

## School Days Spenser Mysteries

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### The Godwulf Manuscript

New York Times bestselling author of the Spenser series of crime thrillers - Book 1 in the series - "The toughest, funniest, wisest, private eye in the field these days." - Houston Cronicle Spenser earned his degree in the school of hard knocks, so he is ready when a Boston university hires him to recover a rare, stolen manuscript. He is hardly surprised that his only clue is a radical student with four bullets in his chest. The cops are ready to throw the book at the pretty blond coed whose prints are all over the murder weapon but Spenser knows there are no easy answers. He tackles some very heavy homework and knows that if he doesn't finish his assignment soon, he could end up marked "D" -- for dead.

### Hello, Summer

Everybody loves a winner, and the Rabbs are major league. Marty is the Red Sox star pitcher, Linda the loving wife. She loves everyone except the blackmailer out to wreck her life. Is Marty throwing fast balls or throwing games? It doesn't take long for Spenser to link Marty's performance with Linda's pastor to find himself trapped between a crazed racketeer and an enforcer toting an M-16. America's favorite pastime has suddenly become a very dangerous sport, and one wrong move means strike three, with Spenser out for good!

### School Days

Territorial Marshalls Virgil Cole and Everett Hitch escort a group of Mexican prisoners on a train trip to the border, only to find the journey complicated by the Governor of Texas and a vengeful outlaw from Virgil's past.

### The Judas Goat (A Spenser Mystery)

Ellis Alves is a bad kid from the 'hood with a long record, but did he really murder Melissa Henderson, a white student from ritzy Pemberton College? Alves's former lawyers think he was framed, and they hire Spenser to uncover the truth. From Boston's back streets to Manhattan's elite, Spenser and Hawk search for suspects, including Melissa's rich kid tennis-star boyfriend. But when a man with a .22 puts Spenser in a coma, the hope for justice might just die along with the detective

'Robert B Parker's Spenser is one of the best private detectives in fiction' - Sunday

Telegraph

### **Edenville Owls**

Investigating a suspicious charge against a notorious actor who has been accused of murdering a young woman, Spenser forges a bond with the celebrity's bodyguard, Zebulon Sixkill, who reveals secrets about both the actor and the victim.

### **Back Story**

When his friend, Hawk, is brutally injured after helping protect another man, Boston private detective Spenser throws himself into Hawk's rehabilitation and investigates the Ukrainian mob he believes is responsible for the attack. Reprint.

### **A Savage Place**

TV reporter Candy Sloan has eyes the color of cornflowers and legs that stretch all the way to heaven. She also has somebody threatening to rearrange her lovely face if she keeps on snooping into charges of Hollywood racketeering. Spenser's job is to keep Candy healthy until she breaks the biggest story of her career. But her star witness has just bowed out with three bullets in his chest, two tough guys have doubled up to test Spenser's skill with his fists, and Candy is about to use her own sweet body as live bait in a deadly romantic game--a game that may cost Spenser his life. From the Paperback edition.

### **Graduate School Series**

In 1947, as Jackie Robinson breaks the major league baseball color barrier by playing for the Brooklyn Dodgers, Joseph Burke, a World War II veteran and survivor of Guadalcanal, is hired by Dodgers manager Branch Rickey to be Robinson's bodyguard.

### **Sudden Mischief**

Mafia princess Shirley Meeker wants her husband back. So does her father the kingpin and a few other shady characters. Spenser and hawk head to Vegas to find Anthony Meeker and to confirm their suspicion that all these people aren't just missing Anthony's smile. And Spenser has to make some sense of some very disorganized crime

### **Hid from Our Eyes**

Reluctantly escorting the gold-digging and recently separated Heidi Bradshaw to her daughter's wedding, Boston private investigator Spenser hopes to reconnect with his beloved Susan but becomes enmeshed in a kidnapping plot involving his nemesis Rugar, in a case that is further complicated by a hurricane. 250,000 first printing.

### **Silent Night**

Spenser had a simple job-protect an art scholar during a ransom exchange for a stolen painting. No one was supposed to die. But the scholar had secrets no one knew, and uncovering them will endanger Spenser as well.

### **A Midsummer-night's Dream**

### **Chance**

Meet Randi Rhodes, the world's first ninja detective! Mystery abounds in this "assured, entertaining whodunit" (Publishers Weekly), a 2014 IndieNext pick and the first in a new middle grade series from Academy Award-winning actress Octavia Spencer. Deer Creek is a small town whose only hope for survival is the success of their Founder's Day Festival. But the festival's main attraction, a time capsule that many people believe hold the town's treasure, has gone missing. Twelve-year-old Randi Rhodes and her best friend, D.C., are Bruce Lee-inspired ninjas and local detectives determined to solve the case. Even if it means investigating a haunted cabin and facing mean old Angus McCarthy, prime suspect. They have three days to find the treasure...the future of their whole town is at stake! Will these kids be able to save the day?

