

# Shamanism An Encyclopedia Of World Beliefs Practices

The Heart of Life  
Shamanism and the Drug Propaganda  
Instructional Design Frameworks and Intercultural Models  
The Concise Garland Encyclopedia of World Music  
The Shamanic Journey  
Path of the White Wolf  
The Eagle's Quest  
The Way of the Shaman  
The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent  
Shamanism  
Redneck Shaman  
Witchcraft  
Medicine  
Shamans of the Lost World  
Shamanism and the Eighteenth Century  
The Encyclopedia of Early Earth  
Goddesses, Heroes, and Shamans  
The Shamanic Way of the Bee  
Encyclopedia of Global Religion  
Encyclopedia of Native American Healing  
Encyclopedia of Native American Shamanism  
Horizons of Shamanism  
Shamans  
Underground  
Holy People of the World  
The Encyclopedia of World Religions  
Shamans, Nostalgias, and the IMF  
Teen Spirit Guide to Modern Shamanism  
The Shamanism Bible  
The Archaeology of Shamanism  
By Oak, Ash, & Thorn  
An Encyclopedia of Shamanism Volume 1  
Shamanism  
Encyclopedia of Medical Anthropology  
Deep Liberation  
The Celtic Shaman  
The Garland Encyclopedia of World Music: Southeast Asia  
The Element Encyclopedia of Witchcraft: The Complete A-Z for the Entire Magical World  
The Wiley-Blackwell Handbook of Transpersonal Psychology  
Encyclopedia of World Art: Shamanism to Terror and the Malign  
Encyclopedia of World Art. Volume XIII

## The Heart of Life

Medical practitioners and the ordinary citizen are becoming more aware that we need to understand cultural variation in medical belief and practice. The more we know how health and disease are managed in different cultures, the more we can recognize what is "culture bound" in our own medical belief and practice. The Encyclopedia of Medical Anthropology is unique because it is the first reference work to describe the cultural practices relevant to health in the world's cultures and to provide an overview of important topics in medical anthropology. No other single reference work comes close to marching the depth and breadth of information on the varying cultural background of health and illness around the world. More than 100 experts - anthropologists and other social scientists - have contributed their firsthand experience of medical cultures from around the world.

## Shamanism and the Drug Propaganda

Covers traditional medicine

## Instructional Design Frameworks and Intercultural Models

A cross-cultural encyclopedia of the most significant holy people in history, examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired.

## **The Concise Garland Encyclopedia of World Music**

Pursuing special experiences that take them to the brink of permanent madness or death, men and women in every age have "returned" to heal and comfort their fellow human beings--and these shamans have fascinated students of society from Herodotus to Mircea Eliade. Gloria Flaherty's book is about the first Western encounters with shamanic peoples and practices. Flaherty makes us see the eighteenth century as an age in which explorers were fascinating all Europe with tales of shamans who accomplished a "self-induced cure for a self-induced fit." Reports from what must have seemed a forbidden world of strange rites and moral licentiousness came from botanists, geographers, missionaries, and other travelers of the period, and these accounts created such a stir that they permeated caf talk, journal articles, and learned debates, giving rise to plays, encyclopedia articles, art, and operas about shamanism. The first part of the book describes in rich detail how information about shamanism entered the intellectual mainstream of the eighteenth century. In the second part Flaherty analyzes the artistic and critical implications of that process. In so doing, she offers remarkable chapters on Diderot, Herder, Goethe, and the cult of the genius of Mozart, as well as a chapter devoted to a new reading of Goethe's Faust that views Faust as the modern shaman. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## **The Shamanic Journey**

Thirty years ago, anthropologist Laurel Kendall did intensive fieldwork among South Korea's (mostly female) shamans and their clients as a reflection of village women's lives. In the intervening decades, South Korea experienced an unprecedented economic, social, political, and material transformation and Korean villages all but disappeared. And the shamans? Kendall attests that they not only persist but are very much a part of South Korean modernity. This enlightening and entertaining study of contemporary Korean shamanism makes the case for the dynamism of popular religious practice, the creativity of those we call shamans, and the necessity of writing about them in the present tense. Shamans thrive in South Korea's high-rise cities, working with clients who are largely middle class and technologically sophisticated. Emphasizing the shaman's work as open and mutable, Kendall describes how gods and ancestors articulate the changing concerns of clients and how the ritual fame of these transactions has itself been transformed by urban sprawl, private cars, and zealous Christian

