

Samuel Barber The Composer And His Music

Samuel Barber Understanding Toscanini Samuel Barber A Saint from Texas Poulenc: The Life in the Songs The Music Division Sure on This Shining Night Miss Peregrine's Home for Peculiar Children For the Love of Music String Quartet, Op. 11 Samuel Barber Samuel Barber Adagio for string orchestra Music and Sentiment The Queer Composition of America's Sound Ten Early Songs Samuel Barber Samuel Barber Charles Ives Remembered Cage Talk Samuel Barber : The Composer and His Music Antony and Cleopatra Samuel Barber Collected Songs The Saddest Music Ever Written: The Story of Samuel Barber's Adagio for Strings Reincarnations Samuel Barber Remembered Sonata for piano The American Piano Concerto Compendium La Folia Meet the Great Composers Classroom Kit What Makes It Great 28 American Art Songs Introducing the Piano Music of Samuel Barber to the Undergraduate Piano Major Samuel Barber The Music of Lennox Berkeley The Great American Symphony The Adagio of Samuel Barber Neoclassical Music in America The NPR Listener's Encyclopedia of Classical Music

Samuel Barber

From Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood. Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far more dramatic and tragic fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbor their own secrets and dreams—ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jericó, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable. Spanning the 1950s to the recent past, Edmund White's marvelous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretension of the Paris gratin, and the strict piety of a Colombian convent. For nearly half a century, Edmund White's work has revitalized American literature, blithely breaking down boundaries of class and sexuality, and *A Saint From Texas* is one of his most joyous, gorgeously written, and piercing works to date.

Understanding Toscanini

Samuel Barber (1910-1981) was one of the most important and honored American composers of the twentieth century. Writing in a great variety of musical forms--symphonies, concertos, operas, vocal music, and chamber music--he infused his works with poetic lyricism and gave tonal language and forms new vitality. His rich legacy includes such famous compositions as the *Adagio for Strings*, the orchestral song *Knoxville: Summer of 1915*, three concertos, and his two operas, the Pulitzer Prize-winning *Vanessa* and *Antony and Cleopatra*, a commissioned work that opened the new Metropolitan Opera House at Lincoln Center. Generously documented by letters, sketchbooks, original musical manuscripts, and interviews with friends, colleagues and performers with whom he

worked, this is the first book to cover Barber's entire career and all of his compositions. The biographical material on Barber is closely interspersed with a discussion of his music, displaying Barber's creative processes at work from his early student compositions to his mature masterpieces. Heyman also provides the social context in which this major composer grew: his education, how he built his career, the evolving musical tastes of American audiences, his relationship to musical giants like Serge Koussevitzky, and the role of radio in the promotion of his music. A testament to the significance of the new Romanticism, Samuel Barber stands as a model biography of an important American musical figure.

Samuel Barber

A Saint from Texas

The years of the Great Depression, World War II, and their aftermath brought a sea change in American music. This period of economic, social, and political adversity can truly be considered a musical golden age. In the realm of classical music, Aaron Copland, Samuel Barber, Howard Hanson, Virgil Thompson, and Leonard Bernstein -- among others -- produced symphonic works of great power and lasting beauty during these troubled years. It was during this critical decade and a half that contemporary writers on American culture began to speculate about "the Great American Symphony" and looked to these composers for music that would embody the spirit of the nation. In this volume, Nicholas Tawa concludes that they succeeded, at the very least, in producing music that belongs in the cultural memory of every American. Tawa introduces the symphonists and their major works from the romanticism of Barber and the "all-American" Roy Harris through the theatrics of Bernstein and Marc Blitzstein to the broad-shouldered appeal of Thompson and Copland. Tawa's musical descriptions are vivid and personal, and invite music lovers and trained musicians alike to turn again to the marvelous and lasting music of this time.

Poulenc: The Life in the Songs

Samuel Barber (1910-1981) was one of the most important and honored American composers of the twentieth century. Barber wrote in a great variety of musical forms--symphonies, concertos, operas, vocal music, chamber music--but is best known by such compositions as the Adagio for Strings, the orchestral song Knoxville: Summer of 1915, his piano and violin concertos, and his two operas Vanessa and Antony and Cleopatra the second of which opened the new Metropolitan Opera House at Lincoln Center. Covering Barber's career and all of his published and unpublished works, this is the only book based upon primary sources: his own letters and those written to or about him, his sketchbooks, his original musical manuscripts, and interviews with friends, colleagues, and performers who were directly involved with him. The biographical material on Barber is closely interspersed with a discussion of his music. Displaying Barber's creative processes at work from his early student compositions to his mature masterpieces, Heyman provides the social context in which a major composer such as Barber moved: his education, how he built his areer, the evolving musical tastes

of American audiences, his relationship to musical giants like Serge Koussevitsky, and the role of radio in the promotion of his music. Samuel Barber stands as a model biography of an important American musical figure.