### **Chicago Tribune Index**

New York Times bestselling author of the Spenser series of crime thrillers - Book 2 in the series - Appie Knoll is the kind of suburb where kids grow up right. But something is wrong. Fourteen-year-old Kevin Bartlett disappears. Everyone thinks he's run away -- until the comic strip ransom note arrives. It doesn't take Spenser long to get the picture -- an affluent family seething with rage, a desperate boy making strange friends like Vic Harroway, body builder. Mr. Muscle is Spenser's only lead and he isn't talking except with his fists. But when push comes to shove, when a boy's life is on the line, Spenser can speak that language too. "A brilliant, and cynical, comic tragedy or tragic comedy of manners. Long may Parker wave." -- Los Angeles Times

### **Painted Ladies**

THE USA TODAY BESTSELLER New York Times bestseller Julia Spencer-Fleming returns to her beloved Clare Fergusson/Russ Van Alstyne mystery series with new crimes that span decades in *Hid from Our Eyes*. "New parents Clare Fergusson and police chief Russ Van Alstyne tackle three copycat murders and one testy baby in this riveting addition to an acclaimed series" —People magazine 1952. *Millers Kill* Police Chief Harry McNeil is called to a crime scene where a woman in a party dress has been murdered with no obvious cause of death. 1972. *Millers Kill* Police Chief Jack Liddle is called to a murder scene of a woman that's very similar to one he worked as a trooper in the 50s. The only difference is this time, they have a suspect. Young Vietnam War veteran Russ van Alstyne found the body while riding his motorcycle and is quickly pegged as the prime focus of the investigation.

Present-day. Millers Kill Police Chief Russ van Alstyne gets a 911 call that a young woman has been found dead in a party dress, the same MO as the crime he was accused of in the 70s. The pressure is on for Russ to solve the murder before he's removed from the case. Russ will enlist the help of his police squad and Reverend Clare Fergusson, who is already juggling the tasks of being a new mother to her and Russ's baby and running St. Alban's Church, to finally solve these crimes. Readers have waited years for this newest book and Julia Spencer-Fleming delivers with the exquisite skill and craftsmanship that have made her such a success.

### **Robert B. Parker's the Bitterest Pill**

Sensing danger when his pretty, new English teacher misses school for several days after arguing with a strange man, fourteen-year-old Bobby witnesses changes within his post-World War II community and struggles with changing feelings about a girl and a lack of leadership on his basketball team.

### **The New Yorker**

A murder draws Boston PI Spenser into the dramatic world of theater in this New York Times bestseller in Robert B. Parker's long-running series. In a shabby waterfront town, an actor is shot dead onstage. Granted, the script left much to be desired. But there's more behind the scenes than an overzealous critic—and Spenser and Hawk are combing Port City's underworld to find it "Great fun[Spenser] is still the cockiest and wittiest P.I. on the block."—The New York Times

### **Rough Weather**

For readers of Stieg Larsson: the sixth Mallory novel from the New York Times bestselling author of *The Chalk Girl*—in trade paperback for the first time. Police Detective Kathleen Mallory recognized the dead call girl. It was someone from her past, a woman who protected her on the streets of New York—and who betrayed her. Mallory also recognized the crime scene: victim hanging, hair in mouth, fire burning. It happened twenty-one years ago, when Mallory was a child. Now—whether it's the work of a copy-cat killer or a serial murderer—it has happened again. Kathleen Mallory's past has finally caught up with her.

### **Night Passage**

New York Times bestselling author and Queen of the Beach Reads Mary Kay Andrews delivers her next blockbuster, *Hello Summer*. It's a new season Conley Hawkins left her family's small town newspaper, *The Silver Bay Beacon*, in the rearview mirror years ago. Now a star reporter for a big-city paper, Conley is exactly where she wants to be and is about to take a fancy new position in Washington, D.C. Or so she thinks. For small town scandals When the new job goes up in smoke, Conley finds herself right back where she started, working for her sister, who is trying to keep *The Silver Bay Beacon* afloat—and she doesn't exactly have warm feelings for Conley. Soon she is given the unenviable task of overseeing the local gossip column, "Hello, Summer." And big-time secrets. Then Conley

witnesses an accident that ends in the death of a local congressman—a beloved war hero with a shady past. The more she digs into the story, the more dangerous it gets. As an old heartbreaker causes trouble and a new flame ignites, it soon looks like their sleepy beach town is the most scandalous hotspot of the summer.