proselytizing. For most of the last century Korean shamans were reviled as practitioners of antimodern superstition; today they are nostalgically celebrated icons of a vanished rural world. Such superstition and tradition occupy flip sides of modernity's coin—the one by confuting, the other by obscuring, the beating heart of shamanic practice. Kendall offers a lively account of shamans, who once ministered to the domestic crises of farmers, as they address the anxieties of entrepreneurs whose dreams of wealth are matched by their omnipresent fears of ruin. Money and access to foreign goods provoke moral dilemmas about getting and spending; shamanic rituals express these through the longings of the dead and the playful antics of greedy gods, some of whom have acquired a taste for imported whiskey. No other book-length study captures the tension between contemporary South Korean life and the contemporary South Korean shamans' work. Kendall's familiarity with the country and long association with her subjects permit nuanced comparisons between a 1970s "then" and recent encounters—some with the same shamans and clients—as South Korea moved through the 1990s, endured the Asian Financial Crisis, and entered the new millennium. She approaches her subject through multiple anthropological lenses such that readers interested in religion, ritual performance, healing, gender, landscape, material culture, modernity, and consumption will find much of interest here.

## **Path of the White Wolf**

An exploration of shamanism and its interaction with quantum physics examines natural healing, shape shifting, fire walking, near-death and out-of body experiences, lucid dreaming, and time traveling.

## **The Eagle's Quest**

The book tells the story of the peoples of the world and their vast, imaginative array of mythical characters, animals, places, and events.

## **The Way of the Shaman**

An in-depth investigation of traditional European folk medicine and the healing arts of witches • Explores the outlawed "alternative" medicine of witches suppressed by the state and the Church and how these plants can be used today • Reveals that female shamanic medicine can be found in cultures all over the world • Illustrated with color and black-and-white art reproductions dating back to the 16th century Witch medicine is wild medicine. It does more than make one healthy, it creates lust and knowledge, ecstasy and mythological insight. In Witchcraft Medicine the authors take the reader on a journey that examines the women who mix the potions and become the healers; the legacy of Hecate; the demonization of nature's healing powers and sensuousness; the sorceress as shaman; and the plants associated with

witches and devils. They explore important seasonal festivals and the plants associated with them, such as wolf's claw and calendula as herbs of the solstice and alder as an herb of the time of the dead--Samhain or Halloween. They also look at the history of forbidden medicine from the Inquisition to current drug laws, with an eye toward how the sacred plants of our forebears can be used once again.

## **The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent**

### **Shamanism**

A beautifully illustrated book of imaginary fables about Earth's early--and lost--history. Before our history began, another--now forgotten--civilization thrived. The people who roamed Early Earth were much like us: curious, emotional, funny, ambitious, and vulnerable. In this series of illustrated and linked tales, Isabel Greenberg chronicles the explorations of a young man as he paddles from his home in the North Pole to the South Pole. There, he meets his true love, but their romance is ill-fated. Early Earth's unusual and finicky polarity means the lovers can never touch. As intricate and richly imagined as the work of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in Hark! A Vagrant, Isabel Greenberg's debut will be a welcome addition to the thriving graphic novel genre.

### **Redneck Shaman**

### **Witchcraft Medicine**

This evocative guide to Shamanism takes you on a journey from its origins in Europe, North America, Siberia and the Arctic Circle through to contemporary rituals to try today. Illustrated with cultural images, totems and people, shaman John Matthews reveals the rich animistic traditions of this ancient spirituality and reveals how it can empower your life. Discover: The significance of power animals Shapeshifting - moving into different states of being Healing with spirit guides Vision questing - finding guidance in meditation and dream experiences Working with totems Shamanic drumming and trance

### **Shamans of the Lost World**

Shamanism can be defined as the practice of initiated shamans who are distinguished by their mastery of a range of altered states of consciousness. Shamanism arises from the actions the shaman takes in non-ordinary reality and the results of

those actions in ordinary reality. It is not a religion, yet it demands spiritual discipline and personal sacrifice from the mature shaman who seeks the highest stages of mystical development.