The Music Division

Piano Large Works

Sure on This Shining Night

The Classroom Kit contains Meet the Great Composers Book 1, the companion CD, and reproducible activity sheets.

Miss Peregrine's Home for Peculiar Children

A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

For the Love of Music

Fully revised edition of Peter Dickinson's acclaimed study of one of the great British composers of the twentieth century.

String Quartet, Op. 11

Samuel Barber (1910-1981) is one of the most admired and honored American composers of the twentieth century. An unabashed Romantic, largely independent of worldwide trends and the avant-garde, he infused his works with poetic lyricism and gave tonal language and forms new vitality. His rich legacy includes every genre, including the famous Adagio for Strings, Knoxville: Summer of 1915, three concertos, a plethora of songs, and two operas, the Pulitzer prize-winning Vanessa, and Antony and Cleopatra, the commissioned work that opened the new Metropolitan Opera House at Lincoln Center in 1966. Generously documented by letter, sketches, autograph manuscripts, and interviews with friends, colleagues, and performers with whom he worked, this ASCAP-Award winning book is still unquestionably the most authoritative biography on Barber, covering his entire career and interweaving the events of his life with his compositional process. This second edition benefits from many new discoveries, including a Violin Sonata recovered from an artist's estate, a diary Barber kept his seventeenth year, a trove of letters and manuscripts that were recovered from a suitcase found in a dumpster, documentation that dispels earlier myths about the composition of Barber's Violin Concerto, and research of scholars that was stimulated by Heyman's work. Barber's intimate relations are discussed when they bear on his creativity. A testament to the lasting significance of Romanticism, Samuel Barber stands as a model biography of an important musical figure.

Samuel Barber

In this vibrant and pioneering book, Nadine Hubbs shows how a gifted group of Manhattan-based gay composers were pivotal in creating a distinctive "American sound" and in the process served as architects of modern American identity. Focusing on a talented circle that included Aaron Copland, Virgil Thomson, Leonard Bernstein, Marc Blitzstein, Paul Bowles, David Diamond, and Ned Rorem, *The Queer Composition of America's Sound* homes in on the role of these artists' self-identification—especially with tonal music, French culture, and homosexuality—in the creation of a musical idiom that even today signifies "America" in commercials, movies, radio and television, and the concert hall.

Samuel Barber

As America's symbol of Great Music, Arturo Toscanini and the "masterpieces" he served were regarded with religious awe. As a celebrity personality, he was heralded for everything from his unwavering stance against Hitler and Mussolini and his cataclysmic tantrums, to his "democratic" penchants for television wrestling and soup for dinner. During his years with the Metropolitan Opera (1908-15) and the New York Philharmonic (1926-36) he was regularly proclaimed the "world's greatest conductor ." And with the NBC Symphony (1937-54), created for him by RCA's David Sarnoff, he became the beneficiary of a voracious multimedia promotional apparatus that spread Toscanini madness nationwide. According to *Life*, he was as well-known as Joe Dimaggio; *Time* twice put him on its cover; and the *New York Herald Tribune* attributed Toscanini's fame to simple recognition of his unique "greatness." In this boldly conceived and superbly realized study, Joseph Horowitz reveals how and why Toscanini became the object of unparalleled veneration in the United States. Combining biography, cultural history, and music criticism, Horowitz explores the cultural and commercial mechanisms that created America's Toscanini cult and fostered, in turn, a Eurocentric, anachronistic new audience for old music.