### **Robert B. Parker's Ironhorse**

Spenser, a Boston PI, is once again hired by April Kyle who was a teenage runaway that turned to prostitution. Now she is a madam of an up-scale, all-female operation that some men are trying to take away from her. April claims she doesn't know who is aft

### **The Pawful Truth**

Investigating a new client's unfaithful wife, Boston private eye Spenser finds himself in trouble when the case goes terribly wrong and three people wind up dead, a situation that reveals the wife's lover's ties to a terrorist organization.

### **Small Vices**

In Robert B. Parker's most popular series, an unsolved thirty-year-old-murder draws the victim's daughter out of the shadows for overdue justice-and lures Spenser into his own past, old crimes, and dangerous lives.

### **Wilderness**

Private detective Spenser has travelled to London in search of the bombers who attacked his client's family. His job is to catch them. Or kill them. His client isn't choosy. But there are nine killers to one Spenser - long odds. Hawk helps balance the equation. The rest depends on a wild plan. Spenser will get one of the terrorists to play Judas Goat - to lead him to the others. Trouble is, he hasn't counted on her being blond, beautiful and very dangerous. Praise for Robert B. Parker: 'Nobody does it better' Publishers Weekly 'Tougher, stronger, better educated, and far more amusing than Sam Spade, Phil Marlowe or Lewis Archer . . . Spenser gives the connoisseur of that rare combination of good detective fiction and good literature a chance to indulge himself' Boston Globe 'Spenser is a constant revelation for even long-time Parker fans' Milwaukee Sentinel 'One of the great series in the history of the detective story' New York Times Book Review 'Reading Parker is like swimming downstream in a river of adrenaline' Boston Observer 'Robert Parker is still top gun in the tough-guy school of fiction' Playboy 'Spenser gives the tribe of hard-boiled wonders a new vitality and complexity' Chicago Sun-Times 'The sassiest, funniest, most-enjoyable-to-read-about private eye around today the legitimate heir to the Hammett-Chandler-Macdonald tradition' Cincinnati Post 'Reading a Spenser novel is like a family reunion - it makes one feel good' Library Journal

### **My Life as a Villainess**

When the body of a divorced Florida heiress washes ashore in Massachusetts, police chief Jesse Stone learns of the woman's past appearances in an erotic video

and finds it suspicious that the victim's family seems unaffected by her death.

### **Mortal Stakes**

### **Now and Then**

Spenser's girlfriend Susan goes away with another man, Jerry Costigan, the son of a very rich and dangerous criminal. Spenser and his friend, Hawk, go to find Susan. Soon they are in the world of the CIA, guns and murder.

### **Crime School**

### **Hush Money**

P.I. Spenser, knight-errant of the Back Bay, returns in this stellar addition to the iconic New York Times–bestselling series from author Ace Atkins. What started out as a joke landed seventeen-year-old Dillon Yates in a lockdown juvenile facility in Boston Harbor. When he set up a prank Twitter account for his vice principal, he never dreamed he could be brought up on criminal charges, but that’s exactly what happened. This is Blackburn, Massachusetts, where zero tolerance for minors is a way of life. Leading the movement is tough-as-nails Judge Joe Scali, who gives speeches about getting tough on today’s wild youth. But Dillon’s mother, who knows other Blackburn kids who are doing hard time for minor infractions, isn’t buying Scali’s line. She hires Spenser to find the truth behind the draconian sentencing. From the Harbor Islands to a gated Florida community, Spenser and trusted ally Hawk follow a trail through the Boston underworld with links to a shadowy corporation that runs New England’s private prisons. They eventually uncover a culture of corruption and cover-ups in the old mill town, where hundreds of kids are sent off to for-profit juvie jails. From the Hardcover edition.

### **Double Play**

### **Robert B. Parker's Kickback**

It's December in Boston, and Spenser is busy planning the menu for Christmas dinner when he's confronted in his office by a young boy named Slide. Homeless and alone, Slide has found refuge with an organization named Street Business, which gives shelter and seeks job opportunities for the homeless and lost. Slide's mentor, Jackie Alvarez, is being threatened, and Street Business is in danger of losing its tenuous foothold in the community, turning Slide and many others like him back on the street. But it's not a simple case of intimidation - Spenser, aided by Hawk, finds a trail that leads to a dangerous drug kingpin, whose hold on the at-risk community Street Business serves threatens not just the boys' safety and security, but their lives as well. 'Robert B Parker's Spenser is one of the best private detectives in fiction' - Sunday Telegraph

## **God Save the Child**

Spenser has his hands full when he takes on two cases at once. In the first, a high-minded university might be hiding a killer within a swamp of political correctness. And in the other, Spenser comes to the aid of a stalking victim, only to find himself the unwilling object of the woman's dangerous affection.