## **Shamanism and the Eighteenth Century**

This book is a basic course in developing shamanic awareness. Ideas were developed from over 250 books, and from ideas used mainly by Ulster Scot and Scots-Irish spiritual people in the U.S. The redneck tradition welcomes all, and is generally egalitarian, just as it was in its Celtic costume. Celts, along with Native Americans, are reclaiming their spiritual roots. This book was designed to help people get back to being indigenous, to being rooted in the deeper parts of mind. Ultimately, we are all indigenous, and this book was written in service to all. The creator put fun on this earth to help mark out correction solutions. This book is about having fun, and playing with energy patterns, with the light and information that make up the Universe. This book is very similar to Dowsing and Manifesting, and The Key to the Secret, because the three authors differed on what the final product should look like, so they each went their own way.

## **The Encyclopedia of Early Earth**

Contains nearly 600 brief entries on the world's religious traditions.

## **Goddesses, Heroes, and Shamans**

Presents entries A to L of a two-volume encyclopedia discussing religion around the globe, including biographies, concepts and theories, places, social issues, movements, texts, and traditions.

## **The Shamanic Way of the Bee**

Provides frameworks for integrating culture into design. Offers practical applications for the construction of user interfaces, products, services, and other online environments useful in the development of culture-based designs.

## **Encyclopedia of Global Religion**

Teen Spirit Guide to Modern Shamanism is a light-hearted and informative handbook introducing an ancient spiritual practice to today's young adults and beginning seekers. Modern shaman and author S. Kelley Harrell, gives insight into growing from an intuitive youth into a mature facilitator of healing for others, covering the history and roles of the shaman,

and their relevance in our shifting times. Complete with instructions on ecstatic journeying, this guide also presents how to incorporate shamanic insights into daily life, and how to talk with others about the modern shamanic path.

## **Encyclopedia of Native American Healing**

An introduction to the ancient practice of shamanism, including step-by-step, practical exercises. More than just a book about shamanism however, the book is a detailed examination as to how our turning away from shamanism led to many of the mental health and environmental problems we now face, and the vital role shamanism can play in our recovery.

## **Encyclopedia of Native American Shamanism**

Entries identify leaders, shamans, and specific beliefs and practices of various tribes

## **Horizons of Shamanism**

Following on from the hugely successful Element Encyclopedia of 5000 Spells, comes the next bumper encyclopedia celebrating all facets of witchcraft. This definite book is the most comprehensive, authoritative and entertaining guide you'll ever find on the mythology, folklore and traditions of magic.

## **Shamans**

With their ability to enter trances, to change into the bodies of other creatures, and to fly through the northern skies, shamans are the subject of both popular and scholarly fascination. In *Shamans: Siberian Spirituality and the Western Imagination* Ronald Hutton looks at what is really known about both the shamans of Siberia and about others spread throughout the world. He traces the growth of knowledge of shamans in Imperial and Stalinist Russia, describes local variations and different types of shamanism, and explores more recent western influences on its history and modern practice. This is a challenging book by one of the world's leading authorities on Paganism.

## **Underground**

The foundational work on shamanism now available as a Princeton Classics paperback *Shamanism* is an essential work on the study of this mysterious and fascinating phenomenon. The founder of the modern study of the history of religion, Mircea Eliade, surveys the tradition through two and a half millennia of human history, moving from the shamanic traditions of

Siberia and Central Asia—where shamanism was first observed—to North and South America, Indonesia, Tibet, China, and beyond. In this authoritative survey, Eliade illuminates the magico-religious life of societies that give primacy of place to the figure of the shaman—at once magician and medicine man, healer and miracle-doer, priest, mystic, and poet. Synthesizing the approaches of psychology, sociology, and ethnology, Shamanism remains the reference book of choice for those interested in this practice.

## **Holy People of the World**

Recognising music as a vital social and cultural force, this volume focuses on the Indian subcontinent, looking at the role of music in the lives, arts and culture of its people.