Adagio for string orchestra

Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series *A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, *New York Times*

best-selling author of *The Fault in Our Stars* “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder *Miss Peregrine’s Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+”—*Entertainment Weekly* “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—*People* “You’ll love it if you want a good thriller for the summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.”—*Seventeen*

Music and Sentiment

John Cage was one of America's most renowned composers from the 1940s until his death in 1992. But he was also a much-admired writer and artist, and a uniquely attractive personality able to present his ideas engagingly wherever he went. As an interview subject he was a consummate professional. The main source of *CageTalk: Dialogues with and about John Cage* is a panoply of vivid and compulsively readable interviews given to Peter Dickinson in the late 1980s for a BBC Radio 3 documentary. The original BBC program lasted an hour, but the full discussions with Cage and many of the main figures connected with him were not published until the first edition of this book. *CageTalk* also includes earlier BBC interviews with Cage, including ones by the renowned literary critic Frank Kermode and art critic David Sylvester. And Dickinson, the editor of this volume, contributes little-known source material about Cage's *Musicircus* and *Roaratorio* as well as a substantial introduction exploring the multiple roles that Cage's varied and challenging output played during much of the twentieth century and continues to play in the early twenty-first. Apart from the long interview with Cage himself, there are discussions with Bonnie Bird, Earle Brown, Merce Cunningham, Minna Lederman, Otto Luening, Jackson Mac Low, Peadar Mercier, Pauline Oliveros, John Rockwell, Kurt Schwertsik, Karlheinz Stockhausen, Virgil Thomson, David Tudor, La Monte Young, and Paul Zukovsky. Most of the interviews were given to Peter Dickinson but there are others involving Rebecca Boyle, Anthony Cheevers, Michael Oliver, and Roger Smalley. Peter Dickinson, British composer and pianist, is Emeritus Professor, University of Keele and University of London, and has written or edited several books about twentieth-century music, including *Copland Connotations* (Boydell Press, 2002) and *The Music of Lennox Berkeley* (Boydell Press, 2003).

The Queer Composition of America's Sound

In *Neoclassical Music in America: Voices of Clarity and Restrain*, music reviewer and scholar, R. James Tobin explores the origins and fate of neoclassicism, arguing how efforts to define musical neoclassicism as a style largely fail because of the stylistic diversity of the music that fall within its scope. Tobin surveys the careers of various figures, drawing especially on early reviews of performances before offering his own critical assessment of individual works. His examination includes such European influencers, as Igor Stravinsky, Paul Hindemith, and Nadia Boulanger, before he turns his attention to Edward Burlingame Hill, Walter Piston, Harold Shapero, Irving Fine, early Lukas Foss, Alexei Haieff, Ingolf Dahl, Louise Talma, John Lessard, Nicolai Lopatnikoff, and Aaron Rabushka

Ten Early Songs

It is probably safe to contend that the reception history of Adagio for Strings (1934) by American composer Samuel Barber (1910-1981) is unmatched. It has, of course, achieved canonical status in the three versions prepared by its composer--for string quartet, string orchestra, and mixed chorus. In addition, its broad appeal to classical music lovers as well as to members of the general public has resulted in an array of transcriptions and arrangements. But what becomes ultimately compelling is the spectrum of social contexts where this music is heard and been enthusiastically embraced: in the discotheque and on the modern dance stage, at the movie theater and on television, during memorial services and demonstrations of patriotism, at rock concerts and the circus, in therapy sessions and scientific research, at figure-skating competitions and other sporting events, at weddings and funerals, and on the Internet. In 2011 over 29,000 hits for Adagio for Strings could be found on YouTube alone. There are fascinating connections to poetry and fiction, paintings and sculpture, ring tones and crossword puzzles. Wayne Wentzel's study of this beloved work represents the most exhaustive consideration to date. He not only provides a well documented account of its birth and infancy but its adolescence--when it moved beyond the expected concert setting--and its maturity--when it became a pervasive feature of Western culture in both its cultivated and popular realms. Musical analysis and references to a host of testimonials and assessments are bolstered by discographical and bibliographical reports. Professor Wentzel concludes the volume with thoughtful speculation on the meaning of Barber's masterpiece and wrestles with inevitable and yet controversial questions: Is it American? Is it sad? Is it gay? And, after more that seventy-five years, is it trite?--Publisher description.

Samuel Barber

An annotated reference guide to Barber's life, works and achievements, it will prove valuable for anyone seeking information on him.

Samuel Barber

The second edition of The American Piano Concerto Compendium reveals to professional and amateurs pianists forty percent more works than the first edition from 1985. It is a valuable resource not only for pianists and conductors, but also for orchestras, teachers, students, music historians and critics, collectors, and concert attendees.

Charles Ives Remembered

An annotated reference guide to Barber's life, works and achievements, it will prove valuable for anyone seeking information on him.

CageTalk

Study Score

Samuel Barber : The Composer and His Music

A Violin solo with Piano Accompaniment composed by Arcangelo Corelli.

