access to land, for the right to own property, for control of food distribution, for living wages and safe working conditions, for health care, and for election reform—African women are creating a powerful and specifically African feminism.

The Self Possessed

This very insightful volume critically analyses the law and law enforcement in three

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South Asian countries India, Pakistan and Sri Lanka s in order to assess the response of the criminal justice system to violence against women. The contributors assert that the gap between reality and the practice of laws in these countries is unfortunately very wide and women who are victims of violence are further victimised by discriminatory laws, the apathy of the judicial system, and the systematic manipulation of legal provisions. They explore the opportunities to change the legal systems and make them more responsive to women s human right to justice and freedom from violence.

The Power of Women's Informal Networks

Providing a chronological and interpretive spine to the twenty-four volumes of The New Encyclopedia of Southern Culture, this volume broadly surveys history in the American South from the Paleoindian period (approximately 8000 B.C.E.) to the present. In 118 essays, contributors cover the turbulent past of the region that has witnessed frequent racial conflict, a bloody Civil War fought and lost on its soil, massive in- and out-migration, major economic transformations, and a civil rights movement that brought fundamental change to the social order. Charles Reagan Wilson's overview essay examines the evolution of southern history and the way our understanding of southern culture has unfolded over time and in response to a variety of events and social forces--not just as the opposite of the North but also in the larger context of the Atlantic World. Longer thematic essays cover major eras and events, such as early settlement, slave culture, Reconstruction, the New Deal, and the rise of the New South. Brief topical entries cover individuals--including figures from the Civil War, the civil rights movement, and twentieth-century politics--and organizations such as the Southern Christian Leadership Conference, Daughters of the Confederacy, and Citizens' Councils, among others. Together, these essays offer a sweeping reference to the rich history of the region.

A Road Not Traveled Alone: The Lived Experience of Rural, Reentry Women and the Relationships That Sustain Them

Why Has Development Neglected Rural Women?: A Review of the South Asian Literature reviews literatures about the role of women in rural development in South Asia. The book details the concept of development and the importance of considering the role of women in development. Next, the selection discusses the extant literature on women's roles in rural life and economy. The title also analyzes the contemporary knowledge about rural women, and then discusses the general areas or research that should be considered in the future. The text will be of great interest to economists, political scientists, sociologists, and psychologists.

Melting Pots & Rainbow Nations

This report presents a description of the patterns of change in rural women's reproductive behaviour in South Africa over a period of 17 years extending from 1987-9 to 2004. The analyses were informed by the Programme of Action that was set out at the 1994 International Cairo Conference on Population and Development. The Programme of Action has a 20-year implementation time period, and the year 2004 was halfway through the 20 years. The year 2004 is also 30

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years since the introduction of South Africa's National Family Planning Programme in 1975, which advanced the health rationale for fertility regulation. It is also twenty years after the introduction of the Population Development Programme in 1985, which emphasized the demographic rationale for fertility regulation. It is finally the seventh year after the introduction of the Choice on Termination of Pregnancy Act in 1997, which legalized pregnancy terminations under prescribed conditions, with emphasis on women's rights to choice. Five of South Africa's nine provinces, which have more than 50 per cent of their populations living in tribal areas, were included in the analyses.

The No-nonsense Guide to Women's Rights

This volume of The New Encyclopedia of Southern Culture reflects the dramatic increase in research on the topic of gender over the past thirty years, revealing that even the most familiar subjects take on new significance when viewed through the lens of gender. The wide range of entries explores how people have experienced, understood, and used concepts of womanhood and manhood in all sorts of obvious and subtle ways. The volume features 113 articles, 65 of which are entirely new for this edition. Thematic articles address subjects such as sexuality, respectability, and paternalism and investigate the role of gender in broader subjects, including the civil rights movement, country music, and sports. Topical entries highlight individuals such as Oprah Winfrey, the Grimke sisters, and Dale Earnhardt, as well as historical events such as the capture of Jefferson Davis in a woman's dress, the Supreme Court's decision in *Loving v. Virginia*, and the Memphis sanitation workers' strike, with its slogan, "I AM A MAN." Bringing together scholarship on gender and the body, sexuality, labor, race, and politics, this volume offers new ways to view big questions in southern history and culture.

Hidden Histories of Women in the New South

How do women express individual agency when engaging in seemingly prescribed or approved practices such as religious fasting? How are sectarian identities played out in the performance of food piety? What do food practices tell us about how women negotiate changes in family relationships? This collection offers a variety of distinct perspectives on these questions. Organized thematically, areas explored include the subordination of women, the nature of resistance, boundary making and the construction of identity and community. Methodologically, the essays use imaginative reconstructions of women's experiences, particularly where the only accounts available are written by men. The essays focus on Hindus and Muslims in South Asia, Sri Lankan Buddhist women and South Asians in the diaspora in the US and UK. Pioneering new research into food and gender roles in South Asia, this will be of use to students of food studies, sociology, anthropology and cultural studies.