## **The Encyclopedia of World Religions**

## **Shamans, Nostalgias, and the IMF**

Reveals for the first time the ancient tradition of bee shamanism and its secret practices and teachings • Examines the healing and ceremonial powers of the honeybee and the hive • Reveals bee shamanism's system of acupuncture, which predates the Chinese systems • Imparts teachings from the female tradition and explores the transformative powers of the magico-sexual elixirs they produce Bee shamanism may well be the most ancient and enigmatic branch of shamanism. It exists throughout the world--wherever in fact the honeybee exists. Its medicinal tools--such as honey, pollen, propolis, and royal jelly--are now in common usage, and even the origins of Chinese acupuncture can be traced back to the ancient practice of applying bee stings to the body's meridians. In this authoritative ethnography and spiritual memoir, Simon Buxton, an elder of the Path of Pollen, reveals for the first time the richness of this tradition: its subtle intelligence; its sights, sounds, and smells; and its unique ceremonies, which until now have been known only to initiates. Buxton unknowingly took his first steps on the Path of Pollen at age nine, when a neighbor--an Austrian bee shaman--cured him of a near-fatal bout of encephalitis. This early contact prepared him for his later meeting with an elder of the tradition who took him on as an apprentice. Following an intense initiation that opened him to the mysteries of the hive mind, Buxton learned over the next 13 years the practices, rituals, and tools of bee shamanism. He experienced the healing and spiritual powers of honey and other bee products, including the "flying ointment" once used by medieval witches, as well as ritual initiations with the female members of the tradition--the Mellisae--and the application of magico-sexual "nektars" that promote longevity and ecstasy. The Shamanic Way of the Bee is a rare view into the secret wisdom of this age-old tradition.

## Teen Spirit Guide to Modern Shamanism

Take one part of the world's oldest spiritual system (shamanism), mix in one part of one of the world's most popular spiritual cultures (the Celts), and bring it up to date by blending in modern forms of shamanism. The result is one of the most amazing books you'll ever use, D. J. Conway's *By Oak, Ash, & Thorn*. This book is filled with information that can start you on a lifetime of study, practice, and spirituality. First, you'll learn about ancient and modern forms of shamanism. You'll discover the secrets of the three shamanic worlds, and how you can travel through these mysterious realms. You'll be shown how to communicate and deal with the entities and allies you meet there. You'll also learn about the tools that a shaman uses. The thing that makes this book unique is that it comes from the viewpoint of Celtic shamanism, and not some generalized form. As a result, the worlds are specifically Celtic in nature. The tools come from Celtic myth and lore. The fifty entities you meet are named and defined as the Faery Folk and their kin ? from the Bean sidhe (banshee) to the Will o' the Wisp (a faery who appears at night in lonely places carrying a lantern to confuse travellers). Almost fifty more animal allies are listed and described. You will also learn the mysteries of the vision quest and how it applies and can be used by Celtic shamans. Before starting your journey you will take a test to determine your strengths and weaknesses as a potential shaman. Other topics include: - Shamanic Healing - Soul Retrieval - Shape-shifting - Invisibility - Divination with stones, the omen stick and the Ogam alphabet - Pathworking through the three shamanic worlds - Different forms of Celtic magic - Herbs This only begins to hint at everything that you can learn from this book. Get your copy today.

## The Shamanism Bible

"The multifarious and sometimes contested concept of "shamanism" has aroused intense popular and scholarly interest since its initial coinage by the Russian scholar V. M. Mikhailovsky in the late 19th century. In this book, three leading scholars, representing different branches of the humanities, dwell on the current status of shamanic practices and conceptions of the soul, both as 'etic' scholarly categories in historical research and as foci of spiritual revitalization among the indigenous populations of post-Soviet Siberia. Framed by an introduction and a critical afterword by historian of religions Ulf Drobin, the three essays address issues crucial to the understanding of cultural history and the history of religions. Marjorie Mandelstam Balzer, Research Professor in CERES, and the Department of Anthropology at the University of Georgetown, Jan N. Bremmer, professor emeritus and former Chair of Religious Studies at the Faculty of Theology and Religious Studies of the University of Groningen and Carlo Ginzburg at Scuola Normale Superiore di Pisa. The editor Peter Jackson, is Professor at the Department of Ethnology, History of Religions and Gender Studies at Stockholm University." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

## **The Archaeology of Shamanism**

Shamans of the Lost World examines the archaeological evidence of Hopewell peoples to deepen our understanding of their practice of shamanism.