Antony and Cleopatra

Samuel Barber

An exploration of the cultural impact of Samuel Barber's Adagio for Strings, the Pieta' of music, and its enigmatic composer. "Whenever the American dream suffers a catastrophic setback, Barber's Adagio plays on the radio."—Alex Ross, author of *The Rest is Noise* In the first book ever to explore Samuel Barber's Adagio for Strings, music and literary critic Thomas Larson tells the story of the prodigal composer and his seminal masterpiece: from its composition in 1936, when Barber was just twenty-six, to its orchestral premiere two years later, led by the great Arturo Toscanini, and its fascinating history as America's secular hymn for grieving our dead. Older Americans know Adagio from the funerals and memorials for Presidents Roosevelt and Kennedy, Albert Einstein, and Grace Kelly. Younger Americans recall the work as the antiwar theme of the movie *Platoon*. Still others treasure the piece in its choral version under the name *Agnus Dei*. More recently, mourners heard Adagio played as a memorial to the victims of the 9/11 attacks. Barber's Adagio is truly the saddest music ever written, enrapturing listeners with its lyric beauty as few laments have. The Adagio's sonorous intensity also speaks of the turbulent inner life of its composer, Samuel Barber (1910-1981), a melancholic who, in later years, descended into alcoholism and severe depression. Part biography, part cultural history, part memoir, *The Saddest Music ever Written* captures the deep emotion Barber's great elegy has stirred throughout the world during its seventy-five-year history, becoming an icon of our national soul.

Collected Songs

(Vocal Collection). Selected art songs by prominent American composers in the G. Schirmer and AMP catalog, including songs by Samuel Barber, John Duke, Lee Hoiby, Charles Ives, John Jacob Niles, William Schuman, and others. Includes works from Ernst Bacon: *It's all I have to bring* * Samuel Barber: *The Crucifixion; The Daisies; Hey nonny no!; The Monk and His Cat; Mother, I cannot mind my wheel; A Slumber Song of the Madonna; Sure on this shining night* * Paul Bowles: *Cabin; Heavenly Grass; Sugar in the Cane* * Theodore Chanler: *The Lamb* * Ernest Charles: *When I Have Sung My Songs* * John Duke: *Loveliest of Trees*; Richard Hageman: *Do not go, my love* * Lee Hoiby: *Where the Music Comes From* * Charles Ives: *In the mornin'; Serenity* * Herbert Kingsley: *The Green Dog* * Charles Naginski: *The Pasture* * John Jacob Niles: *Black is the color of my true love's hair; Go 'way from my window; The Lass from the Low Countree* * Gladys Rich: *American Lullaby* * William Roy: *This Little Rose* * John Sacco: *Brother Will, Brother John* * William Schuman: *Holiday Song; Orpheus with his lute.*

The Saddest Music Ever Written: The Story of Samuel Barber's

Adagio for Strings

Reincarnations

How does a work of music stir the senses, creating feelings of joy, sadness, elation, or nostalgia? Though sentiment and emotion play a vital role in the composition, performance, and appreciation of music, rarely have these elements been fully observed. In this succinct and penetrating book, Charles Rosen draws upon more than a half century as a performer and critic to reveal how composers from Bach to Berg have used sound to represent and communicate emotion in mystifyingly beautiful ways. Through a range of musical examples, Rosen details the array of stylistic devices and techniques used to represent or convey sentiment. This is not, however, a listener's guide to any "correct" response to a particular piece. Instead, Rosen provides the tools and terms with which to appreciate this central aspect of musical aesthetics, and indeed explores the phenomenon of contradictory sentiments embodied in a single motif or melody. Taking examples from Chopin, Schumann, Wagner, and Liszt, he traces the use of radically changing intensities in the Romantic works of the nineteenth century and devotes an entire chapter to the key of C minor. He identifies a "unity of sentiment" in Baroque music and goes on to contrast it with the "obsessive sentiments" of later composers including Puccini, Strauss, and Stravinsky. A profound and moving work, *Music and Sentiment* is an invitation to a greater appreciation of the crafts of composition and performance.

Samuel Barber Remembered

The opera information resource U.S. Opera presents facts about the operas written by American composer Samuel Barber (1910-1981). The resource includes a list of the operas and a discography of recordings made of the operas.