The New Encyclopedia of Southern Culture

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Women, Development & Transport in Rural Eastern Cape,

South Africa

The Self Possessed is a multifaceted, diachronic study reconsidering the very nature of religion in South Asia, the culmination of years of intensive research. Frederick M. Smith proposes that positive oracular or ecstatic possession is the most common form of spiritual expression in India, and that it has been linguistically distinguished from negative, disease-producing possession for thousands of years. In South Asia possession has always been broader and more diverse than in the West, where it has been almost entirely characterized as "demonic." At best, spirit possession has been regarded as a medically treatable psychological ailment and at worst, as a condition that requires exorcism or punishment. In South (and East) Asia, ecstatic or oracular possession has been widely practiced throughout history, occupying a position of respect in early and recent Hinduism and in certain forms of Buddhism. Smith analyzes Indic literature from all ages-the earliest Vedic texts; the Mahabharata; Buddhist, Jain, Yogic, Ayurvedic, and Tantric texts; Hindu devotional literature; Sanskrit drama and narrative literature; and more than a hundred ethnographies. He identifies several forms of possession, including festival, initiatory, oracular, and devotional, and demonstrates their multivocality within a wide range of sects and religious identities. Possession is common among both men and women and is practiced by members of all social and caste strata. Smith theorizes on notions of embodiment, disembodiment, selfhood, personal identity, and other key issues through the prism of possession, redefining the relationship between Sanskritic and vernacular culture and between elite and popular religion. Smith's study is also comparative, introducing considerable material from Tibet, classical China, modern America, and elsewhere. Brilliant and persuasive, The Self Possessed provides careful new translations of rare material and is the most comprehensive study in any language on this subject.

Shaping Membership, Defining Nation

Gender, Land, and Livelihoods in East Africa: Through farmers eyes

Routledge International Encyclopedia of Women

Working Women

An analysis of gender and property throughout South Asia which argues that the most important economic factor affecting women is the gender gap in command over property.

Confederate Heroines

How much has life really changed for women during the last decade? Has the womens movement affected women all over the world? Has it changed womens relationships with men? Nikki van der Gaag answers these questions with hard, sometimes disturbing, evidence. Many women have made huge leaps forward in legal rights, political representation, employment, education, healthbut beneath

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the surface the statistics are shocking. Vivid testimonies from women and men around the world explain why, especially in this post-feminist age, womens rights are still very much an issue for men and women alike. "She has made a special effort to correct many of the misconceptions and biases related to the feminist movement, to link the liberation of women who constitute half of society to the liberation of men and to the dispossessed majority living on earth." from the introduction by Nawal El Saadawi

From Patriarchy to Empowerment

In *Women Reshaping Human Rights*, ordinary yet extraordinary women tell their stories, in their own words. Their deeds span continents and have profoundly affected millions worldwide. Readers will meet Vera Laska, who as a teenager joined the resistance against the Nazis in Czechoslovakia; Dai Qing, who fights the Communist Party's grip upon the media and government in the People's Republic of China; and Juana Beatrice Gutierrez and the Mothers of East Los Angeles, who challenge drug dealers and toxic polluters threatening their neighborhood. Professor Bouvard provides a complete biography of every activist. The stage is thus set for each individual, who recounts real-life stories of courage that sadly until now have gone unnoticed. Finally we hear the voices of those who have transformed the quest for human rights. This volume is divided into five sections: Confronting Authoritarian Governments, Struggling with Race and Ethnicity, Seeking Environmental Justice, Upholding Women's Rights as Human Rights, and Making the World Safe for Children.

Rural Women in South Asia

"This is a probing book about the hold of the past, experienced largely as heritage and memory and not as historical understanding, on a whole region and people. Goldfield treats the Lost Cause with unblinking directness. its main strength: the stress on the weight of memory and its enduring links to white supremacy." -- David W. Blight, *Southern Cultures* "Drawing on a wide range of sources as well as contemporary reporting, this deftly written historical analysis takes on a difficult topic with passion, sensitivity, and integrity." -- Publishers Weekly In the updated edition of his sweeping narrative on southern history, David Goldfield brings this extensive study into the present with a timely assessment of the unresolved issues surrounding the Civil War's sesquicentennial commemoration. Traversing a hundred and fifty years of memory, Goldfield confronts the remnants of the American Civil War that survive in the hearts of many of the South's residents and in the national news headlines of battle flags, racial injustice, and religious conflicts. Goldfield candidly discusses how and why white southern men fashioned the myths of the Lost Cause and Redemption out of the Civil War and Reconstruction, and how they shaped a religion to canonize the heroes and deify the events of those fateful years. He also recounts how groups of blacks and white women eventually crafted a different, more inclusive version of southern history and how that new vision competed with more traditional perspectives. The battle for southern history, and for the South, continues -- in museums, public spaces, books, state legislatures, and the minds of southerners. Given the region's growing economic power and political influence, understanding this struggle takes on national significance. Through an analysis of ideas of history and memory, religion,

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race, and gender, Still Fighting the Civil War provides us with a better understanding of the South and one another.

Rural Women's Power in South Asia:

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

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