### **By Oak, Ash, & Thorn**

"[A] winningly obsessive history of our relationship with underground places" (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities--an exploration of the history, science, architecture, and mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. Underground is both a personal exploration of Hunt's obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneaphiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our "surface chauvinism," opening our eyes to the planet's hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, Underground is a meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for Underground "A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book."--Michael Finkel, author of The Stranger in the Woods "Few books have blown my mind so totally, and so often. In Will Hunt's nimble hands, excursion becomes inversion, and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid--but far from fearless--journey, both theoretically and terrestrially."--Robert Moor, New York Times bestselling author of On Trails

## **An Encyclopedia of Shamanism Volume 1**

This classic on shamanism pioneered the modern shamanic renaissance. It is the foremost resource and reference on

shamanism. Now, with a new introduction and a guide to current resources, anthropologist Michael Harner provides the definitive handbook on practical shamanism - what it is, where it came from, how you can participate. "Wonderful, fascinating... Harner really knows what he's talking about." CARLOS CASTANEDA "An intimate and practical guide to the art of shamanic healing and the technology of the sacred. Michael Harner is not just an anthropologist who has studied shamanism; he is an authentic white shaman." STANILAV GROF, author of 'The Adventure Of Self Discovery' "Harner has impeccable credentials, both as an academic and as a practising shaman. Without doubt (since the recent death of Mircea Eliade) the world's leading authority on shamanism." NEVILL DRURY, author of 'The Elements of Shamanism' Michael Harner, Ph.D., has practised shamanism and shamanic healing for more than a quarter of a century. He is the founder and director of the Foundation for Shamanic Studies in Norwalk, Connecticut.

## **Shamanism**

### **Encyclopedia of Medical Anthropology**

A guide to worldwide shamanism and shamanistic practices, emphasizing historical and current cultural adaptations. \* Nearly 200 entries on shamanic belief systems, practices, rituals, and related phenomena \* 152 contributors including international experts and pioneering researchers in the field \* 100 photos, charts, and tables \* Multicultural bibliography of significant materials from the fields of history, ethnography, and anthropology

### **Deep Liberation**

No Australian Aboriginal content.

### **The Celtic Shaman**

The Heart of Life is an exploration into the depths of what it means to be alive, when the 'cellophane packaging we wrap around life to keep it safe and sterile has been unwrapped and discarded'. It reveals how the ancient path of shamanism and indigenous wisdom can offer us solutions to the many problems facing the modern world, both global and collective. It offers a unique cosmology that explores how these problems, from potential global ecological catastrophe to the multitude of mental and physical illnesses afflicting individuals, are intrinsically linked and how they can be treated. How the soul sickness that is affecting the modern world may well be the initiation we are going through as a species. This is illustrated through the personal and professional experiences of contemporary shaman Jez Hughes, who cured himself successfully of

convulsive fits and mental illnesses using shamanic methods and has since gone on to treat thousands of people in the same way.

### **The Garland Encyclopedia of World Music: Southeast Asia**

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>

### **The Element Encyclopedia of Witchcraft: The Complete A-Z for the Entire Magical World**

Tools for radical transformation: becoming whole in a culture of trauma. To create a world free from oppression, we each have to come face to face with the beliefs, stories, and actions that maintain these systems--within ourselves. In indigenous cultures throughout the world, it's understood that true transformation starts in the body, with a change of heart. But how can we create a new story of transformation and liberation if we haven't learned to heal our own stories? How can we change the hearts of others when we can't change our own? Shamanic healer Langston Kahn introduces Deep Liberation Process, a body-based, step-by-step approach that encourages us to dive deeply into past trauma and heartbreak and address it at the root to reclaim our power. Kahn shares a practice to radically transform the range of fear-based stories we each hold in ourselves: from traumatic experiences, oppression, and habitual emotional patterns to the outmoded beliefs that hold us back from healing, transforming, and freeing our authenticity and unique genius. Each chapter guides readers in gaining the awareness and skills necessary to become accountable to the heart. Bridging the shamanic wisdom of ancient spirituality with the needs and demands of modern-day life, Kahn offers concrete skills to cultivate deep grounding, boundaries, and a healthy energy body; practices for nurturing relationships with helping spirits and the divine; rituals, ceremonies, and spellwork for deep transformation; and tools for effectively tending personal and collective well-being in community.