Sonata for piano

Samuel Barber: A Thematic Catalogue of the Complete Works is the first publication to list the entire musical output of Samuel Barber, one of the most beloved and frequently performed American composers. In this exhaustive study, renowned Barber biographer Barbara Heyman chronologically lists and details hundreds of core repertory and the most recently published works, as well as numerous works previously unknown and unpublished. Each entry includes information about first performances, commissions, and the circumstances and inspiration of the composition; the texts of songs; a musical extract containing the opening measures of each work, movement, or major aria; duration, revisions, editions, arrangements, and a select discography of historical and contemporary performances. The descriptions of manuscript sources provide details about the hundreds of holograph manuscripts, sketches, drafts, and significant publisher's proofs with Barber's corrections. Entries are enhanced by Heyman's extensive commentary, which draws from Barber's correspondence, interviews, and diaries. Useful appendices to the catalogue comprise a register of works by genre; an alphabetical directory of works; an index of first lines of vocal works; a listing by nationality of authors and translators of texts set by Barber; and a comprehensive

discography. This thematic catalogue is an invaluable guide for musicians, scholars, and students, providing an essential foundation for any serious study of Barber and his music.

The American Piano Concerto Compendium

This thesis, *Introducing the Piano Music of Samuel Barber to the Undergraduate Piano Major*, includes a biographical chapter about the composer followed by six chapters that chronologically examine all of Samuel Barber's published solo piano works excluding his Sonata, Op. 26. These works include: "Love Song," the first of Three Sketches; Interlude I, Op. Posthumous; four Excursions, Op. 20; six Souvenirs, Op. 28; Nocturne, Op. 33; and the Ballade, Op. 46. These fourteen piano works are leveled, then explored in three different but interrelated ways. Each composition is placed into an historical context so that the pianist might understand what influenced Barber's compositional choices and how he adapted said compositional influences to his personal idiom. Barber's compositions are then analyzed from a theoretical standpoint, examining what techniques he employed, and how, if at all, he modified them to suit his purposes. Finally, these works are examined from a pianistic standpoint, focusing on the various technical and musical demands the pianist may encounter, and how they might be addressed. Diagrams and musical examples are included as well as bibliographic information and two appendices leveling the piano works discussed. A final appendix explores Barber's use of serialism and its implications in the Nocturne, Op. 33.

La Folia

With a lifetime of experience, profound knowledge and understanding, and heartwarming appreciation, an internationally celebrated conductor and teacher answers the questions: *Why should I listen to classical music? How can I get the most from the listening experience?* A protégé of Leonard Bernstein--his colleague for eighteen years--and an eminent conductor who has toured and recorded all over the world, John Mauceri helps us to reap the joys and pleasures classical music has to offer. Briefly, we learn the way a musical tradition born in ancient Greece, embraced by the Roman Empire, and subsequently nurtured by influences from across the globe, gave shape to the classical music that came to be embraced by cultures from Japan to Bolivia. Then Mauceri examines the music itself, helping us understand what it is we hear when we listen to classical music: how, by a kind of sonic metaphor, it expresses the deepest recesses of human feeling and emotion; how each piece bears the traces of its history; how the concert experience--a unique one each and every time--allows us to discover music anew. Unpretentious, graceful, instructive, this is a book for the aficionado, the novice, and anyone looking to have the love of music fired within them.

Meet the Great Composers Classroom Kit

One of the greatest modernist composers comes alive in this illuminating biography, a must-have for musicians and music-lovers alike. Francis Poulenc (1899–1963) is widely acknowledged as one of the twentieth century's most significant masters of vocal music—solo, choral, and operatic—quite apart from

his achievements in instrumental spheres. But what it cost him, and the determined bravery it took for his unusual talent to thrive, has always been underestimated. In this seminal biography, which will serve as the definitive guide to the songs, acclaimed collaborative pianist Graham Johnson shows that it is in Poulenc's extraordinary songs, and seeing how they fit into his life—which included crippling guilt on account of his sexuality—that we discover Poulenc heart and soul. With Jeremy Sams's vibrant new song translations, the first in over forty years, and the insight that comes from a lifetime of performing this music, Johnson provides an essential volume for singers, pianists, listeners, and readers interested in the artistic milieu of modernism in the first half of the twentieth century.

What Makes It Great

(Opera). English Only.

28 American Art Songs

The classic artsong by Samuel Barber is now available in an easy choral edition. Ideal for developing ensembles in middle and high school. Available for: SATB and SA.