## **The American Catalogue**

A horrifying school shooting draws Boston PI Spenser into a harrowing investigation in this thriller by New York Times bestselling author Robert B. Parker. When a Massachusetts boy is accused of mass murder, his socially prominent grandmother is convinced of his innocence and is willing to fight for him. But based on the boy's resigned attitude and the evidence stacked against him, Spenser isn't convinced of anything—except that there's trouble ahead

## **Sixkill**

American national trade bibliography.

## **Cold Service**

'A novel of violence, crisp dialogue, and suspense. . . . The reader is immediately caught up in the ambience of danger' The Boston Globe At 46, Aaron Newman was enjoying the good things in life - a good marriage, good health, a good job. Then he witnesses a murder and is plunged into a world of fear and violence. But Aaron refuses to be a victim. In a world where only the strongest survive, he determines to eliminate the psychopath who threatens those he loves.

## **The School Journal**

New York Times bestselling author Laura Lippman, a journalist for many years, collects here her recent essays exploring motherhood as an older mom, her life as a reader, her relationships with her parents, friendship, and other topics that will resonate with a large audience. Her voice is wry and relatable, her takes often surprising. Meet the Woman Behind the Books... In this collection of new and previously published essays, New York Times bestselling author Laura Lippman offers her take on a woman's life across the decades. Her childhood and school years, her newspaper career, her experiences as a novelist—Lippman finds universal touchstones in an unusual life that has as many twists as her award-winning crime fiction. Essays include: · Men Explain The Wire to Me · Game of Crones · My Life as a Villainess · My Father's Bar · The 31st Stocking These candid essays offer long-time readers insight into the experiences that helped Lippman become one of the most successful crime novelists of her generation.

## **A Catskill Eagle**

The opioid epidemic has reached Paradise, and Police Chief Jesse Stone must rush to stop the devastation in the latest thriller in Robert B. Parker's New York Times-

bestselling series. When a popular high school cheerleader dies of a suspected heroin overdose, it becomes clear that the opioid epidemic has spread even to the idyllic town of Paradise. It will be up to Police Chief Jesse Stone to unravel the supply chain and unmask the criminals behind it, and the investigation has a clear epicenter: Paradise High School. Home of the town's best and brightest future leaders and its most vulnerable down-and-out teens, it's a rich and bottomless market for dealers out of Boston looking to expand into the suburbs. But when it comes to drugs, the very people Jesse is trying to protect are often those with the most to lose. As he digs deeper into the case, he finds himself battling self-interested administrators, reluctant teachers, distrustful schoolkids, and overprotective parents . . . and at the end of the line are the true bad guys, the ones with a lucrative business they'd kill to protect.

### **Hundred-dollar Baby**

### **The Case of the Time-Capsule Bandit**

Charlie Harris has enrolled in an early medieval history course offered by young, charismatic professor Carey Warriner. His fellow classmates are half his age - except for Dixie Bell Compton, another 'mature' student. When Charlie hears an angry exchange between her and their professor, his interest is piqued. Then, just days later, he is saddened to learn that Dixie has been killed. Does Professor Warriner have anything to do with Dixie's death? Was Dixie involved in a lover's triangle gone bad? Was it a crime of passion or is there another more sinister motive?

### **Walking Shadow**

Susan Silverman's ex doesn't call himself "Silverman" anymore--he's changed his name to "Sterling." And that's not the only thing that's phony about him. A do-gooding charity fundraiser, he's been accused of sexual harassment by no less than four different women. And not long after Spenser starts investigating, Sterling is wanted for a bigger charge: murder

### **Sea Change**

After a busted marriage kicks his drinking problem into overdrive and the LAPD unceremoniously dumps him, the thirty-five-year-old Jesse Stone's future looks bleak. So he's shocked when a small Massachusetts town called Paradise recruits him as police chief. He can't help wondering if this job is a genuine chance to start over, the kind of offer he can't refuse. Once on board, Jesse doesn't have to look for trouble in Paradise: it comes to him. For what is on the surface a quiet New England community quickly proves to be a crucible of political and moral corruption—replete with triple homicide, tight Boston mob ties, flamboyantly errant spouses, maddened militiamen and a psychopath-about-town who has fixed his violent sights on the new lawman. Against all this, Jesse stands utterly alone, with no one to trust; even he and the woman he's seeing are like ships that pass in the night. He finds he must test his mettle and powers of command to emerge a local

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hero—or the deadest of dupes. As the flagship volume in a new series featuring a complex and engaging sleuth, *Night Passage* is cause for celebration.

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