### **The Wiley-Blackwell Handbook of Transpersonal Psychology**

The Wiley Blackwell Handbook of Transpersonal Psychology presents the most inclusive resource yet published on this topic - which seeks to benefit humanity by integrating ancient wisdom and modern knowledge. Features the work of more than fifty leading voices in the field, creating the most comprehensive survey of transpersonal psychology yet published Includes emerging and established perspectives Charts the breadth and diversity of the transpersonal landscape Covers topics including shamanism, neurobiology, holotropic states, transpersonal experiences, and more

## Encyclopedia of World Art: Shamanism to Terror and the Malign

"Shamanism and the Drug Propaganda" is a popularly written college-level introduction to ancient history and the Greek classics. The text is fully annotated and illuminated by 200 genuine pharmaco-shamanic images from the ancient world. Since it is popularly written, and very heavily illustrated with the remarkable, overtly pharmaco-shamanic art of the ancient world, it reads like a movie. But a movie with profound psychological and political relevance for the contemporary world, since it uses the words and pictures of our ancestors to address contemporary issues. In this sense, it compares to "The Chalice and the Blade" and "Food of the Gods," two recent bestsellers of similar intent. As such, the book is a unique tool for exciting undergraduates about the contemporary relevance of ancient history and the Greek classics. This was the intent of Jane Ellen Harrison in her "Prolegomena" and "Epilegomena to the Study of Greek Religion." Harrison was the most influential classicist of the twentieth century, and, not coincidentally, the most influential feminist historian of the century as well. A major feature of "Shamanism and the Drug Propaganda," in 4 of its 17 chapters, is its summary of Harrison's seminal thesis, in her own words. Harrison was concerned with the historical and psychological transition from the originary matriarchal conscious of tribal culture to the warrior-oriented patriarchal consciousness of industrial culture. She understood this transition to be central to the process of industrial enslavement. That enslavement necessarily demonized the power-rites, the rites de passage, as she called them, of tribal cultures. That is, Harrison pointed to the tribal, the matriarchal pre-industrial roots of Classical, patriarchal-industrial, Greek culture. She was, therefore, concerned with originary, tribal, Greek sacramentalism. Herbal magic, real pharmaco-shamanism, is at the core of all matriarchal cultures. The Goddess does not separate from her herbal magic, from her invention of medicine. The central sacrament of all Paleolithic, Neolithic and Bronze Age cultures known is an inebriative herb, a plant totem, which became metaphoric of the communal epiphany. These herbs, herbal concoctions and herbal metaphors are at the heart of all mythologies. They include such familiar images as the Burning Bush, the Tree of Life, the Cross, the Golden Bough, the Forbidden Fruit, the Blood of Christ, the Blood of Dionysos, the Holy Grail (or rather its contents), the Chalice (Kalyx: 'flower cup'), the Golden Flower (Chrysanthemon), Ambrosia (Ambrotos: 'immortal'), Nectar (Nektar: 'overcomes death'), the Sacred Lotus, the Golden Apples, the Mystic Mandrake, the Mystic Rose, the Divine Mushroom (teonanacatl), the Divine Water Lily, Soma, Ayahuasca ('Vine of the Soul'), Kava, Iboga, Mama Coca and Peyote Woman. They are the archetypal - the emotionally, the instantaneously understood - symbols at the center of the drug propaganda. A sexually attractive man or woman is an archetypal image, the basis of most advertising. A loaf of bread is an archetypal image. The emotional impact of the sacramental herbal images, or, rather, the historical confusion of their natural function, is central to the successful manipulation of mass emotion and individual self-image. That is, contemporary politics has an unconscious, an evolutionary element, that involves the industrial manipulation of instinct. That manipulation can only be understood by contemplating what elements of our evolutionary inheritance contemporary inquisitors want forgotten.

## **Encyclopedia of World Art. Volume XIII**

Probably the oldest known spiritual discipline, shamanism is the timeless art of living in harmony with creation, providing a universal system to work with today, whatever our religion or spiritual affiliation may be. A reflection of a living tradition with a supremely practical approach to life, it teaches skills for living and ways to utilize latent abilities which we all possess. Celtic Shamanism derives from the native traditions of North-West Europe. The shamanic contribution of the Celts and their predecessors has been overlooked until recently, and is one of the last shamanic traditions to be explored. While it shares common elements with American, Australian and Siberian teachings, it derives entirely from Celtic source material. The Celtic Shaman offers a varied and easily followed plan of self-tuition for anyone interested in Celtic mythology and the Western mysteries.

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