Introducing the Piano Music of Samuel Barber to the Undergraduate Piano Major

Samuel Barber (1910-1981) was one of the most important and honored American composers of the twentieth century. Writing in a great variety of musical forms--symphonies, concertos, operas, vocal music, and chamber music--he infused his works with poetic lyricism and gave tonal language and forms new vitality. His rich legacy includes such famous compositions as the Adagio for Strings, the orchestral song Knoxville: Summer of 1915, three concertos, and his two operas, the Pulitzer Prize-winning *Vanessa* and *Antony and Cleopatra*, a commissioned work that opened the new Metropolitan Opera House at Lincoln Center. Generously documented by letters, sketchbooks, original musical manuscripts, and interviews with friends, colleagues and performers with whom he worked, this is the first book to cover Barber's entire career and all of his compositions. The biographical material on Barber is closely interspersed with a discussion of his music, displaying Barber's creative processes at work from his early student compositions to his mature masterpieces. Heyman also provides the social context in which this major composer grew: his education, how he built his career, the evolving musical tastes of American audiences, his relationship to musical giants like Serge Koussevitzky, and the role of radio in the promotion of his music. A testament to the significance of the new Romanticism, Samuel Barber stands as a model biography of an important American musical figure.

Samuel Barber

(Vocal Collection). Previously unpublished songs for voice and piano, dating from 1925 to 1937. Of interest to practically everyone, these fresh, youthful compositions reveal a master in the making. Original keys, primarily for medium

voice. Contents: Beggar's Song * In the Dark Pinewood * Love at the Door * Love's Caution * Night Wanderers * Of That So Sweet Imprisonment * Serenader * A Slumber Song of the Madonna * Strings in the Earth and Air * There's Nae Lark.

The Music of Lennox Berkeley

Contents: Bessie Bobtail * Church Bell at Night * The Crucifixion * The Daisies * Depart (Departure) * Desire for Hermitage * Despite and Still * Green Lowland of Pianos * The Heavenly Banquet * I Hear an Army * In the Wilderness * A Last Song * Le Clocher Chante * The Monk and His Cat * Monks and Raisins * My Lizard * Nocturne * Now Have Fed and Eaten Rose * A Nun Takes the Veil * Nuvoletta * O Boundless, Boun Evening * The Praises of God * Promiscuity * Puisque Tout Passe * Queen's Face Summery Coin * Rain Has Fallen * Sea-Snatch * The Secrets of the Old * Sleep Now * Solitary Hotel * St. Ita's Vision * St.Patrick's Purgatory * Sure on This Shining Night * Tombeau Dans Un Parc * Un Cygne (A Swan) * With Rue My Heart Laden.

The Great American Symphony

The Adagio of Samuel Barber

Compulsively readable interviews with the great American composer and his friends and colleagues, including Aaron Copland, Virgil Thomson, and Leontyne Price.

Neoclassical Music in America

A fresh guide to classical music from the acclaimed creator of NPR's "What Makes It Great"™ Rob Kapilow has been helping audiences hear more in great music for two decades with his What Makes It Great? series on NPR's Performance Today, at Lincoln Center, and in concert halls throughout the US and Canada. In this book, he focuses on short masterpieces by major composers to help you understand the essence of each composer's genius and how each piece—which can be heard on the book's web site—transformed the musical language of its time. Kapilow's down-to-earth approach makes music history easy to grasp no matter what your musical background. Explores the musical styles and genius of great classical composers, including Vivaldi, Handel, J.S. Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Brahms, Chopin, Puccini, Wagner, Dvorak, Tchaikovsky, and Debussy Features an accompanying web site where you can see, hear, and download each short masterpiece and all of the book's musical examples Introduces you in depth to popular pieces from the classical repertoire, including "Spring" from the Four Seasons (Vivaldi), "Dove Sono" from The Marriage of Figaro (Mozart), the Prelude to Tristan and Isolde (Wagner), and "Trepak" from The Nutcracker Suite (Tchaikovsky) Written by acclaimed composer, conductor, and pianist Rob Kapilow: "You could practically see the light bulbs going on above people's heads" (The Philadelphia Inquirer); "Rob Kapilow is awfully good at what he does" (The Boston Globe); "A wonderful guy who brings music alive!" (Katie Couric) This book, along with the music on the companion web site, is an ideal starting point for anyone

interested in classical music, whether first-time listener, experienced concertgoer or performing musician, offering an entree into the world of eighteen great composers and a collection of individual masterpieces spanning almost two hundred years.

The NPR Listener's Encyclopedia of Classical Music

Through their reminiscences, Ives's relatives, friends, colleagues, and associates reveal aspects of his life, character, and personality, as well as his musical activities